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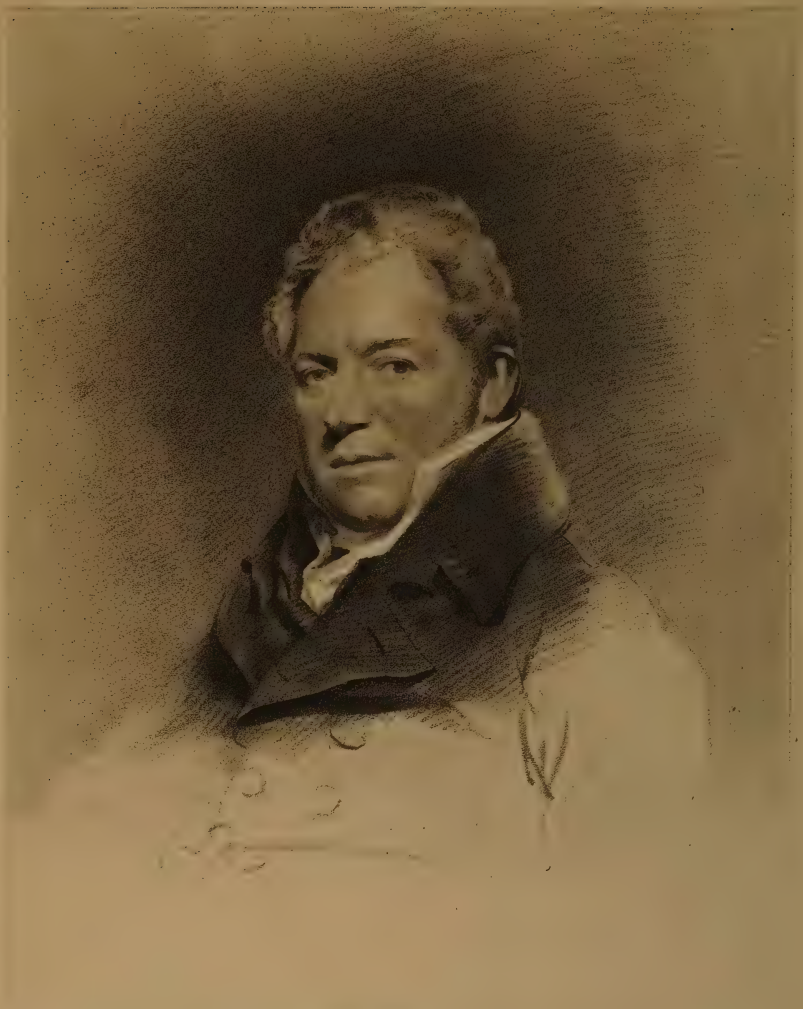

Sir Martin Archer Shee
Fourth President of the Royal Academy
1830 – 1850

The Royal Academy of Arts

A Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904

BY

ALGERNON GRAVES, F.S.A.

COMPILER OF THE "WORKS OF SIR EDWIN LANDSEER, R.A.," THE "WORKS OF SAMUEL COUSINS, R.A.," THE "WORKS OF SIR THOMAS LAWRENCE, P.R.A."; AUTHOR OF THE "DICTIONARY OF ARTISTS, 1760-1893"; AND JOINT-AUTHOR OF THE "HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A."

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VOL. IV

HARRAL
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THE ROYAL ACADEMY OF ARTS

1769—1904

HARRAL, Horace ... ... Etcher.
4, *Palsgrave Place, Temple Bar.*
1862. 928 The watchman. "Except the Lord keep the city, etc." After H. S. Marks.
932 Snow storm: Steamboat off a harbour's mouth making signals. After J. M. W. Turner, R.A.
1865. 877 The orchard. After W. P. Burton.
880 Landscape—Surrey. After W. P. Burton.
1866. 812 A weary woman. After G. Du Maurier.
813 In the wood. After W. P. Burton.
828 The Nun. After G. Du Maurier.
1869. 1113 Summer on the coast. After W. Small.
1870. 851 Summer time. After W. Small.
856 Fishing boats bringing a disabled ship into Port Rysdael. After J. M. W. Turner.

HARRAND, Miss Lucie ... ... Painter.
11, *Alwyn Square, Canonbury.*
1900. 1626 My sister.

HARRIET, Miss ... ... Painter.
Grove Place, Brompton.
1853. 26 A sketch.

HARRINGTON, C. ... ... Painter.
12, *Arabella Row, Pimlico.*
1818. 389 View at Mitcham, Surrey.

HARRINGTON, Miss Emily. Painter.
50, *Buckingham Palace Road.*
1904. 744 A farmer's daughter.

HARRINGTON, Harry ... Architect.
9, *Albert Square, Manchester.*
1890. 1914 Livesey Hall, Lancashire.

HARRINGTON, Miss ... ... Painter.
(An Honorary Exhibitor.)
1796. 362 Flowers.
1797. 791 Flowers from nature.

HARRINGTON and LEY. Architects.
108, *Fenchurch Street.*
1898. 1795 Houses at Mansfield.
1899. 1666 Design for Cardiff new Town Hall.

HARRIOTT, W. H. ... ... Painter.
15, *Clipstone Street.*
1811. 761 Saltwood Castle, near Hythe, Kent.
West Hall, Mortlake.
1815. 172 Malling Abbey, near Maidstone, Kent.
(An Honorary Exhibitor.)
1817. 425 Cattle on the banks of the Thames.
1837. 977 Schaffhausen.

HARRIS, Lady Alice ... ... Painter.
Tetworth Park, Ascot.
1893. 943 The mountain witch.

HARRIS, Arthur ... ... Painter.
Elmbank, Newport-on-Tay.
1892. 1217 St. Andrew's from Tent's Muir.

HARRIS, Edwin ... ... Painter.
1, *Temple Row, Birmingham.*
1882. 449 A calculation.
646 Early spring.
1883. 894 The wood-cutter's daughter.
1884. 111 An important question.
Newlyn, Penzance.
1889. 314 An anxious heart.
1891. 621 A Village idyll.
1892. 101 The young mother.
1893. 93 First reading of the Home Rule Bill.
903 Between "Yes" and "No."
1895. 526 Gracie and Kitty, daughters of Edward Hain, Esq.

Harris, Edwin—*continued.*
1898. 379 Mrs. Edwin Harris.
799 The chimney Corner.
Cleeve Prior, Eversham.
1904. 313 Dorothy.

HARRIS, Eliza.
Architectural Modeller.
1837. 1149 A model of the new St. Michael's Church, Bath.

HARRIS, Frederick.....Painter.
22, *Camdick Road, Lincoln.*
1881. 633 The Lady shrine, Lincoln Cathedral.
1175 (*F. Harris in index, G. Harris in catalogue.*)

HARRIS, Frederick.....Painter.
11, *Brunswick Terrace, Stafford.*
1892. 1115 Dessert.

HARRIS, George.....Painter.
Sidcup Green, Foots Cray.
1858. 186 The corsair chief.
2, *Oak Villas, Shooters' Hill.*
1873. 653 Mabel.
1875. 1209 Thinking of home.
1879. 1228 Miss Winch.
1880. 1277 Miss Winifred Alexander.
1881. 1175 Grandma.

HARRIS, George Walter ... Painter.
13, *Bedford Road, Clapham.*
1864. 423 Autumn Fruits.
1865. 133 Fruit.
176 do.
302 Peaches, etc.
1869. 56 Peach and Grapes.
411 Autumn fruits.
1, *Wanford Place, New Barnet.*
1870. 101 Fruit.
106 do.
127 do.
1871. 495 do.
1145 do.
1872. 322 Autumn fruits.
1873. 131 Fruit.
10, *Springfield Villas, New Southgate.*
1876. 465 Fruit.
930 do.
1877. 570 do. and flowers.
119, *Shirley Road, West Brighton.*
1884. 456 Fruit.
Fairfield Road, Burgess Hill, Sussex.
1885. 914 Fruit.
1887. 794 do.
1893. 721 do.

HARRIS, Henry ... ... Painter.
17, *Salisbury Street.*
1826. 19 Lancaster.
1827. 255 Cottages at Hartlebury, Worcestershire.
455 Sketch of Windermere from Bowness.
892 Interior of Westminster Abbey.
14, *Charles Street, Middlesex Hospital.*
1840. 411 Caldecote Mill, Warwickshire.

HARRIS, H. C. ... ... Architect.
76, *St. Mary's Street, Cardiff.*
1878. 1120 New church for Methodists, Cardiff.

HARRIS, Miss Isabella M....Painter.
5, *Marlboro' Road, St. Albans.*
1898. 1073 Poppies.
13, *Westland Road, Watford.*
1903. 918 Rhododendrons.

HARRIS, J., Junr. ... ... Painter.
27, *Mansion House Row.*
1810. 276 Antirrhinum or Foxglove.

HARRIS, J. ... ... Painter.
8, *Strand.*
1827. 904 South-east view of the interior of Worcester Cathedral with the tomb of King John, and the sepulchral chapel of Prince Arthur in South Transept.

HARRIS, James C., *H.R.I.*... Painter.
British Consulate, Nice.
1883. 291 Valley of Lauterbrunnen and the Jungfrau.

HARRIS, John ... ... Painter.
Amelia Street, Walworth.
1797. 844 Insects.
845 do.
35, *Penton Street, Walworth.*
1801. 620 Fresh breeze.
1802. 331 Insects.
871 Basket fruit.
1803. 577 A storm. "High o'er the bowsprit, etc."
1807. 345 Beggar's petition. "Pity the sorrows of a poor old man, etc."

1808. 449 Ploughman returning from labour. "The curfew tolls the knell, etc."
27, *Mansion House Row, Kennington.*
1810. 378 Sunday evening, or rustic conversation.
1811. 361 Head of Christ; a study.
373 The blackbird.
1814. 314 Ploughman returning from labour. "The curfew tolls, etc."
323 A sea piece, with a distant view of Dover and the South Foreland.

HARRIS, John ..... Painter.
55, *Charles St., Westminster.*
1822. 543 The visit to the Cottage: Portraits of Mr. W. Starkey and sons. "What's that, father?"
13, *Belvoir Terrace, Vauxhall Road.*
1832. 907 Portrait of H.R.H. the Duke of Sussex, M. W. Grand Master of the United Free and Accepted Masons of England.
1833. 1007 View of the east end of the Church of St. Mark, commonly called the Mayor's Chapel, Bristol.
13, *Nelson Terrace, Vauxhall.*
1834. 994 Representation of the raising of the block of granite which forms the pediment of the porch to the New Bridewell.
1837. 187 Gaily tripping "on the light fantastic toe."
17, *Red Lion Street.*
1845. 251 Portrait.
1846. 36 Madame Mechau Davis.
97 Portrait.
1847. 615 Miss Wingfield.
1848. 506 "Long did she gaze and silently upon the slumbering maid."
715 "The vows to which her lips had sworn assent, etc."
1849. 19 Nitetis; a study of part of a design by the artist of Nitetis before Cambyses.
76, *Guildford Street, Russell Square.*
1850. 141 Miss Ralli, daughter of the Greek Consul.
207 The late Mrs. Ansted.
4, *Russell Place.*
1851. 774 Portrait of a young lady.

HARRIS, Miss Lilian E. A. Miniature Painter.
26, *Russell Square.*
1904. 1197 Mrs. Alexander Calvert.

HARRIS, Miss Maude ..... Painter.
Goddington, Corona Road, Burnt Ash Hill, Lee.
1904. 26 Normandy Fishwives.
1010 Fishmarket in Normandy.

HARRIS, Mrs. Millicent ..... Painter.
79, *Ware Road, Hertford.*
1900. 1547 Dover Cliffs.

HARRIS, Moses ..... Painter.
8, *Duke Court, St. Martin's Lane.*
1785. 488 English Insects.

HARRIS, Mrs. (formerly Miss Fanny Rosenberg) ..... Painter.
10, *Red Cross Square.*
1848. 389 Imogen sleeping.
429 The careful mother.
566 Idle thoughts.
(*See* Miss Fanny Rosenberg.)

HARRIS, Robert ..... Painter.
6, *New Compton Street.*
1883. 599 Head of a monk.

HARRIS, Miss Sophia ..... Painter.
5, *Beacon Hill, Camden Road.*
1889. 10 Interior, British Museum.
27, *Highbury Place.*
1891. 2050 George Harris, Esq.; bust.
133, *Morgan Mansions, Holloway.*
1904. 591 A study in orange.

HARRIS, Thomas ..... Architect.
65, *South Audley Street.*
1848. 1164 A design for a church.
8, *Chapel Street, Grosvenor Square.*
1853. 1153 St. George's, Hanover Square, Workhouse.
1178 Dining Hall, do.
1210 Chapel, do.

HARRIS, W. ..... Gem Engraver.
4, *Pall Mall.*
1788. 278 Frame with gem and impression: the parting of Achilles and Briseis.—*Hom. Ill.*
1789. 609 The Judgment of Paris; an impression from a gem.

Harris, W.—*continued.*
1790. 697 An impression from a gem.
1791. 310 The entrance of Alexander into Babylon; an impression from a gem.
1792. 748 An impression from a company's seal.

HARRIS, W. ..... Architect.
At Mr. J. Wyatt's,
50, *Lower Brook Street.*
1815. 762 Design for Public library, etc.
819 Interior of Waltham Abbey, etc.
1816. 834 Design for a temple, etc.
893 Design for a triumphal building to commemorate the Battle of Waterloo, including a military library.
1817. 999 Design for a Town Hall and market place.
1818. 953 Design for a Triumphal Entrance to St. James's Park, on the site of the old palace, intended as a monument to commemorate the victories obtained by the British arms in the Peninsula.

HARRIS, W. ... ... Architect.
55, *Park Street,*
Grosvenor Square.
1840. 949 A Tomb in memory of the late H. Salisbury, Esq.

HARRIS, William E. ... ... Painter.
53, *Pall Mall.*
1889. 3 Harvest time—Boveney Lock on the Thames.
Eton Wick, Windsor.
1890. 950 Welsh meadow weeds.
1891. 973 A rick yard—Dorney Court Farm, near Eton.

HARRISON, Alexander ..... Painter.
27, *King Street, St. James.*
1888. 318 Moonrise.
525 A rainy street.
17, *Rue Campagne Première,*
Paris.
1896. 295 The great mirror.
419 Dark Waters.

HARRISON, Miss Anna Maria. Painter.
53, *Berners Street.*
1846. 1138 A glass of flowers.

HARRISON, Miss Annie Jane. Miniature Painter.
77, *Liverpool Road, Newcastle.*
1888. 1522 The late Lady Betty, daughter of the Marquis of Stafford.
1889. 1608 Green and gold.
1638 Captain A. Eardley-Wilmot.
1672 Mrs. A. Eardley-Wilmot.
128, *Aldeney Street.*
1892. 1373 My late sister.
1894. 1275 Mrs. A. W. Harrison.
3, *St. Augustus Square,*
Regent's Park.
1896. 1089 Psyche.
1897. 72 The time of roses.
1494 Juliet.
1898. 1267 C. Graham, Esq.
1364 Beatrice.
171, *Stanhope Street.*
1900. 1442 Portrait of a lady.
1901. 552 An allegory.
1902. 1214 Maud.
219, *Maida Vale.*
1903. 1159 Portrait of a lady.
1904. 1284 Olivia.

HARRISON, A. P. ..... Painter.
1816. 513 View of Magdalen College and bridge, Oxford.
1821. 931 A non-descript parrot, from a specimen in the London museum.

HARRISON, B. R. ..... Architect.
Messrs. Robinson,
215, *Piccadilly.*
1809. 775 Design for a bath, intended as an object in a bath.
Brompton Grove.
1810. 736 Design: Park Entrance, etc.
Great Queen Street,
Lincoln's Inn.
1818. 920 View of the High Street, Oxford.

HARRISON, D. ... ... Architect.
At Mr. L. Wyatt's,
The Albany.
1818. 959 Design for a temple.
1819. 1171 View of a lodge, etc.
29, *Harrison Street, Gray's Inn.*
1821. 948 Design for a national church, commemorative of the military and naval victories.

HARRISON, Darent ... ... Painter.
9, *St. Paul's Studios,*
West Kensington.
1897. 963 May, daughter of Major J. H. C. Harrison, R.E.

1898. 957 Olive, daughter of Frederic Harrison, Esq.
1899. 47 Doris.
1900. 361 Main Street, Montreuil-sur-Mer, from the bridge.

HARRISON, Miss Emma Florence. Painter.
10, *Marlborough Road, N.W.*
1887. 710 Bank's Alley, Tewkesbury.
1890. 354 "Where now should such a child be sought, etc."
1891. 479 Bahdie.

HARRISON, Frederick ... ... Painter.
Chesnut Lodge, Squire's Mount, Hampstead.
1861. 218 Volunteers returning from firing.
1863. 126 Confederate cavalry in a foray.
1864. 327 The Three Fishers. — *From Kingsley's song.*
1865. 423 All in the Downs.
1867. 160 Robinson Crusoe.

HARRISON, F. E. ... ... Painter.
Squire's Mount, Hampstead.
1862. 957 Strawberries.
1866. 652 Geraniums.
1867. 870 Spring flower.

HARRISON, G. ... ... Architect.
Highgate.
1832. 1096 House at the Quoerns, Gloucestershire.

HARRISON, George Henry. Painter.
17, *Portman Place.*
1840. 625 Norham Castle.
1841. 766 The love ditty. "Charming Chloe, look with pity, etc."
805 Charlton House, Kent, the seat of Sir Thomas M. Wilson, Bart. The Lord of the Manor opening Horn Fair in 1761, etc.
6, *Bowling Green Lane, Kennington.*
1842. 501 The departure.
557 View from Hanging Wood, Charlton; Greenwich Hospital and Blackheath in the distance.
611 Les arbres ont des oreilles.
1843. 927 Little Red Riding Hood.
1002 Flower.
1016 "The days when we went gypsying, etc."
15, *Foley Place.*
1844. 606 The first born.
1042 Lane scene — approach to Wormleybury, Herts.
1845. 80 Morning on the coast of Normandy.
1053 Love.
53, *Berners Street.*
1846. 543 Hide and seek.

HARRISON, Mrs. George Henry (late Miss Mary P. Rossiter). Painter.
78, *Lisson Grove North.*
1833. 583 Hollyhocks.
Prospect Place, Upper Edmonton.
1834. 520 Flowers.
1023 Water lilies.
50, *Burton Street.*
1835. 537 Fox Gloves.
8, *Pickerington Place, Paddington.*
1837. 964 A glass of flowers.
1838. 699 An overturned basket of spring flowers.
1839. 912 A fruit piece.
17, *Portman Place, Edgeware Road.*
1840. 667 Hollyhocks.
1841. 391 Spring flowers.
35, *Burton Street, Burton Crescent.*
1845. 904 Flowers.
1, *Holford Square, Pentonville.*
1846. 414 Flowers.
1847. 813 do.
1848. 268 A small oil painting of roses.
6, *New Chapel Place, Kentish Town.*
1849. 10 Fruit.
1851. 144 Spring time.
1852. 82 Flowers.
1853. 229 Flowers and fruit.
1855. 1067 Bank of primroses.
1, *Great Camden Street.*
1856. 381 Primroses.
Squire's Mount, Hampstead.
1863. 368 Fruit.

HARRISON, George L. ... ... Painter.
165, *Gloucester Road, Regent's Park.*
1882. 326 "Are you ready?"
641 Disturbed.
101, *Comeragh Road, West Kensington.*
1896. 801 Going to pasture.
1900. 757 After a long day's work.

Harrison, George L.—*continued.*
1901. 7 "Until the evening."
741 Startled.
1904. 710 On the South Coast.

HARRISON, Gerald E.
Miniature Painter.
34, *Norfolk Road, Brighton.*
1898. 1309 Miss Reynolds.
1, *Boyle Street, Savile Row.*
1900. 1491 N. G.; a portrait.
26, *Norfolk Square, Brighton.*
1901. 360 Critics.
1380 Study of a head.
1902. 1172 Sisters.
19, *Windsor Street, Brighton.*
1904. 54 Joseph Longhurst, Esq.
1175 Adela, daughter of W. Hall, Esq.

HARRISON, H.....Architect, etc.
Berkley St., Berkley Square.
1805. 686 Willingham Hall, Lincolnshire.
1806. 908 Design for a temple.
1807. 988 View near Richmond.
1094 Sketch from the oaks at Canterbury.
1808. 953 Sketch for a mausoleum.
1809. 523 View on Putney Bridge.

HARRISON, Henry C.....Sculptor.
109, *Stanhope Street.*
1857. 1299 "Sibyll," from Bulwer's "Last of the Barons"; marble medallion.
1858. 1322 Medallion portrait.
1859. 1302 Rosalind; bust. "Thy loose hair in the night wind flying, etc."
1864. 1029 Ino; marble.
82, *Upper Ebury Street.*
1865. 1054 Innocence.
1867. 1089 Little Red Riding Hood; marble bust.
107, *Winchester Street.*
1870. 1175 Girlhood; marble.
3, *Alfred Terrace, Fulham.*
1872. 1534 Little Em'ly, etc.
1873. 1590 Innocence; marble bas-relief.
1875. 1269 Master Charles Taylor; marble.
6, *St. Mark's Grove, Fulham.*
1877. 1403 W. H. Charlton, Esq.; marble.
1492 Summer; marble statuette of a daughter of Mr. Charles Taylor.
1498 Winter; marble statuette of a daughter of Mr. Charles Taylor.

HARRISON, J.... Miniature Painter.
3, *New Ormond Street.*
1784. 305 Portrait of a lady; a sketch.
315 do. Gentleman; a sketch.
1786. 465 Two characters in "As You like it."
1789. 519 Portrait of a gentleman.
2, *John St., Tottenham Court Rd.*
1793. 456 Portrait of a gentleman.

HARRISON, J.... Miniature Painter.
55, *Gilly Gate, York.*
1846. 182 Lady Park.
716 A sleeping child.
7, *Museum Street, York.*
1848. 15 Study of a head.
Do., and 3, *Grafton St. East.*
1850. 116 A study.
York, and 51, *Coleshill Street, Eaton Square.*
1851. 1073 Lady Seymour.
59, *Coleshill St., Eaton Sq.*
1852. 1054 The Marchioness of Ormond.
69, *Coleshill St., Eaton Sq.*
1853. 948 Algernon, son of Charles Whitmore, Esq.
999 Lady Burghersh.
77, *Coleshill Street.*
1854. 688 Gemma Cecilia, daughter of the late W. Pitt Adams, Esq.
690 Mr. M. Portal, son of Wyndham Portal, Esq.
744 Lady Mary Vyner.
755 Mrs. Wm. Angerstein and child.
843 The Hon. Miss Fraser.
1855. 691 Miss Gardner.
737 Lady Elizabeth Russell.
842 Mrs. Buckland.
961 Lady Cosmo Russell.
1007 Master Birkbeck.
2, *Mount Etna, Mile End.*
1856. 690 Miss Sperling.
77, *Coleshill Street.*
772 Miss B. Senhouse.
822 Lady Troubridge.
1857. 846 Mrs. Gaussen, Brookmans Park, Herts.
15*a*, *Burton St., Eaton Square.*
1863. 765 The artist's sister.
812 Master Gaussen, son of F. Gaussen, Esq.
857 Alice, daughter of F. Gaussen, Esq.
28, *Elizabeth St., Eaton Square.*
1865. 643 Master Currie.
644 Master Gore Langton.
694 Master C. Scrope, Danby Hall, Yorkshire.

HARRISON, John, Junr. ... Painter.
Berkley St., Berkeley Square.
1801. 194 Mr. Cann.
196 Mr. Watling.
1805. 63 Mr. Waite.
Not Junr., 24, Welbeck Street.
1811. 539 C. Tenyson, Esq.
1812. 5 Miss Waite.
358 Mr. H. Harrison.
684 Mr. Broadwood.
1813. 55 Mr. Shield.
239 Mrs. C. Tennyson.
1814. 312 Captain Watling, R.N.
1816. 2 Lord Somers.
295 J. Cramer, Esq.
842 Lord Somers.
1817. 318 Portrait of a gentleman.
357 Gen. Xavier Mina de Navarre.
1819. 199 Captain Plumridge.
1823. 222 G. Cobb, Esq.
601 Mrs. T. Broadwood.
1824. 227 J. Revenga, late representative of Columbia.
305 H. Webber, Esq.
1826. 151 Portrait of a lady.
216 Henry Cotton, Esq.
1828. 578 Boston church, Lincolnshire.
1830. 260 The children in the wood.
1831. 361 John Anderson, Esq.
1832. 34 Rt. Hon. Charles Tennyson, Esq., M.P.
73 Miss Taylor in the character of Rosalind.
185 Thomas Houldsworth, Esq., M.P.
1833. 159 Meditation; portrait of Miss Harrison.
432 The late Mr. Sigmond of Bath.
1102 Lawn front of the Holt, South Devon; designed for William Jackson, Esq.
1834. 995 Design: Trinity Church, Woolwich.

(*The maker of the index in the Royal Academy catalogues has hopelessly mixed this and the following artist. I have been compelled to copy them as they stand, but the architectural designs under John Harrison belong to James and the portraits under James belong to John.*)

HARRISON, James.....Painter.
83, *White Lion Street.*
1827. 744 View of Margate Harbour.
1828. 205 W. Russell, Esq., M.P. for Durham.
817 Entrance to Harwich, Essex.
1829. 1045 South front of Somerset House, Strand, with the addition of the east wing.
1831. 1058 Halson Wood Villa, South Devon, the residence of Richard Peck, etc.
30, *Myddleton Square.*
1832. 73 } *Both these numbers are put to*
185 } *both J. Harrisons in the index.*
1833. 643 Charles Beloe, Esq.
1834. 82 Portrait of a Gentleman.
7, *Amwell Terrace, Claremont Square.*
1836. 74 (*No title.*)
113 Study.
1009 Design for the City of London Schools.
1839. 1146 Garden front of a Villa at Tenby, South Wales; for Captain Wells, I.N., etc.
1, *Holford Square, Pentonville.*
1846. 1244 Kensal House, Harrow Road; the residence of Alfred Haines, Esq., etc.

HARRISON, J. B. ... ... Painter.
28, *Elizabeth Street.*
1867. 285 Portrait of a lady.
9, *Coleshill Street.*
1871. 834 Mrs. A. Woodhouse.
1872. 1118 Rosalie, a portrait.
1306 The Bishop of Hereford. (*James Atlay.*)

HARRISON, J. C. ... ... Painter.
10, *Leighton Grove, Kentish Town.*
1883. 826 The boundary of the heath.
1884. 947 Domestic duties.

HARRISON, Joseph S. ... ... Painter.
113, *Stockwell Park Road.*
1889. 1459 The Warren, Chailey.
1892. 1319 The Upper Street, Shere.

HARRISON, L. B. ... ... Painter.
29, *Bolsover Street, W.*
1882. 495 Spring.

HARRISON, M. ... ... Painter.
12, *St. James's Square.*
1858. 624 A peep into the wood.

HARRISON, Miss Margaret S. Painter.
2, *Corona Road, Lee.*
1894. 725 Latent possibilities.

HARRISON, Miss Maria, *A.R.W.S.* **Painter.**
Miss Marian Harrison,
15, *Foley Place.*
1845. 1057 A glass of Flowers.

Harrison, Miss Maria, *A.R.W.S.—continued.*
53, *Berners Street.*
1846. 780 Roses.
Miss M. Harrison,
6, *New Chapel Place,*
Kentish Town.
1855. 711 Cowslips.
1, *Great Camden Street.*
1856. 859 A spring sketch.
236, *Marylebone Road.*
1859. 1169 Mentmere, the seat of Baron Meyer de Rothschild.
115, *Gloucester Terrace,*
Hyde Park.
1870. 643 "O, Flower de Luce, bloom on, etc."
Miss Maria Harrison,
115, *Gloucester Terrace,*
Hyde Park.
1883. 1104 A basket of old-fashioned cabbage roses.

HARRISON (R. A.) and GERENTE (Henry).....Stained Glass Painters.
2, *Brixton Rise.*
1844. 1213 Stained glass window at the church of Notre Dame de Bonsecours, near Rouen.

HARRISON, S. ... ... Painter.
86, *Newman Street.*
1808. 215 Mrs. Harrison and children.

HARRISON, Miss Sarah C....Painter.
9, *Chester Place, Regent's Park.*
1889. 404 Miss Beatrix Harrison.
1891. 893 La Petite Clémence.
932 A young housewife.
1001 Ernest.
30, *Cheyne Row, Chelsea.*
1897. 609 Mrs. Walter Ford.
711 Walter Ford, Esq.
1899. 1306 Mrs. Homfray.
1315 Michael, son of Charles Holroyd, Esq.
1321 Lady Evans.
1900. 1470 Mrs. Everard Milman.
9, *Campden Grove, Kensington.*
1902. 570 Mrs. William Watkins.

HARRISON, Stockdale ... Architect.
St. Martin's, East Leicester.
1881. 1128 House at Leicester.

HARRISON, T..... Sculptor.
4, *Orchard Street.*
1838. 1302 Bust of a gentleman.
1840. 1177 do. Mrs. Hinton Baverstock of Norwich.

HARRISON, Miss Theodora. Painter.
13, *Edwardes Square,*
Kensington.
1890. 848 Dawn.

HARRISON, Thomas..... Architect.
At Rome.
1773. 131 Four drawings of Architecture. (Member of St. Luke's Academy at Rome.)
78, *St. Martin's Lane.*
1777. 162 Two drawings, consisting of elevations and sections of a church, convent, city gate, etc., being part of a design for the Piazza del Popolo, the principal entrance to Rome.
Richmond, Yorkshire.
1779. 125 A national monument to commemorate great public characters, occasioned by an idea which occurred in parliament on the death of Lord Chatham, with its plan.
1780. 456 Two elevations of a bridge across the Thames.
Chester.
1814. 745 A National Building to record by painting and sculpture the Victories of the Marquis of Wellington and the other commanders by sea and land during the present war.

HARRISON, Thomas Erat. Sculptor, Painter, and Etcher.
2, *Byng Place, Gordon Square.*
1875. 1365 Dionysos.
1876. 447 Alecto (picture). "To rouse Alecto from the infernal seat, etc."
1511 Design for a knife rest; statuette.
1880. 1604 Portrait; bust, bronze.
3, *Bath Road, Bedford Park.*
1881. 1569 John Iliffe, Esq.
1887. 1883 Mrs. J. A. Iliffe; medallion, bronze.
1889. 392 The sorceress (picture).
1890. 2093 Portrait; medallion, bronze.
2099 The late Mrs. F. York Powell; medallion, bronze.
1892. 1561 Book-plate.
1579 do.
1580 do.
1581 do.
1893. 1389 do.
1390 do.
1894. 1459 Bellona.
1895. 1274 Book-plate

HARRISON, Miss Violet E.
Miniature Painter.
Alexandra House,
Kensington Gore.
1904. 1146 A study.
1243 A girl's head.

HARRISON, William... ... Architect.
64, *Cannon Street.*
1893. 1573 St. Pancras municipal Buildings, etc.

HARRISON, William A. D.
Painter.
9, *St. Paul's Studios,*
Talgarth Road, W.
1896. 115 Miss Cissie Crawford.
302 Miss K. H.

HARRISON, William Henry.
Architect.
66, *Victoria St., Westminster.*
1894. 1523 A house near Rudgwick, Sussex.
1651 A house at Rudgwick.
1895. 1415 Freeby Manor, Leicestershire.
1903. 1592 Design for a house.
1608 House at Warlingham.

HARRISON (W. H.) and WARD (M. S.) ... ... Architects.
66, *Victoria Street.*
1900. 1721 House at Warlingham.
1747 53, Maddox Street.
1901. 1617 House at Caterham.
1619 do. Limpsfield.
1644 Inn at Pitsea, Essex.
1902. 1580 House at Pinner.
1581 do. Warlingham.

HARRISON and HUNTER.
Architects.
69, *High St., Stockton-on-Tees.*
1903. 1565 Cottages, Long Newton.

HARRISS, D. ... ... Architect.
Oxford.
1799. 978 The seat of J. G. Manly, Esq., at Braziers, Oxford.

HARRISS, W. T. ... ... Architect.
64, *Warwick Street,*
Belgrave Road.
1877. 1204 House at Chislehurst. For J. Allen, Esq.

HARRY, J. ... ... Painter.
17, *Ranelagh Street.*
1822. 223 Landscape; a study from nature.
1823. 230 Landscape.

HARSTEN, Mrs. Georgina.
Miniature Painter.
87, *Prince of Wales's Mansions,*
Battersea Park.
1901. 1349 Portrait of a lady.

HART, Alfred H. ... ... Architect.
7, *King's Road,*
Brownswood Park.
1893. 1609 Design for town house.
9, *Staple Inn, Holborn.*
1894. 989 Morning at St. Pancras.
1198 Tower in the market place, Verona.
1895. 925 A bye-way, Blois.
1565 Marble screen and throne at S. Lorenzo, Rome.
1899. 1856 Proposed Club House, Woodbury, Devon.
32, *York Rd., Hove, Brighton.*
1900. 354 The Lock.
9, *Staple Inn.*
1902. 1412 Ridgemount, Enfield.
1454 House at Enfield.
1506 House on the Ridgeway, Enfield.
1, *Verulam Buildings,*
Gray's Inn.
1903. 1493 House, Hadley Road, Middlesex.
1520 do. do. do.

HART (Alfred) and WATERHOUSE ... ... Architects.
1, *Verulam Buildings,*
Gray's Inn.
1904. 1529 House at Winterslow, Salisbury.
1534 10, Park Place, St. James's.

HART, Mrs. Anne E. ... ... Painter.
Merton Villa,
Lullington Road, Anerley.
1887. 1531 "Only a face at the window."

HART, Miss Elizabeth ... ... Painter.
Kingsley, Bushey, Herts.
1898. 523 A pastoral.
1899. 947 Rough Pasture.

HART, F. Vincent.
Stained Glass Painter.
4, *St. James's Terrace, Regent's Park.*
1896. 1749 Windows in Hillhead Church, Glasgow.

HART, H. ..... Painter.
35, *Hill Street, Berkeley Square.*
1841. 1082 Interior of the Basilica San Lorenzo, Rome, etc.
1843. 1196 The tomb of Can-Signorius della Scala, one of the Lords of Verona, etc.

HART, Horace S. ..... Painter.
8, *Trafalgar Studios, Chelsea.*
1887. 10 Study of a Dutch peasant.
1050 Sunday afternoon in Holland.

HART, J. T. ..... Painter.
Upper Talbot St., Notting Hill.
1856. 1219 A rustic timepiece.
1858. 551 The launch.
3, *Belgrave Street.*
1860. 534 The hiding place.
1862. 548 A Winter's tale.

HART, Joel T. ..... Painter.
Florence.
1858. 1310 Southwood Smith, M.P. Presentation portrait.

HART, R. ..... Painter.
47, *Greek Street.*
1830. 561 Chipstead, Kent.

HART, Solomon Alexander, *R.A.*
Painter.
5, *Newcastle Street, Strand.*
1826. 842 Mr. Samuel Hart, Professor of the Hebrew Language.
31, *Gerrard Street.*
1829. 794 Portrait of a foreign gentleman.
1830. 398 Isaac of York in the donjon of the castle of Reginald Front de Bœuf. "The whole appearance of the donjon might have affected a stouter heart than that of Isaac, etc." —*Ivanhoe.*
1831. 313 English nobility receiving the communion of the Catholic church in a private chapel in the early part of the sixteenth century.
1832. 55 Giacopo Querini, said to be a descendant of the Emperor Galba, refusing to enter into the compact with Boemondo Thiepolo, to put to death the Doge Gradenigo, on the 16th of June, 1310.
29, *Gerrard Street.*
1833. 262 The Bishop, Presbyter, assistants, and remainder of the clergy passing through a chapel after high mass, in the reign of Henry VIII.
1834. 285 The quarrel scene between Cardinal Wolsey and the Duke of Buckingham (with the Duke of Norfolk, etc.). *Vide* "Henry VIII," act i, scene 1.
1835. 395 King Richard the First of England, surnamed Cœur de Lion, and the Soldan Saladin.

Saladin, under the disguise of an Arabian physician, was introduced to the King by the Knight of the Leopard. . . . "His blood beats as calm as an infant's," said the King, "so throb not theirs who poison princes, etc."—*Talisman.*

(Elected A.R.A.)
29, *Gerrard Street, and*
15, *Old Burlington Street.*
1836. 277 A boy with a hawk.
353 Lord Chancellor Sir Thomas More receiving the benediction of his father, Judge More, in the Court of King's Bench.

Whenever he passed through Westminster Hall to his place in the Chancery, by the Court of King's Bench, if his father had been seated, or he came, he would go into the same court, and there, reverently kneeling down in sight of them all, duly ask his father's blessing.

The time chosen for the subject is the first day of term. Immediately under Sir Thomas are seen the judges' clerks and those of the court; and to the left of the picture are the counsellors; in the foreground on the same side is Margaret Roper, Sir Thomas's most devoted and amiable daughter, with her son, accompanied by a young lady, who is directing the boy's attention to the incident. Next to them, engaged in conversation, are the celebrated Erasmus of Rotterdam and Fisher, Bishop of Rochester, both the intimate friends of Sir Thomas More. The usher of the court and spectators on the right next the witness-box, complete the foreground. In advance of the

chancellor, the mace and purse, containing the Great Seal of England, are borne, preceded by yeomen of the guard. In the distance, the jury-box is occupied by visitors, before whom are the Sheriffs of London and Middlesex. A portion of Westminster Hall forms the background.

1836. 386 Study of one of the Royal Horse Guards, blue.

20, *Gower Street.*

1837. 29 Alee Moham'mad Beg, who accompanied the horses presented by the Ima'm of Muscat to King William IV.

252 Hannah, the mother of the prophet Samuel, and Eli the high priest. "And Eli said unto her, How long wilt thou be drunken? etc."—1 Samuel i.

1838. 40 The prophet Ezekiel.

45 An early reading of Shakspeare.

1839. 187 Edward and Eleanor.

It is said that while Prince Edward (afterwards Edward I) was in the Holy Land on a crusade under St. Louis of France, a Mahommedan emissary from the Saracen camp found an opportunity to aim a blow at the Prince with a poisoned dagger. . . . Eleanor sucked the venomed wound, etc.

274 Study of the late Samuel Hart, Esq., by his son.

389 Lady Jane Grey at the place of her execution.

She was led to execution by Sir John Gage, the Constable of the Tower, and attended by Feckenham, who was Queen Mary's confessor, whose exhortations were to the last unavailing, disrobed by her attendant ladies, and after saying the Psalm *Misere mei Deus*, submitted to the axe of the executioner."

1077 The theological controversy. (Elected R.A.)

1840. 31 King Henry I of England receiving the intelligence of the shipwreck and death of his only son.

The King, on his return from Normandy, set sail from Barfleur . . . the prince, his son, was detained by some accident . . . after a lapse of three days, a boy instructed for the purpose, came weeping into the King's presence, etc.

623 Israelites; a study.

1841. 7 Scene in a Polish synagogue.

1841. 60 H.R.H. the Duke of Sussex, K.G. *Painted for the subscribers to the Jews' Hospital, Mile End, etc., to be placed in the Board-room of that Institution.*

306 Abstraction.

411 Portrait of a lady.

450 Jessica and Lorenzo. "And in such a night did young Lorenzo swear he loved her well, etc."—*Merchant of Venice.*

497 Portrait of a gentleman.

600 The oratory.

Royal Academy.

1843. 232 Dinner time in the refectory of the Franciscan convent of the Ogni Santi at Florence.

483 Interior of the Cathedral at Pisa, with the lamp, the oscillations of which are said to have suggested to Galileo the idea of the measurement of time by the pendulum; he is supposed to be contemplating its movement.

16, *Berners Street.*

1844. 197 In the Cathedral of Modena during the elevation of the Host—morning effect.

260 A Persian gentleman receiving a letter, while his servant waits with his Kallahan or smoking apparatus.

433 Looking into the sacristy of the Cathedral of Santa Maria del Fiore at Florence, the sacristan announcing, by the ringing of a bell, to persons waiting in the church, the approach of a priest to say mass.

453 James I of Scotland, when a lad on his passage from Scotland to France, was intercepted by a vessel belonging to Henry IV of England and conveyed to Windsor Castle, where he was educated and liberally treated. From the windows of his apartment in the Round Tower he is said to have first descried the Lady Jane Beaufort walking in the moat below, then laid out as a flower garden, when she inspired him with an ardent passion, etc.

Hart, Solomon Alexander, *R.A.—continued.*

1844. 979 Barrow Helbert Ellis, Esq., of the Hon. East India Company's Civil Service.
22, *Charles Street, Middlesex Hospital.*

1845. 16 The parting of Sir Thomas More from his daughter, Margaret Roper. "Who through the streets as through a desert strayed, etc."

46 Simchath Torah; the festival of the law.

This ceremony takes place among the Israelites at the end of the Tabernacle holidays, when the concluding portion of the Pentateuch is read: in the celebration of which all the manuscripts of the Pentateuch, richly decorated, are carried in procession seven times round the synagogue, etc.

167 A scene of constant occurrence in Italian life: an offering to the Virgin.

197 A portion of the interior of the church of San Benedetto, Subiaco, where St. Benedict founded the Order which bears his name.

355 One of the "Propaganda Fede."

1846. 24 Psalmody; an illustration of the 11th to 13th verses of the 148th Psalm, etc.

138 Jessica.

292 Dante Alighieri, etc.

363 A portrait.
16, *Russell Place, Fitzroy Square.*

1847. 37 Righteousness and Peace. Psalm lxxxv, 10.

188 Toilet musings. "Morn in her hair, and morning in her heart, etc."

385 John Milton visiting Galileo when a prisoner to the Inquisition near Florence in 1638.

There it was that I found and visited the famous Galileo, grown old, a prisoner to the Inquisition, for thinking in astronomy otherwise than the Franciscan and Dominican Accusers thought.

1848. 99 Sir Moses Montefiore, Bart., F.R.S. *Painted for the Spanish and Portuguese Jews for their vestry room, etc.*

358 Meditation.

1849. 93 A sister of charity of Ravenna.

172 The pilgrim.

205 The summons to the conclave.

306 A dance of nymphs and satyrs. "Meanwhile the rural ditties were not mute, etc."

448 A girl with a tambourine.

1850. 106 Simchath Torah. "The Rejoicing of the Law." The interior is a part of the synagogue at Leghorn. (*For description, see* 1845.)

200 Arnolfo di Lapo. "Thus in the brain the lofty structures rise."

248 Interior of a church at Florence.

250 Interior in St. Mark's, Venice.

305 Interior of part of the kitchen in Sir Thomas Gresham's palace at Mayfield, Sussex.

359 The virtuoso.

1851. 20 Benvenuto Cellini giving instructions to his assistant, Bernadino Manellini, of Mugello, to prepare from his sketch the large model from which the Bronze group of his Perseus, which still exists in the Piazza del Granduca at Florence, was cast, etc.

44 Robert Cole, Esq., F.S.A.

1852. 206 The three inventors of printing, Guttenberg, Faust and Scheffer, examining and discussing the merits of Scheffer's invention of moveable type.

Peter Scheffer . . . was engaged about the year 1450 by John Faust, a wealthy lawyer of Mentz, to assist him in a partnership with Guttenberg . . . and then showed the impressions to Guttenberg and Faust, the latter promised him his daughter Christina, etc.

From the importance of the invention of moveable types, and that of printers' ink, which we owe also to Scheffer, his name has ever been justly ranked with those of Guttenberg and Faust as one of the triumvirate of the great discovery of printing.

278 The student preparing for honours.

291 The idler preparing to be plucked.

352 Morning occupation. "Her hair, nor loose, nor tied in

formal plat, Proclaimed in her a careless hand of pride."

1852. 387 Alderman Salomans, M.P.

539 Hop picking at Burswood, Kent.

Athenæum Club.

1853. 20 A Dominican monk preaching.

207 Solomon at the rock-hewn dial pondering o'er the flight of time. "Vanity of vanities, saith the preacher, etc."

36, *Fitzroy Square.*

1854. 180 Columbus, when a boy, being instructed in geography, conceives the idea of the new world, etc.

1855. 225 The captivity of Eccelino, the tyrant of Padua.

Eccelino, repulsed and pursued as far as Vimercato, and at last wounded in the foot, was made prisoner and taken to Soncino; there he refused to speak, rejected all medical and spiritual aid, tore off all the bandages from his wounds, refused food, and finally expired on the eleventh day of his captivity.

327 Othello and Iago.—*Othello*, act iv, sc. 3.

1856. 50 Sir Anthony de Rothschild, Bart. *Painted for the Committee room of the Jews' Hospital, Mile End, etc.*

207 The Rt. Hon. David Salomons, Lord Mayor of London, in the costume worn at his reception of the King of Sardinia at Guildhall on the 4th of December, 1855.

1857. 71 The Rev. Dr. Adler, the chief Rabbi. *Painted for the Vestry Room of the Great Synagogue in London.*

103 Sacred song.

346 In the church of San Francesco at Assisi.

1858. 79 Athaliah's dismay at the coronation of Joash. (*Here follows a long description from 2nd Kings, chap. xi, and 2 Chronicles, chaps. xxii and xxiii.*)

317 Rev. A. L. Green.

358 His Highness Toussoun Pacha, son of Said Pacha, Viceroy of Egypt, and grandson of Mehemet Ali, General in the Turkish army, etc.

1860. 74 Archbishop Langton, after a Mass in the Cathedral of Old St. Paul's in London on the 25th of August, 1214, conjuring the Earl of Pembroke and the Barons to extort from King John the ratification of the conditions contained in the charter of King Henry I, in which that monarch had guaranteed the liberties of the people. They also determine to repudiate the influence of the Pope. The discovery of this charter led to the constitution of the Magna Charta. (*Here follows a long quotation from Roger de Wendover's "Flowers of History."*)

176 Sacred music.

185 From the "Lay of the Last Minstrel," etc.

204 Lady Jane Grey, a prisoner in the Tower of London, refusing to accede to the solicitations of Fakenham, Queen Mary's Confessor, to abandon the Protestant faith.

341 An astronomer.

1861. 49 St. Elizabeth, Queen of Hungary (canonized for her good deeds), distributing alms to the poor.

. . . It was to the poor she gave all that which she refused to the superfluities of her sex and of her rank . . . she was often reduced to take off some of her own clothing to relieve the poor, etc.

318 Dilettanti.

1862. 38 An alchymist.

255 A Roman peasant.

1863. 60 Music.

329 Desdemona's dismay at the unjust accusations of Othello. —*Othello*, act iv, scene 2.

662 Melancthon expounding a text in Luther's Bible to two monks.

1864. 150 Benvenuto Cellini showing to Francis I the cup and basin which he had executed for the Cardinal of Ferrara.

The good King listened to me . . . and said, "It is my real opinion that the ancients were never capable of working in so exquisite a taste. I have seen all the masterpieces of Italy, but never before beheld anything that gave me such high satisfaction.

Hart, Solomon Alexander, *R.A.—continued.*

1865. 47 Portrait of a lady.
78 Meditating on the Book of Ecclesiastes.
84 Meditating on the works of Thomas à Kempis.
206 Music; study for a picture exhibited in 1863.
282 Blighted aspirations.

1866. 36 The Throes of composition.
152 Evelyn's visit to the Baptistry of the Cathedral of St. Mark at Venice.
275 Hesitation: Yes or No?
593 The introduction of Raphael Sanzio to Pope Julian II.

1867. 378 The submission of the Emperor Barbarossa to Pope Alexander the Third.

. . . On Sunday the 24th July, 1177, the Pope repaired from the palace of St. Mark and solemnly absolved the Emperor and his partisans from the excommunication pronounced against him. The Doges, the patriarch, his bishops, clergy, and the people of Venice, with their crosses and their standards, marched in solemn procession to the church of St. Mark, where, in the vestibule of the Basilica, Frederick, laying aside his imperial dignity, and having prostrated himself at the feet of the Pope and having received his benediction, the Pope led him by the right hand into the church, etc.

The background of the picture represents the actual scene in which the ceremony took place.

1868. 85 The eve of the Sabbath.

It is the custom among very observant Israelites on the eve of the Sabbath, for the mistress of the house, after having lighted the lamp which hangs over the table on which the meal is to be taken, to inaugurate the Sabbath with prayer. Bread and wine for sanctification are on the table.

102 The janitor of the convent.

1869. 256 Sir Moses Montefiore, Bart., F.R.S. *To be placed in the Town Hall of Ramsgate, etc.*

1870. 135 The proposal of the Jews to Ferdinand and Isabella (in order to secure their residence in Spain) to defray the expenses of the Moorish War, rejected through the intolerance of Torquemada. (*Here follows a quotation from Prescott's "Lives of Ferdinand and Isabella."*)

1872. 209 A study.

1873. 322 The conference between Manasseh Ben Israel and Oliver Cromwell.

On Wednesday the 12th December, 1655, a conference was held in the long gallery at Whitehall, to which were invited the Lord Chief Justice, the Lord Chief Baron, the Lord Mayor and Sheriffs, etc., to consider the proposal of Manasseh of admitting Jews to settle in England, etc. The scene represents Dr. Thomas Goodwin debating on the proposal. On Goodwin's left is Dr. John Owen and Dr. Samuel Cradock. At Cromwell's left hand is the Lord Chief Justice, Sir John Glynn. On his right is seen part of the head of the Chief Baron. At the feet of the Protector, Mr. Secretary Thurloe takes notes of the proceedings. The Lord Mayor Draper is present. . . . Second on the right of Manasseh is Hugh Peters, etc.

362 The experiment: scrutinizing the result.
1021 Reading Dickens.

1874. 275 Troy-weight.

1875. 174 A reminiscence of Ravenna.

1876. 153 Dinner-time at Penshurst in the year 1655.

But as soon as the King was murdered, it was ordered that the children (the Duke of Gloucester and the Princess Elizabeth) should be removed into the country; that they should be treated without any addition of titles, and should sit at meat as the children of the family did. Whereupon they were removed to Penshurst, where they lived under the tuition of the Countess of Leicester, etc. Lady Leicester presides; the tutor, Mr. Lovell, is on her left hand and says grace. The Prince and Princess are at each end of the table.

1877. 259 Reflection.

1878. 176 An art student of the Renaissance period.
482 The dedication of the Infant Samuel by his mother Hannah: the high priest Eli receives him. (*Quotation from* 1 *Samuel*, i, 24 *et seq.*)
1301 Perfidy.

1879. 198 The proposal of the Jews to Ferdinand and Isabella to defray the expenses of the Moorish War, rejected through the intolerance of Torquemada. (*See* 1870.)

1880. 777 The interior of the Baptistery of St. Mark's at Venice, as it was in the year 1842; drawn on the spot.
1881. 514 The hoarder. "Safe bind, safe find, etc."

HART, Thomas, *F.S.A.* ... ... **Painter.**
Polbrean, Lizard, Hilston.
1872. 834 Kynance Cove, Cornwall.
1873. 707 Shipwrecked mariners watching the breaking up of their vessel by the flowing tide.
806 Carting seaweed at Polpier, Lizard.

HARTE, Miss Margaret K....Painter.
Blandford, Dorset.
1879. 424 Child and goat.
16, *Westbourne Square.*
1888. 112 Little Rudy.
67, *Carlton Hill.*
1889. 289 Die Grossmutter.

HARTLAND, H. Albert.....Painter.
72, *South Mall, Cork.*
1869. 552 Rain near Inchegeela, Cork.
83, *Everton Street, Liverpool.*
1873. 775 Peel Castle, Isle of Man.
853 A creek on the Shannon.
1874. 901 A Cold day—Connemara.
1875. 659 The way over the moor.
Columbia House, Egremont.
1877. 714 Clononie Castle, King's County.
726 A bog near Shannon Bridge, King's County.
1878. 681 A bright day—County Mayo.
713 A coming shower.
753 After Rain.
1879. 734 Evening reflections—Cwm Bychan.
750 A bright day—Llanbedr.
1880. 452 Moorland, near Barmouth.
801 Lanbdr Church, near Barmouth.
Bronmerion Arthog, Dolgelly, North Wales.
1881. 541 By the side of the Moor.
1883. 264 On the shore near Barmouth.
1885. 1288 A breezy day on the moors.
1888. 1316 A quiet pool—Glengarriff.
1384 A gloomy day—Glengarriff.
44, *Tournay Rd., Walham Green.*
1889. 1428 Mountain and lake in Ireland.
1349 The brown bog of Allen.

HARTLEY, Alfred ... . Painter.
3, *Radnor Street, Chelsea.*
1885. 971 A Winter study.
1623 In the port of London.
6, *Wentworth Studios, Chelsea.*
1886. 325 An Intruder.
642 The ball dress.
1887. 405 Marguerite.
1888. 580 A sunny summer's day.
1007 Miss J. Meek.
17, *Notting Hill Grove.*
1893. 766 Storm.
1414 Portrait study.
14, *Aubrey Walk, Campden Hill.*
1894. 1470 Study of a head.
1895. 1314 On the Chelmer, Essex.
1896. 524 Evening.
1897. 96 A northern river.
1074 Portrait of my wife.
1898. 208 Summer.
Stower-Provost, Gillingham, Dorset.
1901. 566 Spring.
1902. 624 Maternity.
1306 Hen and chicks.
1903. 667 Wayfarers.
1904. 1332 Twilight.

HARTLEY, Mrs. Alfred (Nora). Painter.
12, *Aubrey Walk, Campden Hill.*
1897. 876 A mother of eight.
1898. 802 Windfalls.
Stower-Provost, Gillingham.
1902. 667 "Let every puppy drink."
1903. 637 In loco parentis.

HARTLEY, Edgar ... ... Architect.
59, *Bradshaw Gate, Leigh, Lancashire.*
1891. 1761 Borwick Hall, Lancashire.

HARTLEY, Miss E. A. ... ... Painter.
Boston, Lincolnshire.
1871. 492 Fruit, etc.

HARTLEY, Richard ... ... Painter.
34, *Church Street, Liverpool.*
1890. 1030 A Yorkshire moor.
1892. 1484 The stream through the meadow.
32, *Sandon Buildings, Church Street, Liverpool.*
1897. 1268 The calm before the storm.

HARTLEY, Thomas ... ... Painter.
18, *Nassau Street.*
1821. 151 Portrait of a lady.
34, *Foley Street.*
1823. 231 Portrait of a lady.
410 do. do.

Hartley, Thomas—*continued.*
1824. 372 Portrait of a lady.
1825. 579 A sketch.
51, *Long Acre.*
1829. 453 Portrait of a gentleman.
23, *Charlotte Street.*
1837. 525 The neglected.
45, *Rathbone Place.*
1839. 246 Memory. "Thy pleasure most we feel when most alone."
33, *Ernest Street.*
1841. 100 A girl at embroidery.
213 A fisher boy.
32, *Stanhope Street.*
1842. 343 A veteran who has braved the "battle and the breeze."
1, *Victoria Place, Camberwell.*
1859. 273 The young friends.

HARTMANN, Christian.....Painter.
7, *Stafford Row,*
Buckingham Gate.
1847. 359 A charitable action; sketched from nature.

HARTMANN, Karl.....Painter.
7, *Eccleston Street South.*
1850. 836 A poor mother.
1036 Madame H. De Dietz.
1080 Portrait of a young lady.
122, *Cambridge Street,*
Eccleston Square.
1853. 63 Study of a head.
1856. 238 Miss Polhill.
397 Miss Laura Polhill.
1857. 888 Waiting for a partner.

HARTMANN, Rudolf Hans.
Sculptor.
36, *Durer Strasse, Dresden.*
1889. 2057 A Neapolitan fruit seller; statuette, bronze.
2115 The faun's family; group, bronze.
1890. 2072 Bust of a lady.

HARTNELL, Nathaniel.....Painter.
7, *Pownall Terrace,*
Kennington.
1831. 36 Portrait of a lady.
4, *Clayton Place,*
Kennington Road.
1838. 403 "Why are you wandering here, fair maid? The sage looked grave, the maiden glum, etc."
2, *Doddington Place,*
Kennington.
1843. 84 An English peasant girl.
1269 Auld Robin Gray. "My father urged me sair, etc."
1, *Hagley Place,*
New Kent Road.
1844. 604 A gypsy party.
1845. 651 The morning of life. "The morning of life its sweet influence sheds, etc."
1846. 675 Lancashire girls at a spring.
1848. 355 Boys with a bird's nest.
1849. 613 Afternoon employment in a parochial and national school. "A time to sow."
5, *St. George's Row.*
1853. 351 The accusation.

HARTOG, Miss May.
Miniature Painter.
48, *Tavistock Crescent, W.*
1899. 1344 Eileen.

HARTRICK, A. Standish ... Painter.
30, *Gloucester Road.*
1892. 1539 Casting gold in the mint.
8, *Wentworth Studios, Chelsea.*
1895. 138 In quest of spring. "Weeping she wandered through the snow, etc."
1896. 742 The undiscovered country.
1898. 596 October sunlight.
854 Suburban spring.
919 Darthula sings the song of Naisi.
1899. 534 Morning mists.

HARTRICK, Mrs. A. S. (Lily B.).
Painter.
8, *Wentworth Studios.*
1902. 1009 Sweet peas.

HARTSHORNE, A. ... ... Architect.
Pinner.
1872. 1176 Church near Wednesbury.
1254 English country house, near Paris.

HARTSHORNE (A.) and CLARK (S., Junr.) .....Architects.
3, *Delahay Street.*
1871. 951 Mansion near Warsaw.

HARTWELL, Charles L....Sculptor.
8, *Manville Road,*
Upper Tooting.
1900. 1978 Mrs. Rose Clarke Hartwell; bust.
1991 Portrait of a gentleman; bust, bronze.
2037 On sentry; bronze.
1901. 1778 A reverie; statuette.

1902. 1666 The lass of Dee; statuette. "The western wind was wild and dark with foam and all alone went she."

1903. 1734 Disturbed: a polar bear; marble.

1758 "As he rode down to Camelot;" equestrian statuette, bronze.

1819 Nellie; study of a head.

26, *Marney Road, Clapham Common.*

1904. 1771 My mother; bust, bronze.

1781 Study for part of a war memorial; statuette.

HARVAND, Miss Lucie.....Painter.

11, *Alwyne Square, Canonbury Park.*

1902. 1245 Portrait of a lady.

HARVEY, F. E. ... ... Architect.

Ipswich.

1833. 1059 Design for a cast-iron aqueduct in the gothic style.

HARVEY, G. ... ... Painter.

31, *Spencer Street, Northampton Square.*

1819. 689 Flowers.

HARVEY, G., *A.N.A.* ... ... Painter.

4, *Grafton Street, Fitzroy Square.*

1832. 731 Portrait of a gentleman.

789 do. young lady.

871 Mrs. George Ely. (A.N.A.)

1839. 68 Hop picking; a composition of Kentish scenery.

The figures in the foreground are wiping or dusting the shoes with a bunch of hops, an ancient ceremony performed upon all who pass through a hop field; and the gratuities thereby gained are, at the end of the season, expended on a supper.

442 Gleaning near Sittingbourne, Kent—afternoon.

643 Thornville, Ohio, through a road opening of the primitive forest, North America.

22, *Russell Place, Fitzroy Square.*

1848. 193 A group of flowers in an ornamented recess.

H.N.A., 22, *Russell Place.*

1849. 407 Wise and foolish builders.

(*In my Dictionary of Artists I have placed the first six of the above under Sir George Harvey; but as he was never in America, the exhibits must be by an Associate of the National Academy (A.N.A.) of America then residing in England.*)

HARVEY, Sir George, *P.R.S.A.* Painter.

(Elected R.S.A. in 1829.)

15, *Brunswick Street, Edinburgh.*

1843. 502 An incident in the life of Napoleon.

In the deep silence of a beautiful moonlight night, a dog, leaping suddenly from beneath the clothes of his dead master, rushed upon us, and then immediately returned to his hiding-place, howling piteously; he alternately licked his master's face, and again flew at us; thus at once soliciting aid and seeking revenge.

This man, thought I, perhaps has friends in the camp, or in his company, and here he lies forsaken by all except his dog.

1846. 592 First reading the Bible in the crypt of old St. Paul's.

The scene represented in the picture is laid in the crypt of old St. Paul's church, London, and the point of time chosen is in the spring of the year 1540, immediately after the installation of Boner as Bishop of London, and before the downfall of Cromwell.

The bibles being set up upon divers pillars in Paul's Church, fixed unto them with chains, for all men to read in them that would, great multitudes would resort thither to hear one John Porter, because he could read well, and had an audible voyce. Boner and his chaplains being grieved withall (and the world beginning to frown upon the Gospellers), sent for the aforesaid Porter, and rebuked him very sharply for his reading. But Porter answered him, that he trusted he had done nothing contrary to the law, neither contrary to his advertisements which he had fixed over every Bible. But in fine, Boner sent him to Newgate, where he was miserably fettered in yrons, both leggs and arms, with a collar of yron about his neck fastened to the wall of the dungeon, where within six or eight daies after he was found dead.—*Acts and Monuments.*

1847. 540 Quitting the Manse.

An incident in the disruption of the Scottish church in 1843, when nearly 500 ministers, for conscience sake, and what they esteemed the cause of truth, gave up stipends, and manses, and

Harvey, Sir George, *P.R.S.A.—continued.*

social position—in a word, everything which men most tenaciously regard, and the abandonment of which may therefore safely be taken as the test of honesty, and a good conscience.

1848. 648 Blowing bubbles: the past and the present.
1850. 452 Bowlers.
1858. 563 Sabbath: in the glen. (Elected P.R.S.A.)
1866. 526 Glen Dhu, Isle of Arran. (Knighted.)
1867. 660 The mountain pool.
1869. 197 Mrs. Napier of Shandon.
480 Glen Falloch.
1870. 121 Inverarnan, Loch Lomond.
1871. 87 School dismissing.
1872. 177 Shakespeare before Sir Thomas Lucy on a charge of deer-stealing.

The adventure which led to the scene here depicted has, by universal tradition, been assigned as the cause of Shakespeare quitting Stratford for London, which he did in 1586 or 1587.

1873. 200 Curlers.
1052 Morning on Loch Awe: Ben Omachan in the distance.

HARVEY, George ... ... Painter.
16, *The Grove, Bolton.*
1873. 508 The old barge winch, near Hurley-on-Thames.
Bantham, near Kingsbridge, South Devon.
1878. 1393 A salmon pool on the Anne.

HARVEY, Harold C. ... ... Painter.
5, *Trewartha Terrace, Penzance.*
1898. 44 In a Cornish Cottage.
1903. 733 The milkmaid.

HARVEY, Henry ... ... Painter.
8*a*, *Jubilee Place, S. W.*
1879. 1545 Dr. Zerffi; bust, terra-cotta.
50, *Glebe Place, Chelsea.*
1883. 1637 Lieut.-General Sir Frederick Roberts, V.C.; bust, marble.

HARVEY, J. ... ... Architect.
At Mr. Samuel Wyatt's, 63, *Berwick Street.*
1785. 464 Elevation of a design for a national prison.
1786. 597 Elevation of a design for a musical theatre.
1787. 465 Design for a stone bridge proposed to be built over the river Menai, at Ynys Ymôch, from the Country of Carnarvon to the opposite shore in the Isle of Anglesea; the arch to span 400 feet.
1788. 493 Design for an observatory.
1790. 487 River front of a design for a parliament house proposed to be built at Westminster.
1795. 716 Design for a shire Hall, Stafford.
1797. 1057 Inside view of the shire hall at Stafford.
1145 Design for Improving the Port of London.
1801. 847 Design for London Bridge proposed to be of cast-iron.
1810. 851 Design for a nobleman's house, proposed to be built in the county of Buckingham.

HARVEY, J., Junr. ... ... Architect.
36, *Berwick Street.*
1798. 948 Design for a hunting lodge.
1018 Design for a Casine.
1799. 913 A Design for a Villa for a gentleman in North Wales.
1800. 965 Design for a Villa.
1801. 1035 Design for a Casine.
J. L. Harvey, 62, *Berwick Street.*
1809. 787 Design for an approach to a palace, with bridge, observatory, and boat house.

HARVEY, J. K. ... ... Painter.
10, *Basinghall Street.*
1858. 944 Flowers.

HARVEY, Lawrence ... ... Architect.
10, *Great Queen Street.*
1879. 1160 Design for staircase to public library.

HARVEY, Miss ... ... Painter.
(An Honorary Exhibitor.)
1793. 485 Portrait of a young lady.

HARVEY, Seymour G. ... ... Painter.
1, *Astwood Road, Cromwell Road.*
1904. 1032 Piazza del Campo, Siena.

HARVEY, T., Junr. ... ... Architect.
62, *Berwick Street.*
1807. 1035 A mausoleum.

HARVEY, William ... ... Architect.
1, *Salisbury Street, Strand.*
1867. 874 Design for an Exchange.

HARVEY (W.) and SMITH (H. B.). Architects.
7, *Whitehall Place.*
1887. 1698 House at Palace Court, Kensington.
1889. 1933 Entrance Hall, at Palace Court, Kensington.
1890. 1921 Riding school, Palace Court.

HARVEYMORE, A. ... ... Painter.
White House, River Bank, Putney.
1868. 160 The Point, near Walton-on-the-Naze.

HARVIE, J. S. ... Miniature Painter.
Edinburgh.
1811. 661 The Earl of Buchan.

HARWOOD, E. ... ... Painter.
5, *St. Matthew's Street, Rugby.*
1859. 1174 Winter scene at Rugby School—game at football: a match.

HARWOOD, Henry ... ... Painter.
Allerton, near Bradford.
1894. 32 The brow of the hill.
1895. 1069 Windrows.
1896. 564 March.
843 The Ingathering.
1897. 503 Hill and dale.
713 The pasture.
866 Border lands.
1898. 285 The bridle path.
Chellow Dean, Manningham, Yorkshire.
1902. 353 The holm.

HARWOOD, John ... ... Painter.
24, *Magdalen Street.*
1818. 360 Greenland whale fishery.
St. John's, Southwark.
1819. 214 The brig, Perseverance, lying to for a pilot off Heligoland.
539 Seapiece with the Naze Tower, Suffolk.
1820. 229 Stanton's Wharf, with shipping.
1821. 266 Seapiece near Margate.
1823. 368 Shipping.
472 do.
475 do.
1827. 294 View on the coast near Folkestone.
1828. 151 A river view.

HARWOOD, John ... ... Painter.
65, *Stafford Place, Pimlico.*
1840. 5 Portrait of a friend.
495 do. child.
1841. 25 Miss Osborne.
103 Rev. John W. Mackey, F.R.S., and student of Christ Church, Oxford.
212 Ruth and Naomi.
1842. 86 Mrs. Robinson.
203 Juliet. "Look thou but sweet, etc."
394 Mrs. Maberly.
1, *Russell Street, Bath, and do.*
1843. 246 Rev. J. P. Rhoades, M.A.
462 The smuggler's retreat.
1205 Children of the Rev. J. Rhoades.
1844. 399 Jacob refusing to let Benjamin go, etc.—*Genesis, chap. xlii.*
19, *Lisle Street, Leicester Square.*
1846. 5 Greek girl.
483 Othello relating his adventures.
629 Foscari Palace, Grand Canal, Venice—moonlight.
2, *Percy Street, Bedford Square.*
1847. 345 Rachel and Jacob. "And Jacob loved Rachel, etc."
1848. 487 Una. "Far from all men's sight, etc."
1130 Romeo and Juliet. "Wilt thou be gone, etc."
1850. 139 Throwing the bouquet: Carnival time, Venice.
1851. 1233 Portrait in crayons of Lady Jane Fielding.
1852. 1002 Portrait of a lady in crayons.
1853. 945 Portrait in crayons of the Bishop of Sierra Leone. (*Owen Emeric Vidal.*)
965 Viscountess Fielding.
987 Master Maberly and his pony Violet.
1854. 231 View of Killiney Bay from Dalkey, near Dublin.
363 Mrs. Maberley.
1040 Mrs. Landon.
1855. 980 The children of D. H. Bucker, Esq.
1010 Viscount Fielding.
1058 Children of T. E. Scudamore, Esq.
1109 Miss Sharpe.
1856. 149 W. H. Peters, Esq., in his uniform.
937 A naval officer.
1857. 178 Harmony.
729 A portrait.

Harwood, John—*continued.*

1857. 787 A Portrait.
953 The children of G. G. Bradley, Esq.
1858. 649 Mrs. Charles Vacher.
1859. 724 Miss Losack.
830 Portrait of a lady.
1863. 570 The love letter.
643 Charles Vacher, Esq., Captain Queen's (Westminster) Volunteers.
787 The Hon. Miss Barrington.
1864. 363 Beatrice.
751 Portrait of a lady.
1865. 3 The garden seat.
39 Melody. "And often thus in sweetest strain, etc."
1866. 69 The souvenir.
1868. 444 Violetta.
1870. 319 The last appeal.
22, *Fitzroy Street.*
1871. 369 H. R. Hughes, Esq.

HARWOOD, Robert ... ... Painter.
2, *Percy Street.*

1855. 654 Portrait.
1857. 18 Cottage children.
1860. 471 Lake Myrmbyr, Capel Curig; the Snowdonian range in the distance.
1863. 278 An autumnal evening: North Wales.
1864. 295 On the Lledr, North Wales.
1866. 123 Lake near Capel Curig.
1867. 245 Mountain stream under Cader Idris, North Wales.
1870. 415 Mountain torrent near Coniston.
22, *Fitzroy Street.*
1871. 377 Falls of the Tummell, Perthshire.
10, *Kilburn Park Road.*
1873. 7 On the Lledr, North Wales.
1876. 347 On the Torrent Walk, Dolgelly.

HASELER, H. ..... Painter.
H. Heseler, 39, *Fleet Street.*

1814. 559 Hastings Church.
H. Haseler,
14, *North Crescent,*
Bedford Square.
1816. 502 View near Bonchurch, Isle of Wight.
554 Carisbrook Castle, Isle of Wight.
781 Windmill, Chigwell Row, Essex.

HASELTINE, J. P. ..... Painter.

1870. 878 Rake Mill, Dansfold.
884 Hambledon, Porlock.
887 Aylmerton, Blackdown.

HASENPFLUG, C. ... ... Painter.
Royal Prussian General Consulate.

1850. 1167 The ruins of the Monastery of Walkenreid in the Hartz Mountains.

HASKOLL, J. ..... Sculptor.
Isle of Wight.

1824. 993 Bust of a lady.
6, *Graham Street, Pimlico.*
1830. 1198 Bust of a gentleman.
1233 Marble bust of Algernon Jones, Esq., son of Colonel Jones.
1831. 1181 Marble bust of A. Jones, Esq., eldest son of Colonel Jones, late Grenadier Guards.
1188 Bust in marble.
Ebury Cottage, Pimlico.
1832. 1128 Bust in marble of Augustus S. Perkins, Esq.
21, *King Street,*
Covent Garden.
1835. 1055 Bust of Benson Hill, Esq., T.R.E.O.

HASLAM, Daniel ... ... Painter.
15, *Redesdale Street, Chelsea.*

1904. 37 Evening—Port St. Mary, Isle of Man.

HASLAM, W. D. ..... Painter.
141, *Finborough Road.*

1873. 579 Solitude.

HASLEGRAVE, Miss Adelaide L. Painter.
10, *Trafalgar Studios, Chelsea.*

1901. 1056 In the sunny south.

HASLEHURST, Edward. Architect.
7*a*, *Laurence Pountney Hill.*

1894. 1695 Reservoir Valve House, Addington Hills.

HASLEHURST, Ernest W. Painter.
72, *Burnt Ash Hill, Lee.*

1901. 763 Shadows.

HASLEM, John ..... Enamel Painter.
34, *Old Bond Street.*

1836. 909 The Countess of Blessington; an enamel on porcelain from the original drawing by E. T. Parris.
1837. 650 Milton. After Faithorne.
668 Shakespeare. After a copy of the Duke of Buckingham's picture at Stowe.
1838. 660 Mrs. Siddons. After Sir J. Reynolds.
676 Venus, Mercury, and Cupid. After Correggio in the National Gallery.
1839. 692 Her Majesty. After E. T. Parris.
1840. 889 The Magdalen. After Guido.
905 Beatrice Cenci. After Guido.
1841. 937 Joseph Strutt, Esq., Derby, the donor of the Arboretum. After T. Phillips, R.A.
1842. 571 H.R.H. Victoria, Princess Royal, at the age of eleven months; enamel on porcelain. After a sketch by the Queen, with Her Majesty's gracious permission.
575 H.R.H. Prince Albert. After W. C. Ross, A.R.A.
1843. 1117 Lady Cecilia Lennox. After T. Sampson.
1844. 1014 Sibilla Eritrea. After Domenichino.
2, *Percy Street.*
1846. 737 Sabilla Persica. After Guercino.
1847. 804 Portrait of a lady of rank; from a miniature.
1848. 703 Enamel portrait of a lady of rank. After F. Stone.
23, *Wilton Place, St. John's Wood.*
1851. 837 Lady Henrietta Fermor. After R. Thorburn, A.R.A.
1852. 639 H.R.H. Princess Louisa of Prussia. After F. Winterhalter.
640 Enamel portrait from life.
1853. 643 James Oliver, Esq.; enamel from life.
645 James Campbell, Esq.; enamel from life.
646 Rev. Octavius Freier Owen, M.A.; enamel from life.
67, *Berners Street.*
1854. 663 Enamel portrait from life.
1855. 705 Portrait of a lady. After T. Sampson.
708 Enamel from an old miniature.
1856. 633 Mrs. James Brotherton; enamel from life.
636 Portrait of a gentleman; enamel from life.
637 Posthumous portrait of a lady; original enamel.
641 Six brooch and bracelet enamels from life.
644 Joseph Brotherton, Esq., M.P., and James Brotherton, Esq., Receiver-General of Inland Revenue; enamels from life.
1857. 657 Mr. James Thomason; enamel from life.
670 Brooch enamels from life.
676 Portrait of a lady; enamel from life.
677 Portrait of a gentleman; enamel from life.
Nottingham Road, Derby.
1865. 738 Mrs. German.
739 Miss German.
740 Joseph German, Esq., Derby.

HASMER, Miss H..... Painter.
Rome.

1857. 1211 "And when the priest went in to announce to her that she was to die in the morning, he found her calmly and peacefully asleep in her miserable cell."—*Life of Beatrice Cenci.*

HASSALL, John ..... Painter.
37, *Pilbeach Gardens, Earl's Court.*

1894. 327 Temporary insanity.
515 Birds of prey.
88, *Kensington Park Road.*
1901. 1070 "One who knows the law."—*Much Ado.*

HASSAM, Alfred ..... Painter.
9, *Greek Street, Soho.*

1865. 705 Young blood.
1866. 730 A young Roman.
1867. 722 The fourth age of man.
1868. 813 A Florentine student.

HASSELL, Edward ... ... Painter.
12, *Upper Belgrave Place.*

1827. 137 The entrance of Henry the Seventh's chapel in Westminster Abbey, looking from the shrine of Edward the Confessor.
1829. 582 Interior of a cathedral.
1016 do. do.

Hassell, Edward—*continued.*

1830. 453 The oriel window of the Hall, Crosby Place, Bishopsgate Street.
611 The chancel in Compton Church, Surrey, looking west.
83, *Charlotte Street.*
1831. 13 The cromlech at Yrton Cegged, North Wales.
1834. 557 Interior of Ewenny Priory.
6, *George Street, New Road.*
1835. 485 Boudoir in the residence of Major-General Sir John Macdonald.
1837. 65 Landscape view in North Wales.
29, *Alfred Street, Bedford Square.*
1838. 729 The south aisle in Compton Church, Surrey.
941 The Quadrangle of the Royal Exchange, as it appeared on the 18th of January, three days subsequent to the fire.
1839. 120 Netley Abbey, shewing the great eastern window and south transept of the church.
1840. 200 Guy's Cliff Mill, near Leamington Spa.

HASSELL, John ..... Painter.
20, *Rolls Buildings, Fetter Lane.*
1789. 471 View of Stonehenge on Salisbury Plain.
4, *Gress Street, Rathbone Place.*
1790. 484 Porchester Castle.
493 Carisbrook Castle.
1792. 497 View of a salmon leap near Glyshenenconten Mountain, Wales.
1793. 499 The Mynydd Mawr from Nanty Myllyn, Carnarvon.
518 A moonlight on the river Wye.
844 The falls of Doly Myllyn, Merionethshire.
23, *Clarges Street, Piccadilly.*
1796. 458 View of Dolgelly, Merionethshire, North Wales.
473 View of the city of Salisbury.
484 View of Pontneath Vaughan, Glamorganshire, South Wales.
654 City of Bath.
871 City of Bristol.
1797. 385 Waterfall at Aberdillas, Glamorganshire.
1797. 392 Conway Castle, Caernarvonshire.
528 View from the entrance of the Cave of Ystraedwelty.
680 Salmon leap at Kennarth, Cardiganshire.
23, *Bishopsgate Street.*
1800. 713 View of Newcastle Emblyn, Cardiganshire.
11, *Clement's Inn.*
1813. 600 Powick bridge, near Worcester.
27, *Richard Street, Islington.*
1816. 779 The Briars, the first residence of Napoleon Bonaparte in the Island of St. Helena, and the seat of W. Balcombe, Esq.; from a sketch by the proprietor.
1819. 840 Leighton Beaudesert, Bedfordshire.

HASTIE, Miss Grace H..... Painter.
216, *Camberwell Grove.*
1878. 879 Blue dragon china and azaleas.
1879. 858 Hard times.
1880. 742 Primulas.
1881. 842 Christmas rose.
864 Almond blossom.
1884. 980 Christmas roses.
989 Currants.
1885. 1263 Christmas roses.
1886. 1176 "May."
1887. 1071 Raspberries.
1889. 1550 do.
8, *Champion Park, Denmark Hill.*
1890. 1187 Anemone Japonica.
1893. 1019 Iceland poppies in Etruscan vase.
1185 Almond-blossom.
1894. 1040 Azaleas.
1895. 993 "O Primavera, gioventù dell' anno!"
1897. 1356 Raspberries.
1898. 1247 Almond blossom with Japanese bowl.
1903. 1008 Raspberries.

HASTINGS ..... Painter.
Burton St., Tavistock Square.
1813. 236 The shipwreck'd mariners.
669 The ruins of St. Pancras, with a distant view of St. Martin, Canterbury.

HASTINGS, Edw..... Painter.
7, *Cleaveland Street.*
1804. 321 Portrait of a lady.
75, *Welbeck Street.*
1806. 139 Portrait of an officer.

1807. 335 Design for the Monthly Literary Recreations.
393 do. do. etc.
394 Design for the Monthly Literary Recreations: Princess Una and the lion.
499 Design for the Monthly Literary Recreations, etc.
25, *Store St., Bedford Square.*
1810. 552 Portrait of a lady.
555 do. physician.
9, *Alfred Place, Bedford Square.*
1811. 327 Rev. J. Briton, Durham.
346 C. F. Crespigny, Esq.
1812. 507 Lord Arundel.
729 Mrs. J. Neave.
1813. 708 Rev. G. Barrington.
1815. 23 Portrait of a gentleman.
240 Sketch portrait of Dr. Bates, Little Missendon.
688 Portrait of a gentleman.
1816. 484 S. Fox, Esq., surgeon.
843 Mrs. Ward.
1817. 203 — Case, Esq.
220 Master Williams of the Theatre Royal, Covent Garden.
480 J. Ward, Esq.
612 Miss Tunstall of the Theatre Royal, Drury Lane.
1818. 172 Miss Ward.
475 Dr. Nelson.
1819. 452 T. Buston, Esq., Commissioner to the Duke of Northumberland.
571 A study.
599 Portrait of a young lady.
1820. 495 Mrs. King.
541 Portrait of a lady.
593 Mrs. T. Cookson, Newcastle.
870 Miss M. Cookson.
1821. 167 Portrait of an old woodman.
191 E. Ward, Esq.
748 Miss Carew.
1822. 711 The woodman.
1823. 448 Lloyd Williams, Esq., F.R.S.
477 J. Lamb, Esq.
913 Miss Sharp.
976 Portrait of a gentleman.
1053 H. Collingwood Selby, Esq.
1824. 312 W. Turnbull, Esq.
1825. 337 Captain Chetham, R.N., of the Leander, who led in the attack of Algiers.
407 Mr. Lilburn, R.N.
817 Miss J. Scott, Theatre Royal, Covent Garden.
1827. 392 Mr. Fuller.
509 Portrait of a young lady.
579 J. J. Lloyd Baker, Esq.

HASTINGS, George ... ... Painter.
8, *Aberdeen Terrace West, Bristol.*
1869. 869 The Crawley rock, coast of Gower, South Wales, in the month of January.
1870. 215 The Treffan, North Wales.
983 Barley field, Gloucestershire: August.
1871. 283 The mountain path, Llyn Idwal, North Wales.
524 On the Leigh Downs: month of April.
1872. 173 Sandbanks at Harlech, Merionethshire.
440 Wild weather: Idwal, North Wales.
1875. 453 On the Leigh Downs: month of October.

HASTINGS, Miss Kate Gardiner. Painter.
19, *Blandford Square.*
1885. 1664 Wild rose.
1886. 1491 My May.
1888. 108 Juliet.
1670 Mrs. Julius Beerbohm.

HASTINGS, Captain Thomas. Painter.
(An Honorary Exhibitor.)
1821. 2 Junction of the rivers Malpoorba and Kistnah in the interior of India.
35 Painted from a sketch taken during a storm off the Cape of Good Hope.

HASTINGS, W. A. ... ... Painter.
8, *Alfred Place, Bedford Square.*
1830. 457 Portrait of a gentleman on the summit of Mont Blanc on the 25th of July, 1827, at two p.m. "I saw them reach the summit, where they were nearly lost in the dark blue sky."—*D. Wilkie, R.A.*
1831. 235 A lesson from life.
520 Portraits of the children of Charles Jefferies, Esq.

HASTLING, Miss Annie E. Painter.
Sandon Place, Sheffield.
1882. 367 Forbidden fruit.

HATCH, Miss Ethel.....Painter.
50, *York Street Chambers, Bryanston Square.*
1894. 1427 Clare.
33, *Harewood Square.*
1896. 1552 Phyllis.

HATCHARD, J. ... ... Sculptor.
Queen Street, Westminster.
1811. 930 Bust of Mr. Hatchard, architect, etc.

HATHERELL, William, *R.I.* Painter.
4, *Limerson Street.*
1879. 1 "Grave Alice."
1, *Fitzroy Street.*
1880. 559 "Where speaking marbles show, etc."
1074 A portrait.
1882. 393 Old house near Bristol.
1884. 1639 "Far from the madding crowd."
1885. 152 Catch!
11, *Elm Grove, Cricklewood.*
1896. 716 "It was a lover and his lass that through the green cornfields did pass."
1897. 1061 The bailiff's daughter of Islington. "Then all the maids of Islington, etc."
1898. 941 John Ridd's second meeting with Lorna Doone. "By the side of the stream she was coming to me, etc."
1899. 109 A river picnic.
15, *Cavendish Road, Brondesbury.*
1901. 114 "God save the King": York herald proclaiming Edward VII at Chancery Lane.
1902. 92 Gleaners waiting for the last load.
1904. 267 The City Fathers' welcome to King Edward VII. "My Lords and Gentlemen, the toast is 'His Majesty the King.'"

HATTON, E. W. Miniature Painter.
113, *Murray Street, Hoxton.*
1845. 782 Miss Robinson.
816 Mr. and Mrs. Edgar.
828 H. Ross, Esq.
922 Portrait of a gentleman.
1847. 808 Mr. William John Hatton.
818 Mr. Fortunatus Hemming.
832 Portrait of the artist.
12, *Lansdowne Terrace, Islington.*
1849. 696 The late Mrs. Layland.
826 William Layland, Esq.
837 Joseph Rawlings, Esq.
4, *Howland Street.*
1850. 765 Lady Page Turner.
821 Miss Emma Atkinson.
1851. 859 W. T. H. Were, Esq.
1852. 775 Portrait of a lady.
818 Miss Mary Cockburn.
921 Miss Fanny Davidson Palmer.
34, *Albany Street.*
1853. 686 Mrs. Sargent.
868 J. F. Sargent, Esq.
15, *Manor Road, Walworth.*
1854. 742 Miss Emma George.
808 Miss Sophia Philpott of Canterbury.
811 Mrs. Wightwick of Canterbury.
1855. 817 Mrs. George Thomas.
857 Mr. Edward Cawell.
896 Mary Anne, the eldest daughter of G. Thomas, Esq.
925 Michael Manalt, Esq.
1856. 838 Captain John A. Campbell, of the 1st Royals.
1857. 723 Miss Emma Smith.
15, *St. Paul's Terrace, Walworth.*
1859. 730 The late Richard Wilson, Esq.
1, *St. John's Rd., Hornsey Rise.*
1882. 1424 Mary Therese Hatton.

HATTON, Miss Helen Howard. Painter.
14, *Titchfield Terrace, Regent's Park.*
1885. 632 Bessie, daughter of Joseph Hatton, Esq.
837 A grey day.
1888. 464 Nellie, daughter of Augustus Harris, Esq.
7, *St. Paul's Studios, Talgarth Road.*
1891. 290 Poppyheads and hemlock.
1892. 520 Anemone.
886 Neapolitan Violets.
1894. 312 "Love, if thy tresses be so dark, etc."
(*See* Mrs. W. H. Margetson.)

HATTON, T. ... ... Architect.
1799. 988 A Design for a church.
At Mr. Robinson's, Albion Street, Blackfriars.
1800. 1080 Design for a bridge.
At Robinson and Roper's, Blackfriars Bridge.
1801. 933 Design for a temple.

Dean St., Canterbury Square.
1802. 934 Design: Cottage at Mount Pleasant, near Crouch End, for H. St. John, Esq.
1806. 856 House, Dartmouth Hill, Blackheath, for J. Green, Esq.
1809. 814 Public Porter Brewhouse, Weston Street, Southwark, from the brewhouse yard.

HAUGH, George ..... Painter.
Cumberland.
1777. 163 A head.
9, *St. Martin's Street. Leicester Fields.*
1778. 141 Portrait of a lady.
142 do. gentleman.

HAUGH, G. ..... Painter.
1, *Great Chesterfield Street.*
1806. 38 The Head of Loch Lomond, from M'Farlane's Island.
39 The rock and castle of Dunbarton, on the Frith of Clyde.
40 Loch Leven Castle.
41 Entrance into the Trosacks and Loch Catherine in the West Highlands.
69 Loch Lubnaig; Craigna Coheity in the distance—W. Highlands.
81 The bridge at Kilmahog in the Pass of Lennie and Ben Lidi in the distance.
1807. 667 View in the Trosacks near Loch Catherine.
674 View in Glen Kinglass.

HAUGHTON, Benjamin ... Painter.
Houndspool, Dawlish.
1893. 155 The deserted garden.
658 In earliest spring.
Summerhill, Bennenden, Kent.
1898. 62 The babes in the wood.
710 October afternoon.
1899. 625 Saplings.
1900. 857 Queen of the Night.
1902. 637 Winter sunshine.
1903. 514 A summer morning.

HAUGHTON, Moses.
Enamel Painter.
Woodstock Street, Birmingham.
1788. 49 Dead game.
152 do.
22, *Sherrard St., Golden Square.*
1792. 657 A sorceress with her enchanted mirror.
658 A witch raising a shade.
10, *Great Suffolk Street, Charing Cross.*
1800. 875 Mr. W. Roscoe.
901 Portrait of himself.
1801. 809 Portraits of two gentlemen.
6, *Buckingham Street, Strand.*
1802. 641 Mrs. Fuseli.
648 From Mr. Roscoe's Inscription to the Park.
653 Mr. Fuseli.
13, *Berners Street.*
1803. 288 Partridges.
767 Portrait of a gentleman.
1804. 701 Mr. Fuseli.

HAUGHTON, Moses, Junr.
Miniature Painter.
Keeper's Apartments, Royal Academy.
1808. 703 Lord Rivers.
706 Mrs. Fuseli.
715 H. Fuseli, Esq.
1810. 625 A frame containing five miniatures, viz.: Q. Frost, Mrs. H. Johnston, Dr. Denman, Mrs. Clarke of Covent Garden and Master Newman.
1811. 578 Rev. W. Draper.
619 Portrait of a gentleman.
1813. 421 Mrs. Fuseli.
459 Signor Tramezzani.
540 H. Fuseli, Esq., R.A.
574 W. Roscoe, Esq.
1815. 532 Amorini carrying off the cestus of Venus.
537 Miss Waltstein.
1818. 436 Portrait of a gentleman.
437 do. do.
649 Mrs. Wingfield.
693 Portrait of a gentleman.
709 do. lady.
737 do. gentleman.
800 do. lady.
838 W. Wingfield, Esq.
86, *Newman Street.*
1819. 795 Mrs. Miller.
799 Miss Jane Travers.
1820. 463 R. Medcalf, Esq.
656 Miss Humphries.
674 Miss Julia Lennard.
1821. 646 W. Archer, Esq.
647 J. Cole, Esq.
653 Portrait of a lady.
666 do. do.
743 do. gentleman.
860 The Countess of Morton.
77, *Newman Street.*
1822. 737 Miss Greville.
1823. 546 Retaliation, or Cupid captive.
694 The Ladies Hastings.

Haughton, Moses, Junr.—*continued.*

1823. 738 Lady Charlotte Greville.
1824. 436 Family group.
781 Our Alice.
38, *Great Marlborough Street.*
1825. 620 Portrait of a lady.
656 do. gentleman.
750 do. lady.
1826. 423 Zephyr and Aurora. "Zephyr with Aurora playing, etc."
542 George Baillie Hamilton, Esq.
630 Mrs. Lane Fox.
1827. 647 Mrs. Sievier.
656 Mother and child.
668 Hon. R. F. Greville.
692 Portrait of a lady.
706 Rev. T. Lane Fox.
813 Mary.
1828. 676 R. Medcalf, Esq.
702 Antonio Dent, Esq.
875 Maternal solicitude.
1829. 714 Portrait of a lady.
895 Lady Susan C. Somerset.
918 Hon. R. F. Greville.
938 Portrait of a lady.
1830. 865 Miss Hanbury.
1831. 822 Portrait of a lady.
887 Captain Elliot.
1832. 695 Mrs. Laystock Wilson.
732 James Fletcher, Esq.
897 Portrait of a gentleman.
1835. 831 Portraits of a lady and child.
4, *Percy Street.*
1836. 633 A literary character.
657 Portrait of a child.
1837. 797 do. young gentleman.
1838. 929 do. lady.
950 do. gentleman.
1839. 468 do. young gentleman.
788 W. L. L. Birkbeck, Esq.
1069 Portraits of Dr. Birkbeck's daughters.
1840. 516 The cut finger.
668 Children of Robert Sievier, Esq.
1841. 651 Sketch of Mrs. Wygall.
886 Mrs. Sievier.
916 Robert Sievier, Esq.
1843. 873 The Rev. Lord Charles Thynne.
1029 Portrait of Henry.
1844. 596 do. a lady.
655 do. a gentleman.
1846. 46 do. an artist.
1848. 889 Miniature picture of — Fradelle, Esq.

HAUSSIOULLIER, W. ..... Painter.
c/o Mr. Cheveley,
Ravenscourt Park.
1844. 562 Fountain of youth.

HAUTMAN, J. ... ... Sculptor.
Schwanthaler Museum,
Munich.
1858. 1246 Bust of a gentleman.
1316 do. lady.

HAVELL, Alfred C. ... ... Painter.
2, *Elgin Road, Maida Vale.*
1878. 785 Reverie.
1884. 737 An idyll.

HAVELL, Charles Richards. Painter.
123, *Castle Street, Reading.*
1862. 28 Sunshine and showers.

HAVELL, Mrs. Christabelle. Miniature Painter.
7, *Dilke Street, Tite Street.*
1902. 1197 Nellie.

HAVELL, Edmund ..... Painter.
London Street, Reading.
1814. 578 Abbey Gateway at Reading.
1822. 136 Sonning oaks, near Reading.
151 Early Court, Berks, the seat of Lord Stowell.
Berkeley Cottage, Reading.
1847. 864 Blake's Bridge, Reading.

HAVELL, Edmund, Junr. ... Painter.
Shenfield, Reading.
1835. 936 Study of a brace of pheasants.
Vastion Street, Reading.
1842. 1214 A lady on horseback.
1237 Group of children.
Berkeley Cottage, Reading.
1844. 580 Miss Hanbury, daughter of R. Hanbury, Esq.
18, *Sackville Street.*
1845. 997 Portraits of the daughters of the Rev. E. Trimmer.
1846. 750 Freddy.
1084 Spring flowers.
51, *Rathbone Place.*
1847. 759 Italian boy.
1046 Portrait.
1181 Girl with turnip greens.
81, *Regent Quadrant.*
1848. 1042 Portraits.
1849. 642 Benjamin Hooper, Esq.
917 Robert Ph. Mercer, Esq., R.N.
17, *Saville Row.*
1850. 951 Daughter of Alex Greig, Esq.
1019 A late fellow of St. John's College, Cambridge.
1025 Rev. Thomas Gregory, B.A.
1851. 1219 A portrait.
1226 Mrs. E. Burridge.
1852. 664 E. S. Burnaby, Esq.

1852. 941 William J. Blackburne, Esq.
945 Mrs. John Randolph.
1853. 642 Miss Fanny Blackburne.
696 — Oakes, Esq.
809 Miss Charlotte Praed.
895 Mrs. Henry Armytage and child
928 Lord Balgonie.
981 Miss Scott Wilson.
1036 A sketch.
(*No junior.*)
21, *Piccadilly.*
1854. 72 "But who can paint like nature? etc."
999 Son of T. Peers Williams, Esq., M.P.
1080 Crochet.
201, *Piccadilly.*
1855. 501 That happy place upon my mother's knee.
960 Major Ormsby Gore.
982 Miss Hay.
14, *Berners Street.*
1856. 919 Mrs. Charles Kingsley.
953 Miss Grenfell.
954 Miss Mary Austen Leigh.
1015 Viscountess Hood.
1023 A portrait.
1857. 271 Cecil Fane, Esq.
872 Mrs. Bullock.
884 A study.
940 A portrait.
1858. 776 Miss Stewart.
875 Agnes.
886 Rev. Charles Kingsley.
1859. 996 A portrait.
1004 Mrs. H. Erskine.
1860. 748 Major Waldo Sibthorpe, M.P.
1861. 761 Mrs. Frederick Villebois.
201, *Piccadilly.*
1864. 235 Limerick lace girl.
1865. 699 A portrait.
12, *The Polygon, Clifton, Bristol.*
1866. 358 In the golden year.
31, *Edgeware Road.*
1867. 975 A study.
1870. 390 Chrystabel.
1871. 844 Portrait of a lady.
69, *New Bond Street.*
1872. 718 Willie, son of Major J. Legh Thursby.
1309 Portrait of a lady.
1873. 639 The late Mrs. Boucherett.
1213 Mrs. Foster M. Alleyne.
1874. 525 Mrs. Walter Lacy Rogers.
1314 Portraits.
64*a*, *New Bond Street.*
1875. 1068 A sketch in chalk on porcelain.
2, *Elgin Road, Maida Vale.*
1877. 476 R. Booth Smith, Esq.
1878. 144 Miss Booth Smith.
244 Charles ("Bob") Ward, huntsman to the Hertfordshire hounds.
270 Mrs. E. V. Pryor.
1197 Mrs. E. V. Pryor; chalk drawing on porcelain.
1879. 1246 Mrs. Reginald E. Johnston.
22, *St. John's Wood Road.*
1881. 1162 Mabel, youngest daughter of Heywood Hardy, Esq.; chalk on porcelain.
1174 Violet, youngest daughter of John Collett, Esq.
41, *Priory Road, Abbey Road.*
1882. 397 J. Johnstone of Halbaths. *Presented by the Dumfriesshire Hunt.*
22, *St. John's Wood Road.*
1884. 1356 Mrs. Koch.
1887. 1146 Lena, daughter of Lena, Lady Scott.
1538 Cecile.
1888. 764 The Rivals.
1893. 693 Longitude 70°, latitude 40°, 1889.
1895. 698 A portrait.
1129 Portrait of a lady.
1138 "Di," daughter of Arthur E. Thursby, Esq.

HAVELL, Ernest B.....Sculptor.
School of Arts, Madras.
1890. 2077 A Beloochee chief; bust.
1891. 1993 A Hindoo artist; statuette.

HAVELL, George ... ... Painter.
Seven Bridges, Reading.
1826. 380 Portrait of a lady.
14, *Russell Street, Reading.*
1828. 306 The mouse trap.
29, *Queen Anne Street.*
1829. 117 An interior.
14, *London Place, Oxford.*
1833. 742 Foxes disputing a prize.

HAVELL, Mrs. George (formerly Miss M. A. Hale).
Miniature Painter.
Seven Bridges, Reading.
1826. 576 Portrait of a gentleman.
705 do. an artist.
744 do. a lady.
795 do. a gentleman.
14, *Russell Street, Reading.*
1827. 797 John Mayne, Esq., of the First Royals.
28, *Surrey Street, Strand.*
1828. 832 Portrait of a lady.
(*See* Miss M. A. Hale, vol. iii, page 353.)

HAVELL, H. ... ... **Painter.**
7, *Lower Cheltenham.*
1849. 430 Prospero, Miranda, and Ariel. "If thou more murmurest, etc."—*Tempest.*

HAVELL, Miss H. Christabelle. Painter.
7, *Dilke Street, Chelsea.*
1904. 907 Ruth, daughter of Sir Henry Burton Buckley.

HAVELL, Robert ... ... **Painter.**
3, *Chapel St., Fitzroy Square.*
1820. 578 Park Place, the late seat of the Earl of Malmesbury, near Henley-on-Thames.
1821. 285 Powerscourt Fall, County of Wicklow.
1822. 509 View of Castle cliff, Hastings, from Bohemia meadows.

HAVELL, William ..... **Painter.**
6, *Clipstone St., Fitzroy Square.*
1804. 241 Caernarvon Castle.
504 do. do.
607 Valley of Nant Francon, Carnarvonshire.
61, *Poland Street.*
1805. 68 Retirement.
158 View of Kilganan Castle on the Tyoi, near Cardigan.
239 Cephalus and Procris, etc.
13, *Poland Street.*
1806. 160 Winchester Tower, Windsor.
502 The saw pit.
31, *Tichfield Street.*
1807. 80 Reading Abbey.
202 Evening.
7, *Upper Conway Street.*
1812. 268 Linlithgow Palace, Scotland.
27, *Buckingham Place, Fitzroy Square.*
1814. 111 Scene on the Thames at Henley, Oxfordshire.
223 Ryddland Castle, St. Asaph bridge, and Cathedral, North Wales.
238 Vale of St. John, Cumberland —autumnal morning.
29, *Frederick St., Hampstead.*
1830. 171 The grotto of Neptune, Tivoli.
189 Castel Gandolfo, Albano Lake, the Campagna, and Rome in the distance.
191 The Bay of Baiæ.
376 The terrace of the Capuchins' convent at Sorrento; the island of Procida in the distance—sunset.
1830. 381 Pilgrims visiting the Hermitage at Santo Cosimato in the vicinity of Rome—mid-day.
423 Mæcenas's villa.
1080 Pæstum.
35, *Frederick Street.*
1831. 71 View near Resina, Bay of Naples.
154 A friar inviting pilgrims to go into his convent.
1833. 147 The Thames at Twickenham.
455 View of Naples.
574 Santo Cosimato, near Rome.
2, *Cirencester Place.*
1834. 234 Capuchin friars at the Camaldoli near Amalfi.
324 Nuns at a convent near Torre del Greco.
24, *Montague Street, Portman Square.*
1835. 293 Vico Point, from Sorrento.
394 Wood scene—autumnal effect.
1836. 340 The glen at Sorrento.
410 Convent of St. Benedette, Subiaco.
442 Cavern at Sorrento—an ancient bath.
1837. 216 Vesuvius, with the Camaldoli convent of Capuchins.
271 Una and the lion. "As the great eye of Heaven shineth bright, etc."
360 Ambleside Mill as it was in the year 1815.
1838. 278 Hindustanee Nautch during the great annual festival at Moclali, with the tame tiger of the city of Hyderabad, in the Deccan, East Indies.
1839. 39 Farmyard, Island of Capri.
101 Sunrise—autumnal morning.
156 Stock Gill force, Ambleside.
158 Brathay river head of Windermere.
16, *Bayswater Terrace.*
1840. 25 Olevans, near Subiaco, Roman States.
91 Temple of Vesta, Tivoli, taken soon after the falling of the old wooden bridge in 1829.
164 Sorrento, Bay of Naples.
188 Ancient Roman temple near Nomentano, Rome.
519 Distant view of Lodore from the banks of Keswick Lake.
1841. 312 The crater of Vesuvius from the summit.
367 Italian peasants reposing at the Madonna, near Subiaco, Roman States.

1842. 113 The Convent of Santo Cosimato near Rome.
265 Fountain, with ruins, on the road to Frascati, near Rome.
292 The river Dee, from the mill at Llangollen, North Wales.
351 Psyche protected by Cupid is commanded by Venus to ascend a lofty mountain and procure the water of Lethe, which is guarded by dragons. The bird of Jove being sent to her aid, seizes the pitcher and bears the water to Psyche.

1843. 73 Sorrento Point—distant view of Vesuvius, Naples.
205 Mecænas's Villa, Tivoli.
424 Vesuvius, from a window of a Neapolitan Villa.
560 View in China, near the city of Loo Shan, situated on the banks of the river Yongtse Kiong, or son of the sea, with a representation of a marriage procession going to the distant temple in the valley, and domestic employments of the Chinese peasantry, from a sketch taken on the spot during the return of the embassy conducted by Lord Amherst in 1816.

1844. 22 Village of Chiselhurst with a rural gipsy party.
297 Approach to the Simplon from Italy.
468 A shrine near Gondo, Simplon.
492 Cascade and watering place, Hong Kong island, China.
578 Castle Elz near the Moselle.
640 Convent of Santo Cosimato, near Rome.

1845. 204 Fountains and ruins near Tivoli.

1846. 154 Ruins on the banks of the Anio, and Castle Madama, near Rome.
185 Miseno Point, Islands of Procida and Ischia, near Naples.
366 Rustic Italian villa and dipping place.
435 Lynmouth Bridge, N. Devon.
493 Rydal Lake, Westmoreland.
708 Vesuvius and a ruined chapel, occasioned by former eruptions.

1847. 171 A saw pit in Devonshire.
387 Grange bridge near Keswick.
442 West Lynn, Lynmouth, North Devon—stormy sunset.
611 View on the Coast, near Lyme Regis.
667 West Lynn, Lynmouth.
1015 The glen at Sorrento, Naples.

1848. 190 Mill weir and river Dee, Llangollen.
315 Bridge in ruins on the river Anio and convent Santo Cosimato.
530 Stratford-upon-Avon. "Thy banks with peonied and lilied brims, etc."
909 Llangollen bridge and the overflowing of the river Dee in stormy weather.

1849. 99 View near Bowness and part of Windermere Lake.
114 Bridge of St. Maurice over the Rhone, Lower Valais.
261 Arundel Castle, Sussex—sunset.
1093 Weary pedlars reposing—evening.

1850. 161 Ruins and the castle Madama near Rome.
348 The Cob at Lyme Regis.
610 The Woodman—sunset.

1851. 57 Rustic bridge near Lynmouth, North Devon.
628 The roadside cross, to mark the spot where murder has occurred.—The scenery near Subiaco, Roman States.
647 Castle and town of Olevano, near Subiaco, Roman States.

1852. 348 Bolton Abbey, Yorkshire.
363 Fountain near Capo la Cava, in the vicinity of Naples.

1853. 173 Windermere Lake.
472 The Red Hill near Petworth, Sussex.
509 Tillington, near Petworth, Sussex.
3, *High Row, Kensington.*

1854. 266 A glen in the vale of St. John, Cumberland.
521 Hermitage at Avocatella, near Capo la Cava, Naples.
746 Fern burners and the Castle Craig, near Keswick.

1855. 358 Fern-cutting near Keswick.

1856. 130 Waterfall in the island of Penang.
1210 Wild flowers on the banks of the river Chew, near Bristol.

1857. 228 Lynmouth Bridge and Tor, North Devon.

Havell, William—*continued.*
1857. 383 Grotto of Pausilipo, Naples.
1020 Arundel Castle, Sussex—sunset.

HAVENHAND, James.....Sculptor.
22, *Millman Street, Bloomsbury.*
1893. 1769 Andromache sorrowing over the loss of Hector; hand mirror in silver repoussé.

HAVERFIELD, J. T.....Painter.
Flower Grove, Callander, N.B.
1871. 430 A November day in the Pass of Leny, Scotland.

HAVERMAET, Van. *See* **V.**

HAVERS, Miss Alice (afterwards Mrs. Morgan).....Painter.
76, *Westbourne Park Road.*
1873. 647 A knotty subject.
1874. 635 "Ought and carry one."
945 School.
5, *Clyde St., Redcliffe Gardens.*
1875. 400 A day dream.
469 A Montevidean carnival.

In most South American cities, and especially in Montevideo, the great game of Carnival consists in everyone pelting everyone else with any quantity of water, the intense heat of the climate rendering the custom far less unpleasant than might be supposed. The ladies for the most part monopolizing the roofs of the houses, pour down jugs and buckets full on the heads of their admirers, while these return the fire briskly with all manner of ingenious squirts, eggs filled with water, bouquets, wreaths, etc.

1, *Cathcart Road.*
1876. 551 "They homeward wend their weary way."
612 "Under the blossom that hangs on the bough."
1266 "Goosey, goosey gander, etc."
1877. 69 "Darkness falls from the wings of night."
501 The eve of St. Michael.
1378 The end of her journey.
1878. 521 "The moon is up and yet it is not night."
538 June.
633 September.
1879. 349 Peasant girls, Varengeville.
495 Stone pickers.
1880. 595 Rush-cutters.
1465 Blanchisseuses. "What, no soap!"
1881. 379 The first arrivals.
1882. 718 The red fan.
801 Trouble.
7, *North Bank, Regent's Park.*
1883. 828 A Christmas errand.
11, *Marlborough Road.*
1884. 144 The haunted tarn.
1885. 134 Divided.
748 The belle of the village.
1886. 347 Blue eyes and pink eyes.
738 In doubt.
1001 The faithful shepherdess.
1887. 1024 Going to town.
1888. 99 "The dusky night rides down the sky."
720 "But Mary kept all these things and pondered them in her heart."
1889. 11 Roses and Violets.
697 In the meadows.

HAVERS, Val .....Painter.
21, *Camden Road.*
1898. 383 Vivian Caulfeild, Esq.
108, *Camden Street.*
1899. 312 A Cottage Idyll.
99, *Great Titchfield Street.*
1900. 1003 "Within the branching shade of reverie."—*D. G. Rossetti.*
The Whym, Gainshall, Guildford.
1901. 836 The quest of the fair ladies.—*The Haunted Lake.*
1902. 106 Suspense.
26, *King Edward's Gardens, Acton Hill.*
1904. 146 Wood-nymphs.

HAVERTY, J., *R.H.A.*.....Painter.
1, *Suffolk Place.*
1835. 852 The Rt. Rev. Dr. Doyle, Roman Catholic Bishop of Kildare.
1, *Spur Street, Leicester Square.*
1844. 521 Father Mathew receiving a repentant pledge-breaker—a portrait from life.
Dublin.
1846. 639 The late Gerald Griffin, Esq., author of "The Collegians," "Gysippus."
26, *Elizabeth Street, Pimlico.*
1849. 98 P. MacDowell, Esq., R.A.
1851. 939 The Roman charity.
1852. 30 Captain Davidson.
753 Portrait of a child.
874 The Dowager Lady Clanricarde.
1853. 887 Portrait of a lady.
888 do. an eminent physician.

1854. 815 Portrait of a lady.
1855. 1393 Father come home.
1856. 112 Henry F. Chorley, Esq.
354 Portrait of a lady.
831 A sister of Mercy.
1857. 288 Miss Gabriel.
318 Rev. Dr. Todd, S.F.T.C.D.

HAVILAND, Francis A.
Miniature Painter.
25, *Thurlestone Road, West Norwood.*
1894. 1252 Mrs. Bythesea.
12, *Bedford Gardens, Kensington.*
1895. 1195 Belle.
1896. 543 Portrait of a lady.
1298 Mrs. Philip Williams.
1364 Florence.
1403 Frank Lynn Jenkins, Esq.
21, *Camden Road Studios.*
1897. 91 Miss Constance Collier.
1450 Constance Collier.
1457 Aimée.
F. O. A. Haviland,
121, *Charlotte Street.*
1898. 1314 Miss Marie Tempest.
F. A. Haviland,
205, *Maida Vale.*
1900. 231 Miss F. Allen.
1489 Miss Constance Collier.
Frank Haviland,
2, *Addison Studios, Blyth Road, W.*
1902. 1202 Miss ——.
1903. 1225 Olive.

HAVILL, Frederick ... ... Painter.
F. Havell,
18, *Montpellier Walk, Cheltenham.*
1849. 440 An Italian figure-man.
F. Havill,
18, *Montpellier Walk, Cheltenham.*
1850. 285 A Jew reading the records of his scattered nation.
4, *Spa Buildings, Cheltenham.*
1854. 61 The astrologer.
236 Portrait of the artist.
Newall's Buildings, Manchester.
1865. 307 George Rowe, Esq.
The Willows,
48, *Pembroke Road.*
1869. 284 A setter's head.
373 The artist.
1872. 353 "Subtle, deep, and far-reaching are the meditations of the Jesuit."
1872. 478 The advocate. "So, after dreary years in way mysterious, the will was found; and the old advocate, a man of Rembrandt's type, etc."
1139 Charles Edward, Comte d'Abanie.
1874. 448 Jacob Bright, Esq.

HAWARD, Francis, *A.R.A.*
Engraver.
Near Turnpike, Lambeth Marsh.
1783. 356 A cupid; miniature.
(Elected A.R.A.)
29, *Marsh Street, Lambeth.*
1787. 512 Mrs. Siddons in the character of the Tragic Muse. From Sir Joshua Reynolds.
1788. 475 Portrait of Madam D'Eon in her 25th year. From a picture by Angelica Kauffman.
1792. 623 H.R.H. the Prince of Wales. From a painting by Sir Joshua Reynolds (unfinished).
1793. 591 H.R.H. the Prince of Wales. From a painting by Sir Joshua Reynolds.
(Engraver to the Prince of Wales.)
3, *Little George Street.*
1797. 585 Cymon and Iphigenia. From a picture painted by Sir Joshua Reynolds.

HAWES, John ... ... Architect.
1, *Spring Terrace, Richmond, Surrey.*
1898. 1805 Design for a Westmorland church.

HAWKE and McKINLAY.
Architects.
35, *Craven Street.*
1904. 1533 University of the Cape of Good Hope.

HAWKE and NORTH ... Architects.
35, *Craven Street.*
1904. 1500 Rugby Council offices.

HAWKER, J. ... ... Painter.
(An Honorary Exhibitor.)
1804. 206 View of Llantony Abbey, Monmouthshire.
1807. 188 A town on fire.
1808. 629 Moonlight.

HAWKES, Miss Clara M. ... Painter.
23, *Bassett Road,*
North Kensington.
1886. 647 Study of a head.
4, *Pembroke Villas, W.*
1894. 675 A poem.

HAWKES, Mrs. E. A. ..... Painter.
Belle Vue Lodge, Chelsea.
1853. 426 Mrs. Milner Gibson.

HAWKES, Joseph ..... Painter.
24, *Carburton Street.*
1839. 30 The Village belle.

HAWKINS, B. W. ..... Sculptor.
57, *Cambridge Street,*
Hyde Park.
1847. 1406 Miss Leda; a portrait, alto-relievo.
1407 Study of a head; a portrait, alto-relievo.
1848. 1383 Model of the aurochs, presented by the Emperor of Russia to the Zoological Society of London; now casting in bronze.
1849. 1275 Model from life of the Jaguar, presented by Her Majesty the Queen to the Zoological Society of London.

HAWKINS, George ..... Architect.
At T. Malton's,
81, *Titchfield Street.*
1795. 707 Design for a triumphal arch.
1796. 742 do. temple to peace.
103, *Long Acre.*
1797. 1166 South portico of St. Paul's Cathedral.
1798. 916 Internal view of St. Paul's from the morning chapel.
1799. 1036 A Design for a temple to Jupiter.
10, *Broad Street, Soho.*
1800. 1086 Internal view of St. Stephen's church, Wallbrook.
4, *Henry Street,*
Fitzroy Square.
1801. 331 Internal view of Westminster Hall.
345 Internal view of Guildhall, London.
11, *Queen Street,*
Golden Square.
1805. 634 View of the tower of St. Margaret's church with the principal part of the North front of Westminster Abbey.
1808. 917 House of G. Scholey, Esq., Clapham Common.
919 do. do.
1810. 788 North-east view of St. Margaret's church, Westminster, taken in 1806.

HAWKINS, George, Junr.
Architect.
Hackney.
1830. 1120 Design for a monument to a military officer.
1831. 977 The Monument, as it appeared from Crooked lane, February, 1831.
1832. 511 Ruins.
Clapton.
1835. 628 Ruins; composition.
1837. 1074 Howden church, Yorkshire.
1839. 1152 Palace of Her late Highness the Begum Sombre at Sordhanal, in the East Indies. Now the property of David Ochterlony Dyce Sombre, Esq.
(*No Junior.*)
1848. 1287 Choir of Ely Cathedral.

HAWKINS, G. ..... Painter.
50, *Margaret Street.*
1832. 241 Cromer, Norfolk—a summer Evening.

HAWKINS, Henry ..... Painter.
5, *Tottenham Court Road.*
1822. 767 T. Hadley, Esq.
9, *Cirencester Place,*
and Leamington.
1823. 736 Portrait of a young lady.
29, *Berners Street.*
1833. 767 Gleaner girls.
1835. 788 The crucifixion.
105, *Great Tichfield Street.*
1836. 854 The Countess of Craven.
5, *Woodstock St., Nottingham.*
1846. 733 Portrait of a young lady.
1848. 1077 The great Bangor slate quarries, North Wales.
53, *Great Marylebone Street.*
1849. 1116 Swarcliffe Hall, near Harrowgate, Yorkshire.

HAWKINS, J. ..... Painter.
5, *Walpole Street, Chelsea.*
1879. 727 Portrait of a lady.

HAWKINS, J. B. ..... Sculptor.
1842. 1392 Marble medallion of a lady.

HAWKINS, Major Rhodes.
Architect.
British Museum.
1850. 1177 Contemplated addition to Guy's Hospital.
1851. 245 The church of St. Mary-le-Moor, Cadmor End, Oxfordshire.

HAWKINS, Waterhouse ... Painter.
11, *Rathbone Place.*
1833. 113 A perch.
184 Little Pauline.
400 A chevin or chub.
11, *Bulstrode Street.*
1839. 357 Wounded pheasant.
30, *Edward Street.*
1840. 264 A Flemish peasant.

HAWKINS, Mrs. W. ..... Painter.
1839. 1046 Lady Hall of Llanover.
2, *Cambridge Street, Hyde Park Square.*
1840. 805 Captain George Hill, of the Royal Horse Guards.
1841. 605 Mrs. Bosanquet, late Miss Tindal, only daughter of the Lord Chief Justice.
888 John, eldest son of Judge Coleridge.
57, *Cambridge Street.*
1842. 568 Mrs. Rose, of Glastullich.
1843. 1102 La promenade solitaire.
1149 Work and play.
1844. 955 The Guardian, Spectator, and Tatler; three portraits.
1846. 1018 The Marchioness of Bute.
1847. 694 George French Angas, Esq., author of "Australia and New Zealand Illustrated."
1850. 824 Portrait of a lady.
1851. 1115 The Bower, Coalbrookdale.
1852. 766 The sisters.
1063 Lincoln Hill, Coalbrook Dale.
Belvidere Road, Norwood.
1854. 797 Miniature portrait of Miss Lelia Hawkins.
1855. 1045 Early prayer.
1859. 771 Miss Daisy Hawkins.
1867. 806 Miss Leila Hawkins.
808 Miss Daisy Hawkins.
1868. 808 Portrait of a young lady.

HAWKSLEY, Arthur..... Painter.
4, *Mecklenburg Square.*
1874. 1162 Nottingham, new waterworks' offices, etc.
52, *Belsize Road.*
1882. 332 Out with the tide.
2, *Queen Court Studios, St. John's Wood.*
1883. 469 Frogs' Hole, Sussex.
1885. 294 An old posting yard, Surrey.

HAWKSLEY, Miss Florence.
Painter.
14, *Phillimore Gardens.*
1881. 1217 An old German woman.

HAWKSWORTH, W. T. M.
Painter.
20, *Spring Gardens.*
1885. 1191 Christchurch Gate, Canterbury.
1192 Becket's corner.
1203 Off the Tower. } London
1204 In the Pool. } River.
1887. 1167 The Precincts, Cloisterham.
1317 River scene on the Medway.
105, *Cheyne Walk.*
1888. 1406 Rochester on the Medway.
1889. 1496 River scene on the Medway.
1890. 1368 Dutch river scene.
1891. 1210 Street scene, Canterbury.
16, *Upper Cheyne Row.*
1895. 931 An old city church.

HAWORTH, Miss E. F.....Painter.
(An Honorary Exhibitor.)
1844. 160 Miss Lowe, daughter of the Dean of Exeter.
1855. 40 Caterina.

HAWORTH, W.....Sculptor.
46, *New Compton Street.*
1781. 506 The Rev. Dr. Giffard; a bust in terra-cotta.

HAWTHORN, Wilfrid C. ... Painter.
15, *Regent Street, Kettering.*
1903. 870 Preparing vegetables.

HAY, Miss Adèle ..... Sculptor.
Northhouse, Putney.
1895. 1640 "When clouds, like horses, race through the sky"; relief.
1897. 1963 Model of a fountain.
1899. 1911 Dawn; relief.

HAY, E.....Gem Engraver.
City Road.
1817. 945 Andromache. From a painting by Rubens.
953 Hector. From a painting by Rubens.

HAY, Mrs. Jane Benham-... Painter.
56, *Torrington Square.*

1859. 13 A boy in Florentine costume of the 15th century, wandering along a pathway in Tuscany. *Painted in Val d'Arno*, 1859.

173 England and Italy.

Painted in the Val d'Orno 1859. Two boys, one of English type, the other an Italian boy of the people. In one I have endeavoured to express the pure happiness of our children; in the other the obstination of the oppressed and suffering poor of Italy.

Florence and do.

1861. 302 Cloister of the Convent of San Domenico, near Fiesole, where Beato Angelico lived and worked.

308 Tobias restoring the eyesight of Tobit, his father. "And he strake of the gall on his father's eyes, saying, 'Be of good hope, my father.'"—*Tobit* xi.

1862. 251 The reception of the Prodigal son. "Father I have sinned against heaven, etc."

334 A study of stones in the Val d'Arno.

505 A Fioraja awaiting the signora. (*Followed by two verses in Italian.*)

(*See* Miss Jane Benham, vol. i, page 179.)

HAY, G. H. ... ... Painter.
191, *Regent Street.*

1867. 415 The Bass Rock.

HAY, James ... ... Painter.
41, *Charlotte Square, Edinburgh.*

1895. 894 Antiquities.

1897. 1123 Souvenir of the late Professor Blackie.

HAY, John ... ... Painter.
Leicester St., Leicester Square.

1770. 101 A portrait of a gentleman; three quarters.

102 do. do.

103 A portrait; a lady in miniature.

1771 260 Portrait of a gentleman; half length.

HAY, Miss J. ... ... Miniature Painter.
43, *Chandos Street.*

1796. —— (*In the index, but with no number.*)

1797. 1002 Portrait of a lady. (*By Miss Hay in the index, but spelt Hayman in the catalogue.*)

1005 Portrait of a young gentleman.

1798. 853 do. lady.

1799. 745 do. gentleman.

1800. 935 Portraits of Lieut. Roach, a young lady, and Mr. Johnston.

1801. 745 A frame containing the portraits of Miss Clarke, two Miss Burgesses, a young lady, W. Wrangham, Esq., and an officer in the Guards.

1804. 795 Portraits of Mr. Laporte, artist, a lady, and an officer of the Hon. Artillery Company.

1806. 785 A. Clarke, Esq.

1807. 798 Portrait of a young lady.

1808. 714 do. Mary Queen of Scots.

798 A frame containing the portraits of three of the Primate of Ireland's children. (*Lord Somerton.*)

1810. 185 Miss E. Hay.

1811. 66 Portraits of a lady and child.

1812. 335 Master F. Varley.

HAY, J. Hamilton ... ... Painter.
Pool Buildings, Liverpool.

1900. 312 Moonrise, Conway Valley.

1542 Dock Buildings, Liverpool.

HAY, Miss M. ... ... Painter.
45, *Chandos Street.*

1807. 720 Portrait of a young lady.

1808. 84 do. gentleman.

1809. 103 do. lady.

HAY, P. A. ... ... Painter.
11, *Melville Place, Edinburgh.*

1892. 677 Girl in blue.

1568 The foolish Virgins.

2, *Warwick Studios, Kensington.*

1895. 831 Mrs. Lowndes Norton.

1106 The Links, Littlehampton.

1896. 146 Portrait of a lady.

595 Winter; portrait of a lady.

17, *Holland Park Road.*

1897. 1088 Fruit.

1898. 74 Meditation.

1899. 1191 Whitchurch Lock.

1900. 696 Alice.

953 Miss Rita Mac Lachlan.

1240 Twenty years after.

1*b*, *Holland Park Road.*

1901. 963 Wedded.

1902. 953 Miss Martin.

1903. 859 Mrs. G. W. F. Macnaughton.
863 Tummel Bridge, Perthshire.
24, *Yeoman's Row, Brompton Road.*
1904. 995 Mrs. George Style.
1019 The tapestry worker.

HAY, T. Marjoribanks.....Painter.
41, *Charlotte Street, Edinburgh.*
1891. 1247 The old Mill.
1349 Glen Strae, Argyllshire.
1893. 1016 The old Brig o' Ayr.

HAY, Thomas Wallace. Decorative Painter.
3, *Branstone Rd., Kew Gardens.*
1884. 1221 Boudoir decoration.
21, *St. Mary's Terrace, W.*
1888. 1805 Entrance Hall decorated with pictures from "Punch."
1889. 1919 Dining room decoration.
6, *Delamere Terrace.*
1903. 1571 Dining room walls, Louis XIII. style.

HAY, W. ... ... Painter.
—— *Hay*, 24, *King St., Soho.*
1776. 129 A miniature.
—— *Hay, Assembly Row, Mile End.*
1777. 164 Portrait of a lady; miniature.
W. Hay, Plymouth.
1787. 444 Port Rinkle, Whitsand Bay.
Bath, and
15, *Great Newport Street.*
1790. 345 Portrait of a lady.
12, *King St., Covent Garden.*
1791. 360 Portrait of a young lady.
1792. 39 Portrait of an artist. (*Mr. Pouncey.*)
55 Portrait of a marine officer. (*Capn. Green.*)
3, *Piccadilly.*
1793. 387 Portrait of a lady. (*Miss Williams.*)
1794. 449 Portrait of a gentleman.
1795. 495 do. lady.
541 do. gentleman. (*Mr. Corbett or Mr. Collier.*)
68, *Margaret Street, Cavendish Square.*
1796. 527 Portrait of a lady. (*Mrs. Watson.*)
549 Portrait of an artist.
570 do. a lady.
1797. 109 View of the sea shore.
111 do. do.
542 do. in Scotland—Taymouth.
612 do. of the Hermitage at Dunkeld.

HAY, William M. ... ... Painter.
7, *Percy Street.*
1855. 1201 Master Francis Johnstone of Scalby, Yorkshire.
1856. 120 Harcourt Johnstone, Esq.
1857. 413 A portrait.
1858. 48 Miss Adelaide Gordon Clark.
1859. 424 Matthew Clark, Esq.
1860. 437 Mrs. Malcolm.
497 Portrait of a lady. (*Mrs. Francis Graves.*)
561 Lady Morshead.
14, *Russell Place.*
1861. 38 The daughter of John Watkins Drew, Esq.
129 Miss Laura Gordon Clark.
283 Dr. Paliologus.
20, *Newman Street.*
1867. 196 Cornwallis West, Esq.
211 David Holland Erskine, Esq., Her Majesty's Consul at Madeira.
1868. 533 A funny story.
1869. 37 Children of Charles Godfray, Esq.
1872. 1327 A portrait.
1873. 521 A pleasing story.
12, *Fitzroy Street.*
1877. 963 On the sand-hills of Berck-sur-Mer.

HAYCOCK, Augustus Edmonds. Painter.
2, *St. George's Square, Primrose Hill.*
1883. 671 Study of an Indian adjutant.
1884. 478 Dangerous ground.
1658 A Nubian.

HAYCOCK, E. ... ... Architect.
Mr. J. Wyatt's,
50, *Lower Brook Street.*
1808. 887 Design for a mausoleum.
1809. 819 do. college.
1810. 749 do. an Academy of Arts.
761 do. a Temple to Fame.
Shrewsbury.
1820. 933 Onslow, Shropshire, the seat of John Wingfield, Esq.

HAYCOCK, G. B. ... ... Painter.
15, *Mornington Road.*
1862. 117 Grapes.
150 Still life.
164 Fruit.
1863. 163 Muscat grapes.
517 Wood pigeon and still life.
1864. 304 Bullfinch and fruit.
1866. 60 Fruit.
583 British birds.

Haycock, G. B.—*continued.*

1867. 39 Bullfinch and titmouse.
163 Fruits.
1868. 451 Autumn fruits.

HAYCRAFT, Mrs. J. B. (Lillie S.)
Painter.
1, *St. Andrew's Place, Cardiff.*
1896. 796 The railway accident.

HAYDON, Benjamin Robert.
Painter.
3, *Broad Street, Carnaby Market.*
1807. 252 Joseph and Mary resting with our Saviour, after a day's journey on the road to Egypt.
4, *Great Marlborough Street.*
1809. 259 The celebrated old Roman Tribune, Dentatus, making his last desperate effort against his own soldiers, who attacked and murdered him in a narrow pass.—*Vide* Hooke's Roman History.
58, *Connaught Place.*
1826. 90 Venus and Anchises.

Venus, being in love with Anchises, suddenly appears before him as he is playing his lyre at the entrance of his retreat on Mount Ida, and pretends to be the daughter of Otreus, King of Phrygia, who has lost her way.

308 Portrait of a gentleman.
1827. 159 Alexander returning with Bucephalus.

A horse of great fierceness was offered to Philip for thirteen talents or £2,500. The King declined the offer, on perceiving that his most able grooms were unable to mount him. Alexander, still a youth, betted the king the price of the horse that he would succeed. The King accepted the bet. Alexander seized the animal by the head, sprang on his back, and putting him to his full speed, brought him to Philip completely vanquished, in the presence of Olympias, Aristotle, and Clytus. The King, deeply affected, exclaimed, "Seek another kingdom, my dear boy, for Macedon is too small for thee."

1828. 558 Study in chalk of a child's head.
14, *Burwood Place, Connaught Terrace.*
1842. 256 Mary Queen of Scots, when an infant, stripped by order of Mary of Guise, her mother, to convince Sadler, the English Ambassador, she was not a decrepid child, which had been insinuated at Court.
1842. 404 Edward the Black Prince thanking Lord James Audley for his gallantry in the Battle of Poictiers.

At the Prince's command, Lord Audley was brought into his presence, attended by his esquires, Hawkstone of Windhill and Foulerust of Crewe, who unarmed him to revive him from the effects of his wounds. The Prince expressed great admiration of Lord Audley's bravery, and settled a pension on him and his heirs.

On the right of the Prince are Sirs John Chandos and Burghershe, Lord Basset of Drayton, and on horseback Lords Salisbury, Suffolk, Oxford, and Mawley.

Behind his royal highness are Lord Willoughby and Sir Walter Woodland (standard bearer).

Sir Denis Morbeck, with the French Standard and the King's gloves is in advance of the French King, who is approaching as prisoner, guarded by Lord Warwick and Sir John Cobham, with many of the nobility.

On the hill the French are in full retreat, pursued by the British.

1843. 579 The heroine of Sarragossa.
1845. 394 Study of a head.
605 Uriel and Satan.

Satan is plunging to the earth in victory and joy, "His journey's end and our beginning wo," having been directed by the archangel Uriel, "Whom in his uprightness he beguiled," by assuming the face and shape of a cherub, in search of the new world, that he might have additional cause of adoring the wonders of Almighty God.—*Milton.*

HAYDON, Samuel James Bouverie.
Sculptor.
14, *Compton Street, Brunswick Square.*
1840. 1086 Bust of Captain Carslake, late Magistrate for the County of Devon.
1841. 1301 Marble bust of a gentleman.
1303 Captain William Symonds.
32, *Grafton Street East.*
1842. 1383 Bust of Major-General Goldfinch, K.C.B.
1402 Bust of Edward Divett, Esq., M.P. for the City of Exeter. *Presented to Mrs. Divett, etc.*

1843. 1451 Bust of the Rev. John Martin, Chancellor of the Diocese of Exeter, etc.
1476 Bust of John Dickens, Esq.
17, *Howland Street.*
1844. 703 Lady at a window (drawing).
939 Boy reading (drawing).
1279 Group in marble: Hermia and Helena, etc.
1360 Bust in bronze of Cordelia, etc.
1845. 1078 Drawing: an attempt at harmony.
1314 Bust in ivory of a lady.
1358 Nell asleep.—*Curiosity shop.*
1461 Bust in marble of John Saywell, Esq.
74, *Newman Street.*
1846. 1010 Interior of a cottage (drawing).
1428 Marble bust of Sir Robert Newman, Bart., of Mamhead House, Devon.
1431 Marble bust of Thomas Newman, Esq.
1438 Marble bust of William Denne, Esq.
1509 Bust of the Rev. — Gladall, Morning Lecturer at the Foundling Hospital.
1847. 1335 Perdita, executing in marble, etc.
1368 Bust of a lady.
1375 do. George Thompson, Esq.
1848. 1417 Sketch for a monument.
1446 Bust of Miss Mary Agnes Deane.
1474 Bronze medallion of Mrs. George Read.
1849. 1248 Marble bust of the Earl of Radnor.
1255 Girl at confession.
1277 Marble bust of Admiral the Hon. D. P. Bouverie.
Upper Mill Cottage, Chudleigh.
1850. 1328 A marble figure of Perdita, etc.
1852. 1368 The rose. "And swinging it rudely, etc."
1858. 229 The Travellers' Club House.
Portland Villa,
27, *Portland Road,*
Notting Hill.
1860. 1057 H. Bridges, Esq.; marble. *Presentation bust.*
22, *Mortimer Street.*
1861. 1006 The late General Sir Henry Goldfinch, K.C.B., etc.
1862. 1041 Child of the Rev. F. Fanshawe; posthumous marble bust.
1122 Group of Charity; marble.
1863. 1086 "She dwelt among the untrodden ways."
1864. 1019 The late Mrs. Sheffield of Exeter; marble.
1060 Lady Mason; posthumous marble bust.
1865. 905 Ophelia. "There 's rue for you and some for me."
6, *Parkside, Knightsbridge.*
1876. 1446 Portrait of a gentleman; marble bust.

HAYES, Arthur ... ... Painter.
8, *Harold Street, Camberwell.*
1883. 1067 Eve.

HAYES, Claude, *R.I.* **... ... ... Painter.**
Briscoe House,
Steele's Road, N.W.
1876. 765 Landscape and figure.
1877. 871 Girl feeding ducks.
1878. 682 The loiterers.
1879. 473 "The clustering mosses and clambering weeds, etc."
958 Towards evening—village of Elstead.
1880. 348 The post-boy.
826 A Surrey pastoral.
1881. 467 Sheep feeding.
538 Baling out the old boat.
668 The ford.
1882. 437 Near the brook.
516 From the plough.
1883. 637 Winter.
859 Through the long reach of desert woods.
977 The sand pit.
1884. 204 Spring floods—Sussex.
225 A rainy day on the Downs.
1116 Near Leicester.
1885. 760 The road to the farm.
1358 Afternoon—near Horsham.
1886. 46 The Hammer Ponds.
112 Gipsy life; to the fair.
528 Under the old oak tree.
862 Minding the pot—Gipsy life.
911 L'hiver—Normandy.
1887. 218 The swollen river.
1888. 702 Near Arundel, Sussex.
1215 Winter.
1278 After Rain.
Milford Heath, Godalming.
1889. 7 A country lane.
357 "A southerly wind, etc."
967 Christmas time.
1890. 88 Across the common.
571 The land of windmills.
955 Winter.
1042 Three miles to the fair.

Hayes, Claude, *R.I.—continued.*

1891. 402 By the river Stour.
637 The frozen pond.
The Cottage, Woburn Park, Addlestone.
1892. 202 Across a Surrey common.
857 Moonrise.
1894. 587 By the river Bourne, Surrey.
660 Feeding time—Gipsy life in Winter.
698 The ford, Norfolk.
Woburn Hill, Addlestone.
1895. 307 Change of pasture.
519 Showery weather—Dordrecht, Holland.
1896. 199 A farm in Winter.
500 Christmas Eve.
546 Going to the meet.
1897. 26 Going to work.
1898. 545 Sunday morning.
971 Out in the cold.
1899. 436 A showery day.
1900. 316 Winter.
The Lynches, Shalford, Surrey.
1901. 793 Rough weather.
Whitehouse, Shamley Green, Guildford.
1902. 322 A March day.
368 Counting the flock.
1903. 544 A Warm Corner.
695 Evensong.
1904. 204 The slide.
367 Preparing for work—winter.
760 Caravan life—winter.

HAYES, Miss Edith C.....Painter.
18, *Rue du Val de Grace, Paris.*
1889. 1199 At Newlyn.
Belle Vue, Newlyn, Penzance.
1897. 442 The guitar.

HAYES, Edwin, *R.H.A., R.I.* **Painter.**
10, *Lambton Terrace, Greenwich.*
1855. 461 Sandymount Strand, Bay of Dublin.
2, *Claylands Rd., Kennington.*
1856. 363 Coast of France—brig hove to for a pilot.
367 Fishing boats getting under weigh off Kingstown Harbour.
1857. 279 The Scheldt, from the Quay Vandyke, Antwerp.
1117 A scene during the late storm at Dover; from a sketch.
1143 The Thames, from East Greenwich.
1858. 108 Pilot boats racing for a brig.
134 Ostend Pier.
529 Homeward bound; Kingstown Harbour in the distance.
1011 Wind on shore—Ostend.
1859. 141 Squally weather.
1104 A brig signalling for a pilot.
18, *Earl's Court Gardens.*
1860. 370 Yarmouth Beach, Galston pier.
1861. 47 The outward and homeward bound.
1862. 36 Gorey Castle from the shore.
656 Momentous incident in the first voyage of H.M.S. "Shannon" under Captain W. Peel, V.C.

During the "Shannon's" voyage to the Cape, Mr. J. Coaker, master's assistant, a most promising young Greenwich scholar, fell off the fore-yard, but his head struck the fore-chains, and he was killed before reaching the water.

1863. 465 Wind off shore.
475 Making signal for a pilot off Portrush, county Antrim.
1865. 334 Scheldt—Dutch boat beating to windward.
1866. 167 Dutch fishing boats returning from sea.
76, *Newman Street.*
1868. 278 Fishing boats preparing for sea—early morning.
1869. 355 Evening—Cancal, Normandy.
1870. 442 Schevening beach.
906 Hard a-starboard.
960 Coast of Cullercoats, Northumberland.
(Elected R.H.A.)
53, *King Henry's Road, Hampstead.*
1871. 389 Freshening gale, Scarboro': fishing boats returning to harbour.
1872. 33 Genoese craft entering the Harbour of Genoa.
1107 Dutch boats on the Scheldt.
1131 Genoese craft off Ventimiglia.
1873. 68 Dutch smack making for harbour.
589 A Deal lugger off the Goodwin Sands—early morning.
953 Spring tide, Calais pier.
1874. 36 Tide pools—moonlight.
188 Dutch boats off Dordrecht, Holland.
718 Entrance to Calais Harbour: fishing boats returning from sea.

1875. 316 Brig drifting ashore off Bamboro'.
1208 Swansea pilot-boats running for harbour.
1876. 176 Fishing trawlers returning to port: Great Yarmouth.
Steele's Road, Haverstock Hill.
1877. 553 Dutch pinks returning to Katwyke from the Doggerbank.
1005 Over the bar, Southwold, Suffolk.
1878. 539 The lively Polly. "The pride of my life, the boat as I steers to sea."
1879. 407 Dutch pinks warping off shore.
1880. 576 Early morning: a signal from the Goodwins.
1881. 268 A fair wind from the harbour.
983 Waiting for a lull, Schevening, Holland.
1883. 755 Rough weather: French lugger entering port.
1884. 1625 The Mumbles Lighthouse, storm clearing off.
1885. 167 Shifted cargo.
266 Mother Ivy's Bay, West Cornwall.
1886. 639 Vale Castle, Guernsey.
916 A bit of Genoa harbour.
1888. 581 Morning after the gale.
721 Vale Castle, Guernsey.
1889. 971 Italian Vessels ashore, Ventimiglia.
1058 Dutch vessel becalmed, Dordrecht.
1182 Off the Doggerbank: herring boats lying to their nets.
1890. 728 Tug towing a wreck into Gorleston Harbour.
1891. 347 Saved.
1139 Tarifa, Coast of Spain.
Olive Villa, Quex Rd., Kilburn.
1892. 558 French fishing vessels leaving port, Guernsey.
1893. 347 French fishing fleet leaving Boulogne harbour.
1894. 203 Sunset at sea, from Harlyn Bay, Cornwall. Purchased for the Chantrey Bequest for £175.
380 A Corsican fishing-boat off the Island of Pianosa, Corsica.
1895. 303 Crossing the bar.
407 Entrance to the Harbour of Genoa.
1896. 495 English and Scotch fishing boats bound for the North Sea.
1896. 639 North Sea—early morning: ship signalling for a pilot.
1897. 1080 Mission to deep sea fishermen.
1898. 548 Weighing anchor, Zuyder Zee.
1899. 216 Lowestoft fishing smacks running for harbour.
302 Entrance to Portsmouth Harbour.
673 French fishing lugger off Yarmouth.
19, *Streatley Rd., Brondesbury.*
1900. 7 Early morning—signal for a pilot off Guernsey.
638 Stormy weather, Enkhuyzen Harbour, Zuyder Zee.
1901. 153 Katwyke beach—stormy sunset: Dutch boats returning from sea.
792 Entrance to Portsmouth Harbour.
1902. 771 Italian fishing craft off Pianoso.
792 Squall passing off, Dordrecht, Holland.
28, *Aldrige Road Villas, Bayswater.*
1903. 290 Homeward bound.
358 Spanish fishing fleet off Sueritif mountain, coast of Spain.
1904. 381 Looking into Portsmouth.
890 The rolling Zuyder Zee.

HAYES, Miss E. Irene ... ... Painter.
29, *Talbot Street, Southport.*
1898. 32 "Pity the sorrows of a poor old man."

HAYES, F. William ..... Painter.
Freshfield, Liverpool.
1872. 24 Harter Fell.
529 Sunset on the Formby sand hills.
1877. 828 The rivals, Carnarvon Bay.
Knaresborough Road, South Kensington.
1880. 525 Llyn Du, Carmarthenshire.
761 Over the Fells.
1418 An ambuscade.
12, *Linden Gardens, Chiswick.*
1881. 713 The edge of the moor.
12, *Westcroft Gardens, Chiswick.*
1884. 1055 Coming to the spring.
1885. 96 When the tide comes in.
660 Her last berth.
801 Sea grottoes of the Craig Ddu.
1886. 487 On the moors.
1887. 393 A sea grotto.
1888. 1061 Among the rocks.

Hayes, F. William—*continued.*
1889. 1168 Morning mists.
1891. 271 A solitary fisher.
409 Under the cliffs.

HAYES, George ... ... **Painter.**
2, *Essex Street, Strand.*
1855. 1054 A Welsh churchyard.
5, *Waterloo Place.*
1872. 839 A flood.
Tywyn, Conway.
1875. 1202 Skirts of a forest.

HAYES, Miss Gertrude E.... Painter.
40, *St. Charles Square, North Kensington.*
1896. 1581 Colarossi.
1898. 1582 Christmas Steps, Bristol.
1583 A Geisha.
1899. 1193 In a Dutch orchard.
1483 Dordrecht.
1540 Mijnke.
1900. 1562 Blowing the fire.
1572 Washing sheds, Avranches.
1903. 1318 Frankwell, Shrewsbury.

HAYES, Henry ... ... **Painter.**
115, *Windsor Road, Ilford.*
1900. 689 Kept in.

HAYES, John ... ... **Painter.**
16, *Henrietta Street, Covent Garden.*
1814. 219 Portrait of a young lady.
1815. 338 do. lady.
357 The Return of the Prodigal Son, etc.—St. Luke, xv, 20.
530 Miss Kelly.
1816. 355 do.
147, *Strand.*
1817. 307 M. Le Tavernier.
430 Mr. A. Salamé. Interpreter of Oriental languages to British Government.
1818. 97 Portrait of a lady.
98 Captain Macbean, Royal Artillery.
133 Portrait of a young lady.
151 Mr. T. Salt.
331 Portrait of the lady and son of W. Lockwood, Esq.
1819. 101 H. Longlands, Esq.
252 Col. Hay.
339 Portrait of the lady of Col. Hay.
427 Portrait of a gentleman.
470 P. Laurie, Esq.
1, *Frith Street, Soho.*
1821. 394 Portraits of the children of J. Finn, Esq.
1822. 2 Mrs. W. Mitchell.
227 Portrait of a young Highlander.
1823. 2 Mrs. Carroll.
1824. 61 Mr. A. Salamé, oriental interpreter to His Majesty.
84 Madame Riego, widow of the late General Riego.
1825. 886 Captain Agnew, E.I.C.S.
1826. 201 Portrait of a young lady.
408 The late J. Marryat, Esq., M.P.; from a bust.
645 Mr. Dunstan of St. Luke's Hospital.
862 J. Warburton, Esq.
929 Dr. Sutherland.
1827. 67 Portrait of a Polish Jew.
68 Mrs. Nichols.
228 Télémaque conduit par Minerve sous la figure de Mentor est jetté par une tempête dans l'isle de Calypso, etc.
1828. 154 Portrait of a country clergyman.
247 Cobler Foot of Westminster.
410 College John of St. Peter's, Westminster.
1829. 260 R. Alexander, Esq.
1830. 568 Richard Preston, Esq.
1831. 208 — Boulcot, Esq.
1832. 113 F. Mist, Esq.
303 Sketch of an Italian boy.
331 The Countess of Ferrers.
417 Portrait of a young lady.
423 Miss Pearson of the Theatre Royal, Drury Lane, in the character of Eudiga, in "Charles the Twelfth."
1832. 460 J. Wesing, Esq.
1833. 383 Frederick Nicholas Crouch, Esq.
396 Sir James Hawkins Whitsted, K.C.B.
512 Reading the letter; portrait.
1033 Augustus Union Thiselton, Esq.
1834. 180 Mee Mottew, Esq.
272 Admiral Sir John Harvey, K.C.B.
354 S. Swinton, Esq., of Swinton, Berwickshire.
365 F. C. Crane, Esq., M.D.
1835. 37 Captain Lewis, R.N.
60 Rev. John Renwood Shaw Brook, vicar of Eltham, Kent.
61 W. Scott, Esq.
371 Mitei, chieftain of Otaheite.

1835. 978 Portrait of a gentleman as Arion, a lyric poet.
1836. 19 Lady Arbuthnot.
45 Sir R. K. Arbuthnot, Bart.
1837. 514 Mary Queen of Scots, when a prisoner in Lochleven Castle, was forced to sign her abdication in favour of Murray as Regent.

"Beware Madam!" said Lindsay, and snatching hold of the queen's arm with his own gauntleted hand, he pressed it, in the rudeness of his passion, more closely than he was himself aware of. "Beware how you contend with those who are the stronger, and have the mastery of your fate!"

1838. 417 Major-General Sir Patrick Ross, G.C.M.G., etc.
1839. 54 R. H., Esq.
147 Abraham Salomé, Esq., Her Majesty's Oriental interpreter.
229 Captain Hart of the 94th regiment.
1840. 6 A member of the Honourable Artillery Company, 1840.
157 Thomas Moore, Esq., F.A.S., etc.
160 Mlle de Varney, of Her Majesty's Theatre and of the Royal Academy of Music, Paris.
1841. 43 Sir W. S.
1843. 513 Gypsies reposing.
1844. 392 Jeanie Deans' interview with her sister Effie, in the Tolbooth, after her condemnation. "Shame, fear, and grief had contended for mastery, etc."—*Heart of Midlothian.*
1845. 403 The three ages—a pastoral scene.
1847. 535 Miss Agnes Strickland, author of the "Lives of the Queens of England.
28, *Great Russell Street.*
1849. 218 Portrait of a general officer.
1850. 21 Mrs. W. H. Sykes.
90 Colonel Sykes, F.R.S.
1048 — Warden, Esq.
1851. 613 Mrs. Henning.

HAYES, John ..... **Painter.**
21, *Berrymead Gardens, Acton.*
1897. 758 Nature's gifts.
115, *Windsor Road, Ilford.*
1902. 631 Autumn Gatherings.

HAYES, J. W. ..... **Painter.**
1, *Frith Street.*
1845. 329 Sappho.

HAYES, Miss M. ..... **Painter.**
Southall, Middlesex.
1801. 317 A peacock.

HAYES, Michael Angelo, *R.H.A.* **Painter.**
4, *Salem Place, Dublin.*
1847. 1022 H.M. 3rd Dragoon Guards taking the principal Sikh battery at Moodkee.

HAYES, T. ..... **Architect.**
7, *St. George's Terrace, Camberwell.*
1839. 1123 Design for a public building.

HAYES, W. B. ..... **Painter.**
Beaconsfield House, Barnes.
1885. 1041 October afternoon.

HAYLER, Henry ..... **Sculptor.**
20, *Compton Street.*
1849. 1301 St. Peter; a sketch for an architectural figure.
20, *Ampton Street, Gray's Inn Road.*
1852. 648 Cameo portraits of Mrs. and Benedict J. A. Angel, Esq.
1853. 1369 The Wrecked.
1854. 1275 Cameo portrait of George Godwin, Esq., F.R.S., Hon. Secretary to the Art Union of London.
1856. 1280 Medallion portraits of Mr. and Mrs. Eames.
20, *Bloomfield Terrace, Pimlico.*
1857. 1239 Cupid sleeping.
1858. 1115 A cameo portrait.
1859. 1382 Medallion portrait.

HAYLLAR, Algernon V. ....**Engraver.**
Castle Priory, Wallingford.
1889. 1786 Patty. After G. D. Leslie, R.A.
1809 Wintry Wind—Durham coast. After Edwin Ellis.

HAYLLAR, Miss Edith ..... **Painter.**
Castle Priory, Wallingford.
1882. 747 As hungry as a hunter.
1883. 420 A summer shower.
1885. 889 Seniores priores.
1886. 777 The sportsmen's luncheon.
1887. 778 The first of September.
799 Jack ashore.
1888. 885 The 1st of October.

Hayllar, Miss Edith—*continued.*

1891. 801 Nuts and wine.
1892. 828 Three feet nothing.
1893. 476 "B for brother."
1895. 132 Five o'clock tea.
1897. 902 A cosy corner.

HAYLLAR, James ... ... Painter.
21, *Bloomsbury Street.*

1851. 1165 Son of R. Staples Browne, Esq.
14, *Berners Street.*
1854. 409 Lady Mynzomdie.
50, *Great Ormond Street.*
1855. 462 John Cavell, Esq.
1135 Wiseacres. "They smoke, they parley; and their parley ends in smoke."
15, *Mecklenburgh Square.*
1856. 2 A study.
946 Mrs. Henry Sheard and son.
1857. 46 Buried in a cloister.
979 The cliffs, Bawdsey, Suffolk.
1858. 195 A carpenter's workshop.
1859. 97 "What the eye does not see, the heart does not grieve."
937 Home pleasures.
1860. 215 "And as the sweet voice of a bird, etc."
565 Guilty or not guilty?
1861. 367 Serving a customer.
Langham Chambers.
1862. 277 Mussel gatherers—coast of Boulogne.
570 Two 's company, three 's none.
1863. 628 Life or death?

Cromwell sent an order for Major-General Langherne, Colonel Poyer, and Colonel Powel (Royalists who received sentence of death from the High Court of Justice) to draw lots which of them should die, the other two to be spared their lives. In two of the lots was written "Life given by God," the third lot was a blank. The prisoners were not willing to draw their own destiny, but a child drew the lots and gave them, and the lot fell to Colonel Poyer to die."

1864. 450 The Queen's Highway in the sixteenth century.

The journey was marvellous for ease and expedition, for such is the perfect evenness of the new Highway. Her Highness left the coach only once, whilst the hinds and folk of a base sort lifted it on with their poles, etc.

514 The incident out of which arose Lord Mansfield's decision, that as soon as a slave set his foot upon English territory, he became free.

Jonathan Strong, a slave brought to this country and rendered unfit for service by barbarous treatment was set at liberty . . . he was kidnapped and sold for £30. . . . Mr. Sharp put his hand on Laird's shoulder and said: "I charge you, in the name of the King, with an assault upon the person of Jonathan Strong," etc. —*Clarkson's Slave Trade.*

15, *Mecklenburgh Square.*
1865. 527 Queen Elizabeth's toothache.

Her Majesty was attacked with such grievous toothache that she obtained not rest night or day. . . . Aylmer, Bishop of London, stood forth and told her . . . she should see a practical experiment. . . . A surgeon extracted one of his teeth, and the Queen's unwillingness was ultimately overcome, etc. —*Strickland.*

1866. 334 Miss Lilly's carriage stops the way.
1867. 505 Midsummer evening.
671 "Now den, all tum and tee me dump."
688 Miss Lily's return from the ball.
1868. 539 Vanity—rustic life.
542 Midsummer — Parham Hall, Suffolk.
672 The orphans of Charles I at Carisbrooke.

"Ay, lad," cried one rude man, "Cromwell wills that thou shalt be prenticed to a shoemaker, while another ribald fellow, hold-up a button said, "And thou, my little mistress, are to be bound to a button maker and learn an honest trade." Little Harry clenched his fist etc., etc.

1869. 94 The last load.
735 School.
1870. 68 Playmates.
254 The rector's little daughter—Sunday evening.
1871. 557 The eve of the wedding.
1872. 907 Links in the chain of life.

George and the old folks is well. Bob came home from sea yesterday . . . so all the links in our chain is together again, etc.

1873. 450 Edith, Hugh and Ada, three eldest children of Henry Ford Barclay, Esq.
1092 "The Queen, God bless her!"
1874. 689 Ford and George, sons of Henry Ford Barclay, Esq.

1874. 983 My legal adviser.
1231 Leaving home.
1875. 264 The only daughter.
1229 The Thames at Pangbourne.
Castle Priory, Wallingford.
1878. 40 As careful as a mother.
1030 Obstructives.
1879. 345 Happy moments.
1880. 1433 A deputation of villagers presenting a wedding gift.
1881. 1375 The first born at the cottage.
1882. 221 Marriage bells.
1883. 1472 The old master.
1884. 804 Mabel's pensioners.
1885. 1114 Shillingford Bridge.
1886. 724 Home, sweet home.
945 Musical honours.
1887. 491 The honoured guest.
1888. 1058 Gone, but not forgotten.
1889. 226 The picture gallery at the Hall.
1890. 1027 Local news.
1386 Little primrose.
1891. 681 The centre of attraction.
1893. 803 Grandfather's little nurse.
1895. 826 Their daughter's Christmas present.
1897. 45 "I'm Mary Tween of Tots."
955 "Never too late to learn."
1898. 972 As tall as mother.

HAYLLAR, Miss Jessica ... Painter.
Castle Priory, Wallingford.
1880. 79 Going to "my Uncle's."
1881. 435 "Christmas comes but once a year."
1883. 554 "And flowers of every hue shall grace the festal day."
1884. 611 The last to leave.
1885. 883 Eastern presents.
1886. 926 A coming event.
1887. 776 Fresh from the font.
1888. 822 The return from Confirmation.
1889. 975 Choosing a spray.
1109 Some of the choir.
1890. 972 Fresh from the altar.
1891. 928 A committee of taste.
1073 Autumn sunlight.
1892. 277 "When first we met."
819 The finishing touch.
1893. 688 Morning lessons.
756 The dancing lesson.
1894. 387 "Encore!"
734 A little better.
1895. 738 Sweet-scented roses.
1897. 843 Old Maid.
1898. 7 Chrysanthemums.
546 All-absorbing.
683 A perfect angel.
Red Holme, Cambridge Road, Bournemouth.
1899. 861 Apple blossom.
1900. 450 Rhododendrons.
1901. 734 The pride of the greenhouse.
781 Azalea mollis.
851 "No place like home."
1902. 538 Hydrangea.
557 Full to overflowing.
580 A breath of fresh air.

HAYLLAR, Miss Kate ... ... Painter.
Castle Priory, Wallingford.
1885. 1178 The old brocaded gown.
1886. 1281 Sunflowers.
1887. 1057 The eleventh of August.
1888. 1179 Finished and framed.
1889. 1315 Sunflowers and hollyhocks.
1890. 1190 "A thing of beauty is a joy for ever."
1891. 1320 Pot pourri.
1892. 1285 Roba di Roma.
1893. 1093 A gem from the folio.
1894. 984 The age of innocence.
1897. 1335 Birdie's song.
1898. 1044 Chrysanthemums.

HAYLLAR, Miss Mary (afterwards Mrs. H. W. Wells) ... ... Painter.
Castle Priory, Wallingford.
1880. 641 For a good boy.
1881. 361 The contents of Tommy's pockets.
1882. 1538 All a-blowing and a-growing.
1884. 1659 Little Flora.
1885. 787 Helping gardener.

HAYMAN, Francis, *R.A.*.....Painter.
Dean Street, Soho.
Two scenes from "Don Quixote," viz.:
1769. 50 The dispute with the Barber upon Mambrino's helmet.
51 Meeting Cardenio in the Black mountain.
1770. 99 The prodigal son.
100 The raising of Lazarus.
(Librarian to the Royal Academy.)
1771. 92 Christ and the two disciples at Emaus.
1772. 111 The cure of Saul.

HAYNES, Arthur S.
Architect and Painter.
4, *Broadway, Queen Anne's Gate.*
1887. 1606 Porch, Keyford House, Frome.
1759 House, Newer Elliva, Ceylon.
1888. 1744 A country house.
1883 Houses, Highgate.

Haynes, Arthur S.—*continued.*
56, *Glebe Place.*
1894. 325 Gathering flithers on the Yorkshire coast.
1898. 263 Gipsy dance.
1900. 363 Through the stubbles.

HAYNES, Edward Trevanyon.
Painter.
131, *Upper Kennington Lane.*
1868. 407 Lucy Gray. "They followed from the snowy bank, etc."
427 A silk merchant.
1869. 156 Mrs. Brett.
325 "The old man of whom ye spake."—*Genesis*, xliii, 27.
1870. 7 Study of an Arab.
346 Dido. "The moon shines bright, etc."
378 "The flower of the flock."
1871. 41 Rebekah.
531 Antigone. "From the well-fashioned urn, high raised aloft, with thrice-poured libation she crowns the dead."
1872. 956 Calypso deserted by Ulysses.
1873. 455 A Roman girl.
St. Mark's Buildings, Grosvenor Square.
1875. 53 The Rev. William Robinson.
1877. 1373 Vice-Admiral Sir A. Cooper Key, K.C.B., etc., First President of the Royal Naval College, Greenwich.
1878. 464 In the catacombs.
1334 Our Lord in the house of Simon the Pharisee.
1879. 19 Embroidery.
84 Study of a head.
1882. 760 An evening at home.
842 The late Edward M. Barry, Esq., R.A.
57, *Bedford Gardens.*
1885. 293 The Marquis of Bute.

HAYNES, H. ... ... Painter.
52, *George Street, Euston Square.*
1843. 133 A pond at Harlow, Essex.

HAYNES, John W. ... ... Painter.
52, *George Street, Euston Square.*
1852. 1092 Kept in.
Barton Road, Cambridge.
1856. 438 A labour of love.
Stapleford, Cambridge.
1860. 46 A cottager—Wanstead.
391 The Mother.
1861. 321 The approaching footstep. "For some must watch while some must sleep."
1862. 544 A little entanglement.
1864. 543 My pupil.
2, *York Terrace, Leamington.*
1867. 630 Tuning the fiddle.

HAYNES-WILLIAMS. *See* **W.**

HAYS, Miss Beatrice ... ... Painter.
3, *Nevern Square, Kensington.*
1890. 902 The studio corner.
1891. 935 Chrysanthemums.
1893. 361 Temptation.

HAYS, W. B. ... ... Architect.
14, *Park Row, Greenwich.*
1847. 1286 Christ Church, Bermondsey, etc.

HAYS, W. Bennett.
Miniature Painter.
Park Road, Wandsworth.
1864. 729 Child of W. Bennett Hays, Esq.

HAYTER, Miss A.
Miniature Painter.
1814. 381 February.
5, *Woodstock Street.*
1817. 841 A portrait.
29, *High Street, Marylebone.*
1821. 727 A portrait.
874 do.
3, *Upper Grafton Street.*
1822. 557 Portrait of a lady.
1823. 870 Portraits of three daughters of a nobleman.
1824. 582 Miss Thane.
647 A portrait.
1826. 819 Portrait of a lady.
1827. 686 Madame Pasta.
13, *Foley Place.*
1829. 892 The infant son of Madame Caradori Allan.
1830. 906 Portraits of two ladies—"The sisters."

HAYTER, Angelo Collen ... Painter.
14, *Berners Street.*
1850. 228 William Tooke, Esq., F.R.S., Vice-President of the Society of Arts.
431 A portrait.
1237 The Hero of Trafalgar: a view from the portico of the National Gallery.

33, *Gloucester Place.*
1851. 462 The three children of Robert Bristow, Esq.
1852. 430 Mrs. Caroline Chisholm, the philanthropic originator of the Family Colonization Loan Society.

HAYTER, Charles ... ... Painter.
279, *Strand.*
1786. 277 Portrait of a gentleman.
343 do. lady.
27, *Henrietta Street, Covent Garden.*
1789. 287 Portrait of Mr. Parsons.
1790. 299 do. a lady of quality; a sketch (crayons).
362 Frame containing four portraits.
31, *Gerrard Street, Soho.*
1791. 294 Frame with five portraits.
1792. 294 A frame containing a celebrated actor, an actress, and five others. (*Mr. Parsons and Miss De Camp.*)
640 Portrait of a lady; crayons.
27, *St. James's Street.*
1793. 458 Eight portraits in a frame. (*Miss Lewis, Mrs. Jennings, Mrs. D. Ricket, and Miss and Mrs. Tate.*)
733 Portrait of a young gentleman. (*Master Thistlethwaite.*)
1794. 427 Portraits of a gentleman, his family, and an old servant.
500 Portraits of an actress, a celebrated comedian, and a lady.
2, *Rathbone Place.*
1795. 463 Ten portraits. (*Two sons of the Secretary at War* [*William Windham*], *two Mr. Wards, Mr. and Mrs. Hughes, Miss Lieven, Mr. Rich, Mr. Deville, Mr. Heman.*)
1796. 516 Portrait of an officer in the Horse Guards. (*Col. Callard.*)
546 Portrait of a lady.
42, *Margaret Street.*
1797. 908 Portrait of a lady.
1033 Two portraits.
1798. 563 Portrait of Ensign Cann of St. George's Volunteers.
865 Portrait of Mr. Wainwright, the King's apothecary.
1799. 523 A frame: eight portraits, of Mr. Davison, Miss Broxup, Mr. Wainwright, Mr. Ainslie, Mr. Roper and family.
1799. 631 Portrait of Mr. Secombe.
747 do. Master Franks.
756 do. Mr. Roper.
1800. 204 do. a gentleman.
767 A frame with the portraits of Mr. Symonds, his family, Mr. Pepys, two ladies, Mr. Gregg, Master Levett.
913 Portrait of a lady,
919 do. gentleman.
1801. 724 Frame with eight portraits.
1802. 349 Portrait of a lady.
505 do. gentleman.
806 Four portraits.
1803. 631 Portrait of a gentleman; crayons.
633 Portrait of a lady; crayons.
1804. 334 Portraits of the three Miss Wards.
1805. 405 Mrs. Wybrow of the Theatre Royal, Covent Garden, and Miss Boaden.
1806. 349 Mr. and Mrs. Frome.
365 Portrait of Samson.
411 do. an officer in the St. George's or First Volunteer Regiment.
746 Three portraits: L. C. Hardwick, his niece, and Mr. Esdale.
1807. 496 Mr. Bagster, Mrs. Bagster, Mr. Birch, Mrs. Birch, and Mr. and Mrs. S. Bagster and son.
819 Seven portraits: two grandfathers, two grandmothers, father, mother, and son.
1808. 451 Mr. Troughton, the mathematical instrument maker, with his reflecting circle and sextant, and distant view of the large mural circle.
825 A frame containing six portraits.
1809. 583 Mr. Crabtree.
590 Portrait of a lady.
60, *Wells Street.*
1810. 463 Mrs. Wilmott.
489 R. Beale, Esq.
618 Portrait of a lady.
656 do. young lady.
1811. 283 F. Hackwood, Esq., musician to His Majesty.
680 Portrait of a lady.
684 Three portraits.
747 Portrait of a gentleman.
1812. 429 Mr. Winchester.
567 Mr. Setton, Mr. Douglas (and a recollection of his late son), and Miss Horn.

Hayter, Charles—*continued.*

1812. 744 Miss Barratt.
761 The late Mrs. Egers.
1813. 509 Portraits of two ladies and a gentleman.
750 Portrait of a lady.
1814. 379 Dr. and Mrs. Outram, a gentleman, and three ladies.
527 Portrait of a lady.
1815. 524 Miss Stevens, Miss Matthews, and Miss Booth.
545 Mr. Faleur the dentist.
566 Mrs. Carrington.
727 Mrs. Bell.
1816. 675 Captain Prescott, R.N., Admiral Foote, and Captain Chads, R.N.
738 Mr. Moore.
1817. 447 A gentleman in his study.
700 Dr. Carmichael Smith.
703 Portrait of a lady.
1818. 782 Miss Somerville.
879 A portrait.
57, *Wells Street.*
1819. 528 Mr. Chevalier.
532 Mr. Grimwood.
671 Major B. B. Parlby.
688 Mrs. B. B. Parlby.
943 Stale mate.
944 Fancies arising from a ripple: a first sketch.
1820. 583 Portrait of a lady.
615 Miss Euphemia Cleishbotham, of Garder-cleugh.
Witham, Essex,
and 29, *High Street,*
St. Marylebone.
1821. 918 Portrait of a young gentleman with a dog.
3, *Upper Grafton Street,*
Fitzroy Square.
1822. 455 Mrs. Morris, Cromwell House, Essex.
819 Portrait of a clergyman.
838 do. the children of D. Hall, Esq.
24, *Buckingham Place,*
Fitzroy Square.
1823. 522 Miss M. A. Wade.
565 Mrs. O'Niel.
626 Fidelity and her Emblem (portraits), with a distant view of Winchester.
16, *Buckingham Place.*
1824. 467 The mother's present.
468 Portrait of a lady.
469 do. gentleman.
470 do. lady.
691 A portrait.
697 Portrait of a gentleman.
1825. 475 Portrait of a lady.
560 do. do.
709 do. gentleman.
760 Mrs. Forrest.
808 Ripe strawberries.
836 Portrait of a lady, crayons; peculiarly fastened.
1826. 464 The Violoncello.
845 Gipsies; composition from a Hampshire anecdote.
14, *Buckingham Street.*
1827. 601 The glowworm; a drawing from recollection of the Watchman at Lansdown Passage.
740 Miss Chivers.
764 Coming out; a portrait from memory.
1828. 508 Frontispiece for a spelling book.
961 Mr. John Page, first engineer to the Royal Exchange Fire Insurance Office.
16, *Cirencester Place.*
1829. 599 W. Esdaile, Esq.
796 Musing on the contents; portrait of a gentlewoman.
819 The cheerful mind; a portrait.
1830. 666 Portrait of a lady.
717 Miss King.
1831. 510 A portrait of the late Mrs. Farquharson; drawn from recollection and description.
Winchester.
1832. 937 Portrait of the very successful investigator and enlarger of the charities of the city of Worcester.

HAYTER, Sir George, *K.S.L.*
Painter.
42, *Margaret Street,*
Cavendish Square.
1809. 626 Portraits of Mr. Rickards, Mrs. Smith, and Mr. Rutland, Junr.
1810. 594 Portraits of Miss Gabell, Rev. J. Hopkins, the Rev. T. C. Miller, and the Rev. H. Gabell.
Southampton,
and 60, *Wells Street.*
1811. 602 Portrait of a gentleman.
685 Mrs. C. Rich, Mr. Clavering, Mr. Scott, and Mr. G. Tanbatt.
6, *Woodstock Street,*
Bond Street.
1812. 630 Charlotte Stanley; a gypsey.
1814. 415 Lady Jane Montague.

1815. 213 The Bishop of Chester. (*Geo. Henry Law.*)
252 Sir J. Malcolm.
647 Sir J. Shelley, Bart.
(Member of the Academy of St. Luke, Rome. Painter and Miniature Painter to H.R.H. the Prince Leopold of Saxe-Coburg.)
78, *Wimpole Street.*

1819. 47 The Duke of Bedford.
74 A scene in the Tyrol, near Botsen.
471 Lord Cosmo George Russell.

1820. 19 General Sir Lowry Cole.
31 The Duke of Wellington resting by his horse Copenhagen, attended by his aide-de-camp, Lord George William Russell.
86 George M'Pherson Grant, Esq., M.P.
241 Mrs. Horace Beckford and children.
310 Venus, supported by Iris, complaining to Mars, and shewing the wound she has received from Diomed in her attempt to rescue Æneas. "The Goddess seized with dread, etc."

1824. 1 Lady Anne Coke and her son.
28 The Earl of Surrey in his Robes as First Page to His Majesty George the Fourth at his Coronation.
86 The Countess Dowager of Pembroke.
97 Lord Lynedoch.
186 The Hon. Mrs. Penryn and the Hon. Misses Louisa and Charlotte Stanley.

1825. 52 The Archbishop of York. (*Hon. E. Venables Vernon.*)
74 The Earl Clare.
127 The trial of William Lord Russell at the Old Bailey, 1683. "He was assisted during his trial by his wife Rachael, Lady Russell, and attended by many of his friends. The two first witnesses (seated in the centre of the picture) having been examined, Lord Howard of Escrick was sworn."

1826. 36 Portrait of a lady.
59 The Earl of Essex.
67 The Bishop of Chichester. (*Robert James Carr.*)
200 Portraits of the children of Sir Charles Henry Coote, Bart.

1826. 239 Lord Alexander G. Russell.
291 The Hon. Mrs. Packenham.
310 Lord George Francis Leveson-Gower.
801 The Countess of Warwick.
9, *Stratford Place.*

1832. 400 Lord Stuart de Rothsay.
401 Lord John Russell.

1833. 17 H.R.H. the Princess Victoria.
106 The Baroness de Delmar.
326 Portrait of a young lady.
621 The Countess of Litchfield, with Lord Anson and Lady Harriet Anson.
987 The late Thomas Brunton, Esq., who was unfortunately killed by a runaway horse in the New Road, April 2.
(Member of the Academies of Rome, Florence, Bologna, Parma, and Venice.)

1837. 353 Portraits of a lady and children.
597 Portrait.
640 Portraits.
687 Portrait.
710 do. of a lady.
733 Portraits of a young gentleman and dog.

1838. 61 Portrait of Her Most Gracious Majesty Queen Victoria, seated on the throne in the House of Lords. Painted by Her Majesty's command for the City of London.
220 Lord Melbourne, First Lord of the Treasury, etc.

HAYTER, John ... ... Painter.
Master J. Hayter.
60, *Wells Street, Oxford Street.*

1815. 450 The Cricketer; a portrait of Master E. Landseer.

1816. 512 A stump; a study from nature.
78, *Wimpole Street.*

1820. 220 Master S. F. Kendall.
29, *High St., St. Mary-le-bone.*

1821. 370 Mrs. Danton.
451 Portrait of a lady.
480 do. child.
628 do. gentleman.
926 Miss Bahnar.
3, *Upper Grafton Street.*

1822. 3 Mrs. Cort.
705 The sisters.
23, *Newman Street.*

1823. 23 Portraits of — Hayter, senr., and three young artists.

1824. 164 Mr. Shelley, eldest son of Sir John Shelley.
184 Sir John Shelley, Bart.
246 Gioachino Rossini.

Hayter, John—*continued.*

1825. 199 H. Alexander, Esq.
260 R. Jameson, Esq.
1826. 89 The Duke of Wellington.
332 Madame Caradori Allan and child.
427 Portraits of the children of the Rev. Joseph Arkwright of Mark Hall, Essex.
1827. 427 Madame Pasta as Medea.
13, *Foley Place.*
1828. 119 Sir Thomas Hesketh, Bart.
438 Mrs. Francis Swinfen.
1829. 33 Portraits of the children of John Henry Vivian, Esq.
40 Lord Ossulston and Lady Emma Bennet.
52 Mrs. Richard Musgrave.
238 The Rev. Richard Musgrave.
400 Mrs. Arthur Webber.
1830. 276 Signor Verini, professor of the guitar.
538 Portraits of the children of the Rev. Richard Musgrave.
606 Mr. Charles Kemble as Pierre.
959 Miss Fanny Kemble as Juliet.
993 do. do.
1832. 409 A groupe: portraits of the Earl of Munster, Lord Frederick Fitzclarence, Lady Sophia Sydney, Lady Mary Fox, Lady Errol, Lady Kennedy Erskine, and Lady Faulkland.
1833. 41 Admiral Sir Benjamin Hallowell Carew, G.C.B.
148 Mrs. Robert Jameson.
258 The Duke of Cannizzaro.
481 The Duchess of Cannizzaro.
1834. 306 Captain John Ross, R.N.
364 Major Dundas.
366 The Hon. Miss Boyle.
375 Mrs. Dundas.
411 Viscountess Dungarvon.
598 Miss Matilda Bromley.
599 Charles Boyle, Esq.
1835. 491 Lord FitzAllan.
523 The anticipated farewell.
528 Sir Gilbert Stirling.
1836. 222 Lady Riddel and her daughter.
895 Mother of Hassan. *Vide The Giaour.*
1839. 937 Viscountess Canning.
1840. 386 Lord Heytesbury.
1841. 707 Portrait of the only son of John Downie, Esq.
721 Portrait of the infant daughter of Edward Jekyll, Esq.
940 Lady Georgiana Toler.
1842. 587 Lady Hawley and her infant daughter.
669 Mrs. Edward Jekyll and infant son.
13, *Manchester Square.*
1843. 748 Miss Adelaide Kemble in Norma; one of a series of portraits of her in different operas.
894 Julian, Laura, and Charley, children of the artist.
928 Miss Adelaide Kemble in the Secret Marriage; one of the series.
1101 Miss Adelaide Kemble in Semiramide; one of the series.
1105 Miss Adelaide Kemble as Norma, etc.; one of the series.
1125 Miss Adelaide Kemble in Semiramide, etc.; one of the series.
1844. 846 The Marchioness of Waterford.
978 Miss Adelaide Kemble in the opera of Semiramide.
1025 The three children of the Hon. Mrs. Boyle.
1035 Miss Adelaide Kemble as Norma. "Ah! no—they are my children."
1039 Miss Adelaide Kemble in the opera of Sonnambula.
1845. 317 Lady Montgomery.
708 Portraits of the three children of the late Lady and Mr. Hughan.
752 Miss Adelaide Kemble as Norma.
1846. 866 Miss Adelaide Kemble in The Somnambula.
900 Miss Adelaide Kemble as Norma, etc.
1081 Miss Paulet Thomson.
1847. 866 Charles Barry, Esq., R.A.
952 Lady Clementina Villiers.
971 The Princess Esterhazy.
1003 Lady Drumlanrig and children.
1848. 808 The Hon. Mrs. Charles Cavendish.
858 Miss Georgina Lygon.
991 Lady Francis Russell.
57, *Harley Street.*
1849. 753 The Hon. Mrs. Caroline Dawson.
804 The Marchioness of Ormonde.
955 Master William Arthur Tooke, son of Arthur W. Tooke, Esq.
1850. 681 Portrait of a mother and child.

1850. 800 Walter, Katherine and Alice, children of Robert Phillimore, Esq., D.C.L.
842 Gertrude, Harriet and Henerica, children of William Mott, Esq.
891 Monsieur A. Roche.
1069 Mrs. Barney Petre.
1851. 879 Miss Tighe.
973 Lady Claude Hamilton.
1121 Lady Ward.
1132 Lady St. John Mildmay.
1852. 650 Portraits of the two youngest children of Richard Bethell, Esq., M.P.
683 Miss Kate Sneyd.
786 Miss Lethbridge.
841 The Countess of Strathmore.
994 The Hon. Francis Villiers.
1006 Miss Seymour, daughter of Lady Augusta Seymour.
1853. 709 Miss Cholmeley, daughter of Sir Montague and Lady Georgiana Cholmeley.
742 Hon. Mrs. Gordon.
826 Lady Jane St. Maur Stanhope.
1854. 747 Lady Isabella FitzMaurice.
848 Wilmot and Matilda, youngest daughters of John Hayter.
900 Mrs. Loftus Tottenham of Glenade.
905 Miss Packwood.
1855. 841 Lady Elizabeth Hay.
880 Miss Capel.
976 Miss Goodlake.
1009 Mr. Richard Groom.
1100 Portrait of a lady.
1856. 716 Hon. Theodosia Vyner.
767 William Alexander Tooke Hallowes and John Francis Tooke Hallowes, grandsons of William Tooke, Esq., F.R.S.
823 Lady Mary Yorke.
862 Frederick Widder, Esq., Commissioner of the Canada Company, Toronto.
891 Miss Ashworth.
1857. 692 Hon. Harriet Stoner.
786 Lady Bury.
926 Ensign Julian Yorke Hayter, Bengal Army.
1858. 648 Miss Fazakerley.
1859. 982 Lady Petre and two children.
1860. 730 Lady Susan Pelham Clinton as bridesmaid to the Princess Frederick William of Prussia.
1860. 739 Lady Constance Villiers as bridesmaid to the Princess Frederick William of Prussia.
1861. 885 Miss Amy Burgett, daughter of Charles Burgett, Esq., of Calcutta.
1863. 994 Lady Bell.
1864. 749 Portrait of a lady.
3, *Pyrmont Road, Richmond.*
1879. 1184 Amy Robsart.

HAYWARD ..... **Painter.**
(An Honorary Exhibitor.)
1771. 241 A fruit piece.

HAYWARD, A. ..... **Sculptor.**
16, *Polygon, Somers Town.*
1857. 1361 Medallion of a gentleman.
7, *Eversholt Street.*
1859. 1334 Medallion.

HAYWARD, A. ..... **Painter.**
47, *Charrington Street.*
1862. 417 The heron's haunt.
1866. 65 Solitude.
1868. 616 The haunted house.
1870. 492 "By the shore a plot of ground, etc."
1871. 1065 Autumn Eve.

HAYWARD, Albert ..... **Painter.**
Montpelier Road,
St. John's College Park, S. W.
1885. 419 The haunted mill.

HAYWARD, Alfred Frederick William ..... **Painter.**
66, *Albany Street.*
1880. 1429 A portrait.
1882. 368 Edgebarton, Devon, birthplace of Wadham, founder of Wadham College, Oxford.
1246 Miss Augusta Field.
1886. 787 Azaleas.
790 Christmas roses.
1888. 815 Azaleas.
878 Christmas Roses.
929 do.
64, *Sutherland Avenue, Maida Vale.*
1889. 220 Christmas Roses.
445 do.
855 Azaleas.
Twyford, Winchester.
1890. 17 November on the Helen.
1891. 874 Christmas roses.
1892. 293 do.
999 Convolvuli.
1893. 122 Sweet peas.

Hayward, Alfred Frederick William —*continued.*

1893. 661 Convolvuli.
741 Christmas roses.
1894. 900 Chrysanthemums.
1895. 849 do.
1896. 759 Christmas roses.
1897. 572 Roses.
Ashdene Shawford, Winchester.
1899. 478 Convolvulus.
1900. 834 Christmas roses.
1901. 70 Chrysanthemums.
664 Christmas Roses.
848 Iceland poppies.
1903. 496 Peonies.
Hillies, Compton, Winchester.
1904. 585 Christmas roses.
686 Rose, Boule de neige.
867 Sweet sultan.

HAYWARD, Mrs. A. F. W. (formerly Miss Edith Burrows) ... ... Painter.
Ashdene, Shawford, Winchester.
1901. 1174 A distant view of Winchester.
1902. 965 Langport.

HAYWARD, Charles Foster, *F.S.A.* **Architect.**
5, *Gough Street, Mecklenburgh Square.*
1855. 1247 Design for a Venetian palace; water façade.
8, *Adam Street.*
1857. 1071 New Government offices, Foreign office, etc.
1858. 1081 St. Peter's church, Colchester.
1082 St. Mary at the Walls, Colchester.
1863. 923 The Queen's Hotel, Aberystwith.
20, *Montague Street.*
1868. 846 Sanatorium at Harrow school.
1870. 783 Board room, Conservancy River Thames.
1874. 1143 Science Schools, etc., at Harrow.
1175 Hunting Lodge for Henry A. Brassey, Esq., M.P.
47, *Museum Street.*
1886. 1555 The Firs.
1893. 1631 Fire station, Harrow.
1894. 1641 Mansion opposite British Museum.

HAYWARD, Miss Emily L. Painter.
64, *Charlotte Street, Fitzroy Square.*
1887. 1508. Kenneth, Gwendolin, and Hugh.

HAYWARD, Gerald S. Miniature Painter.
Holly Village, Highgate.
1879. 1350 The Misses Gautier.
1880. 1403 Mrs. Halhed.
1881. 1335 Portrait.
1882. 1355 Mrs. G. S. Hayward.
1408 Our Harold.
1883. 1281 Mrs. Albert Heymann.
1295 Mrs. Arthur Huggins.

HAYWARD, H. ... ... Architect.
35, *Sovereign Street, Edgware Road.*
1830. 1054 View of part of Penrhyn Castle, etc.

HAYWARD, J. ... ... Architect.
97, *Newgate Street.*
1826. 859 View of the gate to York stairs, etc.
1828. 996 Church of St. Mary, Woolnoth, E.C.
1829. 1023 Design for a private chapel.
1831. 1007 The Temple of Juno at Girgenti.
Bath.
1832. 1034 Design of a villa.
97, *Newgate Street.*
1833. 1028 The Baptistery, Cathedral, and leaning Tower at Pisa.
1834. 1026 The Court of the Ducal Palace, Venice.
Exeter.
1835. 982 The leaning towers at Bologna.
1837. 1017 Poltimore House, Devon, the seat of Lord Poltimore.
1854. 1109 Bradfield House, Devon.
1855. 1239 The Exeter Diocesan Training College, with the proposed chapel.

HAYWARD, J. S. ... ... Painter.
J. Hayward.
1798. 367 Part of the remains of St. Mary Magdalen, near Winchester.
(An Honorary Exhibitor.)
1799. 430 View of Denby Castle.
671 View of Tintern Abbey.
37, *Newington Causeway.*
1800. 354 View of the fall of the Rhayder River, near Devil's Bridge, South Wales.
J. S. Hayward, do.
1801. 308 View of the interior of Tintern abbey, Monmouth.
446 View on the road from Capel Carig to Betws, North Wales.

1801. 626 The departure of the 7th plague of Egypt.
(An Honorary Exhibitor.)
1802. 672 View from Bristol hot-wells.
1803. 506 A view of Riccia, a small town in the Papal territories.
1805. 489 Diana and Actæon. "Down in a vale with blooming verdure clad, etc."
593 A frame containing two Views in Italy.
645 A Landscape.
1806. 356 Five Views in Italy.
506 Two studies from nature in Ireland.
1807. 317 A landscape.
325 Antigone, having secretly interred the body of her brother Polynices, who had been denied the rites of sepulture by Creon, Tyrant of Thebes, discovers the body, newly exposed by the soldiers of the tyrant; a sketch.
466 Unlading the cargo of the brig George, 180 tons, laden with iron, hemp, etc., stranded on the coast near Deal, in the dreadful gale on the 18th and 19th February, 1807.
576 Two Views in Italy.
675 Eve.
1808. 17 Retirement.
318 Frame containing two Views in Italy.
497 Phæton; a sketch.
1810. 497 Frame containing four studies from nature.
542 A frame containing four Views of Italy.
831 Breaking up the camp, Southsea common, near Portsmouth, early in the morning of the 14th of July, 1809, after a sketch upon the spot.
1811. 784 A frame containing four views in Italy: 1. The ruins of Mecænas Villa at Tivoli. 2. A View of Villa D'Este at Tivoli. 3. A View near Lerici. 4. A View of Tivoli.
1812. 530 Newlyn, Mount's Bay, Cornwall—Evening. Fishermen preparing to go out.
1814. 549 The raising of Lazarus; a study —St. John, chap. xiv, 41-43.
1815. 801 Bolton Abbey, Yorkshire.
1816. 927 The Death of Hippolitus.

HAYWARD, J. W. ... ... Architect.
1807. 1023 Design for a chapel.

HAYWOOD, George ... ... Painter.
Royal College of Art, South Kensington.
1904. 98 Mrs. Smith-Neill.

HAYWOOD, John ... ... Architect.
10, *Benjamin St., Clerkenwell.*
1773. 132 Design for a public bath.
12, *Albemarle Street, Clerkenwell.*
1774. 358 A Design for a screen; a drawing.
At Mr. Barralet's, Great Dean's Yard, Westminster.
1775. 147 North-east view of St. Paul's, Covent Garden; a stained drawing.
47, *Long Acre.*
1780. 457 Elevation for a market house at Bridgewater.
100, *Long Acre.*
1783. 410 Design for a mausoleum.
75, *Long Acre.*
1785. 498 Design for a lodge to be built at Alehonger, Herts.
1793. 849 Plan and elevation for a mausoleum to the memory of the late Mr. John Smeaton, F.R.S.
1794. 624 Design for an entrance to a park.

HAYWOOD, J. J., Junr.... Architect.
At Mr. Haywood's,
75, *Long Acre.*
1790. 513 Design for a cottage; in perspective.
1791. 666 View of Dandelion Castle, at Margate, Kent.
1792. 627 Design for a mausoleum.
1793. 692 do. chapel.

HAYWOOD, Miss J. M.
Miniature Painter.
1852. 232 Idleness.
999 Portrait of a lady.
1061 James Hayward, Esq.
6, *Russell Place.*
1853. 617 Miss Emma Evans.
924 F. M. Selwyn, Esq.
946 Mrs. F. M. Selwyn.
947 do.
1854. 2 A portrait.
15 Vincenzio Molinari.
1127 Rev. F. D. Maurice, Chaplain of Lincoln's Inn.
1328 Luigi Molinari.

HAYWOOD, W. ... ... Architect.
1, *Vicarage Place, Camberwell.*
1844. 1057 Nobleman's residence near Hampton on the Thames.
4, *Isabel Place, Kennington.*
1846. 1334 A gardener's lodge.
1335 Design for an entrance lodge.
Guildhall.
1867. 906 Farringdon Street Bridge, Holborn Valley Improvement.

HAZELL, W. Ernest ... ... Architect.
5, *Tavistock Square.*
1901. 1554 Swansea Harbour Trust, etc.
1904. 1579 Hearts of Oak Benefit Society's premises, Euston Road.

HAZLEHURST, J. B. ... ... Painter.
11, *Brownlow Street.*
1817. 640 Rev. S. Bennett, Chaplain of the Penitentiary, Millbank.
748 Mr. J. Egling.

HAZLITT, John ... ... Painter.
J. Hazlett, 288, *High Holborn.*
1788. 284 Frame with four miniatures.
297 Portrait of a lady.
J. Hazlitt, 65, *Margaret St.*
1789. 308 Frame containing seven miniatures.
139, *Long Acre.*
1790. 300 Portrait of a young lady.
308 do. lady.
353 do. do.
360 do. gentleman.
361 do. an officer.
363 do. a lady.
1791. 23 do. a gentleman. (*Ralph Kirkley, Sir Joshua's man.*)
26 Portrait of a lady.
128 do. himself.
287 do. a lady.
338 do. do.
346 do. do.
1792. 762 A frame with ten portraits. (*Lady Chatham, Lady G. Cecil, Mrs. Horace Churchill, Mr. and Mrs. Bellingham.*)
1793. 424 Portrait of a lady. (*Miss West.*)
1794. 457 Portrait of a gentleman.
470 do. young gentleman.
514 do. gentleman.
526 do. lady.
528 do. gentleman.
6, *Suffolk Street,*
Middlesex Hospital.
1795. 488 Portrait of a gentleman. (*Mr. Hallett.*)
496 Portrait of a young gentleman.
500 do. gentleman.
1796. 584 Portrait of an artist.
616 do. a lady.
1797. 618 do. gentleman.
619 do. lady.
642 do. do.
647 do. do.
1023 A frame with five miniatures.
27, *Charles Street,*
Middlesex Hospital.
1798. 894 A frame containing the portraits of Mr. S. Robinson, Mrs. Meadows, Mrs. S. Robinson, Mr. Hardcastle, Mrs. Hull, Mr. J. Robinson, Miss Kitchener, Beggars, Mr. N. Robinson.
12, *Rathbone Place.*
1799. 713 A frame containing the portraits of Mr. Markland, Mr. Satterwaite, Mr. J. Curtis, Mrs. Lloyd, and Mr. James.
723 Mr. Nicholson.
734 Mr. Edridge.
1800. 860 A frame with the portraits of Mr. and Mrs. Trimbey, Captain Hicks and others.
1801. 726 Portrait of himself.
1802. 712 Mrs. Hazlitt.
753 Mr. Carsburgh.
826 Portraits of Mrs. Favell, Mr. J. Robinson, and Mr. N. Robinson.
839 Mr. Coleridge.
1803. 764 Portrait of himself.
787 Mr. George.
795 Mrs. Linwood.
109, *Great Russell Street.*
1804. 726 Miss Jackson.
735 Mr. W. Smythies.
763 An old woman.
785 Miss Hazlitt.
787 Miss Innes.
799 Portrait of his father.
1805. 382 Mr. and Mrs. Travers.
1806. 212 Portrait of a clergyman.
1807. 688 Mr. T. Stackhouse.
830 Mr. Rickman.
885 Portrait of a young lady.
886 Mr. C. Kemble.
902 Portrait of a young lady as Maria.
914 Portrait of a young lady.
1808. 488 Mr. Robinson.
1809. 621 Mr. Adams.
691 Frame containing the portraits of Mr. and Mrs. Humble and Mr. and Mrs. Esdaile.
722 Dr. Jenner.
1810. 215 Portrait of a young gentleman.
228 Miss Hazlitt.

1810. 567 A frame with portraits of Mr. Francis, Mr. King, Miss Lamb, and a young gentleman.
662 Mrs. Daniel.
1811. 500 Portrait of a young lady.
1812. 52 Rev. Dr. Lindsey.
92 Rev. J. Evans.
276 Mr. King.
726 Rev. W. Hazlitt.
1813. 697 Portrait of a gentleman.
1815. 27 Dr. Bardsley.
302 E. Chesshyre, Esq.
373 Rev. T. Morgan.
1817. 380 The Lord Mayor. (*Matthew Wood.*)
1818. 374 Rev. Mr. Coates.
1819. 428 Portrait of a gentleman.

HAZLITT, W. ... Miniature Painter.
12, *Rathbone Place.*
1802. 688 Portrait of his father.
1805. 585 do. a gentleman.

HEAD, Arthur W. ... ... Painter.
20, *Glebe Place, Chelsea.*
1888. 877 Sketch near Whitby.
1889. 956 The reedy pool.
1893. 411 Tender thoughts.

HEAD, B. G. ... ... Painter.
11, *Chenies Street.*
1868. 651 Holy thoughts.
22, *Howland Street.*
1873. 120 Little poachers.
431 In Burnham Beeches.
1874. 513 A portrait.
604 Sunny hours.
1875. 109 Alice.
76, *Newman Street.*
1878. 1398 A forest stream.
1880. 477 A silver birch.
71, *Priory Grove, West Hampstead.*
1888. 110 Happy.

HEAD, Edward J. ... ... Painter.
81, *Norwood St., Scarborough.*
1889. 1122 In the Cambridge Fens.
1890. 711 "By the margin willow-veiled."
845 Sunday.
1891. 844 Harvest time.
855 Cottage well, Warwickshire.
1892. 782 The last load of hay.
833 The close of the day.
Carisbrook, Balmoral Road, Willesden Green.
1894. 724 A cornfield by the sea.
3, *South Cliff Street, Tenby, South Wales.*
1899. 143 Evening—Langharne.
2, *Marine Terrace, Tenby.*
1901. 257 In the orchard.
1903. 397 Bertie Allen, Esq.

HEAD, Guy ... ... Painter.
48, *Snow Hill.*
1779. 126 A gentleman.
1780. 171 Portrait of a gentleman.
38, *Kirby St., Hatton Garden.*
1781. 60 Landscape, with the story of Europa.
435 Mr. Henderson as Richard III.
4, *Duke Street, St. James.*
1800. 30 H.R.H. Prince Augustus Frederick.
228 Echo flying from Narcissus.
229 Iris, carrying the water of the River Styx to Olympus for the Gods to swear by.—Hesiod's Theogony.

HEAD, T. J. ... ... Painter.
Arundel House, Worcester Park, Surrey.
1895. 583 "'Tween gloaming and the mirk."

HEADE, Martin J. ... ... Painter.
16, *Douro Place.*
1865. 225 Salt Meadow in America.

HEADLAND, Miss Margaret. Painter.
Highwood Villas, Upper Holloway.
1887. 954 Still Life.
13, *Rona Road, Mansfield Rd.*
1889. 336 A study.
406 Still life.
1891. 991 Chrysanthemums.

HEAGEN ... ... Architect.
1800. 1014 Design for a country residence.

HEALEY, G. R. ... ... Painter.
6, *Haymarket.*
1845. 158 Study.
613 Herodias receiving the head of John the Baptist.
38, *Randolph Street.*
1847. 1097 Coquetry and gallantry a hundred years since.
1848. 42 A sketch from nature.
103 do. for a Magdalene.

Healey, G. R.—*continued.*
9, *Cornwall Terrace, Camden Square.*
1851. 116 The Knight of Toggenburg. "From morn, in that unwitness'd place, etc."—*Schiller.*

HEALY, George P. A. ... ... Painter.
28, *Grafton Street.*
1838. 246 James Stevenson, Esq.
336 Miss Flora M'Leod of M'Leod.
395 Joseph Hume, Esq., M.P.
416 J. J. Audabon, Esq., F.R.S., as an American backwoodsman.
459 Portraits of the children of Tyrone Power, Esq.
648 Mr. J. S. Lucet, M.S.P.F.
1839. 67 The late Countess of Essex.
117 Joseph Hume, Esq., M.P.
284 Mrs. Walton.
473 W. Jerdan, Esq.
509 Mrs. Hume.
1840. 195 Joshua Bates, Esq.
239 Marshal Soult, Duke of Dalmatia.
506 Study of a head.
2, *Polygon, Clarendon Square.*
1840. 32 Dr. Borthwick Gilchrist.
(*G. R. J. H. in the index, but G. P. A. H. in the catalogue.*)
50, *Rue St. Lazare, Paris.*
1841. 438 W. Van Rensellaer, Esq.
501 Portrait of a young lady.
G. Healy, 2, *Polygon.*
1843. 140 Happy moments.
18, *Granby Street.*
1844. 29 Lord Ashburton.
42 Master Corbin.
103 His Excellency the American Minister.
291 Miss Everitt.
341 His Majesty Louis Philippe.
68, *Rue de l'Arcade, Paris.*
1851. 415 The late John C. Calhoun of the U.S. Senate. Ordered by the City of Charleston, S.C., U.S.A.
(Chicago, N.A.)
259, *Wabash Avenue.*
1866. 278 Major-General Sherman.
71, *Vicolo S. Nicolo, Rome.*
1869. 771 Listz.
1871. 452 Pius the Ninth.
1874. 279 M. Thiers.
1875. 162 Kathleen.
64, *Rue de Rochefoucauld, Paris.*
1879. 224 Lord Lyons.
1883. 312 Count Ferdinand de Lesseps.
326 Miss L.

HEALY, T. ... ... Architect.
11, *Charlton Street, St. Marylebone.*
1785. 605 Design for a museum.
1786. 568 do. parliament house.

HEAPE, Miss M.
Miniature Painter.
9, *Percy St., Bedford Square.*
1821. 788 Mrs. Lindley.
853 Fortune telling.
1822. 551 Portrait of a lady sketching.
749 The old Highlander.
Birmingham.
1823. 727 J. H. Jervis, Esq., of Mosely, Warwickshire.
850 Portraits of Signor Spagnoletti, Mr. W. Lindley, and Mr. R. Lindley.

HEAPHY, Miss Elizabeth (afterwards Mrs. Henry John Murray).
Miniature Painter.
8, *St. John's Wood Road.*
1834. 542 Una Contadina.
22, *Newman Street.*
1838. 633 Portrait of a lady.
643 Mrs. Lawrie and child.
736 Rosaline. "She'll not be hit, etc."
770 Rev. B. Reofey.
1839. 262 Portrait of a lady.
739 do. do.
24, *Russell Place.*
1840. 586 Miss Kerrison.
25, *Portman Street.*
1842. 684 Portraits of the children of the Rev. F. Ayckborne.
742 Mrs. Hall and children.
814 Portraits of a lady and her children.
1843. 917 Mr. and Mrs. Wansey.
(*See* Mrs. Murray.)

HEAPHY, Miss M. A. (afterwards Mrs. W. Musgrave).
Miniature Painter.
7, *St. John's Wood Road.*
1821. 650 Miss C. H. Heaphy.
728 Master S. H. Eyre.
821 Portraits of the children of Capt. Saunders, late of the 12th.
826 Mrs. J. Busfeild.
1822. 582 Portrait of a gentleman.
594 Portraits of three children.
728 Portrait of a lady.
824 Master Smith.

1823. 807 Rev. Dr. Busfield.
808 Miss Birch.
910 Mrs. Martindale.
1825. 761 Mrs. G. Barttelst Smyth.
1826. 763 Mrs. Duer.
1827. 772 Portraits of Barbara and Annabella, daughters of Sir A. Carlisle.
788 Miss Saunders.
1828. 759 Mrs. Savary.
858 Mrs. Kynaston Moody.
865 Portrait of Elizabeth, eldest daughter of John Heaphy, Esq., as Isabella, Countess de Croye. *Vide Quentin Durward.*
1829. 698 Mrs. Palmer.
1830. 663 Leopold, second son of John Martin, Esq.
787 Miss Spence, authoress of "Dame Rebecca Berry," etc.
846 Miss Elizabeth Guilielm, daughter of the late W. Green, Esq., of Trelawny, Jamaica.
908 Bianca. "In Venice Tasso's echoes are no more, etc."
106, *New Bond Street.*
1831. 725 Hinda. *Vide Lalla Rookh.*
1832. 698 Portraits of the children of C. Pott, Esq.
747 Portrait of a gentleman.
(*See* MRS. W. MUSGRAVE.)

HEAPHY, Thomas.
Miniature Painter.
12, *Tottenham Court New Road.*
1797. 539 Portrait of himself.
47, *Warren Street.*
1798. 376 Miss Timmerman.
720 Miss Salter.
1799. 387 Miss Stephenson.
37, *Long Acre.*
1800. 422 Mrs. Heaphy.
642 Mrs. Meadows.
1801. 362 Mr. Goodeve.
364 Mr. Heathcote.
384 Miss Goodeve.
389 Portraits of Mr. H., Mr. K., Miss Mackenzie and Miss Brisset.
429 Himself.
451 Mr. Simpson.
454 Mrs. Heathcote.
83, *Charlotte Street, Rathbone Place.*
1802. 417 The children of Lady G. Buckley.
552 Lady G. Buckley and child.
673 Portraits of the Countess Woronzow, Viscountess Palmerston, Count Woronzow, the Russian ambassador, Hon. Miss Temple, Lady Lavington, and the Hon. W. Temple.
(Portrait painter to H.R.H. the Princess of Wales.)
1803. 366 H.R.H. the Princess of Wales.
405 Hon. Miss Temple.
461 Lord Pelham.
471 Lady Pelham.
476 Lord Minto.
477 Watchfulness.
616 Lord Palmerston and the Hon. Mr. Temple.
1804. 344 The Portland fish-girl.
348 Hon. Mr. Temple.
586 Lady Ashburton as a lady abbess.
76, *Great Tichfield Street.*
1807. 399 J. Clarke, Esq., Sheriff of Edinburgh.
491 Lady Ashburton.
1, *Park Road, Marylebone Park.*
1812. 482 The spell. "Now the magic nine pea's found, etc."
491 The cheat detected.
497 Consideration.
512 Portrait of a lady.
529 do. do.
543 Heron-shooting.
760 Study of fish from nature.
1813. 607 Trout, grayling, crayfish, etc.
7, *St. John's Wood Road.*
1821. 501 Dr. Hooper.
510 Portrait of a lady.
1822. 432 Mrs. Wharton.
536 — Webb, Esq.
547 Juliet. "Ah! me."
664 Mrs. Ricardo.
754 D. Ricardo, Esq.
1823. 568 Portrait of a Baronet.
570 do. lady of distinction.
1825. 355 Mrs. Walpole Eyre and children.
1826. 354 The fisherman's frolic.
1827. 345 Dumbiedikes and Janie Deans. From the Heart of Midlothian. ". . . the paw remained suspended in the air with the palm open like the claw of a heraldic griffin, etc."
370 Portrait of a lady.
1830. 582 Miss Grim.
1831. 505 Portrait of a lady.
1834. 449 do. do.
33, *Newman Street.*
1836. 860 C. Smythe, Esq.

HEAPHY, Thomas Frank...Painter.
T. Heaphy, Junr.,
8, *St. John's Wood Road.*

1831. 530 Portrait of a gentleman.
15, *Henrietta Street.*

1833. 957 La Contadina.
27, *Newman Street.*

1834. 455 Anna Carolina, daughter of the Hon. Leicester Stanhope, C.B.
463 Signor Fontana, high priest of the order of St. Simonians.

1835. 465 Mrs. Laurie.
524 Portraits of Miss Bishop, Miss Emily Bishop and Miss Harriett Louisa Bishop.
T. F. Heaphy, 3, *Russell Place.*

1846. 465 Mary Magdalene going to the sepulchre.
6, *Featherstone Buildings.*

1847. 1027 Miss Rose Ravensham.

1848. 1007 John Laurie, Esq., late Sheriff of London, etc.
1066 The Bishop of Oxford, Chancellor of the Order of the Garter (*Wilberforce*).
8, *Great Marylebone Street.*

1849. 690 Mrs. Henry Masterman and children.
932 N. Kindersley, H. E. I. C., military service.
951 Miss Nepean.
965 Gordon Campbell, Esq., 42nd Regiment (Royal Highlanders).
T. Heaphy, 5, *Bulstrode Street.*

1850. 590 The Infant Pan educated by the wood nymphs—the dancing lesson.
1046 John Neeld, Esq., M.P.
1075 George Shirley Maxwell, Esq., 41st Regiment.

1851. 1238 Mrs. Rashleigh.

1852. 1041 Mrs. Cathcart and children.

1853. 960 The parting of Catharina and Bianca.—*Taming the Shrew.*
969 Mrs. Fort and Miss Macdonald.

1854. 282 Mrs. Boutine.
637 Sketch from a fancy Ball at the Tuileries, February, 1854.
1011 A distinguished French lady.

1855. 493 Miss Loftus.
516 Hon. Mrs. Chetwynd Talbot.

1856. 908 William Moore, Esq., H.E.I.C. Civil Service.
931 Miss Clarke.
963 Mrs. Christie.
983 W. Capel Clarke Thornhill, Esq.

1857. 55 Mrs. Creyke.
319 Miss F. Loring.
931 Children of Thomas Garfit, Esq.
941 Mrs. E. F. Moore.
958 Viscount Loftus and the Lady Marian Loftus, children of the Marquis of Ely.

1858. 209 Mrs. Ravenhill.
319 Mrs. Woollaston.
325 Lady Rachel Scott.
574 Mrs. Wynne.

1859. 433 La Belle Lisette, the market girl of Bruges.

1860. 458 The first pie.

1861. 30 Water seller of Ragusa, Dalmatia.
156 Market girl of the Romagna.
294 Corsican mother and child.
Brooklands, Wandsworth.

1862. 121 Teodora, the peasant girl of the Abruzzi, who, during an insurrection, conveyed the vessels of the church in safety to Naples, two hundred miles distant.

1863. 696 "In early life Kepler lived in great poverty in Venice. At this time he was in the habit of going about with his wife taking astronomical observations, on which occasions he would be continually interrupted by persons taking him for an astrologer, and applying to him for fortune-telling."

1864. 592 Bernard Palissy, the potter, taken by his townspeople for a coiner, etc.
46, *Sussex Street, Pimlico.*

1865. 523 Lord Burleigh showing his peasant bride her new home.

1872. 439 Lizzie Farren, afterwards Countess of Derby, waiting at the prison bars with her father's breakfast of hot milk.

Her father was a strolling actor, and as such had been imprisoned the evening before at Salisbury. She rose early in the morning, boiled some fresh milk, and waited with it at the window till her father came.

1090 Queen Mary Stuart at Tutbury Castle.

I knelt on the floor, as my wont is on entering, when Lord Shrewsbury came and told me I was to keep that room.

1873. 358 Master Felix.

HEARD, W. ... ... **Painter.**
(An Honorary Exhibitor.)
1810. 458 Mr. G. Ainslie.

HEARN, R. H. ... ... **Painter.**
12, *Rue Boursault, Paris.*
1866. 366 Sunset.
378 Misty morning on the banks of the Voise, France.
1871. 42 A still morning on the Rance, near Dinan.
79 The Richardet: a view on the Rance, near St. Malo.

HEARNE, Thomas..... **Painter.**
1, *St. Martin's Street, Leicester Fields.*
1781. 254 View in the park at Heveningham hall.
399 Landscape with portraits.
419 View of Heveningham Hall in Suffolk, the seat of Sir Gerrard Vanneck, Bart.
433 do. do. do.
5, *Macclesfield Street, Soho.*
1785. 586 View upon the river Teme at Downton in Herefordshire, the seat of Richard Payne Knight, Esq.
1786. 453 View upon the Teme at Downton in Herefordshire, the seat of Richard Payne Knight, Esq.
469 do. do. do.
492 Scene described in the Recess, vol. i, p. 92.
574 View on the Teme at Downton, etc.
588 do. do. do.
1787. 586 Scene at Lodore, Cumberland.
1788. 159 Tintern Abbey.
557 Barnard Castle.
561 View of Bredwardine, Herefordshire.
1789. 116 Chepstow Castle, Monmouthshire.
149 View of Mecca's Court, Hereford, the seat of Sir George Cornwall, Bart.
1790. 539 View in the park of Sir George Cornewall, Bart., at Moccas, Herefordshire.
544 Part of the great hall in Kenilworth castle, Warwickshire.
1791. 62 Scene at the rookery, Surrey.
1792. 511 View of Bath.
535 Ludlow Castle.
1793. 594 View near Lymington, Hants.
595 Newark Castle upon Trent.
1806. 375 Caister Castle, Norfolk.

HEASMAN, Ernest.
Decorative Painter.
54, *Upper Marylebone Street.*
1896. 1783 Wall decoration: Parable of the Ten Virgins.

HEATH, Charles..... **Painter.**
Master C. Heath,
15, *Russell Place, Fitzroy Square.*
1801. 436 Portrait of a gypsey.
1802. 459 Satan arousing his troops.—*Milton.*
1803. 531 Scene from Paradise Lost.
613 A specimen of polyauthography; an impression taken from a drawing on stone.
1804. 534 Armida brought before Godfrey. — *Tasso's Jerusalem delivered.*
546 The contention of Achilles and Agamemnon. — *Homer's Iliad.*
1805. 662 Entrance of Telemachus into the infernal regions. *Vide Telemachus.*
1806. 363 Miss F. Lewis.
364 Master Betty.
1807. 367 Four designs from plays.
575 Battle of the Angels. "O friends, why not come on, etc."—*Milton.*

HEATH, Miss C...... **Painter.**
(An Honorary Exhibitor.)
1802. 584 Mr. Phillipson.
15, *Russell Place.*
1803. 971 Portrait of the late Mrs. Corbould.
1804. 439 Scene from Orlando Furioso.
1806. 468 A scene from the Three Spaniards, a romance.

HEATH, Dudley ... ... **Painter.**
1892. 624 The swing.
50, *Great Russell Street.*
1895. 340 The last rose of summer.
1896. 460 Portrait of a lady.
10, *Fitzroy Street.*
1898. 587 As in a looking-glass.
806 The white kitten.
1900. 573 In the orchard.

HEATH, F. A. ..... **Engraver.**
32, *Mornington Road.*
1863. 987 Alice Lyle. After E. M. Ward, R.A.

Heath, F. A.—*continued.*
87, *Sussex Road, Holloway.*
1865. 890 King James II receiving intelligence of the landing of the Prince of Orange. After E. M. Ward, R.A.
1867. 953 After the battle. After P. H. Calderon, A.R.A.
1874. 1280 Choosing the roses in the Temple garden. After J. Pettie, R.A.

HEATH, Frank G. ... ... Painter.
Trewarveneth Farm,
Paul, Penzance.
1904. 603 A Violin Solo.

HEATH, Henry Charles.
Miniature Painter.
30, *Beaumont Street,*
Portland Place.
1851. 980 Mr. John Littlewood.
1065 Mrs. Julius Thompson.
1082 The late Mrs. Edward Corbould.
1096 Rev. J. Mould.
1852. 671 Mrs. Brewster.
772 Portrait of a lady.
902 Henry Corbould, Esq.
Chester Cottage, Camden Town.
1853. 804 G. N. Driver, Esq.
805 Portrait of a gentleman.
806 Edward Tarn, Esq.
832 Portrait of a lady.
833 Portrait.
841 Charles Evans, Esq., Frederick Heath, Esq., etc.
179, *Regent Street.*
1854. 743 Portrait.
813 Portrait of a lady.
817 Portrait.
Chester Lodge,
Regent's Park Road.
1855. 804 Portrait.
1856. 848 The invalid.
283, *Regent Street.*
1862. 709 Mrs. Ferguson of Raith, Kirkaldy.
153, *Regent Street.*
1865. 758 Margaret, daughter of F. Wyburd, Esq.
765 A fancy portrait.
1866. 438 A basque.
1867. 314 The Swiss guard.
448 The lily.
1870. 690 A sailor boy; portrait.
1871. 997 Arthur Sannox Johnston, as Young England.
999 Oswald, son of Lionel Ames, Esq., of the Hyde, Herts.
1871. 1009 Olga, daughter of Herman Gulich, Esq., of Wimbledon.
1872. 1369 Miss de Kantzon.
33, *Grove End Road.*
1873. 299 Going to the Dogs.
648 The gardener's daughter.
1877. 479 The head of the family.
1299 John William Allen, Esq.
1884. 1501 "Winnie."
1885. 1497 Georgie.
1886. 1342 H.R.H. Princess Henry of Battenberg.
1371 Rodney Fennessey, Esq.
1887. 1358 William Moult, Esq.
1888. 1492 Alfred.
12, *Pall Mall East.*
1889. 1611 Frank.
1612 Portrait of a lady.
1613 Winnie.
1890. 1553 Portrait of a boy.
1891. 1538 Mrs. Hutton.
1539 W. R. C.
1540 T. M.
1541 The late Viscount Cantelupe.
1542 Henry Belleley Woodcock, Esq.
1543 Little Lord Fauntleroy.
1544 John King, Esq.
1892. 1422 Cavendish Bentinck, Esq.
1423 Ione.
1424 The late W. Cowdell, Esq.
1425 Youngest daughter of Mrs. Box.
1426 Viscountess Cantelupe
1427 Hetty, youngest daughter of Frederick Treves, Esq.
1428 Marion.
1893. 1290 Sir Joseph W. Bazalgette, C.B.
1304 Charlie and Ivy, children of W. A. Wigram, Esq.
1305 H. R. Bruxner, Esq.
1306 Denis.
1307 May.
1308 Buds.
1309 Travers.
1310 Mrs. William James.
1894. 1321 Professor Vines.
1322 Portrait of a lady.
1323 Mrs. Vines.
1324 Mrs. Tew.
1325 Miss Esmé H. Winthorp Smith.
1326 Miss Tonie Green.
1327 Miss Eveline Corbould Hayward.
1328 Miss Macfarlane.
1895. 1247 Edith—*in memoriam.*
1248 Miss Doris Hawley.
1249 Miss Hilda Hawley.
1250 The Rev. Canon Scott.
1251 William James, Esq.

1895. 1252 Honor, daughter of Lady Rose Leigh.
1253 Edward Fielden, Esq.
1254 Mrs. Edward Fielden.
1896. 1414 Miss Beverley.
1415 Master Michael Banbury.
1416 Mrs. M. Watson.
1417 Captain Shawe Taylor, A.D.C.
1418 A Solo on the Violin.
1419 Miss West.
1420 Miss Phyllis Hawley.
1897. 1554 G. B. Rennie, Esq.
1555 Frank M. Dutton, Esq.
1556 Mrs. Ernest Hartland.
1557 Edward Nugent, 6th Earl of Miltown, K.P.
1558 Miss Danby.
1559 Mrs. Hawley.
1560 Portrait of a gentleman. (The late.)
1898. 1386 Baby.
1387 Portrait of a gentleman.
1388 do. lady.
1389 do. do.
1390 do. do.

HEATH, James, *A.R.A.* ... **Engraver.**
(Historical Engraver to His Majesty.)
42, *Newman Street.*
1795. 319 Death of Major Pearson; unfinished.
1796. 492 Scene from the two gentlemen of Verona, for Heath's new Edition of Shakespeare.
496 Scene from Midsummer Night's Dream, for Heath's new Edition of Shakespeare.
1797. 607 The dead Soldier. From a picture by Wright of Derby.
1798. 670 A proof print for a new edition of Shakespeare.
15, *Russell Place, Fitzroy Square.*
1802. 593 The late Marquess of Bath. From a picture by Lawrence.
662 Love's labour lost. From a picture by Stothard.
1803. 623 Portrait of Mr. R. Roy, and Master of the Academy, Burlington Street.
1804. 645 Scene from Macbeth.
1805. 620 Eloisa and Sappho.
1806. 579. The reaper. *Vide* Thomson's Seasons.
1809. 479. The good shepherd. From Murillo.
1811. 787 Engraving. After Mr. West's picture of the Death of Lord Nelson.
1813. 737 Lucien Bonaparte. Engraved from a drawing by Charles de Chatillon, after a bust by Marin, in the possession of Lucien Bonaparte.
1814. 475 Engraving from a Drawing by Charles de Chatillon. After a bust by Marin, in the possession of Lucien Bonaparte.
1815. 399 The late Rt. Hon. Wm. Pitt. Engraved from the statue by Nollekens, lately erected in the Senate House, Cambridge.
1816. 394 Two subjects from Don Quixotte. From paintings by R. Smirke, R.A.
1817. 797 Portrait of Sir J. Radcliffe. After W. Owen, R.A.
1829. 831 A head.
846 do.
1830. 983 Portrait of the late Archbishop of York. (*William Markham.*) After Hoppner, R.A.
24, *Seymour Place North.*
1831. 940 A Turk.
1832. 918 Charity.
931 Fortune teller.
1833. 764 A drawing.
Ravensbourne Villa, Lewisham, Kent.
1834. 730 Children playing with a donkey.

HEATH, Lionel...Miniature Painter.
33, *Grove End Road.*
1892. 1360 Florence.
22, *Greencroft Gardens, South Hampstead.*
1893. 1292 Portrait of a lady.
1894. 1227 Nurse Heath.
12, *Pall Mall East.*
1897. 1536 Dudley Heath, Esq.
1537 Victor, son of E. W. Appleby, Esq.
1538 The late Mrs. Lancaster.
1539 Miss May Southby.
1540 W. H. Allchin, Esq., M.D.
1541 The late Mrs. Chidson.
1898. 1436 Mrs. Gerald Arbuthnot.
1437 Miss Muriel M. Courage.
1438 R. St. J. Willans, Esq.
1439 Baby May Bankart.
1440 Master Michell Pain.
1441 Miss Renée Pain.
1442 Master Kenneth Motion.
1443 The late Hubert J. A. Hervey, Esq.
1899. 1413 Miss Maude Courtney.
1414 Portrait of a child.

Heath, Lionel—*continued.*
1899. 1415 Mrs. Charles Oppenheim.
1416 Portrait of a lady.
1901. 1293 Fancies.
1294 Gertrude Coventry.
1295 Arthur H. Dawson, C.I.V.
1902. 1064 E. Winston Barron, Esq.
1065 A study.
1066 Mrs. Claud Lambton.
1067 Mrs. Barron.
1074 Raymond, son of Dr. H. Frank Heath.
1075 Portrait of a lady.
1903. 1076 A study.
1077 Portrait of a lady.
1078 Mrs. Wix.
58, *Pall Mall, S.W.*
1904. 1117 Mrs. Lionel Heath.
1118 Mrs. Stephen Ralli.

HEATH, Miss Margaret A....Painter.
9, *York Place, Baker Street.*
1889. 951 A connoisseur.
14, *Glenarm Road, Clapton.*
1892. 1118 Far away fancies.
3, *Garden Road, Abbey Road.*
1894. 1097 Mysie.
1895. 946 "Her own sweet thoughts for company."
1187 Mary Farquharson, ætat 92.
1896. 1425 Abraham Thomas, Esq.
1897. 889 Dame Nature's garden.
1508 Elaine.
1898. 1104 The magic whistle.
1899. 1377 St. Agnes.
70, *Grosvenor Road, Pimlico.*
1900. 991 "Come up, Blossom, etc."
1505 Portrait of a gentleman.

HEATH, Thomas Hastead.
Painter.
53, *Park Place, Cardiff.*
1901. 565 Canon C. J. Thompson, D.D.
1904. 875 The beach-comber.

HEATH, W.....Painter.
Halifax.
1850. 805 Midge Holes, Helden Bridge, Yorkshire.
25, *St. James's Road, Halifax.*
1851. 114 Scene in Beaumont Clough, Hebden Bridge, Yorkshire.

HEATHCOTE, C.....Architect.
1828. 1025 Design for a bridge.

HEATHCOTE, Charles H.
Architect.
6, *Princess Street, Manchester.*
1897. 1894 House at Buxton.

HEATHCOTE and RANDLE.
Architects.
1889. 1961 Lancashire and Yorkshire Bank, Manchester.

HEATHERLEY, Thomas... Painter.
79, *Newman Street.*
1871. 240 Princess Elizabeth in the Tower. "Oh! fortune, how thy restless, wavering state, etc."

HEATLEY, Mrs.....Painter.
(An Honorary Exhibitor.)
1797. 132 A cottage near Romford, Essex.
216 A moonlight.
1798. 451 A cottage.
1799. 495 A mill in Lincolnshire.
876 View in the Isle of Wight.
1800. 788 do. Italy.
1801. 624 View of Cotthy Bridge, near Caermarthen.
1804. 608 A View from nature.
1805. 591 Roses.

HEATON, A.....Painter.
(An Honorary Exhibitor.)
1867. 742 St. Ives, Bingley, the seat of W. Busfield Ferrand, Esq.

HEATON, Clement.
Stained Glass Painter.
33, *Langham Street.*
1892. 1654 Two windows for the Imperial Institute, etc.
1710 Stained glass window, etc., Watford, Herts.
1894. 1666 Decoration, Imperial Institute.

HEATON, J. A.
Decorative Painter.
26, *Charlotte Street, Bedford Square.*
1888. 1766 Acanthus, oak and privet; a piece of wall decoration.
1867 Olive and vine; a frieze executed in gesso duro.
1868 A frieze.

HEATON, Monica.....Painter.
29, *Bloomsbury Square.*
1881. 890 "A study from the antique."
954 Miss Winifred Heaton.

HEATON, BUTLER, and BAYNE.
Stained Glass Painters.
14, *Garrick Street, Covent Garden.*
1884. 1342 Design for decoration: Hall of a City Company.

1885. 1834 Design for a Renaissance window.
1886. 1554 Memorial window for Hythe church to M. D. D. Dalison, Lieut. Scots Guards, etc.
1584 Window, St. Vedast church, Foster Lane, E.C.
1888. 1881 Window in church near Paris.
1882 Window, church, Hampton on Thames.
1897 Window, Chester Cathedral.
1893. 1506 do. St. Margaret's church, Lowestoft.

HÉBERT, Antoine Auguste Ernest. Painter.
51, *Bedford Square.*
1871. 1157 The Morning and Evening of life.

HEBERT, W. J. ... ... Painter.
19, *Sloane Square.*
1823. 65 Sketch of Birds from the Island of Java.
3, *Queen's Terrace, Chelsea.*
1827. 139 Mill on the banks of the Thames.

HECHT, Wilhelm ... ... Etcher.
32, *Briennerstrasse, Munich.*
1883. 1350 The King of Bavaria.
1371 A christening in the middle ages; etching.

HECKSTALL-SMITH, Miss Edith. *See* **S.**

HEDGELAND, J. ... ... Architect.
53, *Warren Street.*
1822. 912 Church in St. Pancras.
943 Room in Salters' Hall.
1823. 994 A proposed church.

HEDGER, F. ... ... Painter.
1, *Ladbroke Terrace, Notting Hill.*
1854. 151 Solitude disturbed.

HEDGER, W. ... ... Architect.
South Street, West Square.
1827. 974 St. Pancras church.

HEDLEY, Ralph ... ... Painter.
11, *New Bridge Street, Newcastle.*
1879. 418 News-boy.
1882. 593 Marshy land.
843 Harriers going to the meet.
1887. 446 The first "sold."
1888. 23 Weary.
503 The reaper.
529 Out of work.
1889. 1249 Contraband.
1890. 130 Union Jack.
744 Seeking Sanctuary.
1168 A cottage garden.
1891. 217 The toboggan.
497 "Go, and God's will be done, etc."
1066 "Necessity is the mother of invention."
1892. 79 The parish registrar of births and deaths.
500 Sealing the locker.
555 The village school.
636 The amateur dentist.
813 My neighbour.
1893. 798 His first voyage.
808 Flint and steel.
1894. 422 The bachelor.
477 Home lessons.
1895. 376 Old pension day.
1896. 34 Barring-out day.
260 Punch.
880 The Veteran. "Shouldered his crutch, etc."
1897. 71 Duty paid.
624 Invention of the lifeboat Willie Wouldhave, South Shields, 1789.
1062 Passing the doctor.
1898. 514 The tournament.
926 The winnowing sheet.
931 The thrashing floor (*sic*).
1899. 151 The rope-walk.
163 The golden grain.
398 The pastor.
608 By the wayside.
962 The monitor.
1900. 518 The reservist's wife.
980 The horse-thrasher.
1082 The apprentice's enforced toilette.
Disobedient apprentices were first in open courte made exemplary by shortening their haire, and taking from their clothes superfluous ribboning.
1901. 349 "Ars longa, vita brevis."
1904. 487 Seeking situations.
876 A candidate for the guild. "By hamer and hand all artes do stand."

HEFFER, Edward A. ... ... Architect.
10, *St. Bride Street, Liverpool.*
1862. 871 Pinnington Hall, Lancashire.
2, *Dale Street, Liverpool.*
1872. 1224 An Elizabeth mansion.

Heffer, Edward A.—*continued.*
1872. 1238 Design; Prince Consort Memorial, Edinburgh.
1873. 1153 Interior of St. Bridget's Church, Wavertree, Liverpool.
1874. 1186 Aquarium, Hastings.
1875. 1038 Cathedral of St. Peter, Liverpool.
6, *Victoria Road, Kilburn.*
1878. 1122 Falcon Tower, Surrey.
1885. 1804 Ceiling, St. Bridget's Church, Wavertree.

HEFFERNAN, James ... ... Sculptor.
27, *St. George's Row, Chelsea Bridge.*
1816. 917 Prometheus chained on Mount Caucasus, where a vulture was sent by Jupiter to prey upon his liver.
1817. 1031 The Rape of Proserpine. "Sees her thus sporting on the flowry green."
1818. 1048 Bust of J. Stark, Esq.
1819. 1196 Achilles attacked by the waves of Scamander, etc.
1820. 1022 A nymph playing with cupid.
1821. 1157 Musidora. "And fair exposed she stood, etc."
1159 Bust of B. O'Meara, Esq.
1823. 1125 Ino with the Infant Bacchus. "Ino first took him for her foster child."—*Ovid.*
1126 Part of a monument in memory of the late William Bennett, D.D., Bishop of Cloyne and chief promoter of Christianity among the American Indians, to be erected in Cloyne Church, Cork.
1824. 1004 Bust of J. T. Morton, Esq.
1017 do. Mr. G. S. Newton.
1021 do. a lady.
1825. 1028 Bust in marble of Miss E. W. Hill.
1048 Susanna at the Bath.
1, *Ranelagh Grove, Islington.*
1827. 1079 Bust of B. O'Meara, Esq.
1117 Salmacis. "On beds of leaves she now reposed her limbs."—*Ovid.*
1828. 1154 Bust of Mr. H. P. Briggs, A.R.A.
1176 Cupid and Psyche.
1829. 1156 Bust of William Foy, Esq.
5, *Belgrave Place.*
1830. 1178 The deserted mother.
1831. 1143 Bust of Dr. Haslam.
1234 A girl caressing a child.
35, *Coleshill Street.*
1832. 1218 Bust of James Morrah, Esq.
1837. 1242 Posthumous bust of the wife of James Morrah, Esq., Surgeon, of Sloane Street.

HEFFNER, Carl ... ... Painter.
120, *Pall Mall.*
1880. 194 Cattle in the marshes.
Radcliffe House, Brixton Road.
1881. 462 A gleam of sunshine.

HEIDELOFF, N. ... ... Architect.
129, *Long Acre.*
1810. 794 An interior view of the Opera House, Haymarket.

HEIDEMANNS, H. P.
Miniature Painter.
68, *Quadrant.*
1845. 761 Miss Dawson.
10, *Red Lion Square.*
1847. 720* Baroness de Pfeill, lady of the Wurtemberg Minister at the Court of Holland.
8, *Duke Street.*
1849. 865 Study from nature.
868 The Countess of Lansfeld (Lola Montes).
H. Heidemans, 76, Gower St.
1864. 726 "The old veteran fighting his battles over again."

HEIGHWAY, Richard ... ... Painter.
At Mr. Walton, Half Moon Street.
1787. 178 A girl trying her shoe.
6, *Little Vine Street, Piccadilly.*
1788. 173 Portrait of a lady.
Litchfield and
5, *Carrington Street.*
1789. 264 A woman selling saloop.
386 Portrait of a young lady.
Shrewsbury and
31, *Newgate Street.*
1793. 232 A market girl.

HEILBUTH, Ferdinand ... ... Painter.
Arts Club, Hanover Square.
1871. 453 Spring. "In the spring, a livelier iris changes on the burnished dove, etc."—*Tennyson.*
1042 On the banks of the Seine.

HEINE, E. ... ... Painter.
3, *Wigmore Street.*
1863. 814 Flowers.

HEITON, Andrew G. ... ... Architect.
72, *George Street, Perth.*
1895. 1581 Perth Public Library.

HELARD, Miss C. (now Mrs. Fox-Davies) ... ... **Etcher.**
132, *Cromwell Road.*
1904. 1301 A Book-plate.

HELCKÉ, Arnold ... ... **Painter.**
Madoc House, East Moulsey, Hampton Court.
1880. 62 April showers.
Langham Studios.
1881. 1410 Water Wooing Willows.
The Shrubbery, East Moulsey.
1884. 1534 An April morning.
1885. 519 Sunset after rain.
558 Camber sands.
778 Showery weather.
827 Clearing up.
1, *Langham Studios.*
613 Blowing a sou'-wester.
1887. 470 The close of a rainy day.
592 Low tide—Coast of Guernsey.
1888. 192 Evening glow after rain.
284 "When autumn's yellow lustre gilds the land."
705 Studland Bay—morning.
1889. 176 "'Mang moors and mosses mony, O."
207 Summer noontide.
328 Sandbanks, Bournemouth.
554 "Ower the moor amang the heather."
1890. 219 Corfe Castle.
1891. 187 An altar of unsculptured stone: "a thing of ages gone."
1892. 289 A grey morning — coast of France.
902 Early summer—Alderney.
1895. 495 Richmond Hill.
1897. 1018 Sandbanks—morning.

HELFRICHT, Emil ... ... **Medalist.**
89, *Great Portland Street.*
1883. 1657 Bayard-Taylor medal.

HELLICAR, Evelyn A. ... **Architect.**
35, *Wellington Street.*
1891. 1926 Hall at Ralston, Bromley.
10, *Serjeant's Inn.*
1894. 1684 Restoration at Binghams Melcombe.
1902. 1474 Pavilion, etc., South Hill Wood, Bromley.

HELLYER, T. ... ... **Architect.**
Ryde.
1846. 1295 St. James's Church, Seacroft, near Leeds.
1307 Interior do. do.
1847. 1120 Holy Trinity Church, Ryde.
1170 Interior do. do.
1243 Isle of Wight Royal Infirmary.
1848. 1126 Parsonage House, Kingsclere, Woodlands, Hants.
1242 Newchurch, Isle of Wight.
Bouverie House, Ryde.
1862. 840 Sheen Church, Newbury, Berks.

HELMICK, Howard ... ... **Painter.**
21, *King Street, St. James's.*
1873. 173 Un déjeuner à la fourchette.
1094 The Irish Piper.
3, *Middleton Road, Camden Road.*
1874. 59 The country dancing master—West of Ireland.
326 The schoolmaster's moment of leisure.
Eton Villa, Ealing.
1875. 1225 An independent voter.
17, *Brook Green.*
1876. 615 The broken doll.
64, *Albany Street.*
1877. 1019 The knotty point.
1356 The savants.
Dangan Cottage, Galway.
1878. 537 The wayward daughter.
1879. 1031 The theologians.
Holland Park Road Studios.
1880. 566 Marriage settlement—West of Ireland.
1030 Against witches.
1881. 1350 The bachelor.
Arts Club, Hanover Square.
1883. 1488 The dispensary doctor—West of Ireland.
1884. 208 An east wind.
262 After the fair.
1886. 576 Preparing for Christmas—South of Ireland.
771 The angler's rest.
1887. 976 A ghost story.

HEMING, Mrs. Matilda.
Miniature Painter.
45, *Robert Street.*
1847. 962 Mrs. Henry S. Hayes.
1848. 717 Miss Ellen Winifred Johnns.
956 Sketch from nature—peasant Girl.
1855. 1002 Miss Eda Fortescue.

HEMING, Miss ... ... **Painter.**
57, *Great Tichfield Street.*
1821. 554 M. Beverley, Esq.

HEMING, Mrs. ... **Miniature Painter.**
1820. 701 Mrs. Kater.

HEMINGWAY, A. ... ... Architect.
Rosenstein Villa, Roehampton.
1884. 1231 Westminster Abbey, south transept.

HEMMING, Alfred O.
Stained Glass Painter.
47, *Margaret Street.*
1889. 1894 Window, St. Patrick's Church, Huddersfield.
1890. 1747 Window, St. Hilda's, Darlington.
1922 Window, Folkestone parish church.
1891. 1780 Wall decoration, Lady Chapel, Folkestone parish church. "The Tree of Jesse."
1894. 1573 Window, Oldbury Church, Salop.

HEMMING, Miss Edith.
Miniature Painter.
2, *New Park Road, Brixton Hill.*
1904. 1107 Joan, daughter of Captain Norman Hemming, R.E.
1108 Miss Grace Wells.
1109 George W. Hemming, Esq., K.C.

HEMMING, Miss Fanny ... Painter.
87, *Lancaster Gate.*
1885. 1087 Wroxham Bridge, Norfolk Broads.

HEMMING, Mrs. W. B. ..... Painter.
Addison Road North.
1856. 237 Part of the "Citadelle" at Boulogne, in which the Emperor of the French was a prisoner in August, 1840.
1857. 240 At Wargrave on the Thames.
Finland Terrace, Notting Hill.
1858. 484 Leiston Abbey, Suffolk.
5, *Bulstrode Street.*
1859. 208 Iken Church and Rectory on the Alde, Suffolk.
521 Rue des Logettes, Honfleur.

HEMMINGS, Frederick ... Architect.
7, *Fenchurch Street.*
1888. 1825 Clement's Inn Chambers.
1884 Houses in Cheyne Gardens.
1889. 1948 Flats, Chelsea Court.

HEMMINGS (F.) and DELISSA (J.)
Architects.
59, *Gracechurch Street.*
1887. 1732 Warehouses on the site of St. Paul's Schools, etc.

HEMSLEY, H. ..... Architect.
At Mr. Holland's, Half Moon Street, Piccadilly.
1785. 544 Design for an elevation of the principal front of a nobleman's seat.
1787. 487 Design for the entrance to a Park.
1788. 467 Design for a banquetting house.
1790. 580 Elevation of a bath and tea room.
St. Martin's Street, Leicester Fields.
1794. 633 Design for a mausoleum.
1795. 712 A façade with lodge and gates.
Justice Walk, Chelsea.
1813. 856 Design for a villa.
32, *Vincent Square.*
1819. 222 Daybreak; a sketch.
1821. 1083 Interior of a church; a design.
1822. 488 Landscape.

HEMSLEY, William ... ... Painter.
5, *Marlborough Street.*
1849. 57 Young shrimpers.
30, *Halsey Street, Chelsea.*
1850. 1271 House at Wimbledon Park.
1853. 110 The truant defeated.
1854. 540 A Village school.
1855. 628 Polishing up.
1856. 423 Winter.
1857. 198 Sketching from nature.
13, *Hereford Square.*
1859. 516 The start—one, two, three and away!
1860. 48 A fisherman's hut—Cornwall.
1861. 357 Sunday morning.
1862. 15 A dangerous playmate.
230 The burning glass—coast scene, Somerset.
1863. 89 Summer.
1864. 126 Shrimpers.
1865. 170 New boots.
1868. 256 Reading the news.
50, *Redcliffe Road.*
1872. 1096 Welsh children.
1873. 1339 For the broth.
2, *Ashburnham Gardens.*
1874. 103 The Warrener's boy.
1877. 1398. Granny's lesson.

HEMY, Charles Napier, *A.R.A.*
Painter.
Sea View House, North Shields.
1865. 345 The lone sea shore. "How still it is, etc."
426 Among the shingle at Clovelly.

1868. 44 Tête de Flandre, near Antwerp.
503 By the river side, Antwerp.
Feltham, near London.
1869. 4 Under the walls of Maestricht: arrival of a canal-boat.
451 London River.
685 The mill pond.
15, *Grande Place, Antwerp.*
1870. 4 The rebec player.
543 At the foot of the cross.
Myrtle Lodge, North End.
1871. 435 The shore at Limehouse.
561 At the shrine.
740 Mending the nets.
1872. 198 Blackwall.
1143 The birthday.
1873. 116 Cheyne Walk, Chelsea.
734 The mill at rest.
1874. 317 The Tyne, from the High Lights, Shields, after rain.
1875. 108 London river—the Limehouse barge-builders.
874 Shields Harbour — Herring boats towing in.
1876. 405 The mill in the floods.
440 Red autumn. "Scarce aught was left at autumn tide to die."
1267 Streatley Mill.
1877. 237 The Fisherman's wooing.
517 A Nautical Argument.
1879. 468 Vespers.
697 The seine fishers.
733 "De Profundis."
809 The "Nancy Lee."
967 The Calvary.
2, *Harewood Terrace, Darlington.*
1880. 273 Home again.
955 With wind and tide.
1452 The evening glow.
Myrtle Lodge, North End.
1881. 893 The lobster boat.
1882. 1484 The "Nancy Lee."
1, *Park Terrace, Falmouth.*
1883. 202 Oyster dredgers.
Churchfield, Falmouth.
1887. 96 The smelt-net.
1889. 1257 Three fishers.
1890. 1147 The rescue.
1891. 1094 The morning light.
1892. 989 The trammel net.
1894. 427 Home moorings.
1895. 434 A fisherman's sweetheart.
1896. 311 Our boat.
650 "Through air and sea, through scud and spray."
1897. 204 Pilchards. *Purchased for the Chantrey Bequest for £1,200.*
1897. 334 Lost.
(Elected A.R.A.)
1898. 529 Wreckage.
1025 A fair wind.
1029 After rain.
1117 Clovelly pier.
1127 Homeward bound.
1899. 600 Smugglers. "To save their necks."
1021 The mill pond.
1079 "Wi' a risin' win' and a tide comin' in."
1131 Plymouth hookers.
1149 What the boat brought home from sea.
1900. 142 "Breakers ahead! Ware Manacles!"
1161 The old castle, St. Mawes.
1182 The little fishing boats.
1218 Oporto.
1901. 85 The home wind.
383 Birds of prey.
988 Clearing the net.
1032 Limehouse Hole.
1039 The harbour master's home, Limehouse.
1091 The home moorings.
1902. 178 The pilot.
326 The crew. "It was time for us to leave her."
689 A letter from over the sea.
1903. 89 Youth.
452 Seagulls.
836 Three poor fishermen.
845 In the track of the trawlers.
1904. 52 The crab merchant.
236 London river. *Purchased for the Chantrey Bequest for £1,000.*
396 "Haul aft."
993 Stormy sunset.
999 Fair wind home.

HEMY, Thomas Marie Madawaska. Painter.
Sea View House, North Shields.
1874. 866 The herring fishery at North Shields.
1875. 640 Calingham, Shere, Berwickshire.
6, *Alma Square, St. John's Wood.*
1883. 1054 London Bridge.
1092 Limehouse.
1884. 964 Runswick, Yorkshire.
1144 On the Wear.
1885. 1182 Shadwell Basin, Wapping Wall.
1201 Shipping on the Thames.
1371 A Sunny morning on the Wear.

Hemy, Thomas Marie Madawaska— *continued.*
6, *Waverley Place, St. John's Wood.*
1886. 1287 Staithes, Yorkshire.
42, *Grove End Road.*
1887. 240 "Women and children first."
1888. 414 Rescue. "She struck where the white and fleecy waves, etc."
1889. 234 "Out of the jaws of death."
1891. 223 Sunset and evening glow.
1892. 961 The captain's the last to leave.
1894. 262 "Surely the great waters will not reach unto them."
1898. 989 The Wreck of the "Foudroyant."

HENARD, M. ... Miniature Painter.
55, *Wells Street, Oxford Street.*
1785. 289 Portrait of a lady.
319 do. do.
320 do. do.
343 do. do.
1799. 699 A frame containing the portraits of the Marquis de Fitz-James, himself, Madame Hillisberg in Brichante, Miss Calogan, Countess de Bouville, Mrs. Anderson, Miss Boyd, Duc de Maillie's son, The Baron de Monte Limbert, Madame de Rullins, Madame Chevallier, first actress at the theatre at the Court of Russia, in the character of Hebe, and a lady.
Little Maddox Street.
1800. 459 Madame Rose Didelot, in the character of Calypso, in the ballet of Telemachus.

HENAULT ..... Painter.
20, *Haymarket.*
1797. 636 The first sensation of love.
776 The pitcher and the broken eggs.
930 Portrait of a lady.

HENDERSON ..... Architect.
Edinburgh.
1785. 534 Plan elevation and section of a temple.

HENDERSON, Arthur E. Architect.
24, *Josephine Avenue, Brixton Hill.*
1897. 1147 Monreale cathedral, near Palermo, with throne and chapel of St. Paul.
1897. 1205 St. Mark's, Venice, etc.
1748 San Cataldo, Palermo, etc.
1809 Or' San Michele, Florence. Shrine by Orcagna, and frescoes by Landini.
1815 The Cappella Palatina, Palermo, pulpit, etc.
1816 St. Mark's, Venice: group of columns, etc.

HENDERSON, Charles Cooper. Painter.
3, *Lamb's Conduit Place.*
1840. 216 The Edinburgh and Glasgow mails parting company.
1848. 616 The diligence of 1830.

HENDERSON, E. M. ..... Painter.
Stockwell.
1815. 734 Fisherman's Cottage, on the Medway.
(An Honorary Exhibitor.)
1816. 530 A ruin.
689 Landscape.

HENDERSON, G. J. ..... Painter.
(An Honorary Exhibitor.)
1808. 406 Portrait of a Sandwich Island chief.

HENDERSON, George L. Engraver.
32, *King Street, Cheapside.*
1890. 1688 Darby and Joan. After John Morgan.

HENDERSON, J. ..... Sculptor.
At Mr. Henderson's, Duke's Court, St. Martin's Lane.
1782. —— (*The name in the index, but no exhibit in the catalogue.*)
14, *Frith Street, Soho.*
1786. 257 Portrait of a boy in paste.
1787. 637 do. gentleman; model in wax.
(An Honorary Exhibitor.)
1788. 625 Portrait of a lady; paste.
627 do. gentleman; paste.
633 do. do. a model in wax.
1789. 590 Portrait of a lady.
601 do. do.
602 do. of a gentleman.
1790. 381 do. lady.
686 do. celebrated actor.
1791. 654 do. gentleman; in wax.
1793. 375 do. young gentleman; in wax.

1794. 573 Portrait of Mr. Morceau, master of the ceremonies at Cheltenham.
1797. 1042 A portrait model in wax.

HENDERSON, J. ... ... Painter.
(An Honorary Exhibitor.)
1806. 410 Repairing a sloop on the Hampshire coast.
413 Patent Shot Mill, near London Bridge.
1807. 645 View in Switzerland.
1808. 409 South gate of Yarmouth.
1809. 339 View of the Isle of Portland.
1810. 852 View in the Island of Portland.
1811. 294 View on the Coast of Dorsetshire.
1812. 794 View on the Coast.
1813. 632 Caernarvon Castle.
1814. 531 View of Dover.
Lancaster.
1818. 630 View of Lancaster from the moor.

HENDERSON, John Morris. Painter.
180, *West Regent Street, Glasgow.*
1893. 207 Hayfield.
1894. 847 Cows at pasture.
1896. 175 Stacking hay.
530 September landscape.
207, *West Campbell Street, Glasgow.*
1902. 438 A woodland stream.

HENDERSON, Joseph ... ... Painter.
183, *Sauchiehall Street, Glasgow.*
1871. 350 Scotch girl.
1872. 1097 The leisure hour.
1115 Freshening up the old boat.
112, *Wellington St., Glasgow.*
1874. 590 Fishing boats going out.
1372 Sulks and sympathy.
1875. 588 A lively haul.
1876. 38 Morning after a storm—carting seaweed.
1324 Home by the shore.
227, *Hope Street, Glasgow.*
1877. 529 Among the new mown hay.
1878. 98 Under the sandhills; full tide.
913 Weeding in the garden.
1321 Sunny summer.
1879. 252 From the cliffs of Ailsa.
485 Haymaking in the Highlands.
1425 Turnberry Point, west coast of Ireland.
1881. 265 Rainy day, Loch Riddon.
1883. 467 A travelling Cobbler.
11, *Blythwood Square, Glasgow.*
1885. 28 Mending lobster creels.
779 Jura, from Kintyre.
1886. 281 Kelp burning, Ballochantny, Kintyre.

HENDERSON, Miss ... ... Painter.
(An Honorary Exhibitor.)
1809. 454 Heaths Hall, near Wakefield, Yorkshire.
1810. 335 View of Dover Priory.

HENDERSON, P. Miniature Painter.
5, *Wigmore Street, Cavendish Square.*
1799. 775 Portrait of a gentleman.
38, *Duke Street, Grosvenor Square.*
1801. 945 The Limodoron Tankervilla, or the Earl of Tankerville's Limodoron, a native of China.
1, *Hind Street, Manchester Square.*
1802. 301 The Dragon arum, a poisonous plant, for Dr. Thornton's botanical work.
316 The Quadrangular passion flower, for Dr. Thornton's botanical work.
321 The Alata passion flower, for Dr. Thornton's botanical work.
388 The Nodding Renealmia, for Dr. Thornton's botanical work.
1803. 627 Three kinds of Stapelias, poisonous plants from Africa.
1007 Carnations, natives of Italy.
1008 The Ponte Rhododendron, from the wilds of America.
1011 A groupe of auriculas, Alpine plants.
16, *Great Portland Street.*
1804. 287 A vase of roses.
505 Portrait of Count Tickanoff.
11, *Mortimer Street.*
1806. 476 Flowers and fruit.
557 do. do.
1, *Little Tichfield Street.*
1807. 357 Fruit and flowers.
365 Flowers.
827 Portraits of three children.
1808. 777 Portrait of a gentleman.
362, *Oxford Street.*
1810. 252 The Turk pedlar.

Henderson, P.—*continued.*

1810. 343 Oysters (or a composition).
347 Fruit.
574 Portrait of a clergyman.
1811. 601 do. lady.
51, *Rathbone Place.*
1812. 572 Portraits of three children.
574 Miss A. Gordon.
617 Portrait of a lady.
634 Mrs. Siddons.
1813. 219 Miss Hunter.
406 The fortune lost, or returned from the gambling-house.
522 Miss Mackintosh.
541 Love struggling for a kiss.
552 Mrs. Hamilton.
1814. 443 J. Boyd, Esq.
1815. 329 A musical party or a trio.
625 W. F. Graham, Esq.
626 Mrs. Boyd.
1816. 666 Miss Sherson.
669 Portrait of a gentleman.
910 R. Sherson, Esq.
20, *Rathbone Place.*
1817. 659 Mrs. Morton and children as Cornelia and her children.
808 Lady Wastel Brisco.
1818. 713 The Duet.
736 Miss Robinson.
787 Miss H. Robinson.
1819. 681 A musical party.
740 The day past, the present and to come.
797 Miss Arrow and Miss J. Arrow.
1820. 625 Portraits of brothers and sister.
812 Mr. N. Bland.
1821. 560 Portrait of a gentleman.
1822. 690 Lady Brisco.
696 J. Lee, Esq.
1823. 846 Miss Smithson, of the Theatre Royal, Drury Lane.
1825. 597 Mr. Griffiths.
688 Mrs. Slater.
733 Mrs. Stevens.
12, *Charlotte Street, Fitzroy Square.*
1827. 638 Penseroso.
688 L'Allegro.
749 Portrait of a young gentleman.
1828. 662 Mrs. Wyllie.
1829. 647 William Wyllie, Esq.
712 Portrait of a lady.

HENDERSON, Robert.....Sculptor.
32, *Charlotte Street.*
1820. 1055 A trotting horse startled by a dog.
1059 A cart horse.
1821. 1140 An Equestrian statue of His late Majesty in bronze.
1822. 1018 Goats after nature; in bronze.
1020 Donkies after nature; bronze.
1823. 1109 Risk by Haphazard, with a filly by Warrior, the property of G. Bruhl, Esq.
1824. 1002 Sober Robin, son of Orville, the property of G. Bruhl, Esq., King's farm, Woodford.
1825. 1014 An equestrian figure of his Majesty, George IV.
1826. 1085 Small bronze statue of H.R.H. the Duke of York.
1827. 1109 The race horse; a model in bronze.
21, *Great Russell Street.*
1832. 1193 Portrait in bronze of Skim.

HENDERSON, Robert.
Miniature Painter.
3, *Villas on the Heath, Hampstead.*
1883. 1308 Portrait of a lady.
1884. 1500 Lady Beatrice Lister-Kaye.
1502 Rosa.
North Villa, The Vale, Hampstead.
1885. 1490 "Jessie, look at the new baby!"
1886. 1335 Mrs. J. Buckingham.
1365 Captain Lewis P. Walsh, R.A.
1887. 1338 Portrait of a lady.
1339 Kathleen.
1357 Mrs. Edward Winter-Turner.
114, *New Bond Street.*
1888. 1498 Mrs. Helen Osborne.
1513 Mrs. Jefferson.
1515 Major W. Hanmer.
1521 Mrs. Tharp.
1537 Mrs. J. J. Foster.
1562 Mrs. Harry Stewart.
1889. 1614 Miss Betty Holland.
1615 Mrs. Walter Holland.
1616 Master Leonard Holland.
1617 The late Sir John Harpur Crewe, Bart.
1618 Mrs. A. A. de Pass.
1619 The Misses Helen, Vera and Isabel Gilchrist.
1620 Mrs. Eustace.
1621 Lady Viola Talbot.
1890. 1452 Mrs. Lake Walker.
1453 Lady Meux.
1454 Mrs. F. Restorie.
1455 Miss Holland.
1456 Master F. Holland.
1457 Mrs. N. Mercer.
1458 Mrs. C. M. Agnew.
1459 Mrs. John Carrow.
1891. 1472 The Duke of Fife, K.T.

1891. 1505 Violet Evelyn, daughter of Colonel Harford.
1506 Lady Clifford Constable.
1507 Walter Annesley, eldest son of Colonel H. H. A. Stewart.
1508 Miss Maud Marion.
1509 Helen Frederica, daughter of Foster Harter, Esq.
1510 Mary Josephine, daughter of W. D. Coggeshall, Esq.
1511 Miss Macdonald.
1892. 1403 Miss Charlesworth.
1404 George C. Buell, Esq.
1405 Master Foster.
1406 Lady Augusta Fane.
1407 Mrs. Macdonald.
1408 Lionel and Beaujolois, children of Arthur G. Ridout, Esq.
1409 Mrs. Nicholas Robinson.
1410 Portrait of a lady.
1893. 1335 J. J. E. Venning, Esq.
1336 Miss Yeatman.
1337 Lionel Rothschild.
1338 Mrs. Capel-Cure.
1339 Rev. Canon Liddon.
1340 Nicholas Robinson, Esq.
1894. 1315 Mrs. James Foster.
1316 Miss C. E. Gilchrist.
1317 Mrs. H. T. Wells.
1318 Miss Yeatman.
1319 Miss Greg.
1320 Master W. G. Barnes.
1895. 1266 Master Boyd.
1267 The Duke of Rutland, K.G.
1268 Mrs. E. C. Robinson.

HENDERSON, W. ... ... Painter.
(An Honorary Exhibitor.)
1819. 972 View near Cheltenham.

HENDERSON, William .....Painter.
33, *Charlotte Street.*
1817. 37 Ariel.
King Street, Chelsea.
1823. 363 Lobster, etc., from nature.
33, *Charlotte Street.*
1825. 520 Richard the Third, act i, scene 1.

HENDERSON, William ... Engraver.
Bushey Heath, Herts.
1886. 1512 A vagabond; mezzotint. After D. A. Wehrschmidt.
1518 Venetia. After P. H. Calderon, R.A.; mezzotint.
1887. 1563 The Rt. Hon. Joseph Chamberlain, M.P. After Frank Holl, R.A.
1888. 1688 J. J. J. Keswick, Esq. After H. G. Herkomer.
32, *Charlotte Street, Fitzroy Square.*
1890. 1686 The Rev. R. W. Randall. After Herman Herkomer.
1892. 1596 "Nearer, my God, to Thee." After A. Piot.
Bourne Hall Road, Bushey.
1896. 1583 Mrs. Scott Moncrieff. After Sir Henry Raeburn.
16, *Wellington Square, Chelsea.*
1897. 1704 Madame Recamier. After David.
1738 Lady Milner. After Romney.

HENDERSON, Mrs. William. Painter.
33, *Charlotte Street.*
1816. 232 The Lady in Comus.
1819. 375 Hagar.
1821. 445 The Widow. "Bereft of shelter, food and friend."
21, *Great Russell Street.*
1827. 39 A fugitive.
11, *Gower Place, Gower Street.*
1830. 358 The lady in Milton's Comus. "This way the noise was, etc."
1831. 419 The mother of the infant Moses placing him in the ark.
21, *Great Russell Street.*
1832. 456 Prospero and Miranda.
1837. 281 Pharaoh's daughter.
1838. 1229 The sister of the infant Moses watching over him. "Think not I will leave thee."
1840. 391 Pekuah waiting for her ransom. "She was weary of expectation."
1841. 422 A friar collecting herbs for his convent.—*Shakespeare.*

HENDERSON, W. S. P. ... Painter.
Wentworth Cottage, Fulham.
1839. 433 Portrait of a lady.
Acacia Cottage, Old Brompton.
1840. 151 Lingering hope.
1841. 1076 The minstrel's lay. "Some chord in unison, etc."
The Rosery, Shepherd's Green, Hanley.
1842. 523 The sunny days of old. "We read one day for pastime, etc."
1844. 35 The peaceful hermitage. "The hairy gown and mossy cell."
63 Rev. Robert Pritchard.

Henderson, W. S. P.—*continued.*
1844. 250 "Forget thyself to marble, etc."
1845. 674 The morning sport.
675 Genevra. "There then she found a grave."
1846. 1222 Squire Thornhill arguing with Moses. "This effectually raised the laugh against poor Moses who sat the only dismal figure in a group of merry faces, etc."
1848. 1021 A Village scene.
1165 Service time—too late.
1849. 289 Fisherman's firstborn.
534 Close of day.
1851. 806 Curiosity.
1852. 161 Waiting for the carrier.
432 A peep at bygone times.
1853. 261 Staircase and corridor, Knole.
411 Cottage fireside.
1065 Rustic hospitality. "As robin has fled from the wood to the snug habitation of man."
1854. 524 A cottage scullery.
591 A drowsy messenger.
1856. 818 The old hostelry yard—fair day.
1199 The last look of home. "Upon the hill he turned, etc."
Thorpe Bank, Willow Vale, Shepherd's Bush.
1857. 1038 Morning.
1858. 1091 The old pensioner's story.
1859. 402 A pleasant spot at Haddon.
1860. 472 Reading the touching story of "The Babes in the Wood." "The story I first read, etc."
1862. 553 The painter's model.
1863. 730 Wayside Music.

HENDRIE, Robert ..... **Painter.**
6, *Prince of Wales' Terrace.*
1867. 403 Cub-hunting—noon; Lullingstone.

HENEKER, R. W. ..... **Architect.**
17, *Guildford Street.*
1846. 1323 Ipswich Railway station. With F. Lawford.
1848. 1163 View of the Giant's staircase, Palace of the Doge, Venice.
10, *Old Jewry Chambers.*
1849. 1170 Rezzonico Palace, Grand Canal, Venice.
(*See also* LAWFORD AND HENEKER.)

HENDRY, George E. ..... **Painter.**
7*b*, *Cornwall Mansions, Regent's Park.*
1901. 522 Autumn leaves.

HENESS, A. ..... **Medalist.**
12, *Edward Street.*
1858. 1119 Medallion.
3, *Egbert Street.*
1868. 1061 H.R.H. the late Prince Consort; wax.
1869. 1059 Archbishop Manning.
1870. 1227 H.R.H. the Princess of Wales; wax impression of a medal.
1874. 1469 Wax impressions of medal dies; unfinished.
1592 H. M. Stanley; medallion.

HENLEY, J. ..... **Painter.**
7, *Cleveland Street.*
1843. 366 The forsaken.

HENLEY, Lionel Charles ... **Painter.**
6, *St. Mark's Crescent.*
1862. 59 Private and confidential.
614 Ennui.
76, *Newman Street.*
1863. 674 Andacht.
1864. 106 Left in charge.
59, *Queen's Crescent, N.W.*
1868. 507 A song of liberty.
39, *South Hill Park, Hampstead.*
1872. 8 Limited liability.
1873. 171 Aylesford. "No stir of air was there, etc."
Parkfield Studio, N.W.
1882. 1430 A Vexed question.
1885. 835 A labour of love.
1888. 161 The law and the lady.

HENMAN, Charles ..... **Architect.**
7, *Millman Street and Reading.*
1839. 1242 Town Hall, Kingston on Thames.
1852. 1202 Improved dwellings for clerks.
1205 Industrial schools.
1853. 1186 Victoria Street, London, etc.

HENMAN, Charles, Junr.
Architect.
7, *Millman Street.*
1862. 834 Design for embanking the River Thames.
64, *Cannon Street.*
1892. 1672 An artist's house in Croydon.
(*See also* SMITH AND HENMAN, and ALEXANDER AND HENMAN, vol. i, page 21.)

HENMAN, William ..... **Architect.**
96, *High Street, Stockton-on-Tees.*
1877. 1189 Public offices, Leeds.

42, *Cherry St., Birmingham.*
1893. 1578 New General Hospital, Birmingham.

HENMAN (W.) and COOPER (T.) Architects.
19, *Temple St., Birmingham.*
1901. 1592 Chambers, Cornwall Street, Birmingham.
1595 Royal Victoria Hospital, Belfast.

HENMAN and HARRISON. Architects.
9, *Bedford Row.*
1876. 1010 Schools at Southwick Green, near Brighton.

HENN, Miss Marion R. Miniature Painter.
10, *Auriol Road, West Kensington.*
1898. 1340 Miss Amy Betteley.
1899. 1277 Kathleen, daughter of R. J. Henn, Esq.

HENNELL, Alexander R. Architect.
8, *Essex Street, Strand.*
1900. 1768 Public Library, Forest Hill.

HENNESSY, William J., *N.A.* Painter.
46, *Russell Road, Kensington.*
1871. 198 A New England barberry picker.
533 Holidays near Newport, Rhode Island.
600 On the Sands, Long Island Sound, U.S.A.
Vine House, Chiswick.
1872. 179 A summer eve, Long Island Sound.
Belle Vue House, Chelsea.
1873. 956 Summer days, Long Island, U.S.A.
3, *Douro Place.*
1875. 431 The votive offering.

Many picturesque chapels along the coast of Normandy are dedicated to Nôtre Dame des Flots, and thither resort the simple and devout Norman sailor and his family with prayers for a prosperous voyage or thanks for dangers past, frequently bearing as an offering a carefully-fashioned model of his ship.

6, *William Street, S.W.*
1876. 366 Wood gleaners, forest of St. Gatian, Normandy.
523 En fête, Normandy.
15, *Saville Row.*
1877. 1384 Notre Dame des Flots.
1878. 1384 A summer evening on the Thames.
5, *Langham Chambers.*
1879. 236 The aftermath.
554 A sunbeam.
1880. 485 A daughter of Eve.
555 Summer Days.
1881. 123 An impressionist at work; scene in a Normandy cider orchard.
15, *Saville Row.*
1882. 134 En fête, Calvados.

HENNIKER, Miss Annie L. Painter.
1, *Rusthall, Beechcroft, Upper Tooting.*
1897. 64 Confidences.
1898. 934 "Sweet hopes that come with spring."
25, *Beechcroft Road, Upper Tooting.*
1900. 25 Trysting.
1901. 407 In the sweetness of spring.
1902. 713 Dreams by day the beautiful of sleep.
1903. 342 A Vestal.

HENNING. *See* **Potts, Sulman and Henning,** *and* **Hooker and Henning.**

HENNING, A. S. ... ... Painter.
2, *Somers Place.*
1829. 469 The toilet.
(*A. S. H. in the index, R. H. in the catalogue.*)

HENNING, John ... ... Sculptor.
8, *Little Ryder Street.*
1812. 657 A frame containing a wax medallion of Earl Wellington.
682 A frame containing nine medallion portraits, in enamel paste: D. Stewart, Esq., Miss Henning, Lord F. Campbell, Earl Lauderdale, Lady C. Campbell, A. Fergusson, LL.D., W. Scott, Esq., Dr. Carlyle, J. F. Erskine, Esq.
2, *Pickering Place, St. James's.*
1813. 537 A medallion in enamel paste of H.R.H. Princess Charlotte of Wales.

Henning, John—*continued.*

1813. 546 A frame containing four studies for gems: the Marquis of Wellington, Lord F. Campbell, Mr. S. Henning, Master J. Henning.
570 A medallion in enamel paste of H.R.H. the Princess of Wales.
677 Drawing of Miss S. Smith.
15, *Glasshouse Street.*
1814. 396 Medallion in enamel: the Duke of Devonshire.
565 A study for a gem.
2, *Somers Place, West, New Road.*
1828. 492 Face of a medal of the Duke of Wellington.

HENNING, John, Junr. ... Sculptor.
2, *Somers Place, West.*
1828. 493 Obverse of a medal of the Duke of Wellington.
15, *Lower Belgrave Place.*
1830. 1184 Bust of John Galt, Esq.
1834. 1067 Sketch from nature.
1835. 1060 Alto-relievo.
1837. 1185 Model of the shield of Achilles.
1839. 1328 Love, wine and music.
1844. 1284 A group—the sisters.
1292 An alto-relievo; the vintage.
1845. 1419 Bust of Agnes.
1846. 1411 "Laressa softly stept and seized the boy."
1847. 1340 The snake in the grass.
1848. 1408 Bust of the sculptor's father.
1849. 1293 Marble bust of George Rigby, Esq.
1850. 1352 A child with shells.
1852. 1355 The last drop.
1366 Design for a group: memorial to Capt. Coram, Foundling Hospital.
1376 Pandora attired, etc.

HENNING, Mrs.
Miniature Painter.
45, *Robert Street, Hampstead Road.*
1854. 909 Miss Augusta Templar.

HENNING, Samuel...Gem Engraver.
34, *Lower Thornhaugh Street.*
1823. 1038 Intaglios from ancient and modern subjects.
2, *Somers Place, West.*
1826. 981 Heads of a setter and an Alpine mastiff; impressions from intaglios.
1827. 1038 Restoration of part of the north frieze of the Parthenon.
1828. 507 Intaglio, from the celebrated horse's head in the British Museum.
1829. 1070 Head of Hector.
40, *Lower Belgrave Place.*
1831. 1038 Impression from an intaglio. From Sir Walter Scott's Ivanhoe.

HENNING, Walton G.
Miniature Painter.
3, *Gloucester St., Regent's Park.*
1865. 734 Portrait.
1867. 846 do.
1868. 719 do.
31, *Westcroft Square, Hammersmith.*
1886. 1385 Portrait of a lady.
1887. 1336 do. do.
1370 Master James G. Vokins.

HENNINGSEN, Erik..... Painter.
33, *Hailsham Avenue, Streatham Hill.*
1904. 6 Daddy's dinner.

HENRI, Lucien ... ... Painter.
185, *Victoria Street, Sydney.*
1887. 72 Stenocarpus and Strelitza.

HENRY, Barclay..... Painter.
Fascadail, Arrochar, N.B.
1899. 552 The flowing tide.

HENRY, Edward L., *N.A.* ... Painter.
76, *Newman Street.*
1879. 589 Black and tan.

HENRY, Francis A. ... ... Painter.
3, *Tudor Studios, Albert Street.*
1883. 117 A Devonshire mill.
171, *Stanhope Street.*
1887. 731 Line of coast, Sark.

HENRY, George ... ... Painter.
26, *Glebe Place, S.W.*
1904. 78 The blue Veil.
392 The Marchioness of Tullibardine.

HENRY, James L. ... ... Painter.
110, *Westbourne Terrace.*
1877. 752 Richmond Castle, Yorkshire.
1879. 814 A summer afternoon, Barmouth, North Wales.
830 The ferry, Rye, Sussex.
892 Marshlands.

1880. 1071 A stream through the marsh.
113, *Gloucester Terrace, Hyde Park.*
1881. 416 The road down to the village.
1404 The heron's haunt.
110, *Westbourne Terrace.*
1884. 473 On the border of the dunes.
1523 The road to the mill.
9, *Warwick Place, Maida Hill.*
1885. 151 Flemish Pastures.
375 Near Bruges; early spring.
1886. 19 A pasture land in Holland.
62 The Meuse at Dordrecht.
1888. 187 The Vale of Lanherne.
1890. 1172 Passing clouds.
1892. 195 Summer Pastures.
1894. 762 The village on the cliff.
1895. 554 Shine and shadow.
618 Summer evening, Boulogne.
1899. 377 Breezy day in the Channel.
1900. 102 Flemish pastures.
259 Lengthening shadows.
1902. 174 Shady pastures.
542 A Cornish harbour.
1904. 375 October morning.

HENRY, William.....Painter.
3, *Victoria Terrace, Chelsea.*
1858. 362 View of the Mocenigo Palace, Lord Byron's residence at Venice.
1859. 942 Cavalli Palace and Church of Santa Maria delle Salute, Venice.
1861. 387 The Piazza of St. Mark, and Clock House, Venice.
1864. 313 Venice.
1, *Green St., Grosvenor Square.*
1866. 510 The Grand Canal, Venice.
1867. 675 do. with the Rialto in the distance.
1869. 300 The Church of Santa Maria della Salute, Venice.
1870. 218 Interior of the church of Frarì, Venice.
1871. 905 Interior of the Jesuits' church, Venice.
1872. 330 The Church of St. Antona, Padova.
1025 The Church and Bridge of St. Barnabas, Venice.
1873. 908 Temple Bar from the Strand.
1877. 793 A summer evening, St. Mark's Square, Venice.

HENSHALL, J.....Painter.
103, *Camden Road Villas.*
1854. 1125 Lichfield Cathedral from the Mill Pool.
1857. 275 Part of St. Alban's abbey, Hertfordshire, now used as a parish church.
995 Hôtel du Bourgtheroulde, Rouen, Normandy.
T. Henshall,
22, *Chalcott Villas, Hampstead.*
1862. 184 Tower of the Town Hall, and lighthouse, Calais.
56, *Adelaide Road.*
1863. 566 Rue Montoire, with the church of St. Pierre, Caen.

HENSHALL, John Henry, *A.R.W.S.* **Painter.**
11, *Artesian Road, Bayswater.*
1879. 705 Resolution.
775 Un Rêve.
7, *Elm Tree Road, St. John's Wood.*
1880. 736 An Egyptian muleteer.
1252 Alice Vargrave.—*Bulwer Lytton.*
13*a*, *Pembridge Place, W.*
1881. 280 A deserter.
1882. 970 Sulpicia.
15, *Artesian Road, Bayswater.*
1884. 948 Gossip.
54, *Park Road, Haverstock Hill.*
1886. 850 Dreaming.
28, *Campden Hill Gardens.*
1888. 1300 Study.
1389 At the photographer's.
1889. 1023 Esmeralda.
34, *Broadhurst Gardens, Hampstead.*
1891. 1175 "Sweet blue eyes in shadows veiled."
1371 La Serenata.
1892. 798 The May Queen.
1137 A gleam of light.
7, *Redesdale Terrace, South Hampstead.*
1893. 1170 Tit-bits.
St. Luke's, Southport.
1895. 3 The little mother.
1896. 77 All among the daisies.
537 The Queen of Hearts.
739 An Italian Girl.
758 Her daughter's legacy.
1897. 193 Alone.
911 The stool of repentance.
1899. 748 La bella ragazza.
765 The whispering sea.
775 The orphan.
830 Patience.
1900. 776 A Dreamer of dreams.
844 La débutante.

Henshall, John Henry, *A.R.W.S.—continued.*

1901. 306 Prayer.
622 Trust.
173, *Lord Street, Southport.*
1902. 653 Pets.
1903. 625 In wonderland.
1904. 426 The fortune teller. "Beware of a dark lady."
741 The nursery.

HENSHAW, Miss Emily.
Miniature Painter.

1839. 614 Portrait of a lady.

HENSHAW, Frederick Henry.
Painter.
13, *Charlotte Street.*

1829. 93 Near Dolgelly; morning.
95 Vale Crucis abbey, near Llangollen; morning.
165 A canal bank—moonlight.
178 Bala Lake.
1830. 180 Scene in the Highlands of Scotland; morning.
1107 Distant View of Severn, Gloucestershire.
4, *Charles Street.*
1831. 207 Distant view of Windsor Castle, from the Great Park—morning.
262 Scene in Cranford Park, Middlesex.
296 The Village of Atherton, Staffordshire.
1832. 205 Matlock High Tor, Derbyshire.
212 View of Windermere, Westmoreland.
13, *Charlotte Street.*
1833. 211 Windermere.
942 Edgbaston Lane, Warwickshire.
1839. 188 Mont Blanc from Vallée de la Salle.
458 Mont Blanc from Genève.
581 Distant view of Paris from Meudon.
587 Monte Rosa from Lago Maggiore.
1840. 181 Mont Blanc, the Mole, and Lake Leman, as seen from the Lausanne road near Geneva.
1042 Composition from sketches made on the Italian side of the Alps.
1841. 380 Windermere as seen between Low Wood and Ambleside.
1841. 434 Mill near Yardley, Warwickshire.
1842. 1263 Furness Abbey, Lancashire.
1843. 380 Worcestershire scenery; autumn.
1845. 516 A forest glade, Arden, Warwickshire.
1233 Mills at Trefriew near Conway, North Wales.
1846. 375 The old Forest Hall, Arden, Warwickshire.
1847. 221 Lake Dinas, Caernarvonshire.
451 Snowdon from the Glaslyn, Caernarvonshire.
1848. 250 Ben Nevis, Inverness-shire, Scotland.
1849. 251 The Forest of Arden. "These are the haunts of meditation, etc."
1850. 1 A summer morning in the forest. "The hind deer led her fawn from the covert, etc."—*Ivanhoe.*
1851. 346 Meriden heath, Warwickshire—autumn.
1852. 594 A passing storm.
1853. 988 A beech glade—autumn. "When yellow leaves, etc."
1855. 296 The edge of the wood.
1859. 473 A Welsh lane.
1863. 227 Castell Dinas Bran, Llangollen.
1864. 280 Dunster, Somersetshire.

HENSHAW, William ..... Painter.
At Mr. Bartolozzi's,
Bentinck St., Oxford Road.

1775. 148 Portrait of a lady and her child with a golden monkey; a nondescript in chalk and crayons.
393 A drawing.

HENSLEY, Mrs. P. (Marie).
Painter.
4, *Henrietta Street,*
Cavendish Square.

1897. 1377 Violets.
1902. 1008 do.

HENSMAN, Frank H. ... ... Painter.
Holmleigh, Windsor.

1890. 306 Where the pheasants feed—Windsor Forest.

HENSMAN, Miss Rosa Fryer (afterwards Mrs. Wyman) ..... Painter.
22, *Rylett Road,*
Ravenscourt Park.

1896. 1110 Lilias.
1897. 890 O-Haru-San.

HENSMAN, Walter ..... **Architect.**
16, *Bloomfield Road.*
1876. 831 Sketch for the mosaics of the new front of St. James' Hall.
1878. 1101 Dining-room decoration.
1879. 1145 Decorations and furniture.
1880. 1139 Morning-room decoration.
1881. 1112 34, North Street, Manchester Square.
1883. 1158 An entrance hall.
1886. 1586 Interior decoration.
1889. 1920 A drawing-room in the style of the Consulate.
1891. 1844 Drawing-room decoration.

HENTON, George Moore ... **Painter.**
The Bank House, Leicester.
1884. 953 Peterborough Cathedral.
1887. 1098 Colchester churchyard.
Charnwood House,
Victoria Road, Leicester.
1896. 1098 The Long Walk, Eton College.
1897. 1136 The school yard, do.
1898. 1131 Church Street, Windsor.
1208 River Street, do.
1900. 1153 The Christmas Steps, Bristol.
1901. 1147 Brewers' Yard, Eton College.
1904. 1094 The old tool house.

HENZELL, Isaac ... ... **Painter.**
18, *Bedford Street, Strand.*
1854. 366 Seaside Rustics.
26, *New Hampstead Road.*
1857. 291 The road home.
16, *Pomona Place, Fulham.*
1861. 90 Going along shore.
90, *Carlton Road.*
1862. 54 On the look-out.
4, *Spring Terrace, Acton.*
1872. 561 The pet lamb.
571 Bringing home the calves.
1875. 102 A mountain group.

HEPWORTH, Walter ..... **Painter.**
Bolton Studios, Redcliffe Road.
1885. 1341 A Suffolk common.

HERBERT ... ... **Painter.**
(An Honorary Exhibitor.)
1783. 251 View in Italy.

HERBERT, Alfred ... ... **Painter.**
49, *Old Bailey.*
1847. 1023 A Wreck off Aldborough, Suffolk.
366, *Strand.*
1851. 1015 Hay-barge in Sea Reach.
1852. 1039 Woolwich Reach—morning.
1853. 50 Scheveling beach.
1854. 955 Evening—Schevening beach.
987 Landing fish—coast of Holland.
1855. 1303 Schevening Reach.
1856. 887 Dunkirk—towing a dismasted lugger into port.
Lower Richmond Road.
1857. 734 Landing fish—coast of Holland.
801 Katwyke, coast of Holland.
1858. 855 Yarmouth Beach — stormy weather.
Cheshunt Cottage, do.
1859. 1170 Fishing boats—coast of Holland.
Hall House, Putney.
1860. 722 Beach scene—coast of Norfolk.
747 St. Malo, coast of Brittany.

HERBERT, Arthur John ... **Painter.**
22, *Church Row, Hampstead.*
1855. 64 Don Quixote's first impulse to lead the life of a knight errant.

Now he thought it convenient and necessary, as well for the increase of his own honour as the service of the public, to turn knight errant.

7, *Grove End Place.*
1856. 286 Philip 4th of Spain knighting Velasquez.

When Velasquez had finished the picture called "Las Menidas," in which he had introduced himself painting the Infanta, the King came to see it; and in reply to Velasquez's inquiry of his approval of it, said that one thing was wanting, and taking a brush, he painted on the portrait of the artist the red cross of the order of Santiago.

HERBERT, C. ..... **Architect.**
9, *Charlton Street.*
1822. 855 Design for a nobleman's mansion.

HERBERT, Cyril Wiseman.
Painter.
The Chimes, Kilburn.
1870. 31 Homeward after labour.
1871. 1142 An Idyl.
1873. 637 On the hill-tops.
1874. 1365 Returning to the fold.
1875. 618 Escaped home.

HERBERT, Ernest ... ... **Architect.**
32, *Bedford Row, W.C.*
1903. 1550 Central Home, Kingston-on-Thames.

HERBERT, Frank ... ... **Painter.**
41, *Mornington Place.*
1857. 164 Portrait of a gentleman.

HERBERT, J. D. ... ... **Painter.**
19, *Torrington Square.*
1832. 2 The landing of his late Majesty George IV in Ireland.
813 Portrait of a lady.
47, *London Street.*
1834. 17 James Knowles, Esq.
641 Portraits of a lady and gentleman.
712 Absolution.
1835. 473 Portrait of a lady.

HERBERT, John Roger, *R.A., H.R.I.* **Painter.**
9, *York Place, Portman Square.*
1830. 272 Portrait of a country boy.
1832. 275 do. his Excellency Syeid Khan.
306 Portraits of the sons of Octavius Smith, Esq.; a sketch.
375 William Smith, Esq.
1060 Francis Beaumont, Esq.
1834. 488 Portrait of a lady.
559 do. do.
13, *Berners Street.*
1835. 146 Prayer.
426 Portrait of a lady.
454 Lady Burghersh.
7, *Melcombe Place, Dorset Square.*
1836. 445 Captives detained for a ransom, by Condottieri.
37, *Howland Street.*
1837. 241 Desdemona interceding for Cassio. "*Des.* This is a trick, etc."
2, *George Street, Euston Square.*
1838. 318 Mrs. Charles Bacon and her children.
3, *Canning Place, Victoria Road.*
1839. 109 Constancy. "Love out-watches the drowsy guard, etc."
409 The Brides of Venice.

According to an annual custom, twelve ladies, daughters of the nobles, received marriage portions from the State, and were all married on the same day in the Cathedral of Olivolo. This ceremony met with no interruption until the pirates of Istria, in the ninth century, rushed into the church during the solemnization of the rites, plundered the sacred edifice, and carried off the brides. They had scarcely escaped beyond the Lagunes, when they were surprised by the Doge Candiano, who, assisted by the people of Sta. Maria Formosa, put every pirate to death, and brought back the Brides in triumph to Venice.

This picture is intended to represent the procession of 1528. The order was as follows: first the Bucentoro, containing the Doge and Senators; then the barge with the ecclesiastics, after which came the gondola of the brides, followed by one containing their intended husbands. In the latter the spectator is supposed to stand, etc., etc.

1, *Gloucester Road, Old Brompton.*
1840. 287 The monastery in the 14th century: boar-hunters refreshed at St. Augustine's Monastery, Canterbury.
1841. 410 Pirates of Istria bearing off the Brides of Venice from the Cathedral of Olivolo.
441 The Very Rev. Dr. Weedall, late President of St. Mary's College, Oxford.
(Elected A.R.A.)
1842. 11 The first introduction of Christianity into Britain.
530 The Rev. Dr. Wiseman, Bishop of Melopotamus. Painted for St. Mary's College, Oscott.
1843. 339 Christ and the woman of Samaria. "The woman saith unto him, etc."
1844. 364 Sir Thomas More and his daughter.

One day looking from his window, he saw four monks (who also had refused the oath of supremacy) going to their execution, and regretting that he could not bear them company, etc., etc.—*Roper's Life of Sir T. More.*

388 Trial of the seven bishops.

On Saturday, the 30th of June, 1688, the bishops came again into court and immediately the jury were brought to the bar. . . etc., etc.

1845. 338 St. Gregory the Great teaching the Roman boys to sing the chant which has received his name, etc., etc.
423 A. W. Pugin, Esq.
(Elected R.A.)
1847. 130 Our Saviour subject to his parents at Nazareth. "Perhaps the cross, which chance would oft design, etc."

1848. 77 St. John the Baptist reproving Herod, etc.—*St. Mark*, vi, 18.

1849. 72 Lear disinheriting Cordelia; in progress in fresco in the New Houses of Parliament, etc.

489 The outcast of the people. "The foxes have holes, etc."
22, *Church Row, Hampstead.*

1851. 33 Children of the painter; a finished sketch.

84 A study for the Judgement of Daniel, being the centre figure for a composition now in progress. "The Lord raised up the Holy Spirit of a young boy, whose name was Daniel, etc."

1853. 145 Head of a Scribe. *Study for a portion of one of the frescoes in the New Palace, Westminster.*

1855. 149 Lear recovering his reason at the sight of Cordelia. "*Lear.* Pray do not mock me, etc."

433 Horace Vernet.
7, *Grove End Place, St. John's Wood.*

1857. 230 On the coast of France in the autumn of 1853.

1859. 165 Mary Magdalen with spices, approaching the tomb of our Lord; study for a part of a picture of the holy women passing, at daybreak, over the place of crucifixion.

1860. 128 "And Mary, rising up in those days, went into the mountainous country with haste, etc."

1862. 231 Laborare est orare (To labour is to pray). "And some fell upon a rock, etc."

The monks of St. Bernard's Abbey, Leicestershire, gathering the harvest of 1861. The boys in the adjoining field are from the Reformatory, under the care of these religious.

1863. 509 Judith, etc.

There is a Rabbinical tradition that when Judith had slain the enemy of Israel, she, in triumph, stained the emblem of innocence with his blood.

1865. 46 The sower of good seed, etc.

1867. 158 St. Edmund, King of East Anglia, on the morning of his last battle with the Danes, by whom he was captured and martyred near Bury, November 20, A.D. 870.

1868. 138 The Valley of Moses, in the desert of Sinai.
The Chimes, Queen's Road, Kilburn.

1869. 184 Gazelle hunters of North Africa.

203 Girl of Lower Egypt (descendant of Amron the Victorious).

416 St. Mary Magdalen, on the day of the Crucifixion at the tomb of Our Lord.

593 Copt Monastery, Upper Egypt.

1869. 596 Bay of Salamis.

603 Tomb of Themistocles on the Piræus.

(Foreign Member of the Academy of Fine Arts Institute of France.)

1870. 183 The Tomb of Themistocles and the ruined monument to him on the Piræus.

337 The Bay of Salamis.

1871. 206 "All that's bright must fade." "If human life do pass away, etc."

1873. 302 St. Mary Magdalene at the foot of the Cross. "And the sun was darkened, etc."—*St. Luke.*

487 Finished study for the head of Lear disinheriting Cordelia, etc. *Painted in fresco in the Palace at Westminster.*

1271 A study for the head of Regan, painted in the fresco of Lear disinheriting Cordelia.

1874. 308 The Adoration of the Magi.

Their offerings are shown of frankincense as to God, of a crown as to a King, and of myrrh as to the humanity which was to receive embalmment after death.

The cave in which the event is taking place faces the east, and is now walled with costly marbles beneath the present church of the Nativity.

The volcanic-looking mount to the right is the spot whereon Herod had built a palatial fortress known as the Herodium, surrounded by a paradise or beautiful gardens, on which mount within a year of the order issued by him for the massacre of the innocents he was buried with the immense pomp as described by Josephus. The modern name of this mount is Jebel Fureidis. The landscape represents the actual country, etc.

325 W. G. Herbert, Esq.

397 Near Llangollen, North Wales.

Herbert, John Roger, *R.A., H.R.I.—continued.*

1874. 431 The sower of good seed.
456 Through the wood.
798 Christ and the woman of Samaria, etc.

1876. 189 King Lear disinheriting Cordelia, etc.
578 Judith in the tent of Holofernes. "And Judith stood before the bed, etc."
584 St. Mary Magdalene with the precious ointment approaching the house where our Lord was a guest.

1878. 58 Our Lord after his resurrection with the two disciples on the road to Emmaus, etc.—*St. Luke*, xxiv, 27.
231 David, the future King of Israel, while a shepherd, at Bethlehem. "Thus will I bless thee, etc."

1879. 208 The Youth of St. John the Baptist: the desert between Jerusalem and the Jordan, looking north-east, etc.—*Isaiah*, xl, 8.
645 Ouseley on the Thames.

1880. 269 Christmas Eve at Bethlehem. "No room for them in the inn."
297 J. Cashel Hoey, Esq.

1881. 150 Master R. Chapple Gill.
259 On the return from Egypt to the land of Israel, Joseph is warned that Archelaus reigns in Judea in the room of Herod his father.
299 The flight from the sword of Herod.

1882. 314 Justice is not always slow: treasure-seekers despoiling a tomb.

I, Philistion the Nicæan, who soothed with laughter the deeply mournful life of men, lie here, what remains of every life. I have died many times on the stage but never yet in this way.

457 Esther with her handmaidens entering the throne-room of King Ahasuerus to intercede for the lives of the Jews.

And upon one of them she leaned as if for delicateness and overmuch tenderness she were not able to bear up her own body. The other maid followed her lady, bearing up her train flowing on the ground. But she, with a rosy colour in her face, and with gracious and bright eyes, hid a mind full of anguish and exceeding great fear, etc.

1882. 491 The appointed hour.
689 The happy valley.

1883. 299 The Rt. Hon. W. E. Gladstone, M.P.
315 A mortally-wounded bandit chief exhorting his comrades to return to an honest living.
701 "And rising in haste she went into the hill country, to visit her cousin Elizabeth."
1522 A captive musician singing for his liberty, etc.

1884. 22 Treasures of the home.
266 Ruth at meal time with the reapers in the field of Boaz: country near Bethlehem, the mountains of Moab in the distance, etc.—*Ruth*, ii, 14-16.
569 Evening near Windsor.
1522 A bend on the river.

1885. 220 The sheep fold.
427 "The vine that maketh glad the heart of man."
438 The message of a flower. "Through a small fissure in a wall, etc."
564 Naomi returning with Ruth to Bethlehem: dawn.
728 A child's greeting: portrait of Elizabeth Emily, daughter of Lord John Manners, M.P.
769 First Victory of David.
797 On the Llugwy, North Wales.

1886. 3 Our Lord stilling the tempest, etc.—*St. Matthew*, viii, 26.
157 Harem going through the desert with a guard.
184 Provence.
244 The Judgement of Daniel against the false Elders.—*Daniel*, chap. 14.
476 Wild boar hunting.
676 The first coming of the sword of Islam into Spain.
874 Captives to Khaled.
984 Our Lord with his disciples crossing to the eastern side of the Sea of Gennesareth, etc.—*St. Matthew*, viii, 24-25.

1887. 691 The New World in the West for Spain or for England.

Columbus, broken down at last and poverty stricken while on his way to England for his project, is overtaken on the bridge of Pinos

and there receives another promise of aid from the Queen. Being urged by the messengers to return to Santa Fé, he ponders and replies: "I will take the word of the noble Queen."

1888. 761 Nazareth.

It was the ancient custom among the Jews in the east to entwine green twigs upon their cradles to attract stinging insects from the sleeper, etc.

1889. 530 The Voice from the deep.

Centuries ago a vessel laden with stolen church bells to be cast into cannon, was, in a storm, sunk on the east coast of England, etc.

HERBERT, Richard ... ... Painter.
Whiteleaf, Leatherhead, Surrey.
1902. 1040 The Brook.
1903. 1025 On the Mole.

HERBERT, Wilfrid Vincent. Painter.
7, *Grove End Place.*
1863. 336 A well in the desert.
1864. 349 Saracen guards.
535 In the East.
1865. 495 Sundown, from a sketch made in the desert.
570 Eastern sportsmen.
1866. 512 Fugitives overtaken.
595 Outskirts of a Sandstorm, Egypt—from a sketch.
1867. 377 St. Martin of Tours, when a soldier in the Imperial Army, dividing his cloak with a poor man, near the gates of Amiens, winter of 334 A.D.
603 Socrates scolded by his wife Xanthippe.

Socrates being asked by Atisthenes how he could have married such a woman replied, etc.
He dwelt in Alōpĕce, near Athens. The background of this picture is from sketches made on the spot.

1868. 620 Captives from Britain in the Arena of the Flavian amphitheatre, Rome, reign of Domitian.

To-morrow, at midday, the men are to be thrown to the bears and lions for the amusement of the spectators. . . . The exit thence for the combatants is death: with fire and sword the affair is carried on, etc.—*Seneca.*

The Chimes, Kilburn.
1869. 191 Parce alteri.

"Stop, you fellow, those cattle, the raised ground is a tomb; and draw out the coulter of your plough, for you are disturbing ashes," etc.

1871. 581 An Ambush. "Thoughts black, hands apt."
1873. 575 Deus justus et misericors. "Life is real, life is earnest, etc."
1874. 458 Summer song.
1875. 387 Misery and joy, before an altar to the unknown God: days of ancient Athens. "And Paul, standing in the midst of the Areopagus, etc."—*Acts*, xvii, 22, 23.
1876. 1318 Runnymede, near Windsor, A.D. 1215; eve of the signing of Magna Charta.
1877. 450 Captivity and liberty.
520 Rear-Admiral Hall, C.B.
1878. 557 Unwelcomed visitors from the highway to the landlord's best.
1880. 391 Before the days of gunpowder.
1881. 920 J. R. Herbert, Esq., R.A.
1882. 620 J. E. Harting, Esq. "The pomp and flutter of brave falconry, etc."
639 Edward Greaves, Esq. "Oft have I seen a skilful angler try, etc."
656 Sir Theodore Martin, K.C.B.
666 F. H. Lescher, Esq., F.C.S.
11, *Sheriff Road, South Hampstead.*
1885. 137 Rear-Admiral F. A. Herbert, Admiral Superintendent H.M. Dockyard, Portsmouth.
36, *Pembroke Square.*
1891. 1000 Hunted down.

HERBST ... ... Miniature Painter.
1800. 657 Portrait of a lady.
773 do. do.

HERBST, Miss ... Miniature Painter.
(An Honorary Exhibitor.)
1801. 729 Portrait of a young lady.

HERBSTHOFFER, Charles. Painter.
45, *Ranford Street, Manchester.*
1853. 425 The iconoclast, or image breaker.

HERDMAN, Miss Maud.....Painter.
Syon House, co. Tyrone, Ireland.

1891. 1646 Study of a young girl.
1892. 1074 Mrs. Emerson Herdman.
1090 Norah Creena.
1895. 912 Miss Gertrude Herdman.
1364 Mrs. Coutts Antrobus.
1378 A. Coutts Antrobus, Esq.

HERDMAN, R. Duddingstone. Painter.
17, *Bruntsfield Crescent, Edinburgh.*

1888. 424 Katherine, daughter of Professor Laurie, Edinburgh.
1889. 184 Azaleas.
1890. 315 Madge, daughter of Prof. Laurie, Edinburgh.
1891. 230 Miss Watson.
900 "There 's sadness in the fancy's dream."
1892. 319 The heaven of childhood's eyes.
1893. 257 "I sent my love a letter."
1894. 83 Study for portrait.
1900. 910 Forebodings.
1901. 517 Professor S. S. Laurie of Edinburgh.

HERDMAN, Robert, *R.S.A.* Painter.
32, *Danube Street, Edinburgh.*

1862. 60 Love's messenger—the carrier pigeon.
We can imagine how welcome to the young wife would be the bringer of such tidings in those stormy times.
1863. 586 A fountain scene—South Italy.
1864. 19 A fern gatherer—West Highlands.
498 Spring time. "Hope, with kisses nursed the infant Love."
1865. 25 Heather from the hills—Arran.
572 Hero. "Thus, wakeful-eyed upon her tower she watched, etc."
1866. 43 Sighting a deer; portrait of T. V. Wentworth, Esq.
9, *Barnard's Crescent, Edinburgh.*
1867. 133 Mrs. Shand, Edinburgh.
1868. 51 Eneas R. Macdonnell, Esq., of Merar.
318 Miss Etha Wentworth (age three years).
1869. 486 Lady Clinton.
884 A portrait.
1870. 205 Wappy, son of Dick Peddie, Esq., R.S.A.
902 Mrs. Bruce-Gardyne, Middleton.
1871. 287 Lady Susan Bourke.
1872. 475 Mrs. S. S. Laurie, Edinburgh.
960 General Sir John Campbell, C.B., K.C.S.I.
1873. 1109 A Conventicle preacher arrested and brought before a Justice Court; a scene in Covenanting times.
1874. 53 Mowbray, son of Anthony Watson, Esq., Edinburgh.
476 Mrs. Alexander Gilray.
595 Sir George Harvey, P.R.S.A.
1875. 900 Patrick, son of J. B. Balfour, Esq.
901 The first conference between Mary Stuart and John Knox, Holyrood, 1561.
Whether it was by counsel of others, or of the Queen's own desire, we know not, but the Queen spoke with John Knox, etc.
1876. 529 Thomas Carlyle.
976 Viscount Eversley.
1877. 1332 Theodore Martin, C.B.
1878. 6 Captain Charles Jenkin, R.N.
1357 "Oh love! oh love! etc."
1879. 230 On the moorland; a portrait.
521 "My heart it said nay, etc."
1880. 442 Charles Edward seeking shelter in the house of an adherent; an incident in the rising of 1745.
567 Sir Noel Paton, R.S.A., Her Majesty's Limner for Scotland.
1882. 38 The late William Brodie, R.S.A.
846 Xanthea.
1883. 494 Penelophon. "This beggar maid shall be my queen."
1884. 394 Mrs. J. Willis Dixon, Hillsborough Hall, Sheffield.
1886. 1030 Mrs. W. Horne.
1887. 1052 Mrs. Hamilton Buchan.

HERDMAN, William Gowin. Painter.
111, *Strand.*

1834. 569 Conway.
6, *Lansdowne Place, Liverpool.*
1847. 288 In the village of Giggleswick, Yorkshire.
373 Market day at Settle.
West Hill, Everton, Liverpool.
1859. 1030 Winchester.

41, *St. Domingo Vale, Liverpool.*
1861. 890 View in the Town choir, Cartmel Priory church, Lancashire.

HERFORD, Miss A. Laura. Painter.
1861. 162 An evening study.
Tudor Lodge, Albert Street.
1864. 132 A quiet Corner.
379 Rev. Dr. Sadler, Hampstead.
2, *Roslyn Terrace, Hampstead.*
1865. 89 Thoughtful.
40, *Fitzroy Square.*
1866. 576 Brother and sister.
1867. 309 Margaret.

HERING, A. G. ... ... Painter.
9, *Newman Street.*
1826. 461 View in Bavaria by moonlight.

HERING, F. ..... Architect.
9, *Newman Street.*
1825. 911 Design for a church in Yorkshire.
947 Sketch for a boat-house and fishing lodge in Hampshire.
23, *Duke Street, Portman Square.*
1834. 914 Cottage at Hayling Island.
946 Library do.
1836. 931 Villa do.

HERING, George Edwards. Painter.
G. Hering, 9, *Newman Street.*
1836. 816 Ruins of the palace of the Cæsars, Rome.
G. Herring,
26, *Charles Street, Berners Street.*
1837. 177 Venice.
G. Hering, do.
1838. 496 Portrait of a lady.
751 The Castle of Hanyad in Transylvania.
781 "The holy legend of the past he bore, etc."
1839. 189 Contemplation.
494 Venice. "There is a glorious city in the sea, etc."
G. E. Hering,
26, *Charles Street.*
1840. 401 In a gondola. "Child of the still lagoons, etc."
4, *Southampton Street.*
1841. 608 Evening at Hayling, south coast of Hants.
1009 Campagna di Roma.
1842. 508 The sketch.
753 Lake of Hallstadt, near Ischl, Austrian Tyrol.
1843. 6 Study from nature.
824 Torre dell' Annunziato, Bay of Naples.
1844. 455 Twilight.
520 Mill on the Lake of Como.
1845. 513 Island of St. Giulio, on the lake of Orta.
551 Solitude.
1846. 353 Lerici on the Gulf of Spezzia. Just out of the town is seen the Villa Mayni, the residence at different times of Byron and Shelley.
398 Martello tower at Rapallo, on the Riviere di Levante.
669 Gamoglia, Gulf of Genoa.
1847. 243 St. Anezzo near Lerici.
557 On the Gulf of Spezzia.
812 Mountain stream at Spezzia.
1848. 544 Venice.
548 Porto Venere and the Islands of Palmaria and Tino, at the entrance of the gulf of Spezzia.
230, *Maida Vale.*
1849. 110 Study from nature, near Reigate, Surrey.
499 On the Monte Colma, above the Lake of Orta, looking towards the Alps of Monte Rosa.
589 A sandy road at Redhill, Surrey.
1850. 303 The ruins of Rome from the garden of the Palace of the Cæsars.
397 In the Royal Gardens at Florence.
426 On the Riviere di Levante.
1851. 609 The brig oure the burn, Perthshire.
689 An Italian sea coast.
793 Convent near Nice.
1852. 174 Balbiano, Lago di Como.
375 A gleamy day, England.
Earlswood Common, Surrey.
557 Afternoon, Northern Italy; near the Lago di Lugano.
45, *Grove End Road.*
1853. 244 Il sacro monte, Orta, Piedmont.
1854. 179 The Temple of Jupiter on the Island of Egina.
606 Chiavara on the Riviere di Levanti.
1855. 498 Lugano, Lago di Lugano.
521 Isola Pescatore from the Isola Bella, Lago Maggiore.

Hering, George Edwards—*continued.*

1855. 657 On the Lake of Como.
1856. 501 Isola di San Giulio, Lago d'Orta.
741 Arona and Angera, Lago Maggiore.
1218 A monastery garden at Pella in Piedmont.
21, *Edward Street, Portman Square.*
1857. 569 On the Lake of Lugano.
1858. 537 Evening in Greece; ruined temple, Cape Colonna. "Those columns stand on Sunium's airy steep, etc."
602 Morning in Italy; on the Lago Maggiore.
1859. 543 Returning from Torcello.
591 Morning on the Lago Maggiore.
1860. 270 Camoglia, Riviere di Levante.
488 Morning on the Lago di Lugano.
1861. 310 Sunrise, Monte Rosa, etc.
547 Lunato on the Lago di Garda.
1862. 252 Afternoon in Italy—going homewards.
680 Morning in Switzerland—Lucerne and Mont Pilatus.
45, *Grove End Road.*
1863. 563 Lovere on the Lago d'Iseo, North Italy.
588 Terenzo, Bay of Lerici, Gulf of Spezzia.
1864. 490 Villafranca, near Nice, Corniche Coast.
1865. 576 Amalfi.
1866. 591 Among the mountains, etc.
1867. 192 Glen Dhu, Isle of Arran.
681 Nesso.
1868. 180 The head of the glen.
596 Rocks at Dipper, Isle of Arran.
1869. 50 Old Red Sandstone cliffs—evening, etc.
369 Looking eastward at Sunset.
1870. 1 A Rift in the gloom, Glen Sannox. "Where murmuring the mountain streams pass by, etc."
289 Daybreak. "Night and storm have stol'n away, etc."
1871. 140 Arran Moorland. "When clouds like ghosts that ponder, etc."
568 Yormore. "In the glimmer of the dawn, etc."
592 Ave Maria on the Lagunes.
1872. 895 Sunset after storm on the Riviera del Levante.
1873. 677 Borrowdale. "When evening's twilight gathers round, etc."
696 The outskirts of the wood—a reverie.
1874. 91 Passing gleams, Glen Torridon.
1875. 889 Kildonan. "Out on the rocks when the tide is low, etc."
1186 Loch Etive, from Bonawe—evening.
1876. 7 Pladda, Firth of Clyde. "When breeze and shower, etc."
518 Woodland waters. "In the sweet stillness of an autumn day."
1877. 334 Tormore. "The old memorials mark forgotten faith, etc."
1878. 306 Struyve Rocks, Coast of Arran. "Where winds and waves by rocky caves, etc."
587 Shining after rain—Loch Etive.
1879. 227 By the lonely tarn. "Calm evening hour, etc." (The late.)
1880. 589 Loch Etive, near Taynuilt.

HERING, Mrs. G. E. ..... Painter.

1840. 313 The Pilgrim.
45, *Grove End Road.*
1853. 360 The church of the Saluté, Venice.
1854. 271 From a sketch in the Isle of Arran.
1856. 224 Evening—a sketch in the Isle of Arran.
1857. 489 The Drachenfels on the Rhine.
1858. 158 Lagetto, near Lugano.

HERIOT, G. ..... Painter.

5, *Catherine Street, Strand.*
1797. 373 View in Canada.
398 do. do.
404 View of Swansea in Glamorganshire.

HERKOMER, Herman G.... Painter.

Craven Cottage, Bushey Heath.
1886. 999 Portrait of a gentleman.
1051 Mrs. Stobart.
6, *William Street, Lowndes Square.*
1887. 413 Hubert Herkomer, Esq., A.R.A., Slade Professor of Fine Art in the University of Oxford.
1888. 454 Frank Lockwood, Esq., Q.C., M.P.
462 The Lord Chancellor. (*Lord Halsbury.*)
1136 Gen. Sir Arthur Borton, G.C.B., G.C.M.G.

1889. 374 The Rev. R. W. Randall. Presentation Portrait.
1890. 1123 Miss Agnes Huntingdon.
1891. 224 Howard Gilliat, Esq.
1149 The Very Rev. T. W. Jex-Blake, Dean of Wells. Presentation Portrait.
1892. 410 P. A. Muntz, Esq., M.P.
1893. 175 Field-Marshal H.R.H. The Duke of Cambridge, K.G.
1897. 446 Thos. Fielden, Esq., M.P.
1898. 561 Admiral Sir Leopold Heath, K.C.B.
1899. 987 George Wills, Esq.
1900. 1068 J. Lorimer Warden, rough rider.
1901. 348 Mrs. Hamilton Griffin.
1903. 53 The Rev. Cecil Legard.
1904. 265 Mrs. Hamilton Griffin.

HERKOMER, Professor Hubert von, *C.V.O., R.A., A.R.W.S., R.I.*
Painter, Engraver, and Etcher, etc.
143, *Carlton Road, Kilburn.*
1869. 653 Leisure hours.
32, *Smith Street, King's Road.*
1873. 657 After the toil of the day.
1875. 898 The last Muster—Sunday at the Royal Hospital, Chelsea.
Dyreham, Bushey.
1876. 412 At Death's door. Peasants of the Bavarian Alps in prayer, awaiting the arrival of the priest who is to administer the last rites to a member of the family.
1877. 417 Mrs. Henry Mason.
916 "Der Bittgang." Peasants praying for a successful harvest.
1878. 1002 Eventide—a scene in the Westminster Union.
1176 A Welsh woman; etching.
1194 Souvenir de Rembrandt.
1879. 671 Relating his adventure. (Elected A.R.A.)
1880. 468 God's shrine.
831 Grandfather's pet.
1279 do. do. etching.
1371 Head of a peasant; on ivory.
1383 Two sides of a question; on ivory.
1398 My children; on ivory.
1460 Wind swept.
1881. 373 Missing—a scene at the Portsmouth dockyard gates.

The feeling of anxiety respecting the Atalanta is painful everywhere, but at Portsmouth it is especially intense, etc.

1881. 1180 Sheridan. After Sir Joshua Reynolds, P.R.A.; mezzotint.
1213 Fancy free; original mezzotint.
1882. 251 Rev. W. H. Thompson, D.D., Master of Trinity College, Cambridge. *Painted by subscription.*
682 Homeward.
729 B. W. Wynne, Esq.
787 Archibald Forbes; war correspondent.
1265 The Earl of Beaconsfield. After J. E. Millais, R.A.
1883. 120 Natural enemies.
369 Hans Richter.
523 The Rt. Hon. Sir Richard Cross, G.C.B., M.P.
759 Bernard Samuelson, Esq., M.P.
1884. 409 The Rev. Canon Ellison, chairman of the Church of England Temperance. *Painted by subscription.*
553 The Rev. Canon Bradby, D.D., late Head Master of Haileybury College.
853 The Rev. H. Montague Butler, D.D., Head Master of Harrow School.
1546 "Pressing to the West"; a scene in Castle Garden, New York.

All emigrants have to pass through this building for registration before being sent to the West. As the majority are poor and unable to pay for lodgings outside, they remain here sometimes a day, sometimes eight or ten weeks, until suitable situations can be found for them, etc.

1885. 119 The Earl of Ducie.
360 Miss Katharine Grant.
772 John D. Allcroft, Esq.
1027 "Found." "In far-off days when Lucius here for Roman tribute warr'd, etc." *Purchased for the Chantrey Bequest for £800.*
1142 Hard times, 1885.
1155 Sir Watkin Williams Wynn, Bart., M.P.
1615 The old gate. After F. Walker, A.R.A.
1627 Philip in church. After F. Walker, A.R.A.
1887. 90 The Bishop of Chester. (*William Stubbs.*)
238 Sir Edward Watkin, Bart., M.P.
377 "Entranced in some diviner mood, of self-oblivious solitude."

Herkomer, Professor Hubert von, *C.V.O., R.A., A.R.W.S., R.I.—continued.*

1887. 502 Lieut.-Colonel Sir Archibald Campbell, of Blythswood, Bart., M.P.
647 The first born.
683 Briton Riviere, Esq., R.A.
994 H. M. Stanley, Esq.
1479 Early lessons.

1888. 122 Sir John Pender.
127 The Rev. the Master of Trinity College, Cambridge.
316 Mrs. Arthur Sassoon.
420 The Rt. Honble. The Speaker. (*A. W. Peel.*)
643 Lord Herschell.
649 The Archbishop of Canterbury. (*E. W. Benson.*)
1038 J. M. Levy, Esq.

1889. 30 Sir Henry Roscoe, D.C.L., LL.D., F.R.S.
151 Lady Eden.
201 Colonel Gamble, C.B.
205 Mrs. Gladstone.
248 Joseph Ludwig, Esq.
312 Professor Adams.
495 Samuel Pope, Esq., Q.C.
558 The Chapel of the Charterhouse. "Though he fall, he shall not be utterly cast down." *Purchased for the Chantrey Bequest for £2,200.*

1890. 143 Our Village.
318 Major E. R. Burke.
411 Mrs. Arthur Sassoon.
502 Miss Vlasto.
716 W. Cuthbert Quilter, Esq., M.P. (Elected R.A.)

1891. 77 On strike. *Diploma work.*
289 The Very Rev. The Dean of Christchurch, Oxford. (*Henry George Liddell.*)
372 Colonel Kitchener, R.E., C.B., C.M.G.
514 Sir Sydney Waterlow, Bart. *Presentation portrait.*
631 Captain Townshend.
1598 The shepherd; a monotype.

1892. 205 Lord Kelvin, P.R.S., Professor of Natural Philosophy in the University of Glasgow. *Presentation Portrait.*
310 Alexander Fraser, Esq. *Presentation Portrait.*
362 Mrs. William Agnew.
458 Portrait Group: a Board of Directors.
580 The Archbishop of York. (*William D. Maclagan.*) *Presentation portrait.*

1893. 88 Colonel N. Barnardiston. *Presentation portrait.*
123 John, Marquess of Bute, K.T.
130 The Duke of Devonshire.
135 Edwin James, Esq.
348 Mrs. Derham.
895 Sir Algernon Edward West, K.C.B. Presentation portrait.
947 Mrs. Richard Phelps. *Lululand, Bushey.*

1894. 110 The Marquess of Ripon, K.G. *Presentation portrait.*
184 Charles Thomas, Esq., J.P., Deputy chairman, Midland Railway Company.
223 The Marquess of Salisbury, K.G.
340 "All beautiful in naked purity."
499 F. W. Harris, Esq. *Presentation portrait.*
519 Sir William J. Farrer.
815 Sir Henry Wiggin, Bart.

1895. 51 Dr. L. S. Jameson, C.B.
188 The Rt. Hon. Cecil Rhodes.
296 Abel Buckley, Esq.
436 The Bürgermeister of Landsberg, Bavaria, with his Town Council. *Presented to the Town of Landsberg by the Painter.*

1896. 121 Back to life: a district nurse taking out a child for the first walk after a long illness.
285 Dr. J. L. Williams.
563 The Rt. Rev. the Bishop of London.
569 The Hon. Mrs. Gervase Beckett.
577 G. E. Paget, Esq.
659 The Rt. Hon. Sir Francis Jeune.

1897. 241 The Hon. Mrs. E. Bourke.
254 Lord Harris, G.C.S.I., etc., Governor of Bombay, 1890-95.
423 The Baroness Deichmann.
471 The Earl of Derby, G.C.B.
603 Thomas J. Lipton, Esq.
625 Madonna; a portrait.
2052 Presidential badge of the Royal Society of Painters in Water Colours.

1898. 23 R. D. M. Littler, Esq., Q.C., C.B.
189 Francis Burdett Money-Coutts, Esq.
198 The Guards' Cheer: Crimean veterans of the Guards

cheering Her Majesty the Queen during the Diamond Jubilee Procession.
1898. 567 Sir George Taubman-Goldie, K.C.M.G., D.C.L., LL.D.
572 Henry Tate, Esq.
601 Herbert Spencer, Esq. *Presentation Portrait.*
1899. 58 Frank Parish, Esq. *Presentation Portrait.*
106 Dr. W. W. Baldwin.
145 H.R.H. Prince Luitpold, Regent of Bavaria.
426 The Duke of Sutherland. *Presentation Portrait.*
554 C. E. Melchers, Esq.
560 G. Herbert Strutt, Esq.
2016 The triumph of the hour; a shield with pictures in enamel.
2029 A portrait; enamel. *H. Von Herkomer.*
1900. 15 Lady Armstrong.
180 General H.R.H. The Duke of Connaught, K.G.
333 Sir John Wolfe Barry, K.C.B.
537 Sir G. C. H. Armstrong, Bart.
549 Arthur Keen, Esq.
668 Miss Elena M. Grace.
1356 The Bishop of London; painting in enamel.
1361 Beauty's altar; painting in enamel.
(Created C.V.O.)
1901. 113 "Seeing, I saw not; hearing not, I heard."
174 The Duke of Somerset.
530 Henry McGrady, Esq., Lord Provost of Dundee.
605 A Zither evening with my students in my studio.
1246 Professor H. Ende, President of the Berlin Academy; enamel.
1902. 151 The Earl of Albemarle, C.B., M.V.O., Lieut. - Colonel Commanding City Imperial Volunteers, South Africa.
162 Mrs. W. J. Pirrie. *Presentation portrait.*
230 Earl Egerton of Tatton.
284 Sir Henry Trueman Wood, M.A. *Presentation Portrait.*
470 Watching the invaders.
1903. 163 Sir Herman Weber, M.D.
230 Felix O. Schuster, Esq. *Presentation Portrait.*
491 Major-Gen. R. S. S. Baden-Powell, C.B.
731 Mrs. Errol Guy Turner.
1903. 737 Martin R. Smith, Esq. *Presentation portrait.*
882 The strangers within the gate.
1879 The child of the sea; a phantasy in copper and enamel.
1904. 194 The Rt. Hon. Joseph Chamberlain, M.P.
198 The Lord Chief Baron of Ireland.
280 The Earl of Shrewsbury and Talbot.
530 Sir Nevile Lubbock, K.C.M.G.
1341 Art and Adoration, No. 2. "The world forgetting."
1362 Art and Decoration, No. 1. "They fool me to the top of my bent."—*Hamlet.*

HERMAN, Ludwig ..... **Painter.**
14, *Pall Mall East.*
1862. 341 Neider Rhine Haven.

HERMANN, H. ..... **Painter.**
35, *London Street.*
1858. 885 Her first service.
910 The organ player.
935 Head of Christ.
1859. 985 Portrait of an artist.
987 do. a lady.

HERMON and WONTNER.
Architects.
3, *Agar Street, Strand.*
1841. 1102 Collegiate Institution, Liverpool.
1842. 1031 Camberwell church.

HERMSTIN, O. ..... **Painter.**
c/o Messrs. Colnaghi.
1880. 545 The old battle field.

HERN, Charles E. ..... **Painter.**
158, *Leadenhall Street.*
1884. 971 Remains of old Baynard Castle, Blackfriars.
979 Dolphins, Nelson Dock, Rotherhithe.
998 Seven-stones Lightship on the slip—Union Dock, Isle of Dogs.
9, *Hyde Park Mansions.*
1887. 1145 Rye, from South Undercliff.
1893. 964 Westminster Abbey, from Dean's Yard—fog clearing.

HERNAN, Van. *See* **V.**

HERON and BELLAIRS.
Architects.
27, *Fitzroy Street.*
1900. 1823 House at Northwood Park.

HÉROULT, Mrs. ... ... Painter.
10, *Tichborne Street.*
1838. 603 View upon the Dyle (Belgic).

HERRICK, William Salter...Painter.
21, *Edward Street, Portman Square.*
1852. 182 Miss Emily Yelverton.
453 Portrait of an officer.
1853. 481 Sir David Brewster, F.R.S., LL.D., Principal of the United College of St. Andrews.
607 Portraits of the wife and children of David Jones, Esq., of Pantglass, M.P.
1854. 133 The Duchess of Argyle and Marquis of Lorne.
311 Imogen.
1855. 61 Beatrice in the arbour.
648 Countess of Kintore.
1856. 133 Mrs. Alfred Montgomery.
461 Mrs. Willott.
600 The soldier's wife. "Now stood Eliza on the wood-crown'd height, etc." — *Darwin's Eliza.*
1857. 129 Mrs. Edwin Fox and child.
498 The chamber scene from "Hamlet."
1858. 298 A study.
1859. 717 Scene from Othello. "Look to her, Moor, etc."
1860. 137 A little wood girl.
1861. 397 Beatrice. "Which is Beatrice, etc."—*Much Ado About Nothing.*
1863. 194 Daughters of J. T. White, Esq. of New York.
1864. 439 Kitty of Coleraine.
1865. 583 The lost—found.
1867. 115 Esmeralda.
1868. 471 The gipsy fortune teller. "She positively declared that Olivia would be married to a squire, etc."—*Vicar of Wakefield.*
1869. 227 Portia. "Have mercy, Jew, etc."
1870. 477 Olivia.
7, *Lower Seymour Street.*
1872. 530 Viola. "My father had a daughter loved a man, etc."
1068 George Moore, Esq.
1873. 515 Othello and Desdemona. "My life upon her faith."
671 Imogen entering the cave. "Ho! who 's here, etc."
678 Winter Jones, Esq., V.P.S.A., Principal Librarian and Secretary to the British Museum.
1874. 169 Ophelia. "Sweet bells jangling out of tune."
436 Juliet. "O Romeo, Romeo."
1877. 451 Rosalind: from "As You Like It."
1880. 657 Memory.

HERRIES, H. ... ...Painter.
(An Honorary Exhibitor.)
1855. 1114 First day from Cairo to Suez—losing sight of the Valley of the Nile.

HERRING, John Frederick.
Painter.
88, *Newgate Street.*
1818. 231 Portrait of a dog.
Lancaster.
1826. 281 Thyrsis, a favorite hunter, the property of Sir George Sitwell, Bart.
Doncaster, and
34, *Rathbone Place.*
1830. 508 Interior of a stable.
549 Velocipede, the property of W. Armitage, Esq.
31, *Park Street, Camberwell.*
1837. 410 Portrait of a favorite Cob, the property of a gentleman.

This animal, when five years old, was matched to go in harness from Tottenham Court Road to the City of York and back in five days, 400 miles, and won the match.

34, *Rathbone Place.*
1838. 487 Rockingham, the property of John Theobald, Esq.
1122 Slane, the property of Colonel Peel and winner of the Waterloo shield at Goodwood in 1837.
9, *Cottage Green, Camberwell.*
1840. 726 The farm yard.
32 (Octagon Room.) Going to plough.
J. F. Herring, Senr.
1845. 670 Favourites.
1846. 1300 Portrait of General Shubrid's two-year-old colt, Brocardo.

HERRING, John Frederick, Junr. Painter.
4, *Haymarket.*
1863. 51 The farm—autumn.
223 Watering the team.
1864. 76 Farm Yard.
91 Horses and Poultry.
248 Horses, Pigs, etc.
212, *Piccadilly.*
1865. 201 The old lodge.
437 Horses feeding.
31, *Nicholas Lane.*
1866. 291 Watering the team.
1867. 161 The farmer's friend.
525 Horses feeding.
1868. 99 Horses and poultry.
220 Dangerous play.
1871. 366 The home farm.
476 The homestead.
1873. 1105 A farm yard.

HERRING, Mrs. J. F. (K.)...Painter.
45, *Robert Street, Hampstead Road.*
1852. 906 The children of the late George Templer, Esq., of Sandford Orleigh.

HERRON, G.....Architect.
At Mr. J. Gwilt's, Stamford St.
1810. 707 Design for a mausoleum.
25, *Surrey Place, Kent Road.*
1811. 368 View of the gothic ruin in the Bishop's garden at Norwich.
5, *Union Street, Southwark.*
1823. 599 View of London Bridge.
30, *Webb Street, Bermondsey.*
1824. 826 View of the Southwark Bridge from Bankside.

HERVÉ, A. ..... Painter.
145, *Strand.*
1841. 759 Thomas Wilkins, Esq., H.E.I.C. Service.
1842. 780 Portrait of a gentleman.
1843. 858 Mr. J. D. Wilkinson.

HERVÉ, C.....Miniature Painter.
— *Hervé, no address.*
1803. 869 Mons de Riorto.
C. Hervey, 308, *Oxford Street.*
1806. 630 Mrs. Bland.
C. Hervé, 43, *New Bond Street.*
1811. 654 Miss E. Edwards.
662 W. Judd, Esq.
53, *Oxford Street.*
1812. 648 Miss Campbell.
12, *Cheapside.*
1815. 576 Mrs. H. Sullivan.
1815. 640 Mr. H. Herve.
1816. 595 Eliza Harvey.
608 Mr. J. C. Heard.

HERVÉ, Mrs. C. (Margaret). Miniature Painter.
20, *Warren St., Fitzroy Square.*
1800. 865 Portrait of a lady.

HERVÉ, C. S.....Miniature Painter.
1828. 840 M. D'Espérieux.
21, *Paradise Place.*
1835. 615 Brigadier-General Sir Joseph O'Halloran, C.B.
621 W. Erat, Esq.
657 Thomas Bish, Esq., M.P.
172, *Oxford Street.*
1841. 742 E. Stanley, Esq.
248, *Regent Street.*
1842. 770 Count Meerocovich, Aide-de-camp to H.I.M. Nicholas I.
797 Mrs. F. W. Antrobus.
1843. 743 Miss E. J. Stanley.
785 H. Richardson, Esq., M.D.
956 Major-General Sir Joseph O'Halloran, K.C.B.
967 Mrs. E. J. Stanley.
1845. 699 Madame H. de la Monniene.
1846. 763 Miss Emily H. Chetwynd.
924 Mrs. Leigh.
193, *Oxford Street.*
1847. 769 Miss Austin.
796 Leonard Sheepshanks, Esq.
948 M. Distin, the celebrated performer on the sax-horn.
202, *Regent Street.*
1848. 919 Miniature portrait.
392, *Strand.*
1849. 654 Mr. E. H. de la Morrinière.
1850. 749 Mrs. Crawford Byron.
928 Mrs. William Radford.
1851. 856 Lady H. Smythe.
1852. 707 The artist's daughter.
750 Mrs. Crawford Byron.
771 H. P. Thompson, Esq.
816 General Count Michaelowitz.
210, *Oxford Street.*
1855. 909 Daughter of H. Mott, Esq.
256, *Oxford Street.*
1858. 759 Daughter of S. Bacon, Esq.

HERVÉ, E.
1811. 653 (*In the index, but by G. M. Brighty in the catalogue.*)

HERVÉ, F.....Miniature Painter.
12, *Cheapside.*
1818. 681 Mr. P. Hervé.
751 Mrs. Eden.

Hervé, F.—*continued.*

1820. 642 The Chevalier de Montrelimar.
839 Eloise, Countess of Villetourel.
1821. 527 Rev. F. Marsden.
536 Miss J. Richmond.
1822. 605 Portrait of a gentleman.
681 Mdlle D'Euphrosyné.
732 Mrs. F. Hervé.
1823. 912 M. Le Comte de Tilly.
1824. 573 Portrait of a lady.
772 Hector Campbell, M.D.
775 Mr. Crespin.
1825. 785 Miss Love of Covent Garden Theatre.
861 Portrait of a lady.
1826. 701 do. do.
734 A. Yeakell, Esq.
1829. 677 Miss Lane.
1830. 784 Portrait of a gentleman.
1831. 694 Edward Ord, Esq.
1832. 891 Portrait of a gentleman.
1833. 774 Samuel Samuels, Esq.
1834. 770 Portrait of a foreigner of distinction.
1835. 711 Portrait of a lady.
1836. 622 H. Richards, Esq.
637 Mrs. J. Watson.
F. Hervé de la Monnière,
206, *Oxford Street.*
1837. 813 Mademoiselle de Martel.
1839. 996 Patrick Macdonald, Esq.
1840. 864 Mlle de Longueville.

HERVÉ, H. ... ... Miniature Painter.
12, *Cheapside.*
1813. 524 Miss Metcalfe.
548 Portrait of a gentleman.
554 do. lady.
1814. 404 do. gentleman.
1815. 535 Mr. P. Hervé.
657 Miss S. Lander.
1816. 584 W. Chapman, Esq.
637 J. Kibblewhite, Esq.
753 Miss C. Ward.
21, *Paradise Place, Stockwell.*
1843. 721 Admiral Ross, C.B.

HERVÉ, P.....Miniature Painter.
27, *Berwick Street.*
1802. 643 Miss Stephens.
704 Mr. Johnson.
308, *Oxford Street.*
1807. 896 Mrs. Clutterbuck.
1808. 814 Mrs. Liston of Covent Garden Theatre.
30, *Haymarket.*
1813. 456 Sketch of Mr. Bennet the artist.
Orange Street, Bloomsbury.
1814. 422 Dr. Jenner.
3, *Linney Court,*
Queen's Square,
Bloomsbury.
1815. 706 T. Watkins, Esq.
1816. 585 Mr. May.
45, *Great Russell Street.*
1818. 788 Mrs. C. Hervé.
1819. 832 C. Stubbs, Esq.
912 Mrs. Murray.
1820. 645 Miss Stubbs.
711 Miss J. Stubbs.

HERVÉ, Rosa de la Monnière.
Miniature Painter.
206, *Oxford Street.*
1837. 841 Master Victor Hugo.

HERVIER, A. ... ... Painter.
— *Hervier,*
2, *Cirencester Place.*
1819. 900 Portrait of the artist in his study.
56, *Parliament Street.*
1821. 636 Portrait of a lady.
865 Girl and pigeon.
A. Hervier, 5, *Union Place,*
Regent's Park.
1827. 729 Nymph and Cupids.
(*This artist might be the same as the following but for the two addresses in* 1827.)

HERVIEU, Aug. ... .Painter.
A. Hervier,
12, *St. Alban's Place,*
St. James's.
1824. 491 Sappho imploring Venus from the Leucadian Rock. "O Venus, beauty of the skies, etc."
1825. 483 Miss Woolrych, pupil of Mr. Bochsa.
489 Battle of Thermopylæ; a sketch. "Hasten to Sparta, and say that on this spot we died in defence of her sacred laws."
(Member of the Society of Fine Arts at Lille.)
78, *Newman Street.*
1826. 372 A shipwreck.
1827. 486 Love and Folly. "Light as the cloud, etc."
14, *Berners Street.*
1832. 320 The offering to Venus.
70, *St. Martin's Lane.*
1833. 361 Mrs. Trollope.
436 Silas Burn's Cottage.
The pretty foresters willingly undertook the office of abigails, and seemed well satisfied by being permitted to ransack the night-

bag; in return, the nightgown, the nightcap, the combs and brushes were all seized upon, and all tried; even the little Sally would not be contented till she had seen how she looked in the strange woman's cap.

1833. 906 The morning of a Ci-devant Colonel of Hussars. "Il boit, mange et dort bien, etc."—*Molière.*

1834. 378 Fisherman's widow after a wreck.

1838. 352 Milanie, Princess Metternich, painted at Vienna, 1837.
15, *Nottingham Street.*

1840. 286 Miss Agnes Strickland, the historian of the Queens of England.

1841. 648 Love in the 18th century.
649 do. 19th do.
7, *Percy Street.*

1845. 375 Colonel J. Grant.
576 L'Amour. "Qui que tu sois, etc."—*Voltaire.*

1846. 197 Portrait of himself.

1847. 267 D. Holme, Esq., Professor of Phrenology.
10, *Portugal Street.*

1850. 1173 Dr. Holm.

1851. 526 G. Tomson, Esq.

1852. 5 Thornton Leigh Hunt, Esq.

1853. 102 Rev. Evan Nepean, M.A.
586 Mrs. General Grant.

1854. 43 Portrait of a lady.

1855. 411 do. do.
446 B. B. Williams, Esq.

1858. 478 W. Coningham, Esq., M.P.

HESELDEN, W. S. ... ... Painter.

1800. 644 West front of the Monastery of Thornton, Lincolnshire.

HESELTINE, John Postle ... Etcher.
31, *Montpelier Square.*

1869. 1081 Hastings; Etching.
1114 Norfolk; do.
1126 Near Watford; do.
36, *Onslow Square Gardens.*

1871. 827 Chiddingfold, Surrey; Etching.
828 do. do. do.
829 Rundhurst, Hambledon; do.
830 Hambledon, Surrey; do.

1873. 1262 The etchings.
1263 Etchings.
1272 Etching—Witley.

1875. 1091 Ipswich; etching.
1095 Branscombe; etching.
109, *Strand.*

1876. 276 Near Cromer.

1876. 1157 Etching.

1877. 1235 Two Etchings.
1262 An Etching.

1878. 1206 Prestwick Farm, Chiddingfold; etching.
1216 Two etchings.

1879. 1215 Fontainebleau; etching.

1880. 1230 Venice from the Lido; etching.
1341 Cassiobury Park; etching.

1881. 1273 Langston Harbour; etching.

1882. 1334 Eversworth Harbour.

1883. 1407 Fontainebleau; etching.

1884. 1450 Westbourne; do.
196, *Queen's Gate, S.W.*

1892. 1464 Walhampton.

1893. 1376 Hurst Castle.

1894. 1362 Walhampton.
1392 Walhampton Hill.
1393 Lymington.

HESELTINE, W. ... ... Painter.

1799. 597 A girl and watercress.
676 Reaper's child and sheep.
207, *Piccadilly.*

1801. 368 Cephalus and Procris, etc.
12, *Piccadilly.*

1802. 603 Miss J. Lilley.

1803. 592 Portrait of his father.
27, *Great Pulteney Street.*

1804. 452 Portrait of a lady.
30, *Poland Street.*

1805. 296 Portrait of a young gentleman.

HESKETH, Robert ..... Architect.
8, *St. Agnes Villas, Bayswater.*

1841. 1099 Tomb in the ruins of the ancient city of Limyra in Lycia, etc.
13, *Arundel Street.*

1844. 1074 Trajan's Arch.

1846. 1228 Mansion in the Netherlands.

HESKETH (R.) and WATSON (T. H.) ... ... Architects.
7, *Royal Exchange.*

1871. 939 Corn Exchange, Mark Lane.
947 do. Interior.

1873. 1113 Staircase: Goldsmith's Hall, etc.

1874. 1196 Addition to Hampstead church.

HESKETH and STOKES.
Architects.
110, *Cheapside.*

1891. 1938 The Lodge, near Newmarket

1897. 1880 Billiard room: Piggot's Manor, Hertfordshire.

HESTER, Edward Gilbert.
Engraver.
Fernville, Chiswick.

1882. 1339 Gone to earth. After J. S. Noble; etching.
1883. 1379 "Bellman," a Veteran.
24, *Beauclerc Road, Hammersmith.*
1884. 1417 Tenants in common. After J. S. Noble; etching.
1446 Welcome rest. After J. S. Noble; etching.
1887. 1434 For the safety of the public. After E. Caldwell.
1561 "Haven't we met before?" After A. W. Strutt.
1888. 1686 A peacemaker. After Marcus Stone, R.A.
1889. 1726 Sympathy. After J. S. Noble.
1890. 1704 Alethe, priestess of Isis. After E. Long, R.A.
Pre Mill House, St. Albans.
1891. 1708 The Warning. After Heywood Hardy.
1709 The first love letter. After Marcus Stone, R.A.
1893. 1457 A passing cloud. After M. Stone, R.A.
Lemsford House, St. Albans.
1894. 1390 "Wait till the clouds roll by." After W. H. Trood.
1895. 1403 A honeymoon. After M. Stone, R.A.
1896. 1568 The governess. After J. Haynes Williams.
1898. 1579 "Seeking whom he may devour." After V. Chevilliard.
114, *London Road, St. Albans.*
1899. 1594 Thoughts. After Marcus Stone, R.A.
1900. 1670 A Welcome footstep. After Marcus Stone, R.A.
1901. 1513 The woman that owns him. After Erskine Nicol, A.R.A.
1518 Margarette. After Sir T. Lawrence, P.R.A.
1902. 1276 In time of War. After G. D. Leslie, R.A.

HESTER, R. Wallace..... Engraver.
115, *Dalling Road, Hammersmith.*

1897. 1734 Rooks and pigeons. After S. Lewin.
Kenley House, Purley, Surrey.
1901. 1517 The hill side.
1903. 1414 King of Rome. After Sir T. Lawrence, P.R.A.
1904. 1304 Enforced Abstinence.
1339 Lady Acland and children. After Sir T. Lawrence, P.R.A.

HETHERINGTON, Ivystan.
Painter.
81, *Charlotte Street.*

1877. 941 Sunny Devon.
4, *Steele's Studio.*
1878. 421 A portrait.
524 After the apple harvest.
1003 In summer time.
1879. 51 "No sound save a sea-bird's wailing dirge, and the wind, and the ebbing tide."
1880. 243 "In a quiet pleasant meadow, beneath the summer sky."
951 Our Village.
1884. 254 Summer calm. "Sweet day so cool, etc."
1532 From the cliff pathway.
1885. 383 "Summer must needs depart."
1886. 257 September. "Flushed autumn's sunny days flew by."
1887. 228 "When autumn wreaths its spell around the year."
1892. 880 Old Chillington House.
4, *Steele's Studios.*
1894. 787 The Manor garden.
821 The weald of Kent, from Loddington.
1895. 682 A wayside garden.
Miss I. Hetherington (?).
1899. 257 A coming storm.
779 Salcombe Harbour.
Not Miss.
1900. 713 Towards evening—Purbeck.

HETLING, M. ..... Painter.
(An Honorary Exhibitor.)

1809. 287 View of the Village of Vipery near Madras.

HEUHAN, J..... Miniature Painter.
Glasgow.

1810. 558 Mrs. Beckett.
588 Miss Thompson.
1812. 548 Miss Brazier.
1813. 521 R. O. Anderson, Esq.

HEUREUN, L'. *See* **L.**

HEUSS, F. ..... Painter.
Germany.

1842. 346 H.R.H. Princess Augusta of Cambridge.
349 H.R.H. The Duke of Cambridge.

1844. 292 Lady Constance Gertrude Leveson Gower, youngest daughter of the Duke and Duchess of Sutherland.

HEWETSON, Edward ... ... Painter.
45, *Rue de Fréjus, Cannes.*
1889. 2001 Aberlour, Croix des Gardes, Cannes, France.

HEWETT, G.....Miniature Painter.
Bulstrode Street.
1823. 735 Master Hewett.
At Mr. Newcomb's,
8, *Soho Square.*
1825. 787 Portrait of a child.

HEWETT, Miss Mabel ... ... Painter.
3, *Apsley Terrace, Acton.*
1898. 999 Apples.
1899. 322 Lemons and marguerites.
1901. 13 Apples.
36 Still life.
4, *Bassett Road, Notting Hill.*
1903. 568 Prospects of punch.
722 Treasures.
1904. 673 Jack-o'-lanterns.

HEWETT, Miss Sarah F. ... Painter.
1, *Lower Parade, Leamington.*
1857. 863 Hop picking at Sevenoaks, Kent.

HEWETT, T. ... ... Painter.
(An Honorary Exhibitor.)
1813. 730 Llangollen Vale on the river Dee.

HEWINS, Alfred J. ... ... Painter.
Kingswood,
near Wolverhampton.
1891. 840 A peep into Shropshire.

HEWITSON, Christopher...Sculptor.
Rome.
1786. 531 Bust of Gavin Hamilton, Esq.
1790. 520 do. a Nobleman.

HEWITT, Alfred E. ... ... Architect.
School of Science and Art,
Guernsey.
1891. 1828 Red drawing-room, Aston Hall, Birmingham.

HEWITT, Miss Beatrice M.
Miniature Painter.
70, *Cheriton Square,*
Upper Tooting.
1888. 484 An academy model.
7, *Ryde Vale Road, Balham.*
1890. 1039 Kitty, daughter of George H. Radford, Esq.
1073 Olive, daughter of F. Watt, Esq.
1891. 1503 Mrs. Charles Fielder.
1892. 385 Miss M. Paddock.
1443 A portrait.
Linkfield, Fontenoy Road,
Balham.
1893. 812 Mrs. G. Hogarth Dawson.
1895. 1123 H. Fairfax Harvey, Esq.
1125 Mrs. H. Fairfax Harvey.
4, *Addison Studios,*
Blythe Road, W.
1901. 1304 The Duchess of Newcastle.
1902. 1188 Miss Eleanour Archer Houblon.
1189 Mary, Countess of Mar and Kellie.
1198 Mrs. D'Arcy.

HEWITT, H. ... ... Painter.
7, *Lower Cheltenham Place.*
1850. 1120 Sunset after a shower.
1133 Blackwell Wood, near Bristol.

HEWITT, Henry George ... Painter.
7, *Park Road Studios, N.W.*
1889. 86 The track of the whirlwind.
1892. 367 November. "In the chill sunbeam, etc."
1893. 29 "Season of mists and mellow fruitfulness."
35, *Pond Street.*
1897. 207 The dying flame of day.
Court Vale, Hambledon,
near Godalming.
1902. 952 Responsibility.
Old Manor,
St. Owen's Street, Hereford.
1903. 931 Teaching the young idea.

HEWITT, T. ... ... Painter.
Pulteney Terrace, Islington.
1836. 1018 View of York Cathedral.

HEWITT, Walter E. ... ... Architect.
7, *Great College Street,*
Westminster
1901. 1641 Portley Wood, Warlingham.

HEWKLEY, Henry ... ... Painter.
94, *Cazenove Road, N.*
1890. 1259 In the Parc Royal, Brussels.
1899. 1136 Papendrecht near Dordrecht.

HEWLETT, Arthur L. ... ... Painter.
7, *The Studios, Bushey.*
1889. 1026 Long thrown shadows.
St. Paul's Rectory, Manchester.
1893. 441 Portrait of a lady.

HEWLETT, D. ... ... Sculptor.
4, *Gloucester Terrace, Vauxhall Bridge.*
1847. 1416 Bust of Capt. the Hon. M. F. F. Berkeley, R.N.
11, *Dartmouth Street, Westminster.*
1851. 1264 Religious Hope. "The Christian who possesses a hope founded on the Scriptures, holds the Key of the Kingdom of Heaven."
4, *Gloucester Terrace.*
1856. 1276 Medallion of the Rt. Hon. T. Babington Macaulay.

HEWLETT, James ... ... Painter.
(An Honorary Exhibitor.)
1799. 881 Fruit and flowers.
Bridge Street, Bath.
1800. 584 Flowers.
600 do.
607 do.
619 do.
909 Portrait of a lady.
1801. 674 Fruit and flowers.
991 Flowers.
1805. 307 Penitence.
312 A study.
569 Flowers.
578 do.
598 A mushroom Girl.
606 A gipsy.
6, *Camden Place, Bath.*
1807. 648 Interior of a cottage.

HEWSON, Stephen ... ... Painter.
S. Hewston,
11, *Great Marybone Street.*
1777. 417 Two small portraits.
S. Hewson,
75, *Great Portland Street.*
1780. 37 Portrait of a child.
1781. 178 Portraits of two young gentlemen.
1782. 95 A Saint.
134 Portrait of a gentleman.
136 do. do.
214 Ballad Singer.
216 Hurdy-girdy boy.
433 Portrait of a dog.
1783. 101 do. young lady.
102 do. do.
1783. 163 An emblematical picture of painting.
290 Portrait of a gentleman; in oil miniature.
1784. 234 Portrait of a gentleman.
1785. 45 Portraits of two young ladies.
68 A boy with rabbits.
243 Portrait of a young lady.
1786. 205 do. lady.
209 do. young lady.
1787. 104 do. lady.
203 A girl drawing.
407 Portrait of a child.
48, *Frith Street, Soho.*
1788. 25 Portrait of a young lady.
27 do. do.
42 do. child in bed.
77 do. young lady.
377 A school boy and girl.
401 Meditations interrupted.
1789. 14 Portrait of a gentleman.
16 do. lady.
97 do. child and dog.
120 do. an old man.
1790. 16 do. an artist.
1793. 97 do. a gentleman.
1794. 12 do. a young gentleman.
26 do. do. do.
1795. 171 do. a gentleman. (*Mr. Gipps.*)
1796. 95 Portrait of a lady.
100 do. gentleman.
132 do. do.
1797. 61 do. do.
326 Cheltenham Spa, from the bridge.
524 The Master of the Ceremonies at Cheltenham.
1798. 475 Portrait of a young lady.
1799. 151 do. do.
82, *Great Tichfield Street.*
1802. 161 Miss Gibbs.
231 A child sleeping.
1804. 146 Mr. Hart.
1805. 74 Mr. Rigg.

HEWSON, Miss ... ... Painter.
(An Honorary Exhibitor.)
1789. 7 Portrait of a lady.

HEYDEMANN, Willie ..... Engraver.
39, *St. John's Wood Park.*
1886. 1440 "Omne fumo exit." After T. Smitzberger.
1473 Daydreams. After Sir J. D. Linton.
1887. 1426 As happy as a King. After A. Ludovici.
1888. 1610 A Solo by request. After A. Rossi.

Camden Road Studios.
1889. 1719 The old Bridge at Stirling. After F. Krause.
4, *St. John's Wood Studios.*
1890. 1685 At the Riviera. After G. H. Boughton, A.R.A.
39, *St. John's Wood Park.*
1897. 1585 Neobulé. After Sir E. J. Poynter, P.R.A.
1621 Echo and Narcissus. After Solomon J. Solomon, A.R.A.
1898. 1510 Idle fears. After Sir E. J. Poynter, P.R.A.
1519 His last review—Napoleon at St. Helena, 1820. After H. Piffard.
1564 "Who said rats?"
1899. 1543 Milking time. After Yeend King.
1900. 1537 The edict of William the Testy. After G. H. Boughton, A.R.A.
1538 Hermia and Helena. After Sir E. J. Poynter, P.R.A.
1549 The path by the mill After Yeend King.
2, *Craven Road, Willesden.*
1901. 1422 Smugglers: to save their necks. After Napier Hemy, A.R.A.
1526 The Annunciation. After Arthur Hacker, A.R.A.
1902. 1289 Old airs. After J. S. Lucas, R.A.
1310 The threat. After J. Pettie, R.A.
1903. 1307 The ducks at the farm. After Yeend King.
123, *Brondesbury Villas.*
1904. 1297 The drinking place. After Stanhope A. Forbes, A.R.A.

HEYDEN, W. or H. ... . Sculptor.
14, *Stanley Place, S. W.*
1866. 914 The familiar dove.

HEYDENDAHL, J. ..... Painter.
54, *Parliament Street.*
1879. 193 Winter in Westphalia.
1881. 351 On the march.

HEYERMANS, John A. ..... Painter.
13, *Rue du Ciel, Antwerp.*
1874. 658 The doctor's visit; Dutch Interior.

HEYES, Austin. *See* **Whelan and Heyes.**

HIAKTAKE, Y. ... ... Painter.
41, *Clanricarde Gardens.*
1876. 903 View near Yokohama in Japan.

HIBBERT, Miss ... Miniature Painter.
3, *King Street, Commercial Rd.*
1836. 631 Thomas Elwes.
877 Edward Kensitt.
1838. 964 The Rt. Hon. Sir John Cowan, Bart., Lord Mayor of London.
1839. 829 Rt. Hon. Samuel Wilson, Lord Mayor of London, etc.
981 Charles Hick, Esq., City sword bearer.
1015 The Lady Mayoress.
1840. 714 Robert Owen, Esq.
769 Mrs. Dodd.

HICK, A. Crawford ..... Architect.
Royal Arcade, Newcastle-on-Tyne.
1897. 1903 Interior, St. Aidan's church, Leeds.

HICK, Edwin M. ... ... Architect.
The Mount, Widcombe Hill, Bath.
1902. 1379 A suburban church.

HICKEL, Carl Anton ... ... Painter.
113, *Great Russell Street.*
1792. 21 A scene in the Sultan.
28 The parent's hope.
95 Portrait of an artist.
223 Children in a storm.
226 The parent's despair.
230 Portrait of a lady. (*Mrs. Wassells.*)
(Painter to the Emperor of Germany.)
1793. 141 Portrait of a lady. (*Mrs. Loutherbourg.*)
242 A family portrait.
247 Work day.
262 Sunday.
318 A portrait. (*West.*)
1794. 221 Children in rain.
1795. 189 Portrait of a lady of quality.
194 Portrait of an officer. (*Col. Hardy.*)
1796. 249 The pleasures of a family breakfast.

HICKEY, John ... ... Sculptor.
34, *Gerrard Street, Soho.*
1777. 165 A monumental figure in marble; bas relief.
166 Tablet of foliage in marble for a chimney piece.

Hickey, John—*continued.*
Union St., New Palace Yard.
1780. 429 Model of a monumental figure.
1781. 487 Ariadne; a bas-relief in marble.
543 Model of a monument executing in marble.
1782. 502 Bust of a nobleman.
Poland Street.
1785. 636 Bust of a nobleman. (*Lord Loughborough.*)
637 A model in small for a statue executing in marble, with a likeness of Mrs. Siddons.
638 Bust of a gentleman. (*Mr. E. Burke.*)
(Sculptor to H.R.H. the Prince of Wales.)
128, *Oxford Street.*
1786. 616 Mrs. Siddons in the character of Cassandra.
1787. 497 A monumental figure of fame.
666 Model for a statue of Thalia.
1788. 598 A small model of a Colossal statue of Time supporting a clock, for His Royal Highness at Carleton House.
1789. 570 Bust of a gentleman.
615 Statue of Thalia, Tragic Muse.
1791. 635 Bust of a gentleman. (*Mr. Burke.*)
1792. 722 Bust of a gentleman; in marble. (*The late Mr. Thickness of St. Paul's School.*)
1794. 600 Bust of a lady. (*Mrs. Latouche.*)

HICKEY, Thomas ... ... **Painter.**
Jermyn Street, St. James.
1772. 112 A portrait of a gentleman; whole length. (*Mr. Anderdon inferred that this was William Brereton by placing the print opposite in his Catalogue.*)
113 Portrait of a clergyman, painted as a present for the New Magdalen Hospital; half length. (*Dr. Dodd.*—Walpole.)
Tavistock Row, Covent Garden.
1773. 133 A lady; Kit-cat.
134 A gentleman; three-quarters.
135 do. do.
136 do. do.
Henrietta Street, corner of Bedford Street, Covent Garden.
1774. 119 Portrait of a lady; half length.
120 do. do. three-quarters.
121 Seven Crayon Drawings.
Gerrard Street, Soho.
1775. 149 H.R.H. the Duke of Cumberland; small half length. (*Very like.*—Walpole.)
150 Portrait of a lady; small whole length. (*Mrs. Abington, actress.*—Walpole.)
151 Portrait of a gentleman; whole length.
152 A family picture.
1776. 365 H.R.H. the Dutchess of Cumberland.
Bath.
1778. 143 A story taken from the seventh book of Tasso's Jerusalem, stanza 6th.
31, *Margaret Street, Cavendish Square.*
1792. 391 Portrait of a nobleman.

HICKIN, George ... ... **Painter.**
11, *Morden Grove, Greenwich.*
1858. 31 A mallard and snipe.
109 Still life.
20, *Abingdon Villas.*
1859. 47 Dead game.
84 Still life.
13, *The Willows, Breek Road, Liverpool.*
1861. 480 A farm yard quarrel.
Wallasey Road, Liscard, Cheshire.
1862. 152 Wild ducks.
406 A frosty morning.

HICKIN, G. A. ... ... **Painter.**
207, *Albert Rd., Birmingham.*
1880. 308 The Glyder Fawr, North Wales.

HICKMAN, Miss Evelyn ... **Painter.**
9, *The Mount, St. Leonards.*
1891. 669 Summer.

HICKS, Albert S. ... ... **Painter.**
Fir Hill, South End Lane, Sydenham.
1885. 425 The labourer's home.

HICKS, George Elgar ... ... **Painter.**
8, *Victoria Grove Terrace, Bayswater.*
1848. 145 Ceylon — Cingalese basket makers, Malabar and Portuguese.
306 The Bride's faith. "Amen. Even so, come, Lord Jesus." —*Rev.* xxii, 20.
675 "Hark, the wild maniac sings to chide the gale, etc."—*Campbell.*

1851. 467 The first toy.
1852. 421 The last shilling.
882 Parish soup kitchen.
1853. 234 The mother's hope.
1854. 567 "Lord, make me to understand thy law, etc."
645 Marion.
1855. 268 Haymaking.
526 "Hark! hark! the lark, etc."
1333 The peep of day.
1856. 179 Shells of the ocean. "I stooped upon the pebbly strand, etc."
231 Maidenhood. "Standing with reluctant feet, etc."
566 Gleaning.
940 Polly.
2, *Aubrey Road.*
1857. 120 The reaper's child.
409 Osier whitening or withy peeling. The preparation of the willow for making baskets is carried on in several counties of England during May and part of June.
1858. 285 Old associations.
1859. 379 The welcome home.
519 Dividend day at the Bank.
1860. 367 The General Post office (1 minute to 6).
8, *Kensington Park Villa.*
1861. 486 Life's sunshine.
511 Billingsgate.
1862. 686 Past, Present and future.
1863. 467 Woman's mission.
703 Changing homes.
1864. 130 (*No title.*)
1865. 352. "There let the pealing organ blow, etc."
553 Infant Orphan election at the London Tavern—polling.
1866. 447 Before the magistrates.
1867. 119 A navvy.
559 Reflected smiles.
580 "Oh Enoch, you are wise, etc." —*Tennyson.*
687 "The rosy idol of her solitude."—*Tennyson.*
36, *Kensington Park Road.*
1868. 454 Utilizing church metal.
613 Escape of the Countess of Morton to Paris with Henrietta, infant daughter of Charles I.

On July 25th, 1646, Lady Morton, governess to the Princess, failing to obtain a maintenance from the Parliament, successfully escaped to Dover on foot, accompanied by a princess's gentleman, in the disguise of beggars. The chief danger arose from the indignant Princess telling everyone that the clothes which she wore were not her own. Lady Morton, who was one of the beauties of the day, was subject to much annoyance from the attentions of the soldiery.

1869. 283 The churches militant. "Hold fast till I come.—*Rev.* ii, 25.
452 Little misgivings.
742 Woman's Sanctuary.
757 "Consider the lilies of the field."
912 The Restoration: the tables turned.
1870. 368 Approaching footsteps.
1870. 905 The first dip.
982 New hopes.
1871. 237 The lament of Jephthah's daughter.

And she went with her companions and bewailed her virginity upon the mountains.—*Judges.*

432 Black Monday.
534 Portrait.
1872. 138 Golden links.
332 Letters from home: post office and store at the Australian diggings.
917 "Kiss me, mother."
1043 Rhoda.

And as Peter knocked at the door of the gate, a damsel came to hearken named Rhoda, etc.—*Acts*, xii, 13-14.

1873. 73 Mother and child.
831 "Serve or swing."
1002 E. F. H. and E. M. H.; portraits.
1029 G. H. L.; portrait.
1874. 101 Shylock. "I have sworn on oath, etc."
219 Portrait of a gentleman.
413 It 's mine."
495 Ruth, the Moabitess.
909 "Skins may differ, but affection dwells in white and black the same."
1875. 91 Mrs. James Murray and child.
189 Flower girl.
419 Study from nature.
1876. 377 Mrs. A. J. Livingstone-Learmonth and children.
509 Thomas Livingstone - Learmonth, Esq.
1302 The return from gleaning.
1877. 68 The fisherman's wife.
363 Mrs. Frederick Smith and child.
999 The woodman's daughter.
1878. 325 Alone. "Oh for the touch of a vanished hand, etc."

Hicks, George Elgar—*continued.*

1878. 969 Forget me not.
972 The Duchess of St. Albans and son.
1879. 194 The wife and children of Lieut.-Col. George Arbuthnot, M.P.
308 Mrs. Fred E. Villiers.
311 Mrs. J. G. Inglis.
1880. 12 Henrietta, George and Herbert Baker Baker.
27 Mrs. Arthur Broadwood.
171 Mrs. Evelyn and son, of Wotton.
291 The Countess Bathurst.
326 Linnie, eldest daughter of W. Harford, Esq.
1881. 185 The Honourables, Mildred, Mabel, and Sibyl, daughters of Lord and Lady Alington.
1362 Mabel, daughter of A. Leland Noel, Esq.
1882. 444 Mrs. Howard Gilliat.
742 Mrs. Park Yates.
1453 Maurice, son of G. P. Bidder, Esq., Q.C.
1508 Evelyn and Constance, daughter of F. M. Huth, Esq.
108, *Westbourne Terrace.*
1883. 628 Mrs. Arthur Hazlerigg and son.
897 Jack and Dorothy, children of Col. George Arbuthnot.
1884. 92 Mrs. C. Davies Gilbert.
253 Lady Wimborne and the Hon. Rosamond Guest.
342 Children of Sir H. Hussey Vivian, Bart., M.P.
1544 Mrs. G. H. Pember and son.
1885. 160 Mrs. Talbot Crosbie.
173 Children of the Earl of Home.
1886. 30 The Hon. Mrs. A. Orr Ewing.
68 George William, son of Major-General R. Temple Godman.
963 Mrs. Hunter, of Anton's Hill.
1056 Studies.
1887. 121 Fair Critics.
495 Mrs. Blundell Maple and children.
513 Lady Abercromby of Forglen.
1888. 182 Daughters of Sir Roderick Cameron, Bart.
247 Mrs. Baxendale and family.
1889. 259 Ronald, Muriel, and Margery, children of Lord and Lady Cardross.
742 Florence, daughter of James A. Burness, Esq.
1163 Margaret, daughter of James A. Burness, Esq.
The Lodge, Copford, Colchester.
1890. 588 Charles, son of Mr. and the Hon. Mrs. Dudley Ward.
761 The Hon. Mrs. Dudley Ward.
786 A cloud with a silver lining.
1892. 2 Rowland, son of the late Commander R. M. Sperling, R.N.
900 Given back.
Western House, Odiham, Hants.
1899. 670 The Bayeux tapestry: Queen Matilda with her Norman and Saxon Maidens, working the Bayeux tapestry.
1900. 476 Penny a bunch.
995 At Nazareth. "Yea, a sword shall pierce through thy own soul also."
1903. 694 The traitor. "Lord, who is it? etc."—*St. John* xiii, 25, 26.

HICKS, George Matthew ... Painter.
Ostend.

1854. 397 The falls of the Ackarn.
1855. 353 Rain clearing off—Kilchurn Castle, Loch Awe.
390 Lake of the Four Cantons. From the Grutlen.

HICKS, James ... ... Architect.
Sparnon, Redruth.

1876. 1062 Residence near Bath.
1077 Masonic Hall, Redruth, Cornwall.
1878. 1036 Proposed Cathedral, Truro.

HICKS, Lilburne ... ... Painter.
9, *Sloane Street.*

1830. 110 The Cotter's Saturday night. "The expectant wee things, etc."
1831. 251 A pilgrim.
415 Ophelia.
1832. 144 Maternal sorrow.
1833. 422 The young idler.
1834. 99 Juliet in the balcony, etc.
1836. 65 A Knight errant taking leave.
1837. 397 Italian hospitality.
16, *Howland Street.*
1840. 976 Death of Geffroi Rudel, the pilgrim of love.

Rudel, deeply enamoured of the Countess of Tripoli from description, sailed in a pilgrim's habit from France to Palestine; and upon his arrival fell down senseless. His companions carried him to the first house and sent for the countess, who arrived in time to

bless the dying troubadour with her presence. She magnificently interred him with the Knights Templars, etc.

10, *Chapel Street.*
1844. 772 Scene from Romeo and Juliet.

HICKS, Mrs. Mary C. ... ... **Painter.**
37, *Pepper Street, Chester.*
1904. 580 Waiting.

HICKS, Miss Minnie J. ... ... **Painter.**
Hendon Grove, Hendon.
1892. 953 A peep into the past.

HICKS and CHARLEWOOD.
Architects.
67, *Westgate Road, Newcastle-on-Tyne.*
1902. 1440 St. Chad's church, Bensham, near Gateshead.

HICKSON, Miss Annie W. ... **Painter.**
35, *Highbury New Park.*
1886. 1212 Orchids and cineraria.
16, *Elsworthy Road, N.W.*
1891. 1290 Roses.

HICKSON, Miss Margaret ... **Painter.**
Cholmeley Park, Highgate.
1882. 785 A shady lane.
6, *Chalcot Gardens, Haverstock Hill.*
1883. 252 Under the greenwood tree.
1887. 811 A portrait in pink.
1888. 734 Among the grass.
1060 Age.
1889. 647 St. Mary Bourne, Hants.
9, *Robert Street, Hampstead Road.*
1890. 492 Evening—near Florence.
15, *Steele's Road.*
1897. 1096 At the seaside.
1900. 133 A Well in fair Verona.

HIDE, Edward, and Sons.
Architects.
17, *Gracechurch Street.*
1903. 1632 Cottages at Cookham.

HIDE, Horace C. Reid ... ... **Architect.**
17, *Gracechurch Street.*
1901. 1116 A court in the Moorish palace at Seville.
1902. 1420 Design for a public school.

HIFFIN, E. A. ... ... **Architect.**
94, *Upper Seymour Street.*
1855. 1212 Design for a tomb.

HIGGIN, W. ... ... **Painter.**
11, *Holborn Bars.*
1786. 219 Portrait of a lady.

HIGGINS, Miss C. ... ... **Painter.**
Rome.
1882. 765 Cottage, interior, near Amalfi.

HIGGINS, Miss Elsie ... ... **Painter.**
Red House, Rye, Sussex.
1899. 1318 Miss Edith Gorham.
The Lynches, Salford, Surrey.
1900. 364 Summer time.
1, *Rosebery Road, Bushey.*
1901. 352 The rompers.

HIGGINS, Reginald E. ... ... **Painter.**
21, *Camden Road.*
1900. 1000 A portrait.
12*a*, *Finchley Road.*
1901. 293 George W. Higgins, Esq.
356 Mrs. Higgins.
387 Maurice Derenburg, Esq.
1903. 781 Constance Helen, daughter of Leonard R. Higgins, Esq.

HIGGINS, V. ... ... **Painter.**
1838. 520 Cottages at Two-Waters, Herts.

HIGGINS, W. ... ... **Painter.**
71, *Newman Street.*
1811. 508 Portrait of an artist.

HIGGINS, William A. A. ... **Painter.**
64, *Islington Row, Birmingham.*
1891. 855 Cottage well, Warwickshire.
1893. 768 Evening on the Yorkshire Scaur.
1896. 859 The slant path.
1897. 1331 After glow—Yorkshire Coast.

HIGGINSON, Miss May ... **Painter.**
Heightley, Torquay.
1889. 683 White azaleas.
1892. 769 Yellow briar roses.
1894. 199 Azalea: "Alexander II."

HIGGS, Miss Madelaine ... ... **Painter.**
Whittingham Lodge, near Barnet.
1886. 388 Still life.

HIGHAM, Miss Beatrice A.
Miniature Painter.
Stratton House, Burnt Ash Wood, Lee.
1898. 1282 Miss Higham.
1900. 1523 Eveline, daughter of John Hilton, Esq.

HIGHAM, J. W. ... Enamel Painter.
Norwich.

1821. 676 A Knight Templar; enamel. After Holbein.
704 The Earl of Albemarle; enamel. After M. A. Shee, R.A.
1822. 615 Enamel of Colonel Cosmo de Pascarenges; was beheaded at Leyden, Oct. 26, 1587, in consequence of a conspiracy to give more authority to the Earl of Leicester. After F. Zucchero.
5, *Southampton Row.*
1824. 587 Portrait in enamel of a lady. After Netscher.
40, *St. John Street Road.*
1825. 444 Portrait in enamel of Rubens. After himself; in His Majesty's collection.
710 Portrait in enamel of J. Munden, Esq. After G. Clint, A.R.A.
757 Portrait in enamel of the late H. Fuseli, R.A. After Haughton.
13, *Tavistock Street.*
1826. 713 Salvator Mundi. After Murillo.
1827. 624 do. do.
625 Enamel portrait of Dr. Busby. After N. Hone.
727 Enamel portrait of Rubens.
779 do. Sir Joshua Reynolds. After himself.
1828. 500 The Holy family; enamel. After Correggio, in the National Gallery.
1831. 278 Portrait of a lady.
1832. 395 The young student.
1833. 250 Study from nature.
1835. 318 View from the Thames.

HIGS, R. ... ... Enamel Painter.
99, *Gray's Inn Lane.*

1786. 299 Portrait of a gentleman; enamel.
1787. 301 do. do. do.
332 do. do. do.
1788. 303 do. do. do.
322 do. do. do.
1789. 285 do. an admiral.
294 Mrs. Martyr.
1791. 345 Portrait of a gentleman; in enamel. (*Dr. Arnold.*)
1792. 265 Portrait of a gentleman; in enamel.
1794. 496 Portrait of a nobleman; in enamel.
1796. 573 Portrait of a gentleman.

HIGTON, T. ... ... Painter
At Mr. Stokes',
Newington Causeway.

1801. 248 Horses going to water.
563 Sea coast.
355, *Strand.*
1802. 288 do.
Crown Court, Blackfriars.
1807. 84 View of Warwick Castle.
724 A sea coast: storm and figures.
1, *London Street,*
St. George's Fields.
1808. 264 Landscape; a study.
536 Portrait of a dog, the property of Lord Sedley.
1809. 431 Portrait of a dog; a study from nature.
1810. 355 Portrait of a dog, the property of the Earl of Warwick.
1811. 530 Farriery.
1812. 33 Crab, a favourite terrier.
1813. 348 Portraits of dogs at Ampthill park.
390 Interior of a country public-house.
1814. 14 Interior of an artist's study; a sketch for a large picture.
1815. 378 Landscape and cattle.

HILDEBRAND, A. ... ... Sculptor.
76, *Fulham Road.*

1879. 1552 Bronze statuette.

HILDEBRANDT, Edouard.
Painter.
129, *Regent Street.*

1848. 621 Susses Nichtsthun.

HILDER, P. John ... ... Painter.
41, *Gray's Inn Lane.*

1829. 1001 View at Riverhead, Kent.
1831. 441 Landscape scene near Sevenoaks.
1832. 443 Sketch of the cottage in which the late Mr. John Kemble was born.
1833. 737 Lane scene near Sevenoaks.
1056 Scene on the Thames near Windsor.
1834. 191 Scene on the river Wye.
1836. 395 Home scenery.
1837. 117 Cottage scenery.
1839. 449 Lane scene.

HILDER, Richard ... ... Painter.
41, *Gray's Inn Lane.*

1836. 315 View near Weybridge.
1837. 389 Scene near Oxford.
1838. 202 View near Tonbridge, Kent.
204 View at Weybridge, Surrey.

1839. 410 View near Shoreham, Kent.
1840. 250 Scene near Tunbridge, Kent.
1841. 179 Landscape—evening.
488 Near Leominster, Herefordshire.
43, *Whittlebury Street, Euston Square.*
1842. 330 Near Otford, Kent.
1212 Near East Grinstead.
1843. 27 Cottage scene in Kent.
39 Landscape composition.
605 Whitley Mill, near Sevenoaks, Kent.
25, *Stanhope Street.*
1844. 535 Near Bowe, Yorkshire.
1845. 485 Landscape and cattle.
1095 Near Marden, Kent.
1846. 758 Near Otford, Kent.
1051 Landscape composition.
1117 Near Ticehurst, Sussex.
1847. 11 Landscape with gipsies.
106 do. cottages, near Stonestreet, Kent.
2, *Springfield Terrace.*
1851. 515 Near Sevenoaks, Kent.

HILDESHEIM, Miss H. Gertrude. Designer.
13, *Redington Road, Frognal, Hampstead.*
1900. 1777 Design for block-printed chintz. "Spring."

HILDITCH, George ... ... Painter.
13, *Ludgate Hill.*
1823. 215 Twickenham from the ferry; a sketch.
281 Composition—sunset.
1824. 363 View from Richmond Hill.
1825. 138 Richmond.
286 View from Richmond Hill, painted on the spot.
1826. 92 Distant view of Twickenham—evening.
93 View on the Thames near Isleworth—evening.
365 Westminster Abbey from Temple Gardens.
419 Richmond Hill from Twickenham—evening.
450 A study in Temple Gardens.
1827. 101 Entrance to the Great Hall, Kenilworth Castle.
239 Sketch from the Beacon Ring, Long Mountain, Montgomeryshire, shewing Powis Castle and Mountains of the Principality.
1827. 470 Shrewsbury, from Sundorne; a sketch. "Admired Salopia! that with venial pride, etc." —*Shenstone.*
1828. 21 Entrance to the Vale of Llanrwst, North Wales, Moelthabud in the distance. Painted on the spot.
264 View from Haughmond Hill, near Shrewsbury, Moel-y-Golva, and Berwyn mountains in the distance.
371 Back view of Astley Castle, in Arden, Warwickshire, formerly the residence of the Duke of Suffolk, father of Lady Jane Grey.
385 Front view of Astley Castle, the seat of Colonel Newdigate.
418 Near Capel Curig, North Wales.
466 Richmond Hill.
1829. 176 Mastock Castle, Warwickshire.
510 Twickenham Meadows. Painted on the spot.
1831. 114 Ham House, the seat of the Countess of Dysart.
224 The Thames near Teddington.
1833. 135 The Thames at Twickenham—evening.
137 The Thames at Teddington—morning.
1834. 1008 Dover Harbour.
1835. 233 Marine Parade, Dover.
1836. 61 Paris from the road near Bellevue.
64 Pont de Sevres, from the gardens of St. Cloud.
92 Pont Louis XVI Palace of the Tuilleries and Chamber of Deputies from the Quai de la Conference.
93 The road to St. Cloud from Sèvres, Mont Calvaire in the distance.
333 Pont Neuf, Paris.
419 Richmond Hill—evening.
1837. 79 The Terrace, Richmond Hill.
81 St. Cloud and Mont Calvaire, from the Vineyards above Sevres.
390 Royal porcelain manufactory at Sevres, near Paris.
1838. 94 Road from Richmond Hill to Petersham.
153 Hastings Beach.
255 Dragon fountain, garden of Versailles.
1839. 140 View from Richmond Hill—morning.

Hilditch, George—*continued.*

1839. 584 Fish.
2, *Barnsbury Villa, Islington.*
1842. 221 The terrace on Richmond Hill.
400 A gateway on Winchelsea, Sussex.
1843. 360 Road to Petersham.
365 The Thames from Petersham meadows.
1844. 225 Part of Corfe Castle, Dorset.
540 Richmond from Cholmondeley Walk.
1137 Cascade and château of St. Cloud, near Paris.
1845. 274 Richmond Hill.
907 View on the Thames.
1052 View from Haughmond Hill, near Shrewsbury, Welch mountains in the distance.
1846. 162 Cholmondeley Walk, Richmond.
272 Marble Hall Cottage, Richmond.
1316 View on the Thames.
1847. 237 View of London from Highgate.
320 On the Thames near Isleworth.
814 Richmond from Twickenham Park.
1848. 7 Isleworth Ferry.
533 The Esplanade, West Cliff, Brighton.
594 View from the Terrace, Richmond Hill.
1849. 87 At Richmond.
347 Hampton Court.
431 Landscape—Harrow in the distance.
1850. 640 Twickenham Park.
1851. 130 View from Petersham meadows.
139 do. Isleworth ferry.
481 Maxtock Priory, Warwickshire.
591 Shoreham, Sussex.
1852. 1131 Wood scene.
1853. 239 Folkstone, Kent.
1855. 420 The Seine from St. Cloud.
1316 View from Richmond Hill.
1856. 223 Kenilworth castle and church.

HILDITCH, Richard H. ... Painter.
13, *Ludgate Hill.*

1823. 320 Composition—sunset.
321 Isleworth, from Twickenham Park.
1824. 399 View of Richmond Bridge—evening.
1825. 15 Ruins of the Banquetting hall, Kenilworth Castle. Painted on the spot.
67 Stonely, Warwickshire. Painted on the spot.
1825. 68 Sketch in Richmond Park. Painted on the spot.
1826. 237 On the road to Tintern, Monmouthshire.
402 Tintern Abbey, Monmouthshire; a sketch.
498 The Windcliffe on the Wye, Monmouthshire.
1827. 50 Study in Richmond Park. Painted on the spot.
100 Sketch of the Ruins of Haughmond Abbey, near Shrewsbury, with the Moel of Golva and Breidden Mountains in the distance.
131 Twickenham Ayte. Painted on the spot.
1828. 20 Richmond Bridge—Evening.
282 Landscape—evening.
359 View on the Thames, Twickenham—morning.
461 Cannant Mawr fall, near Llanberis Lake.
1829. 362 Snowdon from Capel Curig.
1831. 54 Road near Clifton.
1832. 310 Wood scene near Wanstead. Painted on the spot.
1834. 901 View in Warwickshire.
1837. 156 The Thames at Isleworth.
1838. 766 Landscape—North Wales.
1839. 1160 Twickenham—evening.
1840. 934 Waterfall near the Lake of Llanberis, North Wales.
1841. 245 Rouen from Mount St. Catherine.
423 Richmond Hill—evening.
1842. 271 Composition from sketches on the Rhine.
1219 The Tiber and distant view of Rome.
1843. 277 Watermill and fall, North Wales.
419 The Drachenfels on the Rhine.
1844. 927 The Rialto, from the Post office, Venice.
1845. 985 Kenilworth Castle.
1846. 78 The Lake of Como.
118 Richmond Hill; a sketch.
139 The Thames near Kingston.
1847. 18 Windsor Castle from the river.
Cholmondeley Terrace, Richmond.
1848. 60 The Thames at Richmond.
1851. 671 Snowdon, North Wales.
1070 Distant view of Edinburgh.
1852. 482 The Thames, Twickenham.
1853. 419 Farrier's shop at Petersham.
1854. 249 Richmond Hill.
1859. 384 Vesuvius and town of Naples.
1865. 230 Kew Gardens from Richmond Hill.

HILES, George ..... **Painter.**
67, *Faulden Road,*
Stoke Newington.
1892. 1314 A gathering storm.

HILES, Henry ..... **Painter.**
Longland Road, Liscard,
Cheshire.
1888. 1313 Old houses, Bidston.
1889. 1305 Bishop Wilson's school, Burton, Cheshire.
1, *Melrose Terrace, Liscard.*
1898. 792 Sea pinks.

HILL, Miss Adèle ... ... **Painter.**
8, *Dean's Yard, Westminster.*
1903. 1023 The goat's path, Portafino.

HILL, Alfred ... ... **Architect.**
22, *George Street, Cork.*
1876. 997 80, Patrick Street, Cork.

HILL, Arthur ... ... **Painter.**
13, *Howland Street.*
1864. 16 Oak in Bradgate Park.
52, *Upper Charlotte Street.*
1865. 80 Mariana. "She only said, 'My life is dreary,' etc."
10, *Duke St., Portland Place.*
1871. 77 A parting glance.
1872. 450 Hetty.
495 Farewell.
1873. 556 The little Puritan.
557 "No human figure stirr'd to go or come, etc."
1874. 439 Nellie.
455 Margaret.
593 La Soubrette.
1875. 43 Tired out.
473 Andromeda.
1876. 548 The Penitent. "Remembrance wakes, etc."
1264 Evangeline.
1328 Eva, daughter of G. P. Bidder, Esq., Q.C.
1877. 154 "Oh, that I had wings like a dove! etc."
194 Oranges.
1878. 914 The intruder.
1879. 62 The foolish virgins. "And the door was shut."
392 "My sorrow is greater than I can bear."
12, *Fitzroy Street.*
1881. 424 A study at Beer, South Devon.
1006 Tibicĭna.
1882. 701 A dancer.
1884. 1543 "As the hart panteth, etc."
117, *Abbey Road.*
1885. 629 A Mænad.
Brook Green Studios.
1893. 1060 A bacchante.

HILL, Arthur G. ... ... **Architect.**
47, *Belsize Avenue.*
1880. 1144 Design for a Cathedral organ case and screen.
19, *Carlingford Road,*
Hampstead.
1891. 1900 Case of the grand organ, Town Hall, Sydney.

HILL, David Octavius, *R.S.A.*
Painter.
Carlton Hill Stairs,
Edinburgh.
1852. 464 Edinburgh on the Queen's birthday, viewed from Mons Meg Battery, Castle—News from India.
1861. 606 The Castle of Dunure, an ancient stronghold of the Earls of Cassilis, Coast of Carrick, Ayrshire.
Carlton Hill House,
Edinburgh.
1862. 558 The river Tay and North Inch of Perth, viewed from the bridge, looking towards Scone Palace, Birnam Hill, and the lower Grampian mountains—evening.
Rock House, Carlton Hill,
Edinburgh.
1868. 141 Vale of the Forth, with the Ochil range and distant Grampians.

HILL, Mrs. David Octavius (late Miss Amelia R. Paton) ... **Sculptor.**
Carlton Hill, Edinburgh.
1863. 1079 Sir Galahad, the good knight; marble bust. "My good blade carves the casques of men, etc."
1864. 1006 Mary Louise, Countess of Elgin and Kincardine. *Presentation portrait.*
1865. 1013 Miranda; marble. "The fringed curtains of thine eye advance, etc."
1042 Mrs. A. Burns Shand.
1866. 996 The late James Hay Erskine Wemys, Esq., of Wemys, M.P., etc. *Presented to the Fife County Hall, Cupar.*
998 Sir Roderick Murchison, Bart., K.C.B.

Hill, Mrs. David Octavius—*continued.*

1866. 1001 Henry Ashworth, Esq., of the Oaks, Bolton, ex-President of the Manchester Chamber of Commerce; marble.
1032 Dr. Livingstone, the African explorer and Missionary, done from sittings in Edinburgh in the summer of 1865; marble.
1867. 1049 Sir George Harvey, P.R.S.A.; marble bust.
1055 The daughter of the chief; marble bust.
1164 Thomas Carlyle, Esq.; modelled in Edinburgh, 1866. Executed in marble.
1182 Sir David Brewster, K.H., D.C.L., etc.; in marble.
1868. 1128 The late Sir David Brewster, etc., etc.; modelled in 1866.
1131 Thomas Carlyle, etc.; marble bust.
1869. 1223 Model for a colossal statue of Dr. Livingstone, the explorer of Africa, pioneer of civilization, and Christian missionary, etc., etc.
1288 David Octavius Hill, R.S.A., secretary of the Royal Scottish Academy, etc.; marble. *Newington Lodge, Edinburgh.*
1874. 1446 Sir Noel Paton, R.S.A., H.M. Limner for Scotland.
1448 S. Harwood, Esq., Tuddenham Hall.

HILL, Diana ..... Miniature Painter.
(An Honorary Exhibitor.)

1785. 291 Portrait of a lady.
419 Flower piece.
421 do.

HILL, D. H. ..... Painter.
Sutton House, West Hill, Highgate.

1869. 698 Fishing Boats.

HILL, Edwin A. ..... Architect.
Oakfield, Brentwood.

1894. 1525 House at Brentwood.

HILL, Miss Ellen G. ..... Painter.
27, *Thurlow Rd., Hampstead.*

1873. 796 "Oh dear, what can the matter be? etc."
1239 John Scott, Esq., of the Inner Temple.
1874. 1211 Arthur Hill, Esq., late of Bruce Castle, Tottenham.
1263 Frederick Hill, Esq., assistant secretary to the Post office.
1876. 1095 Miss J. Lewin.
1879. 1247 Mrs. Henry Green.
1885. 1659 George Henry Pinckard, Esq.
1678 Mrs. Charles H. L. Woodd.
1886. 1483 Dr. Graves, Bishop of Limerick.
1891. 1625 Rev. E. G. Hall.
1892. 1554 Madame la Marquise.
1893. 1392 Waiting for the sedan chair.

HILL, H. St. *See* **S.**

HILL, Harriet ..... Painter.
27, *Mansion House Row, Kennington.*

1813. 103 Will i' the Wisp. "A wandering fire, etc."
21, *Great Russell Street.*
1814. 80 Imogen discovered in the cave. "I do note grief and patience rooted in him."
321 A figure intended for a picture of the Judgment of King Solomon.
Then spake the woman, whose the living child was, unto the king, and she said, "Oh! my Lord, give her the living child and in no wise slay it."

HILL, J. ..... Miniature Painter.
— *Hill*, 18, *Fleet Street.*

1777. 167 A frame with four miniatures.
— *Hill, jun., do.*
1779. 128 Mr. Edwards architect in Wales.
129 A frame with four miniatures.
T. J. Hill, do.
1786. 271 Portraits of a mother and daughter.
1787. 266 Portrait of a clergyman.
296 do. young lady.
360 do. lady.
J. Hill, 9, *Camomile Street, Bishopsgate.*
1791. 300 Portrait of a Flemish country woman.

HILL, J. ..... Painter.
Forty Hill, Enfield.

1811. 347 Lock House, Enfield Marsh.
1813. 366 The interior of a carpenter's shop.
1815. 88 Portrait of W. Hill.
1820. 333 A carpenter's yard, Enfield.
373 Winter—a sketch.
1825. 381 Sketch from nature.

HILL, J. ... ... **Architect.**
18, *Church Row,*
Bethnal Green.
1818. 934 Design for nobleman's seat.

HILL, James John ... ... **Painter.**
58, *Newman Street.*
1845. 533 Master of Ravenswood.
76, *Newman Street.*
1855. 384 The mountain stream.
437 Interior of an Irish cabin.
438 The punt.
West Hill, Highgate.
1857. 199 A shepherd boy.
113, *Stanhope Street.*
1858. 912 A fisher boy.
1859. 332 The harvest field.
1862. 95 A Galway rustic.
1866. 347 Rest.
1868. 186 Waiting.

HILL, James S. ... ... **Painter.**
Ivy Bank, Hampstead.
1880. 119 Morte Point, North Devon.
352 Meadows near Southwold.
1881. 353 Sunset on the River Wey.
Park Road Studios, N.W.
1883. 214 "Tipt with eve's latest gleam of burning red."
727 The season of mist and rain.
Fitzjohn Mansions,
Netherell Terrace.
1886. 994 Leigh, Essex.
Avondale, Compayne Gardens,
West Hampstead.
1891. 939 Near Lewes.
1892. 765 On the South Downs.
1*a*, *Steele's Studio.*
1894. 809 Stanpit common, Christchurch.
1895. 178 Deal Common.
1896. 258 Crossing the sand.
908 Studland Heath.
1897. 139 When the tide is out.
616 A moment's respite.
1898. 555 Near Petworth.
1899. 505 Solitude.
1900. 595 A cottage by the sea.
1031 West Street, Corfe.

HILL, Justus ... ... **Painter.**
15, *Wendell Road,*
Shepherd's Bush.
1884. 959 Old farm House.
57, *Bassein Park Road, W.*
1886. 637 The artist's colour-box.
1272 Thames fish.
1887. 746 The empty pitcher.
786 After a mouse.
1888. 556 The prisoner.
1889. 833 The rescue.
39, *Wendell Road.*
1891. 903 On the sick list.
904 Rather too hot.
35, *Mill Hill Road, Acton.*
1895. 626 A consultation.
743 A catastrophe.
751 The helpmate.
97, *Shakespeare Road, Acton.*
1898. 173 News.

HILL, J. B. ... ... **Painter.**
13, *Charlotte Street.*
1839. 1100 Abbot Lichfield's chapel.
8, *University Street.*
1845. 1174 Distant view of London.

HILL, Mrs. Kate E.
Miniature Painter.
29, *Skell Bank, Ripon.*
1895. 1071 My portrait.
1896. 1203 Borrowed plumes.
1897. 1467 Katina, a Greek lady.

HILL, Miss L. M. ... ... **Painter.**
Hampstead.
1852. 271 The spirits of the clerk's two sons appearing to their mother on Christmas night. —*Border Minstrelsy.*

HILL, Leonard Raven- ... **Illustrator.**
11, *Cheyne Gardens.*
1889. 149 Gipsies.
16, *Adamson Road,*
South Hampstead.
1897. 951 A lady and her children.
1898. 1523 Original "Punch" drawing.

HILL, Miss Lucie M.
Miniature Painter.
12, *Kensington, Bath.*
1903. 1192 L'Ete.
1904. 1106 L'Automne.

HILL, Roland ... ... **Architect.**
124, *Hurlingham Road,*
Fulham.
1889. 2013 End of a drawing-room.
1890. 1741 A reception room.

HILL, Rowland H. ... ... **Painter.**
30, *Heath Crescent, Halifax.*
1897. 107 Primrose gatherers.
498 Blackberry gathering.
1898. 590 Raiders.
779 November storm.
874 The hill-side spring.

Hill, Rowland H.—*continued.*
1899. 6 Mrs. Samuel Atkinson.
199 When duty calls.
393 Faggot-gatherers.
1900. 1056 Homeward.
1901. 607 The allotment garden.
991 The landing place.
1903. 558 Study of a head.

HILL, Thomas ... ... Painter.
(An Honorary Exhibitor.)
53, *Great Marlborough Street.*
1800. 572 A landscape composition.
1802. 205 A sketch of a head.
1803. 482 View in Dean's Yard, Westminster.
T. Hill, jun., do.
1805. 478 View of the Archbishop's Palace and Lambeth church from the water.
1806. 338 View at Matlock, Derbyshire.
527 Entrance to the peak cavern, Derbyshire.
1807. 604 View in Middleton Dale, Derbyshire.
701 View of Haddon Hall, belonging to the Duke of Devonshire.
1808. 324 View in Staffordshire.

HILL, Thomas ... ... Painter.
8, *Beaumont Street, Portland Place.*
1880. 648 Miss Edith Savile.
12, *Trafalgar Studios.*
1881. 33 Seclusion.
130 Victorine.
Wednesfield, near Wolverhampton.
1882. 1314 A Chelsea celebrity.
1469 Job and the messengers.
8, *Beaumont Street, Portland Place.*
1883. 505 Entrance to St. Decuman's, Porlock.
1455 In the orchard.
1884. 229 Africa.
401 Mary, daughter of John Page, Esq.
20, *Queen's Square, Wolverhampton.*
1887. 209 Nathaniel Neal Solly, Esq.
1888. 757 J. Y. Totherick, Esq., M.D.
Tom Hill, Codsall, Wolverhampton.
1890. 813 Grandfather's clock.
1892. 626 The mariner.
Radford, Stafford.
1896. 578 Portrait of a lady.
820 Eileen.
9, *Crescent, Birmingham.*
1898. 588 Fairy Land.
771 Harvest time.
1, *Fulham Place, Paddington.*
1901. 321 The Village saw mill.
1903. 411 Mrs. J. H. Griffin.

HILL, Thomas Joseph.....Architect.
15, *Old Street, City Road.*
1855. 1223 Design for a mansion.

HILL, W. N. or F. ... ... Architect.
1, *St. Swithin's Lane.*
1856. 1146 New Music Hall, Covent Garden.

HILL-SNOWE, Miss Lilly...Painter.
3, *Holtham Road, Abbey Road.*
1885. 1677 "Go where glory waits thee."—*Moore.*

HILLIAR, J. ... ... Architect.
11, *Bloomsbury Street.*
1808. 903 Design for a market house, town hall, and engine house.

HILLIARD, William Henry. Painter.
Boston, U.S.A.
1880. 245 Ruins at Grez, France.

HILLINGFORD, Robert Alexander. Painter.
9, *Cornwall Road, Bayswater.*
1866. 147 Petrucio. "Hearing thy mildness prais'd in every town, etc."—*Taming of the Shrew.*
30, *Scarsdale Villas.*
1868. 529 Before the tournament.
Cornwall Lodge, Hammersmith.
1872. 535 The armourer and the Glee maiden.

"Nay, nay," said Henry, "keep hold of my cloak or my arm, if it helps you forward better. A fair sight we are, and had I but a rebeck or a guitar at my back, and a jackanapes on my shoulder, we should seem as joyous a brace of strollers as ever touched string at castle gates."—*Fair Maid of Perth.*

972 The antechamber. "Success brings fortune in its train, etc."
1873. 1070 Münchausen. "These stories are supposed to be related by the Baron for the amusements of his friends."

1874. 573 Mesmer.

Frederick Anton Mesmer was at the height of his popularity in Paris in the year 1780. His patients were received in a vast hall hung with mirrors and partially darkened. Some he affected to influence by passes of the hand or by the action of his magic wand, etc.

952 During the Wandering of Charles Edward Stuart.

Flora Macdonald, exhausted by the fatigues she had undergone, fell asleep at the bottom of the boat; Charles remained seated near, watching her slumbers, although his thoughts probably strayed away to his ruined fortunes and vanished hopes.

1875. 181 A manager's troubles.

1877. 1001 Beatrice. "I wonder that you will still be talking, Signior Benedick; nobody marks you."

1879. 628 A summons from the Invisible Judges.

And by this token, wherever ye be or whither ye wend, ye shall leave all to perform our behests.

1880. 482 England's welcome to Henry V after Agincourt.

The people of England on hearing of the approach of their sovereign, were literally mad with joy and triumph. At Dover they rushed into the sea to meet him, and carried him ashore on their shoulders.

1881. 428 "Ich Dien."

John of Luxembourg, the old and blind King of Bohemia, finding that the battle of Crecy was going against the French, placed himself between two knights, whose bridles were interlaced on either side with his, and charged into the midst of the melée. In the morning they were all found dead on the field with their horses tied together. His crest, three ostrich feathers, and motto, "Ich Dien" (I serve) were adopted by the Black Prince, and have ever since been the cognisance of the Princes of Wales.

1882. 845 The last days of Sir Philip Sidney.

The fight was over; the wounded gentleman was borne back to the camp, and thence in a barge to Arnheim.

1883. 844 The Duke's musicians: a reminiscence of Hardwick Hall.

1884. 475 "In presence."

1886. 1038 Home from the Indies: a story of adventure.

1888. 986 Yet still a King.

The other two officers rode up and came quite close. We knew at once who it was. It was the King. . . . We took off our hats and saluted him.

1889. 803 After Waterloo: the English Army halting upon what had been, in the morning, the French position on the line of La Belle Alliance.

1891. 584 Napoleon's peril at Brienne-le-Chateau.

The career of Napoleon, who was advancing to enter the town, was nearly cut short by a Cossack, one of a band who had dashed unawares upon the Emperor's staff, and singling him out, charged him with his lance in rest, and was only arrested by a bullet from the pistol of Gourgaud, which brought the daring lancer to the ground.

16, *Bolsover Street.*

1893. 469 The Ball given by the Duchess of Richmond at Brussels, 15th June, 1815. Blucher's second messenger arrived at ten o'clock with the news of the attack by the French on the Prussian right.

1895. 801 Lady Hamilton's welcome to victors of the Nile: Naples, 1798.

1896. 103 The Morning of Waterloo.

1898. 505 Summoned to Waterloo: Brussels, dawn of June 16, 1815.

1899. 55 Sebastopol: the attack on the Redan.

615 The Scots Greys among the French guns at Waterloo.

1900. 584 A critical moment at Quatre Bras.

1009 The flight of the French through the town of Vittoria: Peninsular War.

1901. 575 South Africa, 1901: the dawn of Peace.

1902. 486 George II at Dettingen, 1743.

HILLS, George Macdonald.

Architect.

12, *John Street, Adelphi.*

1860. 672 Wiston Church, near Steyning.

HILLS, John ... ... Gem Engraver.
41, *Oxford Street.*
1778. 144 Two frames of insects; engraved in chrystal and painted.
1779. 127 Two frames of birds and insects; engraved and coloured in real chrystal.

HILLS, Miss ... ... Painter.
(An Honorary Exhibitor.)
1799. 469 Iris Bellager.
478 Chamiares fleur de lis.

HILLS, Robert ... ... Painter.
Keppel Row, New Road.
1791. 532 Wood scene with gypsy fortune tellers.
Alsop's Buildings, New Road.
1792. 659 Landscape.
Upper Grafton Street.
1800. 760 Cottage scene with cattle.
1801. 337 Front gate of St. Augustin's monastery, Canterbury.
15, *London Street.*
1813. 80 Asses.
1814. 509 Scene in Stockgill, Ambleside, with cattle.
1815. 400 A farmhouse at Neuveville, Normandy.
1816. 524 A farmyard.
529 Cattle.
705 Fallow Deer.
722 Landscape and cattle.
1817. 584 A stag and hind.
595 Farmyard at Halse, Somersetshire.
603 Roes.
1818. 482 The haymakers' repast.
1819. 505 Cattle.
523 Cattle—after rain.
546 Cattle.
627 Sheep.
656 Ploughing.
657 Cottage children and pigs.
662 Sheep folding.
20, *Howland Street.*
1820. 489 A blacksmith's shop.
493 Wood scene with cattle.
501 View near Hastings, looking towards Beachy-head.
524 The wounded stag. "To the which place a poor sequester'd stag, etc."
559 View near Hastings.
566 Scene do.
610 Interior of a stable.
612 View at Bailey's hill, near Sevenoaks.
1821. 465 Fallow deer, scene in Knowle park.
468 View at Mitcham, Surrey.
473 Road scene with cattle.
508 Cattle.
509 Red deer.
544 A farm yard.
1822. 442 Cattle—Evening effect at Margate.
460 Cattle—Evening effect at Ambleside.
517 Red deer—stormy sunset.
528 Interior of a cow house, formerly in Mary-le-bone park.
542 Mountain scenery with cattle.
566 Scene near Rydal, do.
57, *Margaret Street.*
1823. 609 Landscape and cattle—sunset.
1824. 537 Ploughing.

HILLS, Walter A., and Sons. Architects.
149, *Bow Road, E.*
1899. 1715 St. Andrew's church, Bromley-by-Bow.

HILLYARD, H. ... ... Painter.
1834. 507 St. Anthony's Chapel.

HILTON, Henry ... ... Painter.
Fir Villa, Trefrew, near Conway.
1880. 749 A sunny day on the moors.
20, *Hampden Street, Birkenhead.*
796 The old mill.
1881. 678 On the road to Llyn Geirionydd, North Wales.
1883. 380 Gleams of Sunlight.

HILTON, Miss Marie E. ... Painter.
76, *Bow Road.*
1889. 1329 Still life.

HILTON, Robert ... ... Painter.
11, *Elm Grove, Cricklewood.*
1886. 621 Meadows by the Darenth.

HILTON, William ... ... Painter.
399, *Strand.*
1778. 145 Portrait of a gentleman.

HILTON, William, *R.A.* ... Painter.
31, *King Street, Covent Garden*
1803. 741 Banditti.
1804. 149 Hector re-inspired by Apollo; a sketch. "The fainting hero, as the vision bright, etc."

33, *Newman Street.*

1806. 281 Cephalis and Procris. "In this disguise to my own home I came, etc."
40, *Windmill Street, Fitzroy Square.*

1807. 405 Venus carrying Æneas from the field and pursued by Diomed.
535 Ulysses and Calypso. "Here on his musing mood the goddess prest, etc."

1808. 275 The good samaritan.
93, *Norton St., Fitzroy Square.*

1810. 260 B. Brooks, Esq.
10, *Percy Street.*

1811. 18 John of Gaunt reproving King Richard II, etc.

1812. 371 Christ restoring sight to the blind, etc.—St. Matthew, ix, 28.

1813. 295 Mary anointing the feet of Jesus, etc.
(Elected A.R.A.)

1814. 181 Miranda and Ferdinand bearing a log. "If you'll sit down, etc."—Tempest, act iii, sc. 1.

1816. 283 The raising of Lazarus. "Jesus cried with a loud voice, Lazarus, come forth, etc."

1818. 291 Una with the Satyrs. "So from the ground she fearlesse doth arise, etc."—*Spenser's Faerie Queene.*
(Elected R.A.)

1819. 27 Ganymede. "Upward the golden eagle wings his way, etc."

1820. 170 Venus in search of Cupid surprises Diana at her bath. "Soone her garments loose upgathering, etc." — Spenser's Faerie Queene.

1821. 128 Nature blowing bubbles for her children. "Blow sportive bladders in the beamy sun, etc."

1822. 128 The Calydonian Hunt.

1823. 196 Comus with the lady in the enchanted chair. "One sip of this, etc."

1824. 60 Love taught by the Graces. "By whose clear voice sweet music was found, etc."

1825. 105 Christ crowned with thorns. "And they stripped him, and put on him a scarlet robe, etc." *Purchased for the Chantrey Bequest in 1877 for £1,000.*

1827. 178 The Crucifixion. Painted for the Corporation and Town of Liverpool.

1828. 174 Cupid and Nymph. "The little love-god lying once asleep, etc."

1829. 180 The meeting of Abraham's servant and Rebekah. "And the servant rose to meet her, etc."—Genesis, xxiv, 17.

1831. 64 Sir Calepine rescuing Serena. "Sir Calepine by chaunce more than by choice, etc." —*Spenser.*
168 The Angel releasing Peter from prison. "And he went out and followed him, etc."—Acts, chap. xii.

1832. 77 Una seeking shelter in the cottage of Coreeca. "By this arrived there Dame Una, etc."—*Spenser.*

1833. 117 Rebecca and Abraham's servant. "And I asked her and said, whose daughter art thou, etc."—Genesis, chap. xxiv.

1834. 194 Editha and the monks searching for the body of Harold.

The body, stripped of its armour, was so disfigured that the monks were unable to distinguish it. In this emergency they had recourse to Editha, the lady with the swan's neck, who, with the keen eye of affection, recognized the remains of her lover.

1835. 136 Nymph and Cupid. "To laughing Cupid owns her cherished smart, etc."

1836. 149 The infant warrior. "This Hotspur Mars in swathing clothes, etc."

1838. 193 "Then Herod, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth, and slew all the children that were in Bethlehem, etc."—St. Matthew, chap. ii.

HIME, Harry ..... **Painter.**
21, *Leigh Street, Liverpool.*

1887. 1264 Evening glow.
14, *Castle Street, Liverpool.*

1889. 238 The rosy clouds of evening.
1338 Evening glow.

1890. 127 The rising flood.

1895. 371 Counting the flock.

HINCHLIFFE, John Elley.
Sculptor.
29, *Frederick Place.*

1814. 802 Christian fighting with Apollyon. "Rejoice not against me, etc."
5, *Mornington Place.*
1815. 871 Leonidas opposing the Persians at the Straits of Thermopyla. "For one last effort, etc."
1816. 915 The combat between Menelaus and Paris. "Furious he said, and tow'rd the Grecian crew, etc."—*Homer.*
1817. 1013 Bust of a lady.
1014 do. gentleman.
1074 Theseus throwing Sciron down the rocks.
1818. 1074 Aurora as the morning star taking off the veil of night.
1076 Venus as the evening star, putting on the veil of night.
1084 Bust of a gentleman.
1094 do. Dr. Clough.
1819. 1189 Model of a monumental bas-relief. "Then shall the righteous shine forth as the sun."
1820. 1007 Theseus rescuing Hippodamia from Eurytus. "With female shrieks the dome resounds, etc."
1821. 1152 Night producing Æther and the Day.—Theogony of Hesiod.
1822. 1039 Bust of a gentleman.
1040 Resignation; for a monument. "Thy will be done."
1823. 1080 Bas-relief of Hope, for a monument. "My hope hath been in thee, O Lord."
1824. 1026 Bas-relief for a monument; a sketch. "He that believeth on the Son, etc."
1827. 1119 Part of a monument. "Thy will be done."
1828. 1157 Part of a monument. "I shall go to him, etc."
1185 Part of a monument. "My hope hath been in thee, etc."
1829. 1148 Part of a monument. "I shall go to him, etc."
1830. 1272 Monumental figure in marble. "The Lord gave, etc."
1831. 1161 Amonumental figure in marble.
1832. 1134 Sketch in plaster for a candelabrum. "Pity the sorrows of a poor old man."
1833. 1156 A figure in marble; part of a monument.
1834. 1046 do. do. do.
1835. 1115 Resignation; a figure in marble, etc.
1130 Faith; a figure in marble, etc.
1836. 1116 Hope; do. do.
1837. 1200 Part of a monument in St. Mary's church, Taunton, to the late Mrs. Norris of Thorncombe.
1838. 1273 A kneeling figure; part of a monument, etc.
1293 Sketch for part of a monument. "She is not dead, etc."
1839. 1307 Marble bust of a gentleman.
1370 Affection; part of a monument. "He shall rise again."
1845. 1346 Part of a monument. "The Lord gave, etc."
1847. 1399 A figure of Faith; for part of a monument. "The Just shall live by his faith."

HINCHLIFF, Miss ..... Painter.
(An Honorary Exhibitor.)

1811. 60 View of Taplow Mill, near Maidenhead.
534 The interior of Brockley Coombe, Somersetshire.

HINCHLIFF, Woodbine K.
Painter.
Church Villa, Bushey.

1895. 1280 Faithful friends.
1281 "And gentlewomen wear such caps as these."
1310 Miss Maud Hinchliff.
Worlington House,
Instow, North Devon.
1897. 1347 Old age in the Argentine.
1696 A bramble tangle.
1898. 1483 The rose legend of St. Elizabeth of Hungary.
1899. 433 In the Argentine, etc.
1452 A cottage Garden.
1501 Bramble blossom.
49, *Roland Gardens,*
South Kensington.
1901. 496 A Devonshire dell.
1902. 310 Evening.
1904. 1396 Florence from Fiesole.

HINCHLIFFE, Richard G....Painter.
119, *Bedford Street, Liverpool.*

1902. 146 The age of Innocence.
1904. 814 Mute sympathy.

HINCKLEY, Thomas Hewes.
Painter.
Boston, America.

1858. 269 Setters at rest. American Game birds.

1858. 450 So-ho. Setters at a point. American quails.

HINCKS, William.
Miniature Painter.
— *Hincks,*
16, *Old Compton Street, Soho.*
1781. 90 Portrait of a gentleman; crayons.
W. Hincks,
98, *Carey St., Chancery Lane.*
1782. 103 Portrait of a gentleman.
104 do. lady sacrificing to Venus.
49, *Mortimer Street, Cavendish Square.*
1783. 171 A head.
349 Recording Uncle Toby's oath, from Sterne's story of Le Fevre in Tristram Shandy, Vol. 5, Chap. 8.
353 Mrs. Mahon with a Cupid.
1784. 76 Britannia, Hibernia, and Scotia, exhibiting the names of their great commanders in the late war.
1785. 275 Frame with miniatures.
301 Portrait of a lady.
351 do. a gentleman.
1786. 333 Portrait of the founder of the Society for the encouragement of arts, manufactures, and commerce.
357 Portrait of an artist.
1787. 284 do. a naval officer.
334 do. a gentleman.
373 do. a child.
442 do. a gentleman.
At Mr. Brydon's, Charing Cross.
1790. 365 Frame containing five miniatures.
No initials, 22, Rathbone Place.
1797. 887 Portrait of H.R.H. the Princess of Wales.

HIND, Miss Ellen Mary... ...Painter.
25, *Dartmouth Park Hill, N. W.*
1900. 1319 Primroses.

HIND, Frank... ... ... Painter.
Trent Villa,
Avenue Road, Leamington.
1887. 823 Evening in Venice.
1888. 598 Distant Venice.
785 A street in Seville looking towards the University.
1890. 108 A corner of my garden, Granada, Spain.
424 Moonlight in Granada, Spain.
1890. 942 Anemones.
1893. 635 Out of the hunt.
659 Among the laundresses, Andalusia, Spain.
666 The washerwoman's family, Andalusia, Spain.
717 Near the Alhambra, Granada.
754 Street in Seville, Spain.
783 Evening effect—street in Seville, Spain.
785 Street in Seville, Spain.
1896. 776 From the Albaicen, Granada.
10, *Clarendon Place, Leamington.*
1903. 984 Three little Scandinavian girls.

HIND, Miss Gertrude F..... Painter.
4, *Thurlow Road, Hampstead.*
1904. 578 Shore houses, St. Ives.

HIND, Miss P..... ... . Painter.
1, *Camden Road Place, Holloway.*
1844. 125 Young mischief.
1845. 418 Flowers, fruit, etc.

HINDLEY, Godfrey C. ... ... Painter.
Wolverton Lodge, Goldhawk Road.
1876. 559 "Certes, he was a most engaging wight."
1877. 1014 The world and the church.
298, *Goldhawk Road.*
1878. 48 Study of a man's head.
254 Old Mill, Matching, Essex.
8, *Eardley Crescent.*
1879. 99 "If she be not fair for me, etc."
365 "François Xavier Auguste was a gay mousquetaire, etc."
567 After the duel.
625 Christmas roses.
1880. 1510 A bundle of possibilities.
1881. 414 "Cruel only to be kind."
527 A chapter of accidents.
955 Lilac.
1882. 111 The course of true love.
401 Suspicious.
298, *Goldhawk Road.*
1883. 572 Forget-me-not.
1, *Bath Road, Bedford Park.*
1884. 195 The standard-bearer.
488 "Will he come?"
509 To Anthea.
1885. 634 Pickles.
1886. 626 "To fortune and to fame unknown."
1887. 452 The music lesson.
1888. 1088 A good story. "A hit, a very palpable hit."

Hindley, Godfrey C.—*continued.*

1890. 1103 The early life of John Bunyan.
Presently, after this, I changed my condition into a married state, and my mercy was to light upon a wife whose father was counted godly, etc.—*Bunyan's "Grace Abounding."*

1891. 851 Sunday morning.
1892. 29 El Corregidor.
1893. 1382, 1383, 1384 Illustrations to "Fortunes of Nigel."
1900. 560 The course of true love.
1903. 6 Rembrandt.

HINDLEY, Miss Helen M.... Painter.
1, *Bath Road, Bedford Park.*

1901. 1138 Impromptu.
1902. 969 Portrait of my grandmother.
1904. 651 Domestic service.

HINDU, Artist ... ... Painter.

1841. 858 Lord Auckland, Governor-General of India, holding a Durbar during his tour through the north-west provinces of Bengal.

HINE, George Thomas ... Architect.
Nottingham.

1890. 1888 Claybury asylum, etc.

HINE, Harry, *R.I.* ... ... **Painter.**
24, *Park Road, N.W.*

1873. 791 At Leigh, Essex.
1874. 819 Hill of Howth, near Dublin.
825 Old Eastbourne, Sussex.
4, *Steele's Terrace, N.W.*
1875. 646 Old Place, Pulborough.
698 Widow Ray, Beds.
775 Midhurst, Sussex.
Verulam Road, St. Albans.
1877. 679 St. Alban's Abbey, Herts, from the west.
1878. 740 Durham Cathedral.
27, *Holywell Hill, St. Albans.*
1892. 1209 Mount Orgueil, Jersey.
Stevenage, Herts.
1897. 1303 Lincoln Minster, from the Lindum Road.

HINE, Mrs. Harry. *See* **Miss Victoria S. Colkett, vol. ii, page 103.**

HINE, H. G.... ... ... Painter.
52, *East Street, Brighton.*

1830. 96 Don Quixote in the Sable mountain.
1839. 1110 The interior of the cloister of Rouen Cathedral.
22, *Brecknock Street.*
1847. 528 Sunset on the hills.
1851. 963 The experimental Squadron.
1199 The climbing boy. "I love these young Africans of our own growth — poor dim specks! innocent blackness." —*C. Lamb.*
1235 A Fellow of the Society of Antiquaries.

HINE, Henry George, *V.P.R.I.* **Painter.**
4, *Fortess Terrace.*

1859. 419 Smugglers waiting for a lugger.
1861. 750 Wrecks on the beach at Brighton.

HINE, William Egerton ..... Painter.
E. Hine.

1873. 705 Sea Coast.
W. E. Hine, Westcott, Dorking.
1889. 527 On the Mole.
Art School, Harrow School.
1898. 455 Weeds.
1901. 1149 Sunlight and sand.

HINES, Frederick ... ... Painter.
13, *Fitzroy Street.*

1879. 205 Silver birches.
948 In the Queen's Bower Wood, New Forest.
32, *Gloucester Road, Regent's Park.*
1881. 184 In the glad spring-time.
13, *Fitzroy Square.*
1884. 728 Golden Autumn.
Forest Side, Epping.
1885. 1314 The edge of the pine wood.
1377 Old Cottage near Epping.
23, *Buckstone Rd., Chingford.*
1886. 279 A forest pool—moonrise.
1271 Sheep and beeches.
1887. 728 The charcoal burners, Chingford, Epping Forest.
1888. 128 In Hawk Wood, Chingford.
778 The meadow gate.
1297 Evening.
1419 The reapers.
The Gables, Chingford.
1889. 1514 The woodland solitude.
68, *Shaftesbury Avenue.*
1897. 1182 In the deep of the wood—moonrise.

HINES, Theodore ... ... Painter.
13, *Fitzroy Street.*

1880. 469 Spring.
1881. 1424 The Village of Luccombe, Isle of Wight.

121, *Charlotte Street.*
1883. 495 A fisherman's garden.
770 A southerly wind and a cloudy sky.
1884. 872 Lingering light.
1888. 1006 The path by Loch Katrine.
13, *Fitzroy Street.*
1889. 405 Gloaming.

HINLEY, Alfred ... ... Painter.
Broad Street Corner, Birmingham.
1890. 1118 An old house — Broadway, Worcestershire.

HINSON, Miss Ethel Brooke. Painter.
Sutton, Beckingham.
1886. 37 A Spanish student.
1887. 671 Relics of the past.
1888. 1012 A meditative lassie.
4, *Cedars Road, Beckenham.*
1891. 837 Un profil perdu.

HINTON, G.... ... ... Enamel Painter.
25, *Perceval Street, Clerkenwell.*
1841. 824 Tancred and Clorinda; an enamel from Angelica Kauffman, etc.

HIORNS, Frederick R. ... Architect.
71, *Pepys' Road, Wimbledon.*
1904. 1661 A colonnaded crescent Road.

HIPKINS, Miss Edith ... ... Painter.
100, *Warwick Gardens.*
1883. 222 "With thy sweet fingers, etc."
1884. 1618 "Hickory dickory dock."
1897. 1233 Evening.
1342 Morning.
1898. 810 Portrait of a gentleman.

HIPKINS, John.....Etcher.
100, *Warwick Gardens.*
1897. 1680 Book-plate. After Anna Alma-Tadema.

HIRST, J. H.....Architect.
Town Hall, Hull.
1902. 1567 Market and Corn Exchange, Hull.

HIRST, Norman ... ... Engraver.
Bournehall Road, Bushey.
1890. 1700 Lady with muff.
1891. 1726 Panmure Gordon, Esq. After H. Herkomer, R.A
1893. 1456 "Hush-a-bye." After Laura Alma-Tadema.
1894. 449 Miss M. A. Windle.
Richmond, Parkstone, Dorset.
1895. 1399 Daphne. After H. Herkomer, R.A.
1896. 842 Peveril Point, Purbeck.
1897. 1736 Spithead. After J. M. W. Turner, R.A.
1898. 1497 La Cigale. After Henrietta Rae.
The Moorings, Mudeford, Christchurch.
1899. 1599 Sir Henry Tate, Bart. After H. Herkomer, R.A.
1603 Fancy free. After A. Stuart Wortley.
1900. 1669 The Question. After Marcus Stone, R.A.
1675 Lady Skipwith. After Sir Joshua Reynolds, P.R.A.
1901. 1514 The Devil's Punch bowl.
The Meadows, Longport, Somerset.
1902. 1323 The Capture. After Herbert Draper.
1903. 1407 The Emblem. After F. Dicksee, R.A.
1409 Stormy noon. After J. Constable, R.A.
1904 1318 My lady fair. After Frank Dicksee, R.A.
1324 Salisbury Cathedral. After J. Constable, R.A.

HISCOCKS, Alfred James. Architect.
Great Dover Street.
1836. 1014 Schools of St. George, Southwark.

HISCOX, George D. ... ... Painter.
Beaufort House, Slough.
1884. 970 "Now fades the glimmering landscape on the sight."
1886. 1222 Hues of evening.
1273 Twilight lingers on.
1306 "Mute silence reigns."
Clarence Studio, Windsor.
1888. 1172 Forest and moor.
1889. 1331 A Torrent from the mountains.
1890. 542 "Such scenes as youthful poets dream, By moss-grown beech, by wood and stream."
1219 "O'er all there hangs a shadow, etc."
1295 A grey morning on the Cornish coast near St. Mawes.
The Studio, Cedars, Windsor.
1891. 461 "Now fades the glimmering landscape, etc."

Hiscox, George—*continued.*
1891. 642 "O'er the dark forest peers the setting sun."
1105 Hard times.
1892. 335 "The golden footprints of departing day."
1078 The haunt of the wild fowl.
1896. 343 "Silence everywhere, etc."
1897. 1049 "The last glint of sunlight o'er forest and moor."
1078 A forest pool in Winter.
1, *Queen's Terrace, Windsor.*
1899. 982 "Ye distant spires, etc."
1140 "Ave Maria 'tis the hour of prayer, etc."

HISLOP, Andrew ... ... Painter.
105, *West Nile St., Glasgow.*
1889. 322 Cathcart Castle, January.

HITCH, N. ... ... Sculptor.
60, *Harleyford Road.*
1884. 1789 F. Weekes, Esq.

HITCHCOCK, George ... ... Painter.
21, *Gracechurch Street.*
1886. 636 "Alma Mater."
1887. 433 Dutch shrimpers.
5, *Vigo Street.*
1890. 750 Tulip culture.
Egmont Am Zee, Holland.
1891. 291 Maternité.
116, *New Bond Street.*
1892. 216 The scarecrow.
1894. 577 Mary at the house of Elizabeth.
5, *Regent Street.*
1896. 984 Hagar and Ishmael.
1897. 954 St. George.
1898. 503 The godmother.
616 The promise of March.
1899. 254 Hyacinths.

HITCHCOCK, J. ... ... Painter.
234, *Strand.*
1790. 473 A mill near Exeter, Devonshire.
1792. 273 Portrait of an artist.
1793. 568 do. a lady. (*Mrs. Knight.*)
836 Portrait of a lady.

HITCHCOCK, J. J. ... ... Architect.
51, *Edgware Road.*
1827. 488 View of a design for a Gothic cottage.
1828. 987 Design for a triumphal monument.
19, *Rathbone Place.*
1829. 1018 Design for a national monument.

HITCHCOCK, Miss Kate ... Painter.
96, *Adelaide Road, N.W.*
1885. 455 El Bandido.
1886. 920 Washing day.

HITCHENS, Alfred ... ... Painter.
11, *Marlborongh Road.*
1889. 786 Mrs. Alfred Hitchens.
1241 Love awakening the soul.
35, *Kensington Square.*
1890. 516 The shadow of a vow.

The goddess Vesta was represented in her temple by the eternal fire burning on her altar as her living symbol, which was kept up and attended to by the vestals, her virgin priestesses.

1891. 251 Dutch fish carriers.
1892. 421 Miss Margaret Cusse.
1893. 830 Miss Agnes Crockett.
Homewood,
Englefield Green, Surrey.
1897. 480 Galatea by the spring of Acis.

Galatea, a sea nymph, was beloved by the Cyclops, while Acis, a shepherd had her affections. The Cyclops crushed his rival with a rock, and Galatea, inconsolable, changed Acis into a spring of water.

1898. 751 Mermaids.
1902. 535 The passing of summer.
620 Roses.

HITCHINGS, E. G. ... ... Painter.
81, *Stanhope Street.*
1831. 395 Landscape composition.
4, *Royal Street, Lambeth.*
1833. 325 Coast scene—evening effect.

HITCHINGS, Miss Henrietta C. Painter.
Wargrave, Henley.
1856. 73 The lock at Shiplake, Berks.
1857. 52 A willow bordered stream, Berkshire.

HITCHINS, John ... ... Painter.
5, *Langton Place, Kensington.*
1866. 391 Sunset after rain.

HITZ, Miss Dora ... ... Painter.
18, *Percy Street.*
1890. 1314 "Hope deferred maketh the heart sick."

HIXON, W. J. ... ... Painter.
1, *St. Albans Terrace.*
1827. 49 Cows—morning.
1829. 646 Spanish donkeys.

1855. 1323 The old Talbot Inn at Southwark.
8, *Victoria Grove Terrace.*
1856. 60 An Arabian horse in a farrier's shop.

HOARE (E. B.) and WHEELER (M.).....**Architects.**
11*a*, *Orchard Street.*
1902. 1547 Three town Houses.
1903. 1597 House in the West End.

HOARE, George T...... **Painter.**
Burnham House,
Clifton Grove, Slough.
1888. 882 The Mill pond.
1889. 979 A reach on the upper Thames.

HOARE, Prince ... ... **Painter.**
Piccadilly.
1781. 47 A family.
66 Mother and dead child.
422 Portrait of a lady.
Golden Square.
1782. 3 Portrait of a naval officer.
246 Alceste, having devoted herself to death for her husband, recommends her children to Vesta. From Euripides.
379 Portrait of a lady.
1783. 75 The wife of Avery, after being benighted and frozen to death, 1773, with her child, who had slept unhurt by her side, trying to wake her.
86 Portrait of an artist. (*Mr. Hoare, senr.*)
137 Portrait of an Asiatic.
1784. 224 Cornelia on her children's coming in from school, replying to the lady who had boastingly displayed her jewels. These are the jewels of a mother. — Valerius Maximus.
347 Portrait of a nobleman's son.
1785. 12 do. lady.
(An Honorary Exhibitor.)
1815. 684 J. Northcote, Esq., R.A.

HOARE, William, *R.A.* ... ... **Painter.**
Bath.
1770. 104 Portraits of two children; in crayons.
105 A portrait of a young midshipman; whole length.
106 A View in the gardens of Henry Hoare, Esq., at Stourhead, Wilts.
1771. 94 A portrait of a lady and boy; whole lengths
1772. 114 A portrait of a boy; whole length.
115 A portrait of a boy in the character of a Cupid; crayons.
116 Prudence instructing her pupil; crayons.
117 A Diana; crayons.
1773. 137 A gentleman, and lady, and child; half lengths.
138 A lady; half length.
139 do. do.
140 do. do.
141 A gentleman; three-quarters.
1774. 122 Portrait of a gentleman; half length.
123 Portrait of a lady in the character of Emma; half-lengths.
124 A Zingara; in crayons.
1776. 130 Portrait of a lady. (*Frances Conway, Countess of Lincoln.*—Walpole.)
131 Portrait of three young gentlemen.
1779. 130 A gentleman and his daughter; half length.
131 A young student; whole-length.
132 A landscape, with the sun going down.
133 A child laying on a sofa; crayons.

HOBBISS, Holland, W.... **Architect.**
6, *Gordon Place, Kensington.*
1903. 1662 Stables for a country house.

HOBBS, Mrs. Katie ... ... **Painter.**
Frogmoor House,
High Wycombe.
1897. 745 Christmas Roses.

HOBCROFT, John ... ... **Architect.**
16, *Great Tichfield Street.*
1773. 142 Design for a gentleman's villa.
1776. 132 do. do.
26, *Charlotte Street,*
Portland Chapel.
1778. 426 A design for a villa.

HOBDAY, H. H. ... ... **Painter.**
24, *Hyde Street.*
1831. 621 The broken window.

HOBDAY, William Armfield.
Miniature Painter.
9, *Charles Street,*
Middlesex Hospital.
1794. 465 Five miniatures.

Hobday, William Armfield—*continued.*

1795. 482 Portrait of a lady. (*Miss Owen.*)
1796. 571 A frame with five miniatures.
1797. 621 do. nine drawings.
923 do. three miniatures.
1798. 746 Portrait of Mr. Stoddart.
Christ Church, Oxon.
792 A frame containing three portraits.
1799. 704 A frame containing the portraits of Mr. Puckett, Mr. Prickett, Captain of the Weymouth Volunteers, Miss Arnold, Mr. Russell, Mrs. Stacey, Miss H. Williams, Mr. Rodber, Master of the Ceremonies, Weymouth, and Mr. Mortimer.
9, *Holles Street, Cavendish Square.*
1800. 801 Portraits of the Rev. Dr. Parr, a lady, Mr. T. Pearson, Mr. J. Pearson, Miss A. Pearson, Mr. Gibbons, and Mrs. Pearson.
812 Portrait of a lady.
1801. 39 do. do.
701 do. Miss Biggs in the character of Cora.
728 Portrait of Mrs. Pearson.
1802. 97 Miss Rogers.
571 Portrait of a lady in the character of Hebe.
849 Portrait of a gentleman.
1803. 318 Captain Manby of the Navy.
508 Mrs. Linwood.
573 Mr. Freeman.
1805. 536 Mr. Davis.
Bream's Buildings, Chancery Lane.
1807. 295 Portrait of a gentleman.
Bristol.
1812. 123 Mrs. Seeward.
225 Mr. Mills.
Small Street, Bristol.
1814. 79 Portrait of an artist.
364 A lady and child in the character of gypsies.
Clifton.
1816. 384 Lady Struth.
399 Lady Wilson.
487 Admiral Wooley.
28, *Crescent, Clifton.*
1817. 179 Portraits of the children of Col. Hugh Baillie.
558 The late R. Reynolds, Esq., the Bristol Philanthropist.
1818. 4 Portrait of a lady.
Winchester House, Broad St.
1819. 240 H.R.H. the Duke of Sussex as Grand Master of the Masons, intended for the Royal Sussex Lodge of Hospitality.
481 Portrait of a lady.
61, *Pall Mall.*
1820. 292 Portrait of a lady.
596 do. Elizabeth Haywood, the wonderful calculating girl.
1821. 358 The Lord Mayor. (*John Thomas Thorpe*).
575 The family of W. N. Rothschild, Esq., Consul General of His Austrian Majesty at the British Court.
54, *Pall Mall.*
1822. 146 Portrait of an infant; new shoes.
147 Dr. Jenner of Berkley.
520 Portrait of a lady.
522 Hebe.
1823. 70 Sir John Tilden.
372 G. Moravia, Esq.
469 Mrs. Bull.
480 Portrait of Carolus, lately deceased, distinguished as the Hermit of Tong Castle, Shropshire.
602 J. P. Thomas, Esq.
993 Master Dudding.
1824. 2 J. Hewlet, Esq.
228 Belford Wilson, Esq.
229 Sir Thomas A'Preece.
306 Mr. Johnson.
318 Portraits of the children of Captain Parrot.
474 F. Bull, Esq.
541 Sir J. Palmer Ackland.
1825. 250 Miss Carrington.
367 Charles Herring, Esq.
376 Miss A'Del.
422 Portraits of the daughters of Robert Ashworth, Esq. The pet lamb.
915 Rev. Josiah Pratt, late Secretary of the Church Missionary Society.
1826. 217 Mrs. Farquharson.
263 Portrait of a lady.
410 do. do.
1827. 118 Thomas Deare, Esq.
533 Charles Barrow, Esq.
1828. 566 The late William Hollingsworth, Esq.
1829. 575 John King, Esq.
577 Robert Montgomery, Esq., author of the "Omnipresence of the Deity."

87, *Newman Street.*
1830. 46 Portrait of a gentleman.
121 do. lady.
122 do. do.

HOBDEN, Frank..... Painter.
17, *Cloudesley Street.*
1886. 903 "Who is it?"
1889. 590 A last look.
1890. 980 Votaries of Terpsichore.
1322 Reflections.
1891. 920 Summer night.
Riversden House,
Strand on Green, Chiswick.
1897. 654 In the Frigidarium.
1901. 1235 Autumn.

HOBKIRK, Stuart ... ... Painter.
4, *Albany Terrace,*
St. Ives, Cornwall.
1897. 820 In the shade.
Piazza Studios, St. Ives.
1898. 553 Fishing luggers returning home.
1899. 771 Choosing flowers in a flower market, Paris.
816 The bowl of roses.
1900. 288 A northerly breeze.
477 The flower markets in Paris—sunlight and shadow.
782 The flower markets in Paris—choosing flowers.
1901. 364 An alley in the Paris flower markets.
634 Sketch in the Paris flower markets.
1902. 553 The blue Kimono.
606 The flower market in Paris—under the awnings.
1903. 570 Down the glade.
1904. 750 A corner of the Paris flower market.

HOBLEY, Edward G.....Painter.
Farsley, near Leeds.
1893. 477 Boy and goat.
1898. 149 A shaft of light.
1179 Landscape.
Brunswick Square, Penrith,
Cumberland.
1900. 267 After the day's toil.

HOBSON, Cecil J.
Miniature Painter.
28, *Lillyville Road, Fulham.*
1896. 1362 Portrait of a lady.
1897. 1553 Mrs. F. V. Leggatt.
18, *Dancer Road, Fulham.*
1898. 1286 May, daughter of the late Hon. John Dundas.
1898. 1310 Raymond, son of George Herbert Peake, Esq.
1899. 1250 Mrs. Hubbuck.
1310 Mrs. Macgeorge and child.
1326 Jeanette, daughter of L. B. Franklin, Esq.
1351 Hilda, daughter of Mark Fenwick, Esq.
1359 Mary, daughter of F. V. Leggatt, Esq.
1368 Ruth, daughter of L. B. Franklin, Esq.
1900. 1508 The garland.
1901. 1340 Nina, daughter of Siegmund Berendt, Esq.
1398 Sylvia.
1413 Georgiana, daughter of Francis Gaskell, Esq.
12, *Bolton Studios.*
1902. 1140 Mrs. Hayes Fisher.
1215 Mrs. Hazelton Curtis.

HOBSON, Henry E. ... ... Painter.
6, *Charles Street, Bath.*
1857. 652 The Ivy Wreath.

HOBSON, Miss Mabel E.
Miniature Painter.
48, *Epirus Road, Fulham.*
1889. 1676 Emily.
1890. 1446 Infant daughter of H. Le Roy Lewis, Esq.
1451 Miss Constance Miller.
1564 Children of Mrs. C. J. Bolitho.
28, *Lillyville Road.*
1891. 1461 Mrs. Montrose Cloete.
1478 Miss Hamilton.
1483 Mrs. Hutchinson.
1892. 1272 Spirit world.
1344 Hon. Mrs. Jervoise Smith.
1362 Mrs. J. E. Gladstone and her daughter Betty.
1363 Mrs. H. M. Ridley.
1371 Gracie, daughter of W. H. Laverton, Esq.
1893. 1234 The Countess of Powis.
1236 Lady Margaret Herbert.
1251 Alice, daughter of Colonel the Hon. H. W. L. Corry.
1261 Louise, daughter of Harry Seymour Foster, Esq., M.P.
1270 Cecilia, daughter of C. Parker, Esq.
1894. 1257 H.R.H. Princess Mary Adelaide, Duchess of Teck.
1895. 1136 Evelyn, Ulick and Jacqueline, children of Mr. and Lady Emily Alexander.
1141 Ivor, son of Lieut.-Col. W. Parry Monckton.

Hobson, Miss Mabel E.—*continued.*
1895. 1180 Mrs. Eric Hambro.
1896. 1291 Lena, daughter of P. Chaworth Musters, Esq.
1300 Ishbel, daughter of Capt. E. C. Ellice.
1365 Marjorie, daughter of Fenwick Harrison, Esq.
(*Now* Mrs. W. L. Hankey.)
788, *Fulham Road.*
1897. 1438 Hon. Lilian Baring, daughter of the late Lord Ashburton.
1447 William R. H., son of W. Harold Tingey, Esq.
1461 The Countess of Lisburne.

HOBSON, W. ... ... Architect.
Markfield, Stamford Hill.
1801. 986 Design for a museum.

HOCK, Daniel ... ... Painter.
117, *Hundsthürmer Strasse, Stock, Vienna.*
1890. 995 Carina.
1893. 655 The little harper.

HODDER, Albert ... ... Painter.
Government Schools of Art, Worcester.
1877. 97 Fishing boats on the south coast.
1878. 159 Trawlers on the south coast.
1879. 635 Crab boats at Burton, Dorset.
1880. 1422 A Grey afternoon—Talland Bay, Cornwall.
1882. 726 A grey day on the Yorkshire coast.
1885. 609 Low tide on the Scaur, Whitby.
698 Fishing boats at Seaton, Dorset.
Sunny Bank, Rainbow Hill, Worcester.
1890. 262 A fishing village on the Northumberland coast.
1895. 326 On the cliff, Runswick, Yorkshire.

HODDER, Mrs. Albert (Charlotte). Painter.
Rainbow Hill, Worcester.
1883. 644 Study of Irises.

HODGE, Albert H. ... ... Sculptor.
7, *St. Paul's Studios, Talgarth Road, W.*
1900. 1933 Alexander J. Hodge, Esq.; bust.
1902. 1616 Baptismal font.
1904. 1732 Science and art; relief.

HODGE, H. ... ... Architect.
5, *Lyon's Inn, Strand.*
1847. 1274 Church at Kentish Town.
(*See* Butler and Hodge, vol. i, page 364.)

HODGE, Miss Ina ... ... Painter.
17, *Gratton Road, West Kensington.*
1888. 830 Peonies.

HODGES, Ernest ... ... Painter.
Groombridge, Sussex.
1890. 837 Leigh Green.

HODGES, Miss Florence M. Painter.
6, *Colville Houses, Talbot Road.*
1890. 1433 Door in Henry VII's Chapel, Westminster Abbey.

HODGES, J. Sydney Willis... Painter.
At J. W. Green's, Liverpool.
1854. 260 Scene on the Dart, looking towards Dartmoor—evening.
5, *Tavistock Street.*
1855. 317 Portrait of a lady. (*Mrs. Hodges.*)
25, *Victoria Road, Kensington.*
1856. 483 His Excellency Mazhar Pasha (Sir Stephen Lakeman), Governor of Bucharest.
1857. 477 A. H. Holdsworth, Esq., Governor of Dartmouth Castle. Painted for Town Hall, Dartmouth.
5, *Park Place, Torquay.*
1858. 166 Edward Vivian, Esq.
404 Barrack Toogood, Esq.
Florence Place, Falmouth, and 51, Brompton Row.
1859. 246 Col. Fenwick, C.B., 10th Regiment—hot weather dress, worn during the Indian Revolt, 1857-8.
258 Miss Phillpots of Porthgwidden.
1862. 473 Furze in bloom—the outer point of Pendennis, Falmouth.
Hill Garden, Torquay.
1865. 2 "Twinkle, twinkle little star, etc."
1866. 214 The Duke of Northumberland.
506 The Bishop of Exeter (*Henry Phillpotts*), from sittings given in his eighty-eighth year.

1867. 310 The Bishop of London. (*Archibald Campbell Tait.*)
1868. 350 H.H. Sir James Brooke, K.C.B., Rajah of Sarawak.
40, *Fitzroy Square.*
1871. 21 Rt. Hon. J. Parker.
1874. 39 Ethel, daughter of C. G. Wheelhouse, Esq.
164 Samuel Hey, Esq., F.R.C.S. *Presentation portrait.*
393 C. G. Wheelhouse, Esq., F.R.C.S.
1875. 426 The Rev. John Stoughton, D.D. *Presentation Portrait.*
1876. 110 G. R. Ward, Esq.
1877. 430 Major Rideout, R.H.A.
1878. 991 W. St. James Wheelhouse, Esq., Q.C., M.P.
1388 Lieut.-Col. Fryer, 6th Dragoon Guards (*Carabineers*).
1879. 641 H.S.H. The Duke of Teck, G.C.B., as Colonel of the 49th Middlesex Rifle Volunteers.
1880. 384 Rear-Admiral G. O. Willes, C.B.
412 Tumpy, daughter of S. Hodges, Esq.
1881. 21 Admiral of the Fleet, the Hon. Sir H. Keppel, G.C.B.
409 Sir Philip Protheroe Smith. Painted for the Town Hall, Truro.
1358 Miss A. Scott.
1882. 725 Imogen, daughter of Edward J. Foster, Esq.
23, *Baker Street.*
1889. 327 The Hon. and Rev. Augustus Legge, Hon. Canon of Rochester. *Presentation portrait.*
1890. 1057 The Rev. Henry White, Chaplain of the House of Commons.
1891. 27 The Viscount Cross, G.C.B. *Painted for Lancaster Castle.*
433 Admiral Sir Arthur Hood, G.C.B.
8, *Holland Villas Road.*
1893. 4 Fred. V. Williams, Esq. *Presentation portrait.*

HODGES, Miss Mary Anne E. Painter.
Springfield Lodge, Wandsworth.
1851. 163 Study of a head.
1852. 620 Reading made easy.

HODGES, William, *R.A.*..... **Painter.**
Pimblico.
1776. 133 A View of Matavie Bay in the island of Otahiete.
134 A View taken in the bay of Otahiete, Peha.
135 Two views in Dusky Bay; small.
1777. 168 A View in Dusky Bay, New Zealand.
169 A View in the island of Madeira.
170 A View, its companion, in the island of Fayal, one of the Azores.
171 The war boats of the island of Otaheite, and the Society isles, with a View of part of the harbour of Ohamaneno, in the island of Ulietea, one of the Society islands.
1878. 146 View of Brampton Bryan Castle in Herefordshire.
147 View of part of Ludlow Castle in Shropshire.
148 View of Richmond Bridge.
149 View in the island of New Caledonia in the South.
150 View in the island of Erramanga, one of the New Hebrides, with the attack of the Indians on Capt. Cook.
151 View of Dudley Castle and priory in Staffordshire.
— *Hodges, Queen St., Mayfair.*
1785. 1 View on the hills that divide the Kingdom of Bengal from the province of Bahen; the animals painted by Mr. Gilpin.
51 View of the palace of the Nabob Vizier at Lucknow; painted on the spot.
105 View of the fort of Agra on the banks of the river Jumna.
257 View of the Jungle Ferry in Bengal; the animals painted by Mr. Gilpin.
416 View of part of the ruins of the City of Owd.
431 View of the town of Siedpoor lying between the cities of Agra and Delhi.
W. Hodges, Queen Street.
1786. 37 View of the north-west side of the fort of Gwalior in the East Indies, taken by Lieut.-Col. Popham, Aug. 4, 1780.
61 View in the Jungle Ferry, Bengal—moonlight.

Hodges, William, *R.A.—continued.*

69 View of the north end of the fort of Chunar Gur in the province of Benares in the East Indies.
90 View in the Jungle ferry in Bengal.
106 View of the tomb of the Emperor Shere Shaw in the province of Bahar in the East Indies.
130 View of a Banyan tree in the East Indies.
145 View of the fort of Beijegur in the East Indies.
153 View of a farm yard in Bengal. (Elected R.A.)

1787. 53 View from the breakfast room in a gentleman's house in Pall Mall, with the portrait of a lady (*Mrs. Cosway*) by Mr. Cosway.
68 View of the City of Calcutta in the East Indies, taken from the works of Fort William.
79 View of a ruined mosque at Rajemahael in Bengal.
92 View of the mountain of Tewer in the Jungle Ferry in Bengal.
106 A Mahometan woman attending the tomb of her husband —a moonlight scene.
107 View of the Falls of Mootegerna in Bengal.
128 View of Windsor Castle from the Great Park (*with stags by Gilpin*).
188 View of Part of the city of Benares on the River Ganges in the East Indies.
198 A desart coast (study from nature).
400 View of the Mausoleum of Taje Mahael at Agra in India.
404 A Cottage; a study from nature.

1788. 39 View of part of the City of Benares in the East Indies.
138 Landscape, with the Story of Imogen and Pisanio, taken from Shakespeare's play of Cymbeline, act iii, scene 4.
404 View from a gentleman's ground near Windsor.

1789. 53 View of part of the walls of Namur.
58 View of Haicks on the Maine.
75 View on the Rhine.
266 View of Castle Coupa on the Rhine.

1790. 28 View of the College of St. John's, near Severne in Germany.
39 View of the village of Blamont in Lorrain.
124 Landscape—ruins and figures.
130 do. with story of Hagar and Ishmael.
264 View from the Castle of Heidelburg in Germany.

1791. 39 Landscape and figures—the destruction of the bards.
212 Landscape — the retreating shower.
213 Noon—rocks and waterfall.
244 View of the coast of Sussex from Brighthelmstone, looking up the channel.
245 Evening—a Wood scene with gypsies.
393 Landscape and figures.
458 Landscape.
460 do.
566 do.
584 do.

1792. 204 A cottage scene in the New forest, Hampshire.

1793. 37 A landscape, cornfield, reapers, and gleaners.
83 Landscape, a coast scene, fisherman's return, and his family —moonlight.
151 A View of Dover cliff from the pier head.
156 A View of the equestrian statue of Czar Peter the Great, the senate house, and the academy of arts in the city of St. Petersburgh.
289 A sleeping shepherd.

1794. 180 The Abbey. Taken from the Romance of the Forest.
335 The garden side of the mosque at Chunar, in the Benares province in India.
340 View of Windsor Castle.
345 The great mosque at Futtypoor Sicri, in the province of Agra, India.
371 Kirkstal Abbey in Yorkshire.
375 Fountains abbey in Yorkshire.
392 The tomb of the Emperor of Sasseram in Bahar, in India.
406 The Taje Mahael at Agra in India.

HODGES, W. ..... **Painter.**
34, *Foley Street.*
1824. 244 Portrait of a lady.

HODGETTS, T. ..... **Painter.**
452, *Strand.*
1801. 227 Landscape.
1802. 440 Death of Abel. "Cain stood motionless, etc."
1803. 294 Thirza lamenting the death of Abel.
Thirza, the first night of her sad widowhood, unable to sleep, had quitted her lonely bed; she left her cottage and went to the grave of her husband, where, seating herself on the damp grass, she wept among the clods.
30, *Norfolk Street.*
1804. 461 Retirement.
26, *Wardour Street.*
1805. 628 A lime Kiln, Sussex.
1806. 601 Shirley Common.
Westbourne Green, Paddington.
1817. 736 Portrait of a gentleman.
1821. 481 Notting Barns, near Kensington Gravel Pits.
1823. 563 A study from nature.
1824. 336 A rural scene.
(*Thomas Hodgetts was also a well-known mezzotint engraver, and exhibited as such at Suffolk Street up to* 1846. *No mention is made of him in the D. N. B., Redgrave or Bryan. His work is described in Whitman's Masters of Mezzotint.*)

HODGKINS, Miss Frances M. **Painter.**
1, *Wellington Terrace,*
Penzance.
1903. 826 Fatima.
1904. 1052 Vegetable stall, Dinan.

HODGKINS, Thomas F. ... **Painter.**
22, *Great May's Buildings,*
St. Martin's Lane.
1836. 348 Head of a sheep; from nature.
9, *Great Newport Street.*
1837. 153 Goats.
11, *Dartmouth Street,*
Queen's Road.
1839. 170 Landscape.

HODGKINSON, Edward. **Architect.**
The Grove, Chester.
1885. 1900 New street building.
1886. 1592 Saighten Grange, Cheshire, etc.
1887. 1657 Schools and clock tower.

HODGSON, Charles ... ... **Architect.**
Norwich.
1802. 915 View in Norwich Cathedral. Taken from the South transept.
St. Andrew's, Norwich.
1804. 910 An interior view of the chancel of Norwich Cathedral.
60, *Barbican.*
1805. 511 Ruins discovered in the Lower close, Norwich.
1808. 907 Interior of a church.

HODGSON, David ..... **Painter.**
Norwich.
1818. 120 Interior of a church.

HODGSON, Edward ... ... **Painter.**
123, *Jermyn Street.*
1780. 336 The tulip tree at Waltham Abbey; water colours.
338 A lily; water colours.
1781. 232 A basket of flowers; water colours.
234 do. do.
1782. 367 Piece of flowers.
1787. 416 Study of hollyhocks; water colours.
1788. 390 A basket with flowers.

HODGSON, George ..... **Painter.**
60, *Lower Talbot Street,*
Nottingham.
1886. 952 Seville oranges.

HODGSON, J. ..... **Painter.**
38, *Churchgate Street,*
Bury St. Edmunds.
1874. 442 The chalk mill.

HODGSON, John Evan, R.A. **Painter.**
16, *Cumberland Terrace,*
Regent's Park.
1856. 1213 The notice of ejectment.
1857. 311 The arrest.
5, *Hill Road, St. John's Wood.*
1858. 287 Elector and candidate. "Are we not brothers?"
901 "He'll be his daddy over again."
1859. 540 The German patriot's wife in 1848. "Long severed by dull days of aching dread, etc."
958 Customs in Austria: early morning on the Lake Traun.
1860. 596 Our philharmonic society at its first rehearsal.

Hodgson, John Evan, *R.A.—continued.*

1861. 608 A Visit to Holbein's studio—Sir Thomas More and his daughters looking at his portrait.

1862. 523 Return of Francis Drake to Plymouth with his prisoners and prize after the naval Expedition to Cadiz in 1587. "Old heroes here in barks so frail, etc."

1863. 569 The first sight of the Armada—lighting the beacon. "Night sank upon the dusky beach, etc."

1864. 512 Queen Elizabeth at Purfleet. The squadron under Lord Howard, is sailing down the Thames to attack the Armada: and she bids God-speed to her sailors.

1865. 398 Taking home the bride—A.D. 1612. "From home to home."

1866. 574 A Jew's daughter accused of witchcraft in the middle ages.

1867. 599 Evensong. "Open our eyes, etc."

1868. 135 A sister's counsel.
453 Chinese ladies looking at European curiosities.
615 Off the Downs in the days of the Cæsars, etc.

1869. 15 The Arab story-teller.

1870. 923 The Basha's Black guards.
1023 Arab prisoners.

1871. 363 The outpost.
1160 An Arab patriarch.

1872. 127 Army reorganization in Morocco.
355 The snake charmer.
931 A fair customer.
(Elected A.R.A.)

1873. 329 Jack ashore.
894 A Tunisian bird-seller.

1874. 150 A needy knife-grinder.
286 Returning the salute.
368 Odd fish.

1875. 141 A barber's shop in Tunis.
207 The talisman.
241 A cock-fight.
340 The turn of the tide.

1876. 84 The temple of Diana at Zaghouan.
199 "Better have a new pair."
301 Following the plough.

1877. 124 Commercial activity in the east.
156 Pampered menials.
415 Relatives in bond.
428 "Their haven under the hill."—*Tennyson.*

1878. 97 An Eastern question.
194 Major Robert D. Osborn.
635 Loot, "One touch of nature, etc."
1410 The Pasha.

1879. 158 "Say, what shall my song be to-day, etc."
197 "I'll serenade no more, etc."
315 J. R. Clayton, Esq.
394 Gehazi, the servant of Elisha. "And when he came to the town he took, etc."—2 *Kings* v, 24.
517 The french naturalist in Algiers.
(Elected R.A.)

1880. 98 Homeward bound. "'Tis sweet to hear the watch dog, etc."
481 H. C. Okeover, Esq., of Okeover Hall, Staffordshire.

1881. 240 Bound for the Black Sea—1854.
523 "A shipwrecked sailor waiting for a sail." *Diploma work.*

1882. 42 A day far spent.
57 "Ilka lassie has her laddie."
322 Painter and critic.
439 Hobbema's country.
758 In the low countries.

1883. 288 Egypt, 1882.
424 Off duty.
884 Raqass-el-ma; the water dance.
1623 Off duty; sculpture.
1633 On duty; do.

1884. 66 Flat perjury.
299 "Here Nelson fell."
330 The drowsy east.
402 The gate of the sea.
484 Church afloat.
786 "Blind Bartimæus sat by the highway begging."

1885. 39 Don Quixote and the galley slaves.

> In return for the service I have rendered you, it is my wish that you carry these fetters which I have removed from your necks to the city of Toboso, and there present yourselves before the Lady Dulcinea, and tell her that her knight of the doleful countenance sends you to present his services to her.

265 "The Queen—God bless her."

1886. 252 "Oh, bother!"
794 Milking time.

1886. 816 "The ploughman homeward plods his weary way."
871 A welcome intrusion.
1887. 68 A haven of rest.
270 Robert Burns, November, 1785. "I'll immortalize that mouse."
783 "In maiden meditation fancy-free."
1888. 159 Mrs. G. N. Todd.
253 Portrait.
1889. 261 The bazaar at Tetuan.
Amersham, Bucks.
1890. 1657 Study of olive trees at Tlemsen.
1891. 1228 Coleshill common, Bucks.
1284 An intruder.
1892. 162 Between the showers.
1152 Milking time.
1153 Farming.
1154 A Vale in Bucks.
1893. 124 Rural England.

HODGSON, W. ... ... Painter.
2, *Red Lion Place.*
1806. 346 The Nativity.

HODGSON, W. ... ... Painter.
5, *Princess Street, Cavendish Square.*
1838. 256 Portrait of a pony, the property of the Earl of Erroll.
1841. 481 Cora, a favorite dog in the possession of the Hon. C. A. Murray.
1188 Punch, a favourite horse in the possession of the Rev. Douglas Veitch.

HODGSON, William J. ... Illustrator.
10, *Highfield Falsgrove, Scarborough.*
1893. 1445 Original for cut in "Punch." "Very considerate."

HODSKINSON, J. ... ... Architect.
35, *Arundel Street, Strand.*
1784. 532 Design for a mausoleum.
1785. 497 do. garden temple.
1786. 525 Design for a Villa in Hampshire.

HODSON, Sir George, Bart. Painter.
(An Honorary Exhibitor.)
1838. 726 The Pontine Marshes and Circean Promontory. From Velletri.

HODSON, Samuel John, *R.W.S.* Painter.
S. J. Hodgson, 22, Portugal Street.
1860. 726 Carved oak confessionals in St. Paul's, Antwerp.
S. J. Hodson, do.
1861. 676 S.W. Tower of Rouen Cathedral, commonly called the Butter tower.
1862. 952 Un Ménage Breton.
1864. 617 Rue Jersuel, Dinan, France.
37, *Myddleton Square.*
1868. 566 Market morning, Dinan, Brittany.
1871. 949 Interior of St. Jacques, Antwerp, etc.
3, *Rochester Square, Camden Road.*
1876. 682 Rue de la Grosse Horloge, Rouen.
730 The letter—old house, Abbeville.
816 The Corn market, La Place, Abbeville.
1877. 708 The Coleoni statue, Venice.
715 St. Pierre, Lisieux — market morning.
1878. 652 A quiet café—Lisieux.
665 Les Blanchisseuses de Vannes.
7, *Hillmartin Road, N.*
1904. 925 The Cathedral, Chartres.
1063 The market in front of Notre Dame: Caudebec-en-Caux.

HOFF, Karl ... ... Painter.
Dusseldorf.
1877. 332 A tale of two conquests.

HOFFCAUER, F. ... ... Painter.
Turnmill Street, E.C.
1872. 1227 Mary Stuart's monument in Westminster abbey.
1236 The last five days of Pompeii.

HOFLAND, Thomas Christopher. Painter.
T. Hofland, Kew Green, Surrey.
1798. 636 A View from nature.
1799. 295 View in Cumberland.
181, *High Holborn.*
1800. 176 Landscape and figures—evening. "The sun has lost his rage, etc."
234 Landscape and figures—morning. "The lengthen'd night elaps'd, etc."
737 Landscape.

Hofland, Thomas Christopher—*continued.*

Kew.

1802. 156 View of Ripon Minster, Yorkshire.
690 View of Hanwell and Harrow, from the Uxbridge Road.
Kew Green.

1805. 197 A landscape.
201 View in Dovedale — moonlight.

1806. 378 A View of Richmond Hill, from Twickenham ferry.
T. C. Hofland, A.L.A.,
Harrogate.

1811. 256 View of Windermere, taken from the Kendal Road—morning.
Red Lion Hill, Hampstead.

1812. 13 A Woody Scene at Knaresborough in Yorkshire. The cattle by J. Ibbetson.
36 A View of Bardon tower on the River Wharfe, Yorkshire.
47 A View of Bolton Priory, Yorkshire—twilight.
9, *Percy Street,*
Bedford Square.

1813. 138 A ship in distress off the Coast of Scarborough, etc.
184 A View near Hampstead heath, under an approaching storm in spring.
389 A View from the grounds of M. Wilson, Esq., Eshton, Yorkshire.

1814. 37 A study painted on Hampstead heath in spring.
265 View of Edinburgh, taken near Cannon mills.
288 Stirling Castle.

1815. 32 A study, painted on Hampstead Heath.
90 A study, painted on the spot, near Killin, Highlands of Scotland.
92 A study, painted on the spot.
108 do. do.
117 do. do.
374 A View from Richmond Hill —evening. "Heav'ns! what a goodly prospect spreads around, etc."
Vineyard, Richmond.

1816. 259 A scene from the Cymon and Iphigenia of Boccaccio; the figures by T. Stothard, R.A. (*Here follows a quotation in Italian.*)

1816. 321 A landscape.
491 A sketch from nature.
10, *Montpelier Row,*
Twickenham.

1817. 54 White Knights, a seat of the Duke of Marlborough.
101 A scene in the woods at White Knights, etc.
166 do. do.
196 A sketch from nature.
228 Landscape—Composition from studies made in the Troshacs.
271 A scene in the woods at White Knights.
272 A study painted on Hampstead Heath.

1818. 109 Roach, dace and minnow.
116 A scene in the grounds at White Knights.
182 Gooderich Castle, South Wales —evening.
221 Patterdale, at the head of Ullswater, Cumberland—morning.
234 A landscape—evening.
266 The Head of Windermere with a View of Calgarth Hall, the seat of the late Bishop of Llandaff.

1819. 37 Ullswater from the grounds of J. Marshall, Esq., Hollshead, Cumberland.
75 A scene in the grounds of White Knights.
234 A sketch from nature.
343 View of Scarborough Castle, clearing after a squall.
369 A scene in the grounds of White Knights.
469 Scene near Hallstead, Ullswater.

1820. 356 An ancient city—moonlight. "The reign of gentle twilight closes fast, etc."

1822. 394 Acqua-pendente. From a sketch by G. Cooper, Esq.
23, *Newman Street.*

1823. 19 Hampstead Heath; painted on the spot.
132 Bolton Priory—moonlight.
245 The great cavern of the Peak of Derbyshire and the ancient castle of the Peverils. "The brook, which from one mighty spring does flow, etc."
251 London from One Tree Hill, Greenwich. A sketch painted on the spot.

1823. 313 Ullswater from Gowbarrow Park.
1825. 161 Windsor—Moonlight.
237 A grinding mill near Sheffield. A sketch painted on the spot.
1826. 17 A waterfall near Airey Force, Cumberland; painted on the spot.
1827. 225 Landscape—moonlight.
1828. 260 Dovedale, Derbyshire.
1829. 277 Landscape—Moonlight.
1830. 578 Graystock Castle, Cumberland, a seat of the Hon. Henry Howard, M.P.
1832. 276 An overshot mill in Glin Laxey, Isle of Man.
348 The Lake of Llanberris, North Wales—twilight.
6, *Pembroke Square, Kensington.*
1836. 251 Glen Talloch, near the head of Loch Lomond, with Ben Vor Lech in the distance.
1837. 167 Richmond from the towing-path near Cholmondeley Walk. A study for a large picture.
359 The Lower Lake of Killarney; taken from near the road leading to the ruined old church of Aghadoc.
Bradmore House, Hammersmith.
1839. 107 Mardale, at the head of Hawes Water, Westmoreland.
555 Hampton, Middlesex.
1840. 439 The entrance to Hastings, Sussex; taken in 1822.
1841. 335 The ruin of a fort at Castel-a-Mare, Bay of Naples.
Ormond Row, Richmond.
1842. 948 Castellamare; taken from the new road leading to Sorento.

HOGAN, John ... ... Sculptor.
77, *Newgate Street.*
1833. 1213 Marble figure of the Redeemer after death.
14, *Wentworth Place, Dublin.*
1850. 1353 A marble bust of the Rev. T. Mathew, 1840.
1357 Bust of Daniel O'Connell, Esq., M.P.
1366 Model of a mural monument to the memory of the late Peter Purcell, Founder of the Royal Agricultural Improvement Society of Ireland.

HOGG, Hon. Archibald McGarel. Architect.
19, *Old Queen Street, S.W.*
1896. 1786 Additions to Saumarez Hall, Guernsey.
36, *Lincoln's Inn Fields.*
1899. 1807 Farm House, High Hockley, Kent.

HOGG, Archibald W.... ... ... Painter.
53, *Brunswick Street, Edinburgh.*
1895. 1010 A lowland stream.

HOGG, Herbert W. ... ... Sculptor.
4, *Crompton Street, Derby.*
1883. 1577 Alderman Longdon, J.P.
1627 Sir Abraham Woodiwiss, J.P., Ex-Mayor of Derby.
1884. 1711 The Rev. Alfred Olivier, Incumbent of St. Thomas, Derby.
The Studio, Osmaston Road, Derby.
1885. 1984 The late Rev. Chas. Fredk. Weston, curate of Widicombe, Bath; bust, terra-cotta.
1999 Florrie.

HOGUET, Charles ... ... Painter.
Berlin and 30, *Bessboro' St.*
1869. 891 St. Goarhausen, Rhine.

HOHENLOHE-LANGENBURG, Prince Victor of. *See* **Count Gleichen, vol. iii, pages 247, 284.**

HOLBECH, N. P. ... ... Painter.
48, *Albemarle Street.*
1825. 411 Portrait of a young gentleman.

HOLD, Abel ... ... Painter.
Church Street, Bromley.
1849. 375 Wild ducks, from nature.
1850. 466 Black grouse, woodcock, and snipes.
674 Red grouse, woodcock, and snipes.
1851. 132 Study of dead Game from nature.
Cawthorne, near Barnsley.
1852. 192 Study of game and dogs.
1853. 354 Rustic children with firewood.
1270 Red grouse, woodcock, and plover.
1854. 921 Red grouse, mallard, and woodcock.
972 Pheasants, hare, partridge woodcock, snipe, etc.

Hold, Abel—*continued.*
1858. 371 Woodcock.
1859. 1022 Dead woodcock.
1863. 69 High bred pheasants, woodcock and hare.
1864. 165* Woodcock.
1865. 119 Dead woodcock.
1867. 225 Red grouse, ducks and snipes.
1871. 775 Dead snipe.

HOLDEN, Albert William...Painter.
19, *Goldhurst Rd., Hampstead.*
1883. 502 A bank holiday.
1888. 802 "Listeners never hear any good of themselves."
Mossbank,
281, *Willesden Lane.*
1896. 66 The Annunciation.
Belle Vue, The Mall, Chiswick.
1901. 818 Alderman Colley of Hampstead.

HOLDEN, J. ... ... Painter.
38, *Warwick Lane.*
1843. 882 Camellias.

HOLDEN, Miss Louisa Jane. Painter.
14, *Torrington Square.*
1840. 552 Portrait of a gentleman.
718 Head of an Italian Girl returning from the Vintage at Sunset.
1841. 638 Portrait.
952 Portraits.
24, *Bow Street.*
1842. 623 Portrait of a lady.
13, *Great Pulteney Street.*
1843. 949 Weaving sweet fancies.

HOLDEN, Miss Margaret. *See* **Mrs. Backhouse, vol. i, page 86.**

HOLDEN, S. ... ... Painter.
13, *Croomes Hill Grove, Greenwich.*
1845. 1026 Chinese Azaleas.
1070 Portrait of a lady.
1846. 1023 Orchidaceæ. The group comprises specimens of Cattleya Skinnerii, Labiata, and Marginata; Lycaste Skinnerii and Cruenta; and Dendrobium Cambridgeanum.
1847. 803 A group of Camellias.

HOLDER, Edward Henry... Painter.
Holmsdale Road, Reigate.
1872. 558 Timber clearing in Surrey; a view near Reigate.
1872. 1030 On the Machno; below the Falls at Pandy Mill, Bettws-y-Coed.
1084 Coast scene—South shore, Scarborough.
1121 Carnelian Point; the Giant's steps and south shore, Scarborough.
1873. 591 The Black Rock, Scarboro', Yorkshire.
1047 The race in the park; Surrey scenery.

HOLDING, Matthew Henry. Architect.
18, *Market Square, Northampton.*
1878. 1070 St. Lawrence's Hall, Northampton.
1888. 1824 Church of St. Paul, Northampton.
Corn Exchange, Northampton.
1891. 1799 Whittington Hall, Staffordshire.

HOLDITCH, J. ... ... Painter.
92, *Long Acre.*
1785. 410 Carp.

HOLE, Miss Alice ... ... Painter.
Bray Vicarage, Maidenhead.
1886. 1195 In the Villa d'Este gardens.

HOLE, William Brassey, ***R.S.A.*** **Painter and Etcher.**
W. T. Hole,
27, *Hamilton Place, Edinburgh.*
1873. 1080 An assignation.
W. B. Hole, 34, *London St., Edinburgh.*
1874. 1021 Guinevere's ride to Almesbury.
William Hole,
30, *Saxe Coburg Place, Edinburgh.*
1885. 129 The fill of the boats.
784 Sheep-shearing in the Cheviots.
1886. 294 "If thou hadst known!"
1887. 119 Steady.
W. B. Hole, do.
1888. 1630 "If thou hadst known!"
William Hole, do.
1889. 1722 A Mill on the Yare. After J. Crome.
1890. 1605 The wood-sawyers. After J. F. Millet.
1891. 1619 The jumping horse. After John Constable, R.A.

1892. 524 The Canterbury pilgrims.
1475 The shepherdess. After J. F. Millet.
1893. 1366 Don Gaspar de Guzman, Count of Olivarez. After Velasquez.
27, *Inverleith Row, Edinburgh.*
1894. 1381 Admiral Pulido Pareja. After Velasquez.

HOLFELD, H. ... ... Painter.
16, *Victoria Road, Kentish Town.*
1858. 190 Revelation of the Martyrdom of St. John the Baptist.
237 Revelation of the Passion of Our Saviour.

HOLGATE, Thomas W.....Painter.
2, *Clifton Hill Studios, N. W.*
1899. 1552 Study of a female head.
1900. 1613 A friar of orders grey.
34, *Eastbourne Terrace, Hyde Park.*
1904. 1400 Waiting.

HOLIDAY, C. Gilbert.....Painter.
18, *Carlton Vale, N. W.*
1904. 795 The brewer's dray.

HOLIDAY, Henry.
Painter, Sculptor, and Stained Glass Painter.
H. Holliday,
18, *Southampton Street, Fitzroy Square.*
1858. 56 Darlestone Bay, near Swanage.
438 Swanage, Dorsetshire.
H. Holiday, do.
1859. 480 The burgesses of Calais, A.D. 1347.

Then the Kinge sayde . . . . let syxe of the chiefe burgesses of the towne come out bare headed, bare footed, bare legged, and in their shirts, with halters about their necks, with the Kayes of the town and Castell in their handes, and let them syxe yelde themselfe purely to my wyll, and the residue I will take to mercye.—*Froissart.*

1861. 649 Dante and Beatrice.

Their first meeting was at a banquet in the house of Folco Portinari, her father, and the impression then made on the susceptible and constant heart of Dante was not obliterated by her death, which happened after an interval of sixteen years."

5, *Marlborough Road, St. John's Wood.*
1869. 519 Ave Maria. *A cartoon for one of two life-size paintings on the east wall of All Saints' Church, Notting Hill.*
Oak Tree House, Hampstead.
1875. 639 Dante Alighieri; studied from a cast said to have been taken from the face of the poet after death.
1876. 637 Mrs. Gilbert Scott.
1160 Miss May Drummond.
1190 Illustrations to Carroll's "Hunting of the Snark."
1877. 666 Children of the Rev. Clement Prance.
732 Ara innocentiæ.
835 Diana. "Queen and goddess, chaste and fair, etc."
1878. 766 The duet; portraits of Alexandra, daughter of the Rev. G. W. Kitchin, and Winifred, daughter of the painter.
1879. 832 "Sara, belle d'indolence, etc."
857 Adam. "In the sweat of thy face shalt thou eat bread."
1197 Theology; a cartoon for decoration.
1881. 1539 Sleep.
1882. 1686 Nymph and Cupid; design for centre of chimney piece—bas-relief, bronze.
1883. 1138 The Man of Sorrows. Cartoon for part of the Cavendish memorial window.
1140 Design for stained glass window in St. Margaret's, Westminster, in memory of Lord Frederick Cavendish.
1169 The Agony of Christ. Cartoon for part of the Cavendish Memorial window.
1884. 1743 Jacob's ladder.
1886. 206 The Propylæa, Athens.
1887. 1733 Charity; for stained glass window, Philadelphia.
1888. 594 Aspasia.
1889. 1824 "Of such is the kingdom of heaven"; design for decoration.
1890. 1621 Terpsichore.
1622 Erato.
1623 Helen.
1624 Iphigenia.
1625 Jephthah's daughter.
1626 Cleopatra.
1627 Fair Rosamund.
1628 Joan of Arc.

Holiday, Henry—*continued.*

1892. 1793 "In heaven their angels always behold the face of My Father"; design for stained glass window for Rydal church.

1895. 1456 Windows of Grace Church, Utica. "O all ye works of the Lord, etc."

1470 Window, Church of St. Luke's Hospital, New York: "Christ the Consoler."

1896. 1717 Moses leaving the Court of Pharaoh; window to General Lee, St. Paul's Cathedral, Richmond, Virginia.

1897. 1637 Miss Evelyn Lichfield.

1902. 1529 The Crucifixion; window, Holy Trinity Church, New York.

HOLL, Charles..... .... Engraver.
27, *St. Mark's Crescent, Regent's Park.*

1874. 1221 Bence Jones, M.D. After G. Richmond, R.A.

HOLL, Francis, *A.R.A.*.....**Engraver.**
40, *Gloucester Road.*

1856. 1037 Rev. E. G. L. Cotton, Master of Marlborough College. After E. U. Eddis.

1044 Rev. Dr. Jacobson of Oxford. After George Richmond.

1857. 1162 Portrait. After Buckner.

1195 Dr. Latham. After George Richmond.

1199 H.R.H. Prince Albert; from a photograph. By command of Her Majesty.

1859. 1205 Dowager Countess of Harewood. After Geo. Richmond, A.R.A.

1860. 922 The late Robert Stephenson. After Geo. Richmond, A.R.A.

938 The Heavens are telling the Glory of God. After M. Gillies.

1861. 934 Dr. Liddell, Dean of Christchurch, Oxford. After G. Richmond, A.R.A.

1862. 927 The glee maiden. After T. Faed, A.R.A.

1865. 850 The rose, shamrock and thistle. After C. Baxter.

1867. 955 Harmony. After W. J. Grant.

1870. 849 Il Penseroso. After G. E. Hicks.

855 L'Allegro. After G. E. Hicks.

1878. 1180 Lady Hamilton reading "Gazette" announcing one of Nelson's victories. After G. Romney.

1879. 1207 After the battle. After R. Herdman, R.S.A.

1293 Little Rose. After J. Archer, R.S.A.

Elm House, Godalming.

1881. 1171 Signor Piatti. After Frank Holl, A.R.A.
(Elected A.R.A.)

1883. 1347 Milicent.

1428 The Countess of Harewood.

HOLL, Frank, *R.A., A.R.W.S.*
Painter.
40, *Gloucester Road.*

1864. 145 A portrait.

526 Turned out of church.

1865. 612 A fern gatherer.

1866. 421 The ordeal.

1867. 232 Convalescent.

519 Faces in the fire.

30, *Gloucester Road.*

1868. 767 Francis Holl, Esq.

1869. 210 "The Lord gave, and the Lord hath taken away—blessed be the name of the Lord."

1870. 42 "Better is a dinner of herbs where love is than a stalled ox and hatred therewith."

1871. 595 No tidings from the sea. *The property of Her Majesty.*

1086 Winter.

1872. 435 A milkmaid.

954 "I am the resurrection and the life," etc.—*Burial service.*

1873. 611 Leaving home.

1874. 487 Deserted.

1876. 286 Her firstborn.

4, *Camden Square.*

1877. 585 Going home. "Some of these return no more; others again return and find all things strange."

1878. 423 Newgate; committed for trial.

599 A portrait.
(Elected A.R.A.)

1879. 160 The gifts of the fairies.

189 Samuel Cousins, Esq., R.A.

579 Signor Piatti.

950 The daughter of the house.

1385 Absconded.

1880. 123 S. Adams Beck, Esq.

302 Major George Graham, Registrar-General of England, 1842 - 1879. *Presentation portrait, etc.*

1880. 366 Ordered to the front.
423 Rev. C. W. Payne Crawfurd.
583 Rupert Alfred Kettle, Esq., Judge of the County Courts of Worcestershire. Presentation portrait.

1881. 82 Major General Sir Henry Rawlinson, K.C.B., late Envoy and Minister to the Court of Persia.
253 The Rev. Edward Hartopp Cradock, D.D., Principal of Brasenose College, Oxford. Presentation portrait.
401 "Home again!"
451 Stephen G. Holland, Esq.
458 Lord de Tabley, Rt. Worshipful Provincial Grand Master of Cheshire. *Presentation portrait.*

1882. 150 Robert Few, Esq. *Painted for Marlborough College.*
223 Lieut.-General Sir Frederick Sleigh Roberts, Bart., V.C., G.C.B., C.I.E. Painted for Her Majesty the Queen.
260 The late Captain Alexander Mitchell Sim. *Painted for the Surrey Commercial Dock Company, etc.*
269 Vice-Chancellor Sir James Bacon.
466 Rt. Hon. Sir Arthur Hobhouse, Q.C., K.C., S.I.
1456 Viscount Cranbrook, G.C.S.I.
1470 Sir Charles John Herries, K.C.B. *Presentation portrait, etc.*
(Elected R.A.)
The Three Gables, Fitzjohn Avenue.

1883. 240 General Lord Wolseley, G.C.B., G.C.M.G.
250 H.R.H. the Duke of Cambridge, K.G., etc.
278 Rt. Hon. John Bright, M.P. *Presentation portrait, etc.*
396 Owen Roberts, Esq., M.A., F.S.A., clerk to the Worshipful Company of Clothworkers.
442 Rev. T. T. Carter, M.A., Hon. Canon of Christchurch, Oxford, etc. *Presentation portrait.*
514 Lord Winmarleigh. *Painted for the Board Room, Royal Albert Asylum, Lancaster.*
885 General Sir Lintorn A. Simmons, G.C.B., Colonel Commandant Royal Engineers. *Painted for the Royal Engineers.*

1883. 1433 William Agnew, Esq., M.P.

1884. 67 "Did you ever kill anybody, father?"
155 E. H. Corbutt, Esq., M.P.
285 Rev. W. Haig Brown, LL.D., Head Master of Charterhouse School.
298 H.R.H. the Prince of Wales, K.G., Master of the Bench of the Hon. Society of the Middle Temple.
415 George Rae, Esq.
560 Viscount Cranbrook.
659 The late Francis Holl, A.R.A.
1656 George Fenwick, Esq.

1885. 25 General Sir Arthur Lawrence.
125 Rev. Henry Latham, Fellow and tutor of Trinity Hall, Cambridge.
203 Mr. Wilson Barrett as Hamlet.
211 The Earl of Dufferin.
213 Viscount Hampton as Speaker of the House of Commons. *Presentation portrait.*
219 S. Weir Mitchell, Esq., M.D. of Philadelphia.
1141 The Bishop of Peterborough. (*William Connor Magee.*)
1143 Evan C. Sutherland, Esq.

1886. 28 The late Earl of Chichester.
203 Lord Carrington.
210 The Duke of Cleveland, K.G.
274 The Rt. Hon. J. Chamberlain, M.P.
335 The Rev. the President of St. John's College, Oxford.
405 Sir John E. Millais, Bart., R.A. *Diploma work.*

1887. 36 Sir George O. Trevelyan, Bart. *Presentation portrait.*
154 Baron Henry de Worms, M.P.
222 Junius S. Morgan, Esq.
300 W. S. Gilbert, Esq.
457 Edward Waters, Esq., M.D.
623 Rt. Hon. David Plunkett, Q.C., M.P.
658 The Earl of Yarborough.
989 Lord Richard Grosvenor, now Lord Stalbridge. *Presentation portrait.*

1888. 22 Sir Andrew Clark, Bart., M.D., F.R.S., LL.D., President of the Royal College of Physicians.

Holl, Frank, *R.A., A.R.W.S.—continued.*

1888. 28 The Attorney-General, Sir Richard Everard Webster, Q.C., M.P.
179 H.R.H. the Prince of Wales, K.G., as an Elder Brother of the Trinity House. *Painted for the Corporation.*
221 Earl Spencer, K.G.
228 Sir William Jenner, Bart., M.D., K.C.G., Physician in ordinary to H.M. the Queen, and H.R.H. the Prince of Wales. President, 1881-1888, of the Royal College of Physicians. *Subscription Portrait.*
499 The Rt. Hon. W. E. Gladstone, M.P.
506 The Hon. Baron Huddleston.
742 John L. Townsend, Esq., of New York.

HOLL, William ... ... Engraver.
36, *Ampthill Square.*

1860. 915 Robert Hickens, Esq. After G. Richmond, A.R.A.
924 The Bishop of Oxford. (*Wilberforce.*) After G. Richmond, A.R.A.
930 Henry Drummond, Esq. After G. Richmond, A.R.A.
933 Miranda and Dorothea. After J. Faed.
1861. 941 Rev. J. Hopton. After C. Moore.
947 Mrs. Marriott. After G. Richmond, A.R.A.
1863. 948 The Prince of Wales. From a photograph by Mayall.
949 The Princess of Wales. After a photograph by Mayall.
991 W. H. McQueen, Esq. After a photograph by Mayall.
1864. 816 Rev. John Keble. After G. Richmond, A.R.A.
826 Prison Solace. After T. Carrick.
839 Sir Francis Freemantle. After G. Richmond, A.R.A.
844 Justice Bruce. After G. Richmond, A.R.A.
856 E. M. Ward, Esq., R.A. After G. Richmond, A.R.A.
1865. 878 Arthur Mills, Esq., M.P.
881 Right Hon. Sir Edmund Head.
1867. 943 Children of the Dean of Christchurch, Oxford. (*Liddell.*) After W. Richmond.
1867. 944 The Duke of Edinburgh. After A. de Salome.
1868. 923 J. Green, Esq. After G. Richmond, R.A.
174, *Adelaide Road.*
1870. 860 Faraday. After G. Richmond, R.A.
870 Lady Herbert of Lea. After J. Swinton. (The late.)
1871. 849 Rebekah. After F. Goodall, R.A.

HOLLAGAN, M. J. ... Scene Painter.
Bow Street, Covent Garden.

1795. 348 View in Hampshire.
364 Sketch on the Harrow Road.
389 View from Nature.
4, *Pickering Place, St. James's.*
1797. 569 Entrance of a wood.
605 A landscape view near Harrow.
606 View near Wilsdon, Middlesex.
671 Maidstone church.
800 A waterfall.
824 View of Acton.
1798. 373 A design for a scene.
1799. 346 A study from nature.
1017 A design for a scene.
1800. 611 View near Aylesford, Kent.
1802. 560 View in the Rumsey Road leading from Southampton.
Covent Garden Theatre.
1807. 362 First scene of Harlequin and Mother Goose.
1075 St. Paul's church, Covent Garden, on fire August 1, 1798.
1808. 481 A dream.
618 Inside of a Polish Cottage.
688 Landscape—evening.
Haymarket Theatre.
1809. 517 Hecate's offering, "Now o'er one half the world, etc."

HOLLAMS, Miss F. Mabel...Painter.
Dene Park, Tonbridge.

1897. 121 Sunday at home.
1898. 646 Destined for the fair, Exmoor ponies driven in from the moors, and selected for sale at Bampton Fair.
1899. 688 Something wrong.
1900. 612 Going to work.

HOLLAND, Miss Ada R. ... Painter.
4, *Garden Studios, Manresa Road.*

1892. 978 A dream of happiness.
1127 Beatrice, daughter of Chas. Pemberton, Esq.

7, *Rossetti Studios, Chelsea.*
1898. 702 A child.
(Now Mrs. Sachs.)
1900. 639 Edwin Sachs, Esq.
1902. 882 Mrs. Bland-Sutton.
1904. 99 The eve of Santa Claus.

HOLLAND, H.....Architect.
Exchange Buildings,
Threadneedle Street.
1831. 954 Design for a theatre.

HOLLAND, Henry..... Painter.
24, *Calthorpe Street, W.C.*
1890. 1173 Love's old sweet story.

HOLLAND, H. L. ... ... Architect.
At Mr. Laxton's,
Tottenham Court Road.
1810. 865 A Cast Iron aqueduct.

HOLLAND, J. ... ... Architect.
24, *Upper Edmund Street,*
St. Pancras.
1815. 855 Design for a military Depot.

HOLLAND, James ... ... Painter.
23, *Warren Street,*
Fitzroy Square.
1824. 822 A groupe of flowers.
51, *London Street.*
1825. 532 Flowers.
1826. 521 do.
848 Study of the belladonna lily. After nature.
1827. 763 Sketch of Wild flowers; composition.
1828. 606 Flowers.
4, *Queen's Row,*
Grove Lane, Camberwell.
622 Liscard Mill, near Liverpool.
948 Flowers; sketched from nature.
3, *Union Place,*
Blackheath Road.
1830. 535 Composition of flowers.
1831. 588 College gate, Rochester.
1832. 608 Cathedral of St. Denis.
1833. 473 View of London from Blackheath.
1834. 157 Gipsy.
1836. 361 Greenwich Hospital.
1838. 93 Flowers.
1839. 1086 Lisbon from Port Brandas.
1842. 1127 View on the Ravensbourne, Kent.
11, *Osnaburgh Street.*
1846. 701 Knoll House.
1847. 64 Scene near the Hague; sunset.
777 Dover.
1849. 282 Rotterdam: an October morning.
1127 do. do.
1850. 24 A morning concert.
290 On the Thames below Greenwich.
1064 Venice.
1851. 498 Rouen.
1852. 58 Tombs of the Scaligers, Verona.
87 Effect after rain—Venice.
1853. 1218 S. pier da Arena—Genova.
1854. 1215 Rotterdam.
21, *Green Street,*
Leicester Square.
1864. 566 Hinckley fair.
1865. 268 Election time. *Vide* "*Ten Thousand a year.*"

HOLLAND, Sir Nathaniel Dance-, *R.A.* *See* **Dance, vol. ii, pages 239 and 240.**

HOLLAND, P. ... ... Painter.
At Mr. Finney's,
56, *Frith Street, Soho.*
1781. 289 Portrait of a gentleman.
346 do. do.
1782. 152 do. do.
228 do. lady.
281 do. gentleman.
Liverpool.
1793. 257 View of Ulswater from Gobarrow Park, Cumberland.
634 View of the Eagle Craig, Borrowdale, Cumberland.

HOLLAND, Philip ... ... Painter.
54, *Stanhope Street.*
1853. 993 Pears.
1854. 903 Partridges.
1855. 827 Dead birds—bullfinch and chaffinch.
913 Flowers.
1856. 901 Cluster of damsons and apples.
980 do cherries.
4, *Cleave Place, Stockwell.*
1857. 853 Group of small birds—starlings, fieldfares, etc.
1866. 658 Bullfinch, starling, etc.

HOLLAND, Philip Sidney...Painter.
9, *Clare Terrace,*
West Brompton.
1877. 1349 Music of the past.
1878. 989 Reading Rabelais.
1879. 89 How their grandfather died.
1012 For Honour. "But with the morning cool reflection came."

Holland, Philip Sidney—*continued.*
5, *Adelaide Road.*
1883. 723 The trial of a noble family before the Blood Council, Antwerp, 1567.
In less than three months, more than 1,800 human beings had suffered death by its summary proceedings, some of the highest, the noblest, and the most virtuous in the land among the number, etc. —*Motley.*
1884. 175 An appreciative audience.

HOLLAND, Richard ..... Architect.
Half Moon Street, Piccadilly.
1771. 95 Elevation of a design for a villa.
Curzon Street, Mayfair.
1772. 312 Elevation and plan of a town house for a particular situation.
Half Moon Street.
313 A design for a ceiling.
Mount Street, Grosvenor Square.
1773. 143 Design for a ceiling.

HOLLAND, Sebastopol S....Painter.
22, *Beaufort Street, Chelsea.*
1890. 763 Snow-capped Idwal.
The Rylands, Beeston, near Nottingham.
1894. 282 The foggy Thames.
1895. 808 Compass Point, Bude.

HOLLAND, Thomas J. B. Painter.
21, *Carlton Road, Finsbury Park.*
1881. 1053 The old Neptune Inn, Ipswich.

HOLLAND, W. ..... Painter.
(An Honorary Exhibitor.)
1823. 585 View at the bottom of Finch Hill, Buckinghamshire—by moonlight.

HOLLANDS, W. F.....Architect.
Bermondsey Square.
1845. 1154 A fishing temple.

HOLLIDAY, Edward.....Painter.
Dean Road, Croydon.
1879. 48 Dead Game.
1881. 47 "Ages ago."
73 A homely shelf.
1883. 797 The end of the season.
1884. 1190 Found dead.

HOLLINGDALE, Horatio R. Painter.
15, *Hamilton Terrace, St. John's Wood.*
1881. 390 "I love the season well when forest glades, etc."
5, *Blandford Place, N. W.*
1883. 377 Felled Timber.
1885. 877 A quiet pool.
1009 Riverside pasture.
1887. 552 "Where lay the water lily gleaming bright."
649 "Where bright water lilies blow."
1888. 200 "Where the tall reeds in melody quiver, etc."
974 On the Kennet.
1889. 816 do.
1078 Woolhampton Lock.
51, *Haverstock Hill.*
1896. 384 Water lilies.
36, *Great Russell Street.*
1899. 729 The old windmill.

HOLLINGDALE, Richard...Painter.
4, *Russell Place.*
1854. 208 Portrait of a gentleman.
24, *Howland Street.*
1855. 551 Portrait of a lady.
6, *Foley Place.*
1856. 78 Portrait of a lady.
510 The sister's entreaty.
37, *Upper Charlotte Street.*
1858. 796 George Lance, Esq.
835 Mrs. George Lance.
1859. 692 Miss Lance.
1860. 788 Daughter of Mr. Isaac Ridgway.
29, *Osnaburgh Street.*
1861. 596 "Let me tell your fortunes, fair ladies."
1863. 811 Percy, Willie and Helen, the children of John and Elizabeth Richardson.
865 Miss Madeline Rachel Ridgway.
1867. 936 Portrait of a young lady.
1868. 8 The delinquent.
1870. 833 The late George Jones, Esq., R.A.
127, *Lancaster Road.*
1875. 1077 The Hon. Mrs. Arthur Annesley.
1877. 1242 Mrs. Frederick J. Dean.
1878. 1222 Miss Hodges.
1, *Rackham Street, Notting Hill.*
1893. 1279 Portrait of a lady.
1894. 1248 do. do.
1895. 1201 Enid Gertrude Stable.

1896. 1310 Mrs. Robert White.
1897. 1477 Winifred, daughter of Frederick Fisher, Esq.
1898. 1354 D. Wintringham Stable, Esq.
1366 Mrs. D. W. Stable.
1899. 1352 Miss Violet Dewey.
1372 Marshall Dewey, Esq.

HOLLINGS, G. Seymour ... Painter.
4, *Cambridge Terrace.*
1867. 275 Y Trifaen, from the Benglay Falls, North Wales.

HOLLINGSHEAD, Albert. Sculptor.
18, *Tadema Road, Chelsea.*
1903. 1798 Decorative panel.
10, *Onslow Studios, King's Road.*
1904. 1707 Youth; statuette.

HOLLINGSHEAD, W. ... Architect.
7, *Chapter Road, Willesden Green.*
1889. 1892 Design for Decoration.

HOLLINGSWORTH, R. M. Architect.
8, *Regent Street.*
1824. 953 Architectural design.

HOLLINGWORTH, Thomas. Painter.
5, *Richmond Terrace, Bayswater.*
1858. 433 The fair student.

HOLLINS, H. Plant- ... ... Painter.
Chelsea Arts Club,
181, *King's Road, Chelsea.*
1895. 564 Master Cecil Stanley.
866 Mrs. Lofthouse.

HOLLINS, J.....Architect.
1800. 998 View of Mr. Bolton's house, Soho, Staffordshire.

HOLLINS, John, *A.R.A.*.....Painter.
16, *Temple St., Birmingham.*
1819. 695 Mr. J. Campbell.
745 Mr. T. Kitson, Junr.
1821. 618 Portrait of a gentleman.
824 do. do.
875 do. do.
230, *High Holborn.*
1822. 757 Portrait of a lady.
290, *High Holborn.*
1823. 458 Moonlight scene.
6, *Jermyn Street.*
1828. 571 David Wilkie, Esq., R.A., in a masquerade costume; drawn at Rome.
47, *Berners Street.*
1829. 130 Study of a Greek lady.
496 Mr. Scoles.
1830. 517 Portrait of a gentleman in a Turkish dress.
1114 Sir Robert Lawley, Bart.
1831. 188 A Milanese devotee.
228 Lord Nugent, M.P.
308 Lieut.-Colonel O'Donnell.
322 Portrait of a young lady.
469 Rev. J. Stanier Clarke, LL.D., F.R.S., etc.
1832. 316 The Countess of Mount Charles.
1833. 244 The Earl of Aboyne, K.T.
322 The early impression.
404 The Hon. Mrs. Stanley.
1834. 152 Miss Hartopp.
167 Portrait of a young lady.
1835. 193 Sir Francis Lawley, Bart.
313 Caroline, daughter of the Rt. Hon. E. J. Littleton, M.P.
378 P. Beilby Thompson, Esq., M.P.
1836. 27 A Spanish lady.
42 Carteret Ellis, Esq.
478 A Greek lady dressing her hair.
504 Beilby Richard Lawley, Esq.
742 Miss de Courcy.
1837. 456 Miss Emily Macdonald.
462 John Ellis, Esq.
1838. 33 Lisa Puccini.

Lisa Puccini, a young lady of surpassing beauty and modesty, became enamoured of Pietro, King of Arragon, and pined in silence and despair. At length she employed Minuccio d'Arezzo, a celebrated musician, to tell the tale of her passion to the King. This he did in a song, at the royal banquet. The King promised to come and see Lisa, and sent her a message of encouragement and condolence. The moment chosen for the picture is when Minuccio returns to Lisa with the first tidings from the King, etc.—*Boccaccio.*

513 A consultation previous to the aerial voyage to Germany, on the 7th November, 1836.

In the centre of the picture, seated at the table is Robert Hollond, Esq., M.P., to his left Thomas Monck Mason, Esq., and at the end of the table Mr. Green the aeronaut. On the right of the picture are portraits of three of Mr. Hollond's friends.

Hollins, John, *A.R.A.—continued.*

1839. 275 Margaret alone at her spinning wheel, etc.
375 Miss Jane Lawley.
543 Lady Poltimore and her son.

1840. 135 Portrait of a lady.
244 Lady Harriet Baring.
481 Lord Poltimore.
10 (Octagon Room.)

La Signora Chigi, struck with the talent and ingenious countenance of Benvenuto Cellini, then a young and unknown artist, had, contrary to the advice of her more cautious friends, intrusted him with jewels of great value to set: he returns with them.

1841. 6 St. Cecilia.
184 Mrs. Robert Holland.
986 Gil Blas. (*Here follows a long quotation in French.*)
1216 Andrea del Sarto's first interview with Lucrezia di Baccio del Fede, whom he afterwards married, etc.

1842. 110 W. F. Chambers, M.D.
202 Juliet and the County Paris at Friar Lawrence's cell, etc.
459 William Agur, Esq. (Elected A.R.A.)

1844. 395 Tasso reciting his Jerusalem Delivered to the Princess Leonora d'Este.
396 Mrs. Holland.
476 Nell, Duke and Cora, spaniels, the property of Henry Perkins, Esq.
557 The Vicar of Wakefield addressing Olivia after one of Squire Thornhill's visits to the vicarage.

After any of these interviews between her lovers, of which there were several, she usually retired to solitude, and there indulged her grief, etc.

1017 A Spanish lady.

1845. 155 Captain Unett, 3rd Light Dragoons.

1846. 298 Portraits of the daughters of Dr. Chambers.
437 The circumnavigator Drake receiving the honour of knighthood from Queen Elizabeth on board his ship, the Golden Hind, at Deptford, 1581.

In the centre of the group are portraits of the Queen, Sir Francis Drake, the Earl of Leicester and Lord Burleigh. In the group to the left are portraits of Sir Christopher Hatton, Sir Waletr Raleigh and Sir Philip Sidney; and between them and the centre group is the Earl of Lincoln. Behind the Queen is Sir Francis Walsingham and to the right of the picture the Earl of Sussex.

1847. 21 Thomas Richardson, Esq.
172 General Wright Chevalier, K.C.M., etc., etc.
226 E. Cunliffe Lister Kay, Esq.
275 The pulse.

Would to heaven! my dear Eugenius, thou hadst passed by and beheld me sitting, in my black coat, and in my lack-a-daysical manner counting the throbs of it, etc.—*A Sentimental Journey.*

370 Richard Gilbert Talbot, Esq.
409 The Hon. Mrs. Cunliffe Lister Kay.

1848. 84 James Burchell, Esq.
251 Mrs. Arden and her daughters.
436 Looking out—Coast of Dover.
446 Charles Lushington, Esq., M.P.

1849. 150 William Ballantine, Esq.
167 Mrs. Lushington.
219 Mrs. Richard Talbot.
249 A gleaner.
454 John Hayne, Esq.
462 Portrait of a lady.
513 "If music and sweet poetry agree, as they must needs, the sister and the brother."

1850. 22 W. N. Welsby, Esq.
168 Master Cresswell.
214 "And when he was gone out into the porch, another maid saw him, etc."—*St. Matthew* xxvi, 71.
339 Rev. John Sandford.
481 Jessica and Lancelot, etc.

1851. 19 Viscount Ponsonby, G.C.B. late ambassador at Vienna.
34 A young lady sketching.
214 Frederick Richard Lee, Esq., R.A.
468 Dover hovellers.
565 Henry Perkins, Esq.
586 The hayfield.

1852. 6 Mrs. Hayne.
43 Mrs. Pelham Maitland and her son.
213 Coast guard, cliffs near Dover —early morning.
394 The fish market and port of Dieppe.
462 A scene on Deal Beach. The North Foreland in the distance.

1853. 9 "Jessica, my girl, Look to my house, etc."—*Merchant of Venice.*
144 Gillies with a young heron.
158 Lasses at Strathspey.
438 Grouse shooting on the moor of the Bridge of Carr, Invernesshire. Portraits of M. T. Bass, Esq., M.P., his gamekeeper and gillies.
589 Scene near Loch Inver, Sutherlandshire; portraits.
1854. 7 A scene on Loch Etive.
123 Lady Sarah Spencer.
536 Young Highlanders—scene at Taynuilt, Argyleshire.
572 Salmon fishing on Loch Awe—Portraits of Duncan McCercher, F. R. Lee, Esq., R.A., Lord Burghley, Lady Burghley, John McFane, John McCercher, Earl Spencer, K.G., and Viscount Althorp. *Painted with F.R. Lee, R.A.* (The late.)
1855. 135 The Earl of Gainsborough.
254 Ada, daughter of Edward A. Kirby.

HOLLINS, Peter ... ... Sculptor.
Great Hampton Street, Birmingham.
1822. 992 Bust of the Earl of Shrewsbury.
1002 Bust of the Marquis of Anglesey.
1014 Bust of E. J. Littleton, Esq. (*The last three are with W. Hollins.*)
1824. 972 Model of a bust of the late E. Grainger, Esq., to be worked in marble; a monument for his Anatomical Theatre, Southwark.
1014 Design for a group of figures to be placed over the entrance of the blue-coat charity school at Birmingham.
1825. 1016 A statue of the Marquis of Anglesey.
1037 A Marble bust of E. Grainger, Junr., Esq., part of monument in his Anatomical Theatre, Southwark.
1826. 1047 Susannah accused by the elders.
1827. 1070 Zephyrs wafting Venus to the Island of Cythera.
1830. 1204 Bust of W. Macready, Esq.
1226 Model in wax from the Lady of the Lake. "For me whose memory scarce conveys, etc."
17, *Old Bond Street.*
1832. 1141 Bust of John Reeve, Esq.
1180 Bust of Thomas Telford, Esq., F.R.S., President of the Institution of Civil Engineers.
1834. 1105 Marble statue of the daughter of Vincent Thompson, Esq., etc.
1835. 1077 Marble bust of T. Villiers Lister, infant son of T. H. Lister, Esq.
1837. 1226 Marble bust of the late Percival Potts, Esq.
1839. 1384 Marble bust of Lord John Russell, M.P., Secretary for the Home Department.
1841. 1220 Marble statue of Mrs. Robert Thompson, part of Monument in Great Malvern Church, Worcestershire, etc.
1250 Unfinished statue in marble of Catherine Sarah Jenner, daughter of John Yeend Bedford, Esq.
1842. 1358 Bust of Benjamin St. John, son of William Matthews, Esq.
1404 Marble bust of the Rev. Samuel Wilson Warnford, LL.D., *for Birmingham Royal School of Medicine, etc.*
1843. 1422 The pleasures of hope. "Sleep, image of thy father, etc."
1844. 1291 A marble statue of an angel, monument at Hereford.
Great Hampton Street, Birmingham.
1846. 1399 Marble statue of Lady Georgiana Bridgeman, part of a monument to her memory and to the memory of her mother, Elizabeth, Countess of Bradford.
1400 A marble statue of the Rev. Dr. S. Wilson Warnford, to be erected at Oxford, etc.
1486 Marble bust of George Barker, Esq., F.R.S., *for General Hospital at Birmingham.*
1848. 1321 An unfinished marble statue of Henry Jephson, Esq., M.D., for Jephson Gardens, Leamington, etc.
1850. 1378 A colossal marble bust of Felix Mendelssohn Bartholdy, for the Town Hall, Birmingham, etc.
1851. 1381 The late Robert Liston, Esq., Fellow of the Royal College of Surgeons.

Hollins, Peter—*continued.*

1853. 1322 Marble group, Dickey and Skye, portrait of Richard Crawshay, youngest son of the late Joseph Bailey, Esq., M.P.
1365 Marble bust of the late William Congreve Russell, Esq.
1399 Marble bust of the late Thomas Rhodes, Esq., of Handsworth.
1854. 1478 Bust of a lady.
1856. 1369 Marble bust of the late John Rhodes, Esq.
1859. 1272 Thomas Holloway, Esq., taken from the life, intended for a charitable institution to be founded by him; marble statue.
1862. 1014 Sabrina fair. "Listen, where thou art sitting, etc."
1074 Baptismal font for Bodelwyddan Church, North Wales. The statues are portraits of the youngest daughters of Sir Hugh Williams, Bart.
1863. 1021 Ada Elizabeth Thornton, daughter of Samuel Thornton, Esq., the Elms, Birmingham; posthumous bust in marble.
1867. 1048 Matthew Davenport Hill, Esq.; marble bust. Late Recorder of Birmingham. *Executed for the Corporation of Birmingham.*
1868. 978 Sir Rowland Hill, K.C.B., D.C.L., F.R.S.; marble statue. *For Birmingham.*
1871. 1252. The playmates. A portrait of Gerald, son of John Marshall, Esq., of Red House, Great Barr, Staffordshire; marble group.

HOLLINS, William ... ... Sculptor.
Great Hampton Street,
Birmingham.

1821. 1115 Bust of the late Rev. Edm. Outram, Archdeacon of St. Phillip's, Birmingham, late public orator in the University of Cambridge.
1822. 992 Bust of the Earl of Shrewsbury.
1002 do. Marquis of Anglesey.
1014 Bust of E. J. Littleton, Esq., M.P. (*The last three are with P. Hollins.*)
1823. 1035 Head of Thetis. "When like the morning mist in early day, etc."
1040 Head of Christ; a study.
1825. 997 The garden of Gethsemane; a model.

HOLLIS, C. ... ... Architect.
13, *Bryanston Street.*

1801. 947 Design for a casine.
1802. 1013 do. park entrance.
1803. 878 A Design for a temple.

HOLLIS, G. ... ... Painter.
At Mr. Cooke's,
6, *Goswell Street Road.*

1813. 755 View in the High Street, Oxford.

HOLLIS, Charles T. .. .. Painter.
6, *Claremont, Windsor.*

1882. 292 In the wild woods of St. Leonard's, Windsor.

HOLLIS, Thomas ... ... Painter.

1834. 536 St. Katherine's Docks; study made on the spot.

HOLLOWAY, Charles Edward, *R.I.* Painter.
2, *Paulton's Square.*

1867. 750 Moonrise on the Thames.
1868. 663 The "Old Swan" at Chelsea.
49, *Warren Street.*
1869. 280 St. Paul's.
590 St. Bartholomew's Priory church, Smithfield.
624 Chelsea.
26, *Howland Street.*
1870. 938 Near Chelsea.
962 The Tower of London.
1002 Greenwich Hospital.
1871. 633 Chelsea church.
1872. 272 Huellen, Yorkshire.
371 Moonlight on the Thames.
2, *The Terrace, Hammersmith.*
1873. 244 The Thames at Chiswick.
20, *Grafton Street.*
1874. 229 Morecambe pier.
1053 Going home.
1875. 268 Evening on the Downs.
589 A Wreck.
5, *Haverstock Place.*
1876. 151 In chancery.
1316 A Venetian funeral.
1877. 153 Sunset at Arnside.
84, *Charlotte Street.*
1878. 191 Beating up the Thames off Bligh Sands.
283 The old Falcon, Gravesend.
545 Night on the river.

1880. 665 Hogarth's tomb: Chiswick churchyard.
1052 Chiswick old Mall.
171, *Stanhope Street.*
1881. 384 A Hampshire Village.
36, *Gloucester Road, Regent's Park.*
1883. 778 A haven.
1884. 321 Dirty weather.
1886. 515 On the Seine.
1416 Abingdon.
1443 St. Ives.
64, *Charlotte Street.*
1892. 1476 Rochester.
183, *King's Road.*
1893. 1378 Moonrise.
1894. 362 The harbour bar.

HOLLOWAY, G. ..... Painter.
50, *Margaret Street.*
1843. 187 Thomas Williamson, Esq.

HOLLOWAY, L. ..... Painter.
17, *Orchard Street.*
1857 37 Old Ives.
1040 "Pity the sorrows of a poor old man."
23, *Newman Street.*
1858. 206 John Snook, Esq.
1859. 904 James Aldridge Devenish, Esq., of Rodwell, Weymouth; miniature.
83, *Newman Street.*
1860. 268 Mrs. J. E. Holloway.
296 A Turkish naval officer.
297 Girl and dog.
York Villa Hill, Southampton.
1861. 209 The spirit's flight. "Spread thy wings, my soul, and fly."

HOLLOWAY, Thomas.
Gem Engraver and Painter.
74, *Broad Street, near the Royal Exchange.*
1773. 144 Portrait of the Rev. Mr. Wesley. Impression of a seal from life.
145 Head of Ariadne. From the antique.
146 The Grinder. From the antique.
1774. 125 Socrates and Proserpine. After the antique.
1775. 155 A Zingara. After the antique.
156 A portrait; a model in wax.
1776. 136 Portrait of a gentleman; model in wax.
137 Portrait of the Rev. R. Robinson; crayons.
138 The Pensive muse; an impression from an intaglio. After Angelica Kauffman.
1777. 172 Portrait of a gentleman; in crayons.
88, *Fleet Street.*
1781. 56 Portrait of a lady.
59 do. do.
11, *Baches Row, City Road, Hoxton.*
1784. 348 Portrait; crayons.
1785. 54 Portrait of a gentleman; small oil.
271 A medal.
1786. 356 Portrait of a gentleman.
1790. 650 Antinous.
1791. 418 Portrait of a young lady.
1792. 344 Portrait of a young gentleman; crayons.

HOLLWAY, Miss Janet.
Miniature Painter.
6, *Sanctuary, Westminster.*
1887. 1385 Peggy, daughter of Edward A. Arnold, Esq.
1888. 1484 Frederick Seymour, son of Seymour Whalley, Esq.
1569 Edith, daughter of Stafford F. Still, Esq.
1889. 1572 Dowager Lady Westbury.
1574 Miss Evelyn Hollway.
1890. 1444 Esther, daughter of R. Combe Esq.
1891. 1522 Grace, daughter of C. Churchill, Esq.
1523 Constance, daughter of R. Combe, Esq.
1524 Lady Jane Seymour Combe.
15, *Emperor's Gate, S. W.*
1894. 1308 Portrait of a lady.
1309 Molly, daughter of Edward Arnold, Esq.
1310 Miss Mary Massingberd.
43, *Bedford Gardens, W.*
1896. 1387 Pamela, daughter of Charles Churchill, Esq.
1388 Major-General Sir Robert Low, G.C.B.
1389 Mrs. Hunter.
1897. 1567 Ruth and Nancy, daughters of Edward Arnold, Esq.
1568 Marjorie, daughter of Richard Combe, Esq.

HOLLYER, Christopher C.
Engraver and Painter.
31, *Patshull Road, Kentish Town.*
1867. 952 Rev. Dr. Malingburgh. After D. Huntington.
40, *Hungerford Road.*
1872. 679 A quiet nook.

HOLLYER, Miss Eva ..... Painter.
Heathfield, Oxton, Cheshire.
1891. 960 Hurt.
23, *Rice Lane, Walton.*
1894. 841 Happy.
8, *Radnor Place, Claughton, Cheshire.*
1898. 1020 Spring.

HOLMAN, Francis ..... Painter.
Johnson Street, Old Gravel Lane, St. George's.
1774. 126 The Augusta Yacht, with His Majesty on board, reviewing his Fleet at Spithead.
127 The fleet saluting His Majesty, when on board the Barfleur.
1775. 153 A Squadron giving chase to windward.
154 A calm in the Downs.
1776. 139 A shipwreck near Beachy Head.
140 His Majesty's ship Victory sailing from Sheerness, preparing to anchor at the Nore.
1777. 173 A sudden squall, with ships sailing through the narrow channel near Reculver in Kent.
174 A ship in a storm near the Isle of Wight.
Fawdon Fields, Old Gravel Lane, St. George's.
1778. 152 The famous sea fight between the fleets of Sir Edward Hawke and Mons. Constans near Belleisle, anno 1759.
1779. 134 The attack upon the town of Newport, Rhode Island, by the French fleet under the command of Count d'Estaing in August, 1778.
135 A storm at sea.
1780. 16 The engagement between Sir G. B. Rodney and the Spanish Squadron.
1781. 434 Shipwreck near Dover.
1782. 386 The engagement between Admiral Parker and the Dutch; from a sketch made on board a frigate during the action.
1783. 43 The engagement on the 12th of April, 1782, between Lord Rodney and the Count de Grasse in the West Indies.
1784. 208 A shipyard upon the Thames.
337 Action between Lord Hood and the Count de Grasse in Basterre road, Jan. 26, 1782.

HOLME, Miss Dora.
Miniature Painter.
Red House, Bexley Heath.
1899. 1319 Muriel, daughter of Rev. A. Littlehales.
1356 Barbara, daughter of — Berkeley, Esq.
1901. 1344 Audrey.
1401 Dorothy, daughter of W. G. Little, Esq.
Upton Grey House, Winchfield, Hants.
1904. 1213 Viscountess Hayashi.

HOLME, William ..... Painter.
15, *Nassau Street.*
1839. 64 Robert Taba Austin, Esq.
1842. 75 Lloyd Jones, Esq.

HOLMES, Basil ..... Painter.
2, *Lower Heath Place, Hampstead.*
1844. 574 Landscape.
1850. 889 Mow Cop, Cheshire.

HOLMES, Edward ..... Painter.
9, *Sloane Terrace.*
1855. 811 Charles Cooper, Esq.
1856. 843 Portrait of a gentleman.
2, *Prospect Place, Chelsea.*
1863. 267 Going to market.
1864. 262 The streamlet.
1867. 375 The daisy Wreath.
1868. 174 Summer.
252 The prawn fishers.
253 French peasant Girl.
62, *Cheyne Walk.*
1870. 213 Hampstead Heath.
1871. 185 The road to the farm.
386 Hastings.
1872. 635 The streamlet.
1873. 520 Down the stream.
1875. 621 A ride through the woods.
1882. 488 Poachers.
1884. 679 End of the year.
1885. 974 Near Putney.
1888. 976 In the New Forest.
1890. 966 Marshy land.
1891. 1042 The end of the year.

HOLMES, E. N. ..... Architect.
10, *Spencer Street.*
1871. 956 Members' Cloak Room, House of Commons: a meeting of the Reformers, 1867.

HOLMES, Miss Emily R. ... Painter.
6, *Regent Terrace, Penzance.*
1898. 38 Juno's herd boy.

HOLMES, G. ... ... Painter.
5, *Southampton Street.*
1799. 620 View of Pembroke Castle, South Wales.
101, *Strand.*
1800. 506 A distant view of the lower lake of Killarney from the heights near Aghadoe.
1801. 304 Landscape and cattle.
483 do. do.
1802. 367 Pembroke Castle, South Wales.
513 Entrance to the Village of Swords, with part of the Castle, County of Dublin.
572 End of the South Parade, with part of Pulteney Bridge, Bath.

HOLMES, George Augustus.
Painter.
G. Holmes, 152, *Sloane Street.*
1852. 470 Isabella. *Vide* "Orlando Furioso."
1853. 60 The Valentine.
9, *Sloane Terrace.*
1854. 293 "Feeding time."
1855. 613 The favorite.
G. A. Holmes,
21, *Danvers Street, Chelsea.*
1859. 202 The scrape.
2, *Prospect Place.*
1862. 407 Forty winks.
1865. 618 Childhood's slumber.
1868. 380 Snowdrops.
62, *Cheyne Walk.*
1870. 495 Feathered friends.
1874. 960 Spring.
1875. 454 A circle of friends.
577 "Can't you talk?"
1878. 13 Country Courtship.
531 A talkative visitor.
1884. 78 Feathered friends.
1885. 298 Followers.
1886. 391 Village rivals.
1887. 536 Making friends.
1888. 158 A friendly greeting.
1652 A companion in arms.
1891. 65 Curiosity.
1892. 465 "Live and let live."
680 "I was sick and ye visited me."
1893. 611 Longing hearts.
1894. 144 A pushing family.
1895. 355 Sympathetic enquiries.
1900. 885 Invalided home.
1086 Our true friends.

HOLMES, H. ... ... Painter.
18, *Burton Street.*
1852. 325 The parting gift.

HOLMES, Henry ... ... Painter.
13, *Crossland Terrace, Leeds.*
1902. 666 Rock-bracken.
1903. 617 Early morning dew.
1904. 5 Calves in a pasture.

HOLMES, James ... ... Painter.
47, *Warren Street,*
Fitzroy Square.
1798. 114 Portrait of a gentleman.
694 do. do.
43, *Oxford Street.*
1803. 449 Portrait of an artist.
1819. 783 Mrs. Dingwall.
798 Master J. Dingwall, younger, of Brucklay.
9, *Cirencester Place.*
1823. 879 Study of heads.
1824. 167 The Rape of the Lock.
323 Portraits of three children of H. Meux, Esq.
1825. 303 The ring.
458 Portraits of the children of James Taylor, Esq.
1826. 202 Portraits of children.
617 Mrs. Moore Halsey and her daughter.
15, *Wilton Street,*
Grosvenor Place.
1829. 303 Colonel Baron de Bode.
1830. 898 Mrs. Wightwick of Dunstall, Staffordshire.
1831. 888 Portrait of a lady.
1833. 697 Miss Leonora Miéville.
1841. 69 Miss Dormer.
19, *Crawford Street,*
Montague Square.
1849. 960 Master Blake.

HOLMES, J., Junr. ... ... Painter.
1839. 613 Miss Emma E. Kendrick.
894 Portraits of the infant children of J. Harlop, Esq.
12, *Chester Terrace,*
Eaton Square.
1848. 305 Composition.

HOLMES, Marcus H. ... ... Painter.
9, *Hope Square, Clifton.*
1833. 355 Labour in vain.

HOLMES, Mrs. Mary D. ... Painter.
Westwood Road, Beverley.
1904. 312 Geraniums.
646 Lake of Como.

HOLMES, Miss ... ... Painter.
1843. 195 Fish.

HOLMES, Mrs. ... ... Painter.
1799. 464 Portrait of Mr. Holmes.

HOLMES, Mrs. N. ... ... Painter.
1, *Lower Heath Street, Hampstead.*
1830. 555 Cavern scene.
624 Wild anemones, with a hedge sparrow's nest.
1085 Gypsies.

HOLMES, Miss Rhoda ... ... Painter.
c/o W. A. Holmes, Esq., Kendrew, Cape of Good Hope.
1881. 163 Mendicant monks collecting elemosina for Christmas—Venice.

HOLMES, Sir Richard Rivington, *K.C.V.O., F.S.A.* ... ... Painter.
Windsor Castle.
1874. 758 Lake Ashangi, Abyssinia. From sketches taken on the spot.
1875. 707 Scheveningen—evening.
1877. 898 San Gemignano. "Delle belle Ione." Moonrise from the citadel.
1878. 661 A Tuscan mill near Signa.
844 The horses of St. Mark, Venice.

HOLMES, Miss Sophia ... ... Painter.
6, *St. Stephen's Green, Dublin.*
1889. 1443 Weeds.

HOLROYD, Sir Charles ... Painter.
40, *Queen's Square, Bloomsbury.*
1885. 802 Fishermen painting a sail.
18, *Fitzroy Square.*
1886. 746 Death of Torrigiano.
1889. 447 The Satyr King.
1891. 1589 Repose.
23, *Pembridge Crescent.*
1892. 299 In a Roman church.
The Studios, Church Walk, Hampstead.
1893. 107 Pan and Peasants.
714 The brass tray.
Thorpe, Chertsey, Surrey.
1895. 100 A water witch.

HOLROYD, Lady (formerly Miss Fannie Fetherstonhaugh Macpherson ... ... Painter.
38, *Cambridge Terrace, Hyde Park.*
1894. 186 Mrs. Payne.

HOLROYD, Miss M. ... ... Painter.
(An Honorary Exhibitor.)
1799. 670 Castle Acre Castle and church.
1805. 589 A cottage.

HOLROYD, T. ... ... Painter.
2, *Rathbone Place.*
1860. 96 Miss le Blanc.
577 Fountain at Gennazzano, near Rome.
76, *Via Bambuino, Rome.*
1861. 604 The Ilex Grove, Gennazzano, near Rome.
2, *Rathbone Place.*
1862. 318 Afternoon—Capri.
445 Forenoon—Capri.
17, *Fitzroy Street.*
1875. 110 The mussel boat.
542 Grange Bridge, Cumberland.
21, *Howland Street.*
1877. 600 Venetian Fruit boat.
1878. 249 Cleopatra's needle, Alexandria, Egypt.

HOLROYDE, E. ... ... Painter.
St. Paul's Cray, Kent.
1903. 812 The tomb of Rahere, St. Bartholomew the Great.

HOLST, Lauritz ... ... Painter.
3, *South Sands, Scarborough.*
1878. 22 Derelict: morning after the storm.
Merton Villa Studios, Manresa Road.
1888. 528 An Atlantic roll off Kilkee, Ireland.
1889. 108 Ice-bound.
5*a*, *Clareville Grove, South Kensington.*
1895. 538 Europa Point, Gibraltar.
1897. 611 Sir Francis Drake on board the *Revenge*, towing the Spanish galleon, *Rosario*, into Torbay.
1899. 93 A squally day at Biarritz.
979 Gibraltar, twilight.
1900. 548 Nile birds.
1901. 896 After Trafalgar.
1902. 549 Afterglow and moonrise on the Nile.

HOLST, Theodore von. *See* **V.**

HOLT, Miss A. Julia Vesey. *See* **V.**

HOLT, E. F. ..... **Painter.**
50, *Bayham Street,*
Camden Town.
1854. 242 Head of an old Man.
568 "Devotion."
1, *Poland Street.*
1855. 211 A Morning reverie.
554 Bacchante reposing.
600 Prometheus chained.
34, *Sloane Street.*
1857. 463 Cain. "What hast thou done, etc."—*Genesis* iv, 10.
1, *Alma Road, Croydon.*
1858. 412 The young student.

HOLT, J. ..... **Painter.**
54, *Myddleton Street.*
1828. 42 Lurcher and hare.
Church Street, Isleworth.
1845. 1046 The home of the gamester. "He that hasteth to be rich hath an evil eye, etc."—*Proverbs* xxviii, 22.

HOLT, J. ..... **Sculptor.**
135, *Bayham Street.*
1855. 1556 Rupert's standard at Marston Moor. After A. Cooper, R.A.

HOLWELL, W. ..... **Painter.**
(An Honorary Exhibitor.)
1786. 183 Portrait of a nobleman's son.

HOLWORTHY, James ..... **Painter.**
29, *Mortimer Street.*
1803. 364 Llandiloes, Montgomeryshire.
368 Cave at Daffryn, Llynmerchion, Denbighshire.
4, *Mount Street.*
1804. 569 Pont-y-Glyn, near Corwen, North Wales.

HOLYOAKE, Rowland ..... **Painter.**
Hayter House,
238, *Marylebone Road.*
1884. 364 For the banquet.
1885. 80 The village coquette.
117, *Abbey Road,*
St. John's Wood.
1886. 594 Hamlet, act iii, sc. 4.
4, *The Mall, Haverstock Hill.*
1887. 492 "Some ancient volume of forgotten lore."
1888. 143 Reflections.
897 Celia.
907 "Shall I wear a white rose?"
5, *The Studios,*
Sherriff Road, Hampstead.
1890. 1079 A fruitseller.
4, *The Mall, N.W.*
1891. 1142 W. L. F. Foy, Esq.
1892. 354 Mrs. Horatio Bottomley.
496 My mantelpiece.
879 George and the dragon.
5, *Primrose Hill Studios.*
1897 536 Madame Roland on the way to execution.

She went to the scaffold dressed in white. She exerted herself the whole way to cheer the spirits of a companion in misfortune who was to perish with her, and who had not the same courage; and she even succeeded so far as twice to draw from him a smile.

1898. 925 Fish washing in the Faröe Islands.
1900. 32 Charles II and Nell Gwynne. "When he was dumpish, etc."
671 The mermaid.
846 Secrets.
881 William Sparks, Esq.
1901. 709 "He loves me—loves me not."
717 The complete angler.
766 A corner of the studio.
1903. 723 Coin d'atelier.
22, *King Henry's Road.*
1904. 650 A proposal.

HOLYOAKE, William ... ... **Painter.**
23, *Great Coram Street.*
1865. 195 "'Twas a glorious victory. Old Kasper took it from the boy, etc."
1867. 611 The old oak chest. "There, then, had she found a grave, etc."
37, *Great Russell Street.*
1870. 1008 Waiting for companions.
238, *Marylebone Road.*
1872. 503 From labour to worship.
Hayter House, do.
1873. 615 King Lear. "Here I stand your slave, etc."
939 "Our father which art in heaven."
1874. 386 Sanctuary.
1877. 61 Edith.
611 "'Twas ever so, etc."
642 Rural waifs and strays.
1878. 39 Richard Savage.

An earl's son, a shoemaker's apprentice, who had seen life in all its forms. . . . If his questing had been unsuccessful he appeased the rage of hunger with some scraps of broken meat and lay

Holyoake, William—*continued.*
down to rest under the Piazza of Covent Garden.—*Macaulay.*
1880. 363 "The girl I left behind me, etc."
1884. 378 From the outer world.
1885. 81 Market day, waiting for the boat.

HOMAN, Miss Gertrude.....Painter.
4, *Regent's Park Road, N.W.*
1889. 991 In the brass-workers' bazaar.
1019 Outside a mosque.
1890. 526 Peg Woffington criticised in the place of her portrait.
535 Sandalphon, the Angel of Prayer. "Erect, at the outermost gates, etc."
1891. 1150 Nine points of the law.
1892. 540 Sally in our alley.
1893. 1527, 1528, 1529, 1530, 1531 Design for music-room panels. Cradle music. Dance music. Love music. Martial music. Funeral music.
1895. 49 An Idyll.
1898. 944 Between judgement and mercy.
4, *Cumberland Place, Regent's Park.*
1901. 415 Miss Dorothy Crompton.
663 Mrs. John Crompton.
719 The Jerusalem Chamber.
1902. 444 The King's messenger.

HOMANN, W., and Son...Architects.
60, *Berners Street.*
1882. 1161 Wall decoration, Chapel Royal, Greenwich Hospital.
1206 Decoration for corridor, Royal Mausoleum, Frogmore.
1883. 1222 An entrance Hall.

HOME, Gordon.....Painter.
Cromwell Lodge, Epsom.
1900. 1637 Millmead, Guildford.

HOME, Robert.....Painter.
27, *Suffolk Street, Charing Cross.*
1770. 107 A portrait of a young lady; three-quarters.
1771. 96 The portraits of two brothers; half length.
97 A portrait of a young gentleman; three-quarters.
1778. 153 Portrait of a gentleman; half length.
154 Portrait of a lady; three-quarters.
155 do. do. do.
156 An Italian Girl; do.
1779. 136 Two ladies; whole length.
137 A family.
138 A gentleman; half length.
139 do. three-quarters.
140 A head.
141 A lady in the character of Painting.
Dublin.
1781. 81 Portrait of an artist. (*Mr. Home.*)
215 Zadig discovering Queen Astarte, from Voltaire's Zadig, ou le destinee, p. 61.
1782. 39 Portrait of a lady and children.
1785. 32 do. gentleman.
1786. 27 do. an Irish volunteer.
14, *Broad Street, Soho.*
1789. 64 Portrait of a gentleman. (*Mr. Ramsden Anderdon says Dr. Hershell.*)
258 Portrait of a lady by Lamplight.
At Mr. Hunter's, Piccadilly.
1797. 244 The death of Colonel Moorehouse at the storming of the Pettah Gate of Bangalore.
258 The reception of the Mysorean Hostage Princes by Marquis Cornwallis.
Calcutta.
1813. 122 Portrait of the Rev. Dr. Carey, Professor of Sanyskrit, Bengalee, and Mahratta, at the College of Fort William, Calcutta, attended by his Pundit, a learned Brahmin.

HOMER, Winslow, *N.A.*.....Painter.
1878. 60 Cotton pickers—North Carolina.
Cullercoats, Newcastle on Tyne.
1882. 1533 "Hark! hark! the lark."

HOMFRAY, J.....Painter.
(An Honorary Exhibitor.)
1825. 32 Caerphili Castle, Glamorganshire.
65 Mill near Boulogne.
1843. 491 Llandaff Cathedral.

HONE, Alfred .....Sculptor.
34, *Grafton Street East.*
1836. 1070 Bust of Joseph Parkes, Esq., Secretary of the English Municipal Corporation Commission.
1083 Bust of the Rev. T. B.
1837. 1211 A bust.
1253 Bust.

44, *London Street.*
1838. 1299 Bust of the Rev. John Pye Smith, D.D.
1839. 1350 Posthumous bust of the late Mrs. Duppa.
37, *George Street, Euston Square.*
1840. 1118 Bust of the Rev. Joseph Fletcher, D.D., of Stepney.
1133 Bust of the Rev. J. Burnet of Camberwell.
7, *William Street, Hampstead Road.*
1841. 1272 Bust of John Ramsbotham, Esq., M.D.
1308 Bryan Edward Duppa, Esq.
1326 The Rev. Joseph Fletcher, D.D., of Stepney.
33, *George Street, Euston Square.*
1843. 1452 Bust of Thomas Slingsby Duncombe, Esq., M.P.
1844. 1345 Medallic portrait of a child, to be executed in marble.
12, *London Street.*
1852. 1450 Bust of T. Pollock, Esq., F.R.C.S.

HONE, A., Junr. ... ... Sculptor.
26, *Rutland Street.*
1856. 1286 Medallion portrait.
(*A. Hone in index but A. Howe in the catalogue.*)

HONE, Camillus ... ... Painter.
Pall Mall.
1776. 141 A brace of Partridges.
1777. 183 Portrait of a gentleman; three-quarters.
1778. 163 Portrait of a young lady.
164 do. do. gentleman.
1779. 146 A young gentleman.
Rathbone Place.
1780. 101 A hermit.

HONE, Horace, *A.R.A.*
Miniature and Enamel Painter.
St. James's Place.
1772. 123 A portrait of a lady in miniature.
At his father's, St. James's Place.
1773. 153 Portrait of a lady; miniature.
157 do. gentleman; do.
158 do. lady; do.
Pall Mall.
1774. 133 Portrait of a lady, in water colours.
134 Portrait of a gentleman, in water colours.
1775. 158 A frame with four portraits; miniature.
1777. 181 A lady's portrait.
182 A frame with the portraits of three gentlemen, in water colours.
94, *Pall Mall.*
1778. 162 A frame containing nine portraits in miniature, those set for bracelets in enamel.
1779. 145 A frame with six heads in miniature, the bracelet painted in enamel.
(Elected A.R.A.)
62, *Charlotte Street, Rathbone Place.*
1780. 49 Portrait of a lady, in chalks.
237 do. do. watercolours.
239 do. do. do.
250 Portrait of an officer; water colours.
264 Portrait of a lady; water colours.
1781. 281 A frame containing ten portraits.
1782. 117 Drawing in black chalk.
135 Portrait of an officer; crayons.
153 do. a gentleman; do.
237 do. a child with a dog; crayons.
283 A frame with 14 portraits, the upper one in enamel.
11, *Blenheim Street, New Bond Street.*
1795. 387 Portrait of a lady. (*Mrs. Siddons.*)
464 Nine portraits.
476 Six do.
(Miniature painter to H.R.H. the Prince of Wales.)
Dublin.
1802. 723 Portrait of a well known female in the city of Dublin.
212, *Piccadilly.*
1804. 487 Portrait of Colonel Vereker, Major H. Waring, Dr. Lindsay, and Mrs. Siddons, in the year 1785.
493 Portraits of Colonel Lord Blaney, Counsellor Dobbs, Miss Lendrick and Miss Hone.
736 Portraits of Dr. Dunn, Mrs. Williams, Mr. Mahon, Captain Tindal, Lady A. Cole, Mr. Coates, and Mrs. Barber.
111, *New Bond Street.*
1805. 357 Six portraits in enamel, originals, and the centre copied from Marc Garrard.

Hone, Horace, *A.R.A.—continued.*

1805. 377 Portraits of three ladies and the Hon. Capt. O'Neil.
1, *Queen Street, Mayfair.*
1806. 688 Portraits of a lady and three gentlemen.
730 A frame containing eight portraits in enamel, viz., the Earl of Charlemont, J. C. Beresford, Esq., T. Bainbridge, Esq., a general officer, after the late Mr. Hone, R.A., and Mrs. Bernard, originals; the late Bishop of Waterford, after Mr. Hamilton, and Sir T. Beaumont and his daughter, after old masters.
1807. 812 T. Hammersley, Esq.; enamel.
828 J. Gandon, Esq.; do.
849 The Earl of Charlemont.
44, *Hertford Street, Mayfair.*
1808. 730 A frame containing the portraits of Mrs. C. F. Sheridan, A. Stanley, Esq., Mr. and Mrs. Tyler, Mrs. Laycock, the late Earl of Charlemont, in enamel; and Mrs. Graham, after a chalk drawing by Mr. Hamilton, in enamel.
1809. 685 Portrait of a celebrated architect.
712 A frame containing the portraits of the Earl of Albemarle, painted from life, in enamel; a lady, in enamel, after T. Lawrence, Esq., R.A.; a lady in a Veil, in enamel, after A. Robertson; R. H. Beaumont, Esq., — a lady, — a ditto—and — Tomkinson, Esq., of the 16th Dragoons.
29, *St. James's Place.*
1810. 631 Frame containing portraits of the late Rt. Hon. C. J. Fox, a lady, and a Madonna, after Carlo Dolci; enamels.
641 Portrait of a nobleman; enamel.
1811. 402 A Bacchante.
598 A frame containing four portraits in enamel, and a young lady in water colours.
1812. 679 The late Rt. Hon. C. J. Fox, in enamel.
1813. 437 H.R.H. Prince Regent, in enamel.
439 Portrait of a lady in enamel, after a miniature painted by H. Hone in 1777.
1813. 469 Portrait of a gentleman
1814. 453 The Duke of Devonshire; in enamel.
1815. 421 Major H. Warring; a sketch in enamel.
653 Portrait of a lady; in enamel.
701 do. a lady.
716 do. do. in enamel.
1818. 731 do. an officer.
819 The late Sir Adam Gordon.
832 Portrait of an artist.
20, *Dover Street, Piccadilly.*
1819. 792 Portrait of a lady.
818 do. gentleman.
915 The late Rev. Mr. Herringham.
1820. 730 Portrait of a clergyman.
763 do. lady.
1821. 793 An historical portrait in enamel.
1822. 554 Portrait of Mrs. Siddons; enamel after an original picture by H. Hone, painted in 1784.
600 Portrait of a lady.
634 Portraits of a lady and children.

HONE, Nathaniel, *R.A.* ..... **Painter.**
St. James's Place.

1769. 52 A small whole length.
53 A portrait of a clergyman; three-quarters.
54 A portrait of a young gentleman. (*Master Angelo.*)
55 A candlelight.
56 A piping boy.
57 A portrait in enamel.
1770. 108 Two gentlemen in masquerade. (*As Friars with a Turkey and punch, well.*—Walpole.) (*Captain Francis Grose and Mr. Theo. Forrest as Capuchin Friars.*)
109 A portrait of the late Tripoli ambassador.
1771. 98 A portrait of a young gentleman; whole length.
99 David, when a shepherd, after having delivered his lamb from the lion; a Kitcat. (*Pretty good.*—Walpole.)
100 A lady in the character of Calista in the Fair Penitent, act v, scene i; a three-quarters. (*Lady Stanhope, there is a print of it.*—Walpole.)
101 A portrait of a lady in her fourscorth year; a three-quarters.
102 A portrait of a student, with a plaister of Paris head in his hand; a three-quarters.

1771. 103 A portrait of a boy composing a garland.
104 A portrait of a boy with a portfolio. (*Very natural.*—Walpole.)
105 A portrait of a girl with a dog.
106 do. lady, in enamel for a ring.
1772. 118 A portrait of a gentleman; half length.
119 do. Kit cat.
120 Portrait of a lady; three-quarters.
121 do. gentleman; do.
122 A child with a cat.
1773. 147 Portrait of a gentleman; whole length.
148 Portrait of a young gentleman; three-quarters.
149 Portrait of a gentleman; three-quarters.
150 Portrait of a gentleman; three-quarters.
151 Portrait of a gentleman; three-quarters.
152 A hare; three-quarters.
370 A fisherman; Kit cat.
371 A young lady in a round.
Pall Mall.
1774. 128 Portrait of a lady; Kit cat.
129 do. do. three-quarters.
130 do. do. do.
131 do. gentleman; do.
132 A study after nature.
1775. 157 The Spartan Boy; historical. (*Finely coloured and good expression.*—Walpole.)
1777. 175 A whole length of a gentleman.
176 Two gentlemen in conversation.
177 Portrait of a nobleman; three-quarters.
177† Portrait of a nobleman; three-quarters. (*Lord Dartmouth.*—Walpole.)
178 Portrait of a clergyman; three-quarters.
179 Portrait of a young lady.
180 do. do.
1778. 157 Portrait of a lady; half-length.
158 do. do. and child; Kit cat.
159 Portrait, Abraham; Kit cat.
160 do. of a lady; three-quarters.
161 Portrait of a gentleman; three-quarters.
1779. 142 Two ladies; Kit cats.
143 A lady; three-quarters.
144 A gentleman; three-quarters.
30, *Rathbone Place.*
1780. 31 Portrait of a naval officer. (*Capt. Baillie.*)
106 Portrait of a gentleman. (*Mr. Raye.*)
139 Portrait of a clergyman. (*Rev. Mr. Harrison.*)
1781. 113 Portrait of Mr. Brereton in the character of Douglas.
205 Portrait of a gentleman.
1782. 21 A general officer and his aide-de-camp at the Bruger Mill Conflict in the late war, 1762.
40 Portrait of a lady.
251 do. gentleman.
413 do. do.
1783. 3 A historical sketch of Nathan in his reply to David the King.
14 Portrait of a clergyman.
186 do. lady.
208 do. gentleman. (*Capt. Bailie.*)
1784. 86 Portrait of a young gentleman.
199 do. clergyman.
215 do. lady; half length.
373 do. gentleman.
380 do. do. (*Mr. Smith.*)

HONE, Nathaniel, *R.H.A.* ... **Painter.**
44, *Rue N. D. de Lorette, Paris.*
1869. 161 Study from nature.

HONEYMAN, John ..... **Painter.**
140, *Bath Street, Glasgow.*
1879. 1083 Skipness, Argyllshire.
1880. 1159 Church at North Merchiston, Edinburgh.

HONNOR, Timothy..... **Architect.**
28, *Theobald's Road, W.C.*
1903. 1514 House at Tadworth, Surrey.

HONNYWILL-HALL, W. *See* **Hall, vol. iii, page 358.**

HOOD, Hon. Albert ... ... **Painter.**
22, *The Boltons.*
1874. 480 Miss Taylor.
168, *Brompton Road.*
1878. 952 Mrs. L. Wynne.

HOOD, George Percy Jacomb. Painter, Etcher, and Sculptor.
8, *King's Road, Chelsea.*
1879. 765 "Love hailed a little maid."
932 Walter Dalrymple, Esq.

Hood, George Percy Jacomb—*continued.*

1879. 1005 St. Simeon Stylites.
1880. 257 Mercy at the wicket-gate. "So he opened the gate and looked out; but Mercy had fallen down without in a swoon, etc."—*Bunyan.*
1882. 131 Portrait of an etcher.
112, *Lexham Gardens.*
1883. 351 Pippa passes.
1884. 701 La Cocarde Tricolore, Paris, 1789.
On Monday (13 July) the huge city has awoke, not to its week-day industry; to what a different one! . . . Women, too, are sewing cockades;—not now of *green* but of *red* and *blue*, our old Paris colours; these once based on a ground of constitutional *white* are the famed *Tricolor.*—*Carlyle.*
1885. 1111 Jairus' daughter. "She is not dead, but sleepeth."
1886. 1403 { 1. The ferry. After W. Stott. 2. Horse-washing in the Seine.
3, *Wentworth Studios, Manresa Road.*
1887. 595 Whither?
1889. 612 Mr. Alderman Hobbs, Mayor of Croydon, 1887-8-9.
1890. 436 Miss Shaw-Lefevre, late President of Somerville Hall, Oxford.
1059 Robinson Ellis, Esq., M.A., Trinity, Oxford.
1064 Bishop of St. Albans. (*Thomas Legh Claughton.*)
1166 The witches' dance.
1891. 2090 Mask for a fountain; bronze.
2094 do. do. do.
26, *Tite Street.*
1892. 219 Summer.
1893. 278 F. Seymour Haden, Esq., President of the Royal Society of Painter-Etchers.
442 R. Dauntesey, Esq.
449 The nurse.
1894. 860 P. Thellussen, Esq.
1895. 811 The passing of summer.
1896. 502 In the morning of the world.
1897. 678 The little swineherd.
1898. 43 Gone away!
659 Portrait of a gentleman.
1899. 24 Entangled.
942 Under the gas lamp.
954 Cornflowers.
1900. 464 "It is our opening day."
1902. 266 Fallen leaves.

HOOD, Thomas ... ... **Painter.**

1849. 860 Harrow, from the North-east.

HOOK, Allan J. ... ... **Painter.**
Silverbeck, Churt, Farnham.

1876. 570 A portrait.
121, *Sloane Street.*
1877. 146 Portrait.
456 The first daffodils.
1878. 626 A sunny day in winter.
1879. 1367 Adam's ale.
1880. 466 A sheep-run by the sea.
1421 The travelling tinker.
1495 The fisherman's dinner.
1881. 271 The first to look out for the homeward bound.
444 Burning weeds.
1882. 432 Waiting for a chance to launch.
1883. 773 Winnowing gleanings.
1885. 664 A conversation at sea.
905 A Cornish port.
1886. 394 Waiting for the rising tide.
460 "Down mainsail!"
1887. 653 A free harbour.
1007 Water. "They ne'er till now had known the joys of drinking."
1888. 1119 A fine day for mackerel.
Sandbrow, Churt, Farnham.
1889. 168 The little sabot.
350 News on the reef.
1890. 700 On the lobster ground.
1891. 682 Welcome shelter.
1892. 453 A cargo of slates.
699 Dear life!
1893. 561 Short of water.
1894. 414 Salvage after a fog; swimming cattle from a wreck.
1896. 313 Trawling among islands.

HOOK, Bryan ... ... **Painter.**
Silverbeck, Churt, Farnham.

1879. 1371 Solitude. "Where, by the unpathwayed margin, etc."—*Wordsworth.*
1880. 622 A Cornish gull-rock.
661 Summer on the Cornish coast.
1881. 415 A peasant proprietor.
439 Water fowl.
976 "Not so black as he 's painted."
1882. 347 "Light thickens, and the crow makes wing, etc."—*Macbeth.*
1883. 124 Marsh and Moorland.
1884. 717 Just before the gloaming.
724 Across the sands; Iona.
1885. 13 Jack ashore.
312 Gathering eggs on the Cliffs of Lundy.
406 Whitesand Bay.
1886. 246 The "tatie patch" by the sea.
733 Cornish fishers.
1887. 549 Sea swallows.

1888. 222 Invaders. "The puffins often contend with the rabbits for the possession of some of the burrows."—*Yarrell.*
354 Gleanings.
368 Portraits.
1889. 600 Thurlestone Rock.
1111 Woodcock forward!
1890. 737 Perseus and Andromeda.
951 Thistle-finches.
1891. 536 Venice from the Lido.
1892. 653 A student of nature.
Beefolds, Farnham.
1893. 357 Hart's Lock Woods from Streatley Hill.
491 The poor man's cow.
513 "Two is company."
583 A miniature dairy farm.
1767 Mrs. Bryan Hook; medallion, bronze.
1894. 171 In the Rhone Valley.
844 Slapton Sands, South Devon.
861 Start Bay, South Devon.
1895. 8 Corran Ferry, Lochaber.
1896. 304 Connubial felicity.
1899. 165 Cool pastures: Lac de Champex.
387 A mother's darling.
1003 In the playground of Europe.
1900. 475 The suburbs of Zermatt.
922 Start Bay.

HOOK, Mrs. Eliza.
Miniature Painter.
Percy Street, Rathbone Place.
1777. 184 Portrait of a lady in the character of Flora.
185 Portrait for a ring miniature.
11, *Great Russell Street.*
1778. 164† Portrait of a lady in miniature.
Charlotte Street,
Bedford Square.
1784. 271 Portrait of a lady.
289 do. do.
1785. 341 do. do.
1786. 264 Portraits of a lady and child.

HOOK, James Clarke, *R.A.*... Painter.
18, *South Lambeth, Surrey.*
1839. 215 The hard task.
58, *Newman Street.*
1842. 15 Master John Smith Finch.
4, *Sidmouth Street,*
Regent Square.
1844. 774 Pamphilus relating his story.
And they went into a meadow of grass and sate down, as the Queen had commanded, when Pamphilus spoke to this effect, etc.
1845. 85 A. Elmslie, Esq.
667 The song of olden time. "Theyr song so sweete brought agayne the dayes, etc."
70, *Newman Street.*
1846. 1314 The controversy between Lady Jane Grey and Feckenham, who was sent to her from the Queen, two days before her death, to convert her to Romanism, etc., etc.
6, *Manor Road, Holloway.*
1847. 865 Bassanio commenting on the caskets.—*Merchant of Venice.*
1848. 455 "When the Emperor Otho IV came to Florence, the beautiful women of the city being assembled in Santa Reparata to do him honour, the maid Gauldrada pleased him most; and her father saying of her to the Emperor that he was at liberty to kiss her, the damsel replied that no man living should kiss her unless he were her husband; for which words the Emperor commended her much, and the Count Guido was taken so much in love of her, for her grace, that with the counsel of the Emperor he made her his wife."
15, *Thurloe Place, West.*
1849. 177 The chevalier Bayard wounded at Brescia.
The damsels were fair, virtuous, and well-trained, and had afforded much pastime to the chevalier during his illness by their choice singing, playing on the lute, and their much cunning needlework.
382 Othello's first suspicion.
517 Bianca Capello.
The young Bianca found her father's door, etc.—*Rogers' Italy.*
1850. 376 Francesco Novello di Carrara and the Lady Taddea escape from the emissaries of Galeazzo Visconti, who are in pursuit of them.
A thicket afforded them shelter till their company had passed by, and Carrara then cheered the drooping spirits of his lady, by assuring her that certain succour was at hand.

Hook, James Clarke, *R.A.—continued.*

1850. 503. A Dream of Venice. (*Here follows quotation in Italian.*) (Elected A.R.A.)

1851. 361 The rescue of the brides of Venice.

Having surprised the pirates at Caorli, where they were dividing their booty, the youths made great havoc among them, and regained the brides and their marriage portions.—*Sansovino.*

535 The defeat of Shylock. "*Portia.* Therefore prepare thee to cut off the flesh, etc."

Tor Villa, Campden Hill.

1852. 210 Othello's description of Desdemona.

An admirable musician! O, she will sing the savageness out of a bear! of so high and plenteous wit and invention!

380 Signor Torello goes to fight the Turks, and is made prisoner; his wife supposing him to be dead, is persuaded by her family to marry again. Torello returns and appears in disguise at the marriage feast, where he makes himself known to his wife by dropping his ring in a pledge cup.—*Boccaccio.*

1853. 279 The Chevalier Bayard.

"Sans peur et sans reproche" confers the order of Knighthood on the infant son of the Duke of Bourbon, when visiting this prince, on a journey through Moulins.

362 Queen Isabella of Castile, with her two daughters, visited many of the nunneries, taking her needle with her and endeavouring by her conversation and example to withdraw the inmates from the low and frivolous pleasures to which they were addicted.

1854. 117 A rest by the wayside.

147 A few minutes to wait before twelve o'clock.

233 Time of the persecution of the Christian Reformers in Paris.

The Papists assembled in the streets, and sung canticles before the images of the Virgin that were exposed at the corners of the houses. Those who passed were invited to join in the chorus, and if they refused to do so, they were insulted and beaten.

1855. 9 Market Morning. "There's a single small cottage, etc."

31 A fracture.

77 "Colin, thou kenst the southerne shepheard's boye."—*Spenser.*

124 The birthplace of the streamlet.

486 The gratitude of the mother of Moses for the safety of her child. "And the maid went and called the child's mother, etc."

1856. 171 The brambles in the way.

209 A passing cloud.

272 "Welcome, bonny boat."

557 The fisherman's "Goodnight."

1857. 160 A signal on the horizon. "Her Union Jack is at the fore."

278 A widow's son going to sea. "Sail forth into the sea, O ship! etc."

545 The shipboy's letter.

1858. 232 "Children's children are the crown of old men, etc."

326 A pastoral. "Then blow your pypes, etc."—*Spenser.*

453 The coastboy gathering eggs.

Hambledon, near Godalming, Surrey.

1859. 250 "And out again I curve and flow, etc."—*Tennyson.*

369 "Luff, boy."

439 A Cornish gift.

493 The skipper ashore. (Elected R.A.)

Pine Wood, Witley, Godalming.

1860. 22 "Whose bread is on the waters."

186 Stand clear!

301 The Valley on the Moor.

408 "O well for the sailor lad, That he sings in his boat in the bay."

1861. 118 Leaving Cornwall for the Whitby fishing.

317 "Compass'd by the inviolate sea."

522 Sea Urchins.

1862. 81 The Acre by the sea.

357 The trawlers. "A net that was cast into the sea, etc."

378 Sea air.

1863. 176 The prawn catchers.
219 A sailor's wedding party.
335 Leaving at low water.
1864. 105 The broom dasher.
146 From under the sea.
322 Milk for the schooner.
445 Cornish miners leaving work.
571 A narrow lane. *Diploma work.*
1865. 40 Breton fishermen's wives.
70 The mackerel take.
283 The sardine fleet.
567 The seaweed gatherer.
886 Etching; a sea boy gathering eggs.
1866. 99 Landing salmon.
148 Washerwomen—Brittany.
239 "Give us this day our daily bread."
268 Baiting for Haddock. *Silverbeck, Churt, near Farnham.*
1867. 91 Digging for Sand-eels.
138 "Mother Carey's chickens."
282 A cowherd's mischief.
292 Herrings from Banff: fishers clearing their nets.
1868. 48 The lobster catcher.
270 The morning after a gale.
434 Are chimney-sweepers black?
1869. 124 Cottagers making cider.
217 The boat. "It served them for kitchen and parlour and all."
332 Caught by the tide.
1870. 93 Fish from the Doggerbank.
158 Brimming, Holland.
1022 Sea earnings.
1871. 153 A thorn.
163 Salmon trappers, Norway.
590 Norwegian Haymakers.
1161 Market girls at a fjord.
1872. 196 The oyster severals of Hampshire.
265 Gold of the sea.
382 Between the tides.
390 "As jolly as a sandboy."
1873. 20 The fishing haven.
35 Song and accompaniment. "I cast my line in Largo Bay."
227 Fishing by proxy.

A modern master of cormorants at work in a Surrey stream. A small strap is fastened round the neck of the bird to keep the fish in the jugular pouch, from which the sportsman obliges the cormorant to disgorge the live prey from time to time.

254 The Bonxie, Shetland.

They who are about to rob their nests, hold a knife or other sharp instrument over their heads, upon which the enraged bird precipitates and transfixes itself.—*Bewick.*

1874. 14 Kelp burners, Shetland.
26 Under the lee of a rock.
232 Cow tending.
375 Jetsam and flotsam.
1875. 47 Hearts of Oak. "That England, hedged in with the main, etc."—*King John.*
256 Wise saws. "Am I both priest and clerk? well then, amen."
308 Land of Cuyp.
439 The Samphire gatherer. "And dizzy 'tis to cast one's eyes so low."
1876. 44 Seaside ducks.
186 A little blue bay.
234 Crabbers.
498 "Hard lines."
1877. 126 Word from the missing.
182 A gull catcher.
337 "He shot a fine shoot."
380 Friends in rough weather.

In some small fishing villages on the coast of Devon, dogs are trained to swim through the surf to boats returning in rough weather, and bring to land a rope by which those on shore haul the boats to the beach.

1878. 351 The coral fisher, Amalfi. "You do as chapmen do, Dispraise the thing that you desire to buy."
1879. 269 "Little to earn and many to keep."
275 Mushroom gatherers.
493 Tanning nets: witches and cauldrons from the Macbeth country.
1880. 59 "King Baby," the white sands of Iona.
66 Home with the tide.
261 Sea-pools.
356 Mussel-gardens.
1881. 192 The nearest way to school.
258 Diamond Merchants, Cornwall.
489 Past work. "One generation passeth away, etc."
1882. 123 Castle building.
303 "Caller herrin'."
308 Devon harvest cart: the last handful home.
1883. 28 Catching a mermaid.
36 Love lightens toil. "As looks the mother on her lovely babe."

Hook, James Clarke, *R.A.—continued.*

1883. 324 The wily angler. "But bite the perch well, and that very boldly."
331 Carting for "Farmer Pengelly."
1884. 81 Wild harbourage.
346 The mirror of the sea-mew.
352 Catching sand-launce. "At low tide the fisher-girls sweep the wet sand with small blunt sickles."
1885. 140 The stream. "Giving a gentle kiss to every sedge, etc." *Purchased for the Chantrey Bequest for £1,100.*
146 "After dinner rest a while." "The hote cormeraunt ful of glotony."
202 The close of day. "The weary sun hath made a golden set."
270 "Yo, heave ho."
1886. 60 Sea daisies. "While I thy amiable cheeks do coy, etc."
65 The broken oar. "I love every thing that 's old; old friends, etc."
276 The salmon pool.
827 An undergraduate.
924 Gathering limpets.
1887. 292 Fresh from the waves.
299 Young dreams.
583 Tickling trout.
772 Searching the crab-holes.
1888. 32 Low tide gleanings.
148 The bauble boat. "The sea being smooth, etc."
160 The feast of the osprey.
254 The day for the lighthouse.
1889. 19 The seaweed Raker.
32 The Fowler's pool.
249 Wreckage from Fruiter.
1890. 75 Last night's disaster.
249 A jib for the new smack.
309 A Dutch pedlar.
317 Breakfasts for the Porth.
1891. 33 Hit but not bagged.
40 Portrait of the Painter. *Painted by invitation for the collection of portraits of artists painted by themselves in the Uffizi Gallery, Florence.*
177 Willing helpmates: fishing station on the Maas.
299 Summer pleasures. "On the beached margent of the sea."
1892. 249 Nereids.
255 The sea-mew's nest.
1893. 211 Good liquor, duty free.
1894. 55 Seed time. "Let not ambition mock their useful toil, etc."
134 Practising without diploma.
238 Herring-packers. "As honest maids as ever broke bread."
774 Before sundown.
1895. 17 Finnan haddie.
245 "Hey, ho, seely sheepe!"
257 A harvest in the west country.
1896. 48 A dish of prawns.
279 Breadwinners of the north.
1897. 287 From the shore to the field.
308 Allan J. Hook, Esq.
340 Low water at the tidal crossing.
356 A Dutchman's home.
1898. 58 A turn in the lane; blackberries.
70 Idlers. "Their hour-glass was the sea-sand, etc."
271 Trouble with the old muzzle-loader.
278 "The sunshine in the happy glens is fair, etc."
1899. 14 Waders.
232 Grist to the mill.
244 "Water-cresses!"
665 Bryan Hook, Esq.
1900. 212 The goatherd.
218 A new coat for an old friend.
269 Once bit twice shy.
279 A Surrey trout stream.
1901. 34 Mending the trammel.
39 Seaweed for the garden.
218 Cornish pets.
225 A lonely bay.
1902. 187 Where the green sea meets the shingle.
191 Home from the marshes.

HOOKE, B. ..... **Painter.**
(An Honorary Exhibitor.)
1801. 871 A cottage.
1802. 1091 Cottages near Hastings, Sussex.
1803. 522 A landscape.
732 do.
1805. 465 do.
1810. 516 Cottage near Woodford, Essex.

HOOKE, Richard ..... **Painter.**
18, *Exchange Street, Manchester.*
1872. 654 The late Marquis of Devonshire.

HOOKER, W. ..... **Painter.**
75, *John St., Fitzroy Square.*
1811. 751 Fruit.
766 do.

HOOKER and HENNING.
Architects.
7, *Fenchurch Street.*
1884. 1332 142, Fleet Street.

HOOKER and WHEELER.
Architects.
Brenchley, Kent.
1861. 658 Faversham Almshouses and Chapel.

HOOLEY, J. C. ... ... **Architect.**
Great Quebec Street.
1820. 931 Design for a park entrance.

HOOPER, Alfred William ... **Painter.**
126, *Ebury Street.*
1876. 808 Florence from the Boboli Gardens.
1877. 826 Pilate's palace; the Temple Area, Jerusalem.

HOOPER, Francis ... ... **Architect.**
14, *Sackville Street.*
1890. 1912 Memorial hospital for children.
1892. 1706 An architect's home at Beckenham.

HOOPER, John Horace ... ... **Painter.**
Camden Road Studios.
1885. 274 A sunny day—Dolgelly, South Wales.
1, *Ospringe Road, N.W.*
1888. 1068 Mapledurham.
8, *Fitzroy Street.*
1889. 507 The Thames, near Pangbourne.
315, *Haverstock Hill.*
1890. 745 Fading light.
Ivy Lodge, Cornwall Road, Brixton.
1892. 926 Evening on the Upper Thames.
15, *Fitzroy Street.*
1899. 718 Near Sonning on Thames.

HOOPER, Luther ... ... **Painter.**
6, *Bertram Villas, Stoke Newington.*
1879. 759 Nayland Church, Suffolk.
1883. 936 Church of the Trinity, Falaise.
East Bergholt, near Colchester.
1885. 849 The Village Street, East Bergholt, Suffolk.
Hubbard's Hill, Bentley, Ipswich.
1889. 1294 A shepherd boy's pastime.
1891. 1364 The bird-scarer's breakfast.

HOOPER, Miss Margaret L.
Painter.
2, *Pembroke Gardens.*
1884. 1569 A portrait.
1885. 507 do.
685 On the Threshold. *See* "Le Seuil," by Ivan Tourguénieff.
1887. 626 Omar Khayyam and the angel. "And lately at the tavern door agape, etc."

HOOPER, William G. ..... **Painter.**
Peel House, Tudor Road, Hackney.
1883. 1034 Gleaners.
22, *Millman Street, Bedford Row.*
1890. 1411 A Suffolk Pastoral.
1891. 914 Winter.
Wick, Christchurch, Hants.
1894. 982 Childhood's sunny hours.
The Studio, Tuckton, Christchurch.
1898. 494 Wayside fruit.

HOPE, G. ... ... **Painter.**
17, *Inchbrook Street, Pimlico.*
1854. 251 Slumber.

HOPE-PINKER, H. R. *See* **P.**

HOPKIN, T. ... ... **Sculptor.**
31, *Upper Charlotte Street.*
1854. 1406 Monument to the late Duke of Wellington.

HOPKINS, Arthur, *A.R.W.S.*
Painter.
4, *Crescent, Kensington.*
1875. 702 The mowers.
1876. 544 The call to supper.
712 The quay.
22, *St. Anne's Villas, Notting Hill.*
1877. 630 The plough.
1878. 904 The apple loft.
1879. 385 Signals of distress.
1880. 538 Shelter.
1882. 693 Mrs. Arthur Hopkins.
1883. 166 All hands to the capstan!
196 Mrs. Charles N. Luxmoore.
80, *Finchley Road.*
1884. 744 Mrs. Lowndes.
1886. 400 Between the old home and the new.
1889. 751 The empty boat at sea.
1892. 969 "Spring time, the only pretty ring time."

Hopkins, Arthur, *A.R.W.S.—continued.*

1893. 899 A load of lilac.
1894. 469 In tow.
1898. 459 A sea nymph's frolic.
Hurstleigh,
Arkwright Road, N.W.
1902. 778 Love's letter box.
1904. 482 Hay time.

HOPKINS, Mrs. Edward (late Miss Frances A. Beechey) ... ... Painter.
66, *Great Cumberland Place.*

1869. 41 Canoes in a fog—Lake Superior.
1870. 384 Canoe travelling in the Backwoods of Canada. "Northward its prow was turned, etc."—*Longfellow.*
1871. 1063 Running a rapid on the Mattawa River, Canada.
1872. 149 Left to die.

The Indians of the prairies when passing through an enemy's country on the "war path" are obliged to desert and leave to his fate any one of the party who, disabled by wounds or sickness, cannot travel on horseback at the pace necessary for safety.

1874. 100 Canadian Voyageurs on Lake Superior starting at Sunrise.
3, *Upper Berkeley Street.*
1878. 540 Wilfred Hopkins.
1880. 647 See-saw.
1885. 103 Relics of the primæval forest Canada.
1886. 375 Autumn on the St. Lawrence, Canada; the first touch of frost on the maples.
1890. 71 A siesta.
1891. 678 Mounting a rapid; autumn, Canada.
95, *FitzJohn's Avenue.*
1902. 481 The visit of the Prince of Wales (King Edward VII) to Lachine Rapids, Canada, in 1860.

HOPKINS, Miss Hannah H. Painter.
Odiham, Hants.

1873. 948 An English Home: grey twilight.
1874. 302 Changing the pasture.
1876. 64 The reaper's task is done.
333 Dogmersfield Forest.
1877. 89 The fall of the leaf.
953 When green leaves come again.

HOPKINS, J. ..... Miniature Painter.
27, *King Street, Holborn.*

1791. 299 Portrait of a gentleman.
1792. 235 do. an artist. (*Mr. J. Hopkins.*)
239 Portrait of a lady.
287 do. do. (*Lady Elizabeth Smith.*)
299 Portrait of a lady of quality. (*Lady Elizabeth Smyth.*)
1793. 471 A frame containing five portraits.
1794. 461 Portrait of a lady.
1795. 548 Cephisa. *Vide* Marmontel's Tales, vol. i, p. 119.
1796. 557 Portrait of a gentleman.
569 do. Madame Banti.
628 do. a gentleman.
662 do. Miss Decamp in character.
1797. 949 A frame with three miniatures.
1798. 482 An emblematical design. Fame crowning Britannia, History recording the 1st of June, 1794.
873 A frame with the portraits of Mr. J. Hopkins, R. Smith, Esq., and the Comic muse.
7, *Cornhill.*
1802. 416 Venus and Cupids.
426 A warrior lamenting the loss of his comrade.
785 Miss Fitzgerald.
1803. 759 Portrait of an artist.
1804. 686 do. a lady.
42, *Pall Mall.*
1809. 620 The infant St. John.
659 Adoration.

HOPKINS, J. D.... ..... Architect.
24, *Goodge Street.*

1831. 983 Design for an institution for science, literature, and art.

HOPKINS, W. ..... Painter.
Windsor Castle.

1803. 651 Portrait of a gentleman.
1804. 303 do. do.
1809. 64 do. lady.
366 do. celebrated musician.
541 Portrait of a gentleman.
1810. 8 Study of a boy's head.
152 A boy playing at hoop.
199 Sir J. Dineley, Bart.
204 Portrait of an artist.
267 do. old man.
1811. 168 A. De Luce, Esq.
475 Old man smoking.
510 Portrait of a gentleman.

HOPKINS, W. A. ... ... **Sculptor.**
25, *Bedford Square.*
1844. 1363. Bust of the infant son of H. E. Kendall, Esq., Junr.

HOPKINS, William H. ... ... **Painter.**
Rook Hill House, Bath.
1858. 348 "Through each toilsome day . . . the ploughman cleaves his way, etc."
924 Waiting.
The Limes, Willsbridge, Bristol.
1859. 575 June.
948 "The sun shone full upon the field, etc."
1860. 145 A sketch. "All as he whistled at his plough."
551 "A song and hurrah for the bonny green stack, etc."
1862. 10 The bush harrow.
12 On the beach at Mentone in November.
1863. 698 Medmenham on the Thames.
1864. 399 The low-backed car. Rustic figures by E. Havell. "When first I saw sweet Peggy, etc."
522 "Guy Mannering" and "Ghillie Callum," favourite hunters of H.R.H. the Prince Consort. Published by command of Her Majesty.
1865. 386 Before the steam plough.
412 "The ploughman homeward plods his weary way."
584 "How jocund did they drive their team a-field."
1866. 525 "A Southerly wind and a cloudy sky, etc."
1867. 94 Mountain pathway near Mentone, France, etc.
263 "Fig-tree," the "Roe," "Palm," and "Lurley," with their foals.
1868. 100 Late in the grousing season.
304 Carrying oats — Perthshire, N.B.
34, *Montague Street.*
1869. 316 On our silent highway.
358 "O! lovely peace, with plenty crowned."
728 "Our luncheon on the Braes o' Rannoch."
Odiham, Hants.
1871. 342 Ericht.
401 "Oh! who could think, O smiling sea, etc."
1872. 204 "E'en sober Dobbin lifts his clumsy heel, etc."
1873. 935 Belgian sheep.
1874. 1419 "A hunting we will go!"
1875. 379 "When the warm pack, etc."
457 "His lifted finger to his ear applies, etc."
2, *Elgin Road.*
1876. 231 Her Majesty's buckhounds, with the Earl of Hardwicke and the huntsman and whips. (The figures by Edmund Havell.)
1877. 463 A holloa forward.
939 Killed in the open.
1878. 986 "A cracker over the clay."
1879. 1393 "Forrard—away!"
41, *Priory Road, N.W.*
1881. 1432 Jogging home and discussing the "entry."
1882. 397 J. Johnstone of Halbaths. *Presented by the Dumfriesshire Hunt. Painted with E. Havell.*
1890. 1097 The Fitzwilliam hounds. Presented to Earl Fitzwilliam on the 50th anniversary of his wedding day, Sept. 10, 1888, by the gentlemen of the hunt. *Figures by E. Havell.*

HOPKINSON, Miss Anne E.
Painter.
Kentwood, Blythe Hill, Catford.
1886. 1134 Spring flowers.
1887. 1082 Azaleas.

HOPKINSON, Robert ... ... **Painter.**
At Mrs. Ducket's, Berwick Street.
1774. 135 A View near Mary Bone.
Blyth, Nottinghamshire.
1781. 418 The gateway at Roch Abbey, Yorkshire.
1788. 473 View.
488 Landscape.

HOPLEY, Edward William John.
Painter.
16, *University Street.*
1851. 1036 Psyche.
1852. 159 Portrait of a young lady.
689 Expectation.
11, *Euston Place.*
1853. 1253 A little bit of scandal.
1854. 163 Mrs. Thomas William Kennard.
512 Sitting for his portrait.

Hopley, Edward William John—*continued.*

4, *South Bank,*
St. John's Wood.

1855. 1362 A primrose from England.

Dr. Ward mentioned to the Royal Institution, that a primrose had been taken to Australia in a covered glass case, and when it arrived there, in full bloom, the sensation it excited as a reminiscence of "fatherland" was so great, that it was necessary to protect it by a guard.

1858. 389 A muse.
514 A sketch.
1860. 859 Sappho.
1862. 221 Awake.
459 The cloister.
1863. 168 A Spanish coquette.
1867. 47 The bouquet.
1869. 902 Professor Owen, F.R.S., etc.

HOPPER, Charles W.....Painter.

9, *Draper's Gardens.*

1893. 1101 At Overstrand.
1184 Sunset over the marsh.
Broadley, Middleton Road.
1896. 1233 On Holmwood Common.
1897. 1322 Sheep washing near Christchurch.
Stuart House, Pellatt Grove,
Wood Green.
1898. 1028 Bluebells.
10, *Cathcart Hill, N.W.*
1902. 1039 Roses.

HOPPER, Cuthbert.....Painter.

Odiham, Hants.

1880. 740 On Linchmere, Hants.

HOPPER, Humphrey ... ... Sculptor.

55, *Paddington Street.*

1799. 1108 A monumental figure.
1800. 1055 Music; designed for the front of a chimney piece.
1057 Painting; designed for the front of a chimney piece.
14, *New Road, Fitzroy Square.*
1801. 978 Design for a monument.
1803. 1020 Adam and Eve; from Milton's Paradise Lost.
1804. 936 Design for a naval pillar.
1805. 691 A monumental sketch.
699 Model of a monumental figure.
790 Hercules and Omphale.
3, *Edward Street,*
Portman Square.
1807. 974 Monument to the memory of the Rt. Hon. W. Pitt, intended for Guildhall.
1807. 981 Monument to the memory of Lord Nelson, intended for Guildhall.
1001 Monumental figure to be executed in marble.
1079 A bacchante.
1101 do.
1102 A nymph.
1808. 898 Mercury; intended to support a lamp.
1811. 946 Venus.
1813. 903 Bacchus.
945 Bacchante.
13, *Wigmore Street.*
1815. 883 Bust of Dr. Thornton, member of the Royal London College of Physicians, etc.
890 Bust of Field-Marshal Lord Beresford.
904 Bust of the Duke of Wellington.
905 Bust of Lord Hill.
1817. 1040 Marble bust of John Frederick Johnstone, of H.M.S. Queen Charlotte. Mortally wounded on the 27th of August, 1816, in the glorious attack upon Algiers, of which wounds he died, October 3, 1816, on board the said ship, aged 23 years.
1073 Model of a bust of the Duke of Wellington, to be executed in marble.
1821. 1108 Marble figure, part of a monument. "My soul doth magnify the Lord."
1822. 1046 Marble figure, part of a monument.
1824. 1030 Ganymede.
1825. 1042 Marble bust of C. C. Western, Esq., M.P. for Essex.
1044 Salmacis; a model to be executed in marble. "'He is mine, he's all my own,' the Naiad cries, etc."
1834. 1043 Marble figure, part of a monument.

HOPPER, Thomas ... ... Architect.

42, *Berkeley Street.*

1807. 1011 Conservatory building for H.R.H. the Prince of Wales at Carlton House.
1053 do. do. do.
40, *Connaught Terrace.*
1833. 1096 Margam, now building for E. R. Mansel Talbot, Esq., M.P. in Glamorganshire.
1835. 962 do. do. do.

1836. 1017 Penrhyn Castle; for G. H. Dawkins Pennant, Esq.
1837. 990 Design for the new Houses of Parliament.
1838. 1059 Upper Court and Keep, Penrhyn Castle.
1839. 1147 Design for public building.
1840. 951 Mansion at Butterton Park, Staffordshire.
1841. 1005 Amesbury; enlarged for Sir Edmund Antrobus.
1843. 1256 Dunkeld; for the late Duke of Athol.
1844. 1218 Design for the Conservative Club House.
1221 Gothic mansion.
1846. 1171 To Nelson and his companions in arms; a design forming part of a series, to combine in one group a gallery to receive annual prize pictures in commemoration of the brilliant victories achieved by British arms, a national gallery and exhibition rooms for the Royal Academy.
1848. 1282 St. Mary's Hospital, building near the terminus of the Great Western Railway, Paddington.

HOPPERTON, W. ... ... Architect.
13, *Ranelagh Street, Pimlico.*
1809. 835 A design in architecture.
1810. 711 A design for a mansion.
1811. 887 Design for an hospital for lunatics.

HOPPNER, John, *R.A.* ... ... Painter.
At Mr. Chamberlain's North Audley Street.
1780. 112 A primrose girl.
205 Portrait of a lady.
1781. 42 do. do.
At Mrs. Wright's, Cockspur Street, Haymarket.
1782. 89 Portrait of a young lady.
148 do. gentleman.
425 Girl with Sallad.
1783. 96 Portrait of a young gentleman.
136 do. lady.
175 do. nobleman. (*Lord Lewisham.*—Walpole.)
216 Portrait of a lady of quality. (*Lady Lewisham.* — Walpole.)
268 Portrait of a gentleman.
Charles Street, St. James's Square.
1784. 6 Portrait of a nobleman's son. (*Hon. Captain Beauclerk; whole length.*)
51 Portrait of a gentleman. (*Mr. Hall.*)
64 Portrait of a lady of quality. (*Lady Beauchamp.*)
79 Portrait of a lady. (*Miss Bailey.*)
379 Portrait of a lady of quality. (*Lady Talbot.*)
1785. 99 Jupiter and Io; half length.
145 Portrait of a gentleman; whole length.
220 Her Royal Highness, Princess Sophia.
221 Her Royal Highness, Princess Amelia.
222 Her Royal Highness, Princess Mary.
371 A primrose girl.
1786. 3 Portrait of a gentleman. (*Capt. Lloyd.*)
55 Youth and age.
105 Portrait of a lady.
163 Mrs. Jordan in the character of the Comic Muse, supported by Euphrosyne, who represses the advances of a satyr.
176 Portrait of a lady; three-quarters.
1787. 87 Portrait of a lady; three-quarters. (*Mrs. Hoppner.*)
173 Portrait of a lady; whole length. (*Mrs. Boyd.*)
201 Belisarius; Kit cat.
225 Portrait of a gentleman; three-quarters. (*Rev. Mr. Carr.*)
1788. 4 A standard bearer.
99 Portrait of a lady; whole length. (*Mrs. Braddyll.*)
236 Portrait of a nobleman. (*Duke of Roxborough.*)
241 Portrait of a lady. (*Mrs. Tolfrey.*)
394 A nymph.
1789. 41 Portrait of a gentleman. (*Captain Porter.*)
135 Portraits of a young lady and two children. (*Mr. Godsall's children.*)
159 Portrait of a nobleman. (*Lord Henry Fitzgerald.*)
161 Portrait of a gentleman. (*Smith, the actor.*)
176 Infant Vanity.
213 A Bacchante.

Hoppner, John, *R.A.—continued.*

1790. 165 Portrait of a lady.
190 do. do. (*Mrs. Bunbury.*)
386 Portrait of a girl.

1791. 76 Portrait of His Royal Highness the Duke of York.
98 Portrait of His Royal Highness the Duke of Clarence.
151 Portraits of children.
192 Cupid and Psyche.
420 Portrait of a nobleman's son. (*Lord Harrington's.*)
424 Portrait of a nobleman. (*Lord Belgrave.*)
440 Portrait of Mrs. Jordan in the character of Hippolita.

1792. 59 Portrait of His Royal Highness the Duke of York.
76 Portrait of Her Royal Highness the Duchess of York.
113 Portrait of a nobleman. (*Lord Darnley.*)
120 Portrait of His Royal Highness the Prince of Wales.
194 A sleeping Venus.
195 Portrait of His Royal Highness the Duke of Clarence.
444 Portrait of a gentleman.

1793. 109 do. lady of quality. (Elected A.R.A.)
(Portrait painter to His Royal Highness the Prince of Wales.)

1794. 21 Portrait of a young gentleman.
36 Portrait of a lady of quality. (*Lady Caroline Capel.*)
41 Portrait of a Bishop. (*Hon. Lewis Bagot, Bishop of St. Asaph.*)
66 Portrait of a nobleman. (*Lord Moira.*
98 Portrait of a nobleman. (*Lord Darnley.*)
125 Portrait of a gentleman. (*Mr. C. Greville.*)
155 Portrait of a lady. (*Mrs. Parkyns.*)
191 A gale of wind.
205 Portrait of a lady of quality. (*Lady Charlotte Legge.*) (Elected R.A.)

1795. 58 Portraits of children. (*Hon. J. Douglas's children.*)
71 Portrait of a nobleman. (*Duke of Rutland.*)
81 Portrait of a lady of quality. (*Lady Charles Percy.*)
89 Portrait of a judge. (*Mr. Justice Rooke.*)

1795. 90 Portraits of young ladies. (*The Misses Frankland.*)
105 Portrait of a nobleman. (*Lord Weymouth.*)
141 Portrait of a lady of quality. (*Lady Young.*)
161 Portrait of a lady of quality. (*Lady Charlotte Greville.*)
166 Portrait of a lady of quality. (*Lady Darnley.*)
167 Portrait of an officer. (*Colonel Grosvenor.*)

1796. 81 Portrait of a lady. (*Mrs. Jordan. A. Pasquin says, Mrs. Brouncer.*)
87 Portrait of a lady. (*Mrs. Michael Angelo Taylor.*)
98 His Royal Highness the Prince of Wales.
117 Portrait of a lady of quality. (*Lady Charlotte Campbell.*)
173 His Royal Highness the Duke of Clarence.
182 Portrait of a young gentleman. (*Master Alexander.*)
238 Portrait of a lady of quality. (*Lady Bligh.*)
248 Portrait of a nobleman. (*Duke of Bedford.*)
253 Portrait of a lady. (*Miss Lascelles.*)
263 Portrait of a lady of quality. (*Lady Paget.*)
307 Portrait of a gentleman. (*Mr. Manners.*)

1797. 28 Portrait of a nobleman. (*Lord Uxbridge.*)
79 Portrait of a nobleman. (*Duke of Bedford.*)
96 Portrait of a nobleman. (*Earl of Carlisle.*)
149 Portraits of a nobleman's children. (*The Duke of Dorset's.*)
167 Portrait of a lady of quality. (*Countess of Oxford.*)
190 Portrait of a lady. (*Mrs. Sheridan.*)
207 Portrait of a nobleman and his son. (*Lord Berkeley.*)
256 Portrait of a nobleman.
267 do. lady. (*Miss Morris of Swansea.*)
300 Portrait of a nobleman.
305 do. gentleman. (*Mr. Morris.*)
364 The idle girl.
447 Portrait of the Master of Eaton. (*Dr. Davis.*)

1798. 5 Portrait of Lord Paget. The horse by *S. Gilpin, R.A.*

1798. 31 Portrait of the Countess of Clare.
45 Portrait of the Hon. Miss Chetwynd.
78 Portrait of Lord Viscount Duncan.
105 Portrait of Mr. Canning.
195 do. the Earl of Inchequin.
210 Portrait of Lady Ann Lambton and children.
214 Portrait of the Countess of Oxford.
240 Portrait of the Hon. Mrs. Edward Bouverie.
251 Portrait of Mrs. Whitbread.
256 do. Mrs. G. Hebert.
1799. 63 Sir R. Abercrombie.
75 Mrs. Orby Hunter.
84 The Archbishop of York. (*William Markham.*)
85 Portrait of Mr. Bosville, the Hon. Archibald Macdonald, his nephew, and Mr. Sinclair, his grand-nephew.
107 The Countess of Sutherland.
132 The Duke of Rutland.
242 Lord Melbourne.
302 Lord Euston.
1800. 53 Lady Georgiana Gordon.
104 Portraits of the children of the Earl of Sefton.
135 Her Royal Highness the Princess of Wales.
190 H.S.H. Prince of Orange.
191 Hon. Miss Harris.
196 Mrs. Arbuthnot.
197 Lord Grenville.
202 Lady Paget.
1802. 84 Mary.
1803. 22 Psyche's return from the infernal shades with the box of beauty; portrait of Miss Grimstone.
76 Lady Grenville.
104 The Bishop of Durham. (*Shute Barrington.*)
109 Portrait of a son of H. Davison, Esq.
111 The Bishop of Carlisle. (*Hon. E. V. Vernon.*)
155 Lady Mildmay and child.
171 Lady E. Bligh.
192 Portrait of a young lady with a dog.
1804. 143 Miss Cholmondely.
1805. 21 Lady Mulgrave.
60 The Hon. Miss Mercer.
78 Master Smith.
91 Mrs. Jerningham.
1805. 122 The Duke of Grafton.
129 Mrs. Manning and child.
1806. 77 Earl Camden.
104 A primrose girl.
108 The Rt. Hon. W. Pitt.
168 The Hon. Major-General Sir A. Wellesley, K.B.
183 The Rt. Hon. Sir W. Scott.
221 A sleeping nymph. "As on her arm reclines the sleeping fair, etc."
267 The Rt. Hon. H. B. Frere.
1807. 31 Portrait of a lady of quality.
38 Lord King.
59 Portrait of a lady.
60 The Rt. Hon. T. Grenville.
74 H.R.H. the Prince of Wales.
94 Lord Hawkesbury.
123 The Rt. Hon. C. Long.
199 Sir Samuel Hood.
1809. 53 The Earl of Essex.
54 Sir G. Beaumont, Bart.
83 Portrait of a lady.
113 Earl Spencer.
170 Earl St. Vincent.
181 The Countess of Essex.

HOPPNER, Lascelles H. ... Painter.
18, *Charles Street, St. James's Square.*
1811. 435 Mrs. W. Evans.
511 The Duke of Albuquerque.
1812. 311 W. Gifford, Esq.
326 Portrait of a gentleman.
379 do. lady.
1813. 358 Mrs. Gallwey.
1814. 152 The Vice Chancellor of England. (*Sir Thomas Plumer.*)
1815. 235 Portrait of a lady as St. Cecilia.
362 G. Hodgson, Esq., Coroner for Middlesex.
370 Portrait of an artist.
393 do. a student.

HOPPNER, Richard Belgrave. Painter.
(An Honorary Exhibitor.)
1807. 117 A gale, ship coming to anchor; boats going off.
181 A fleet collecting after a storm. *Charles St., St. James's Square.*
1810. 28 A calm.
106 A light breeze.
169 A stiff breeze.
262 The Bay of Cadiz.
1811. 513 View taken at the Helder.

HOPTON. *See* **Williams and Hopton.**

HOPWOOD, Miss Hannah...Painter.
Latham Place, Somers Town.
1811. 286 A drawing.
384 do.
1812. 444 Flowers from nature.
1813. 729 The flag Iris.
12, *Devonshire Street, Queen Street.*
1817. 635 Landscape.
942 do.

HOPWOOD, Henry S.....Painter.
13, *Mount Street, Manchester.*
1893. 1029 Her daily bread.
1128 Bringing in the stragglers.
1894. 959 Industry. *Purchased for the Chantrey Bequest for £150.*
1081 "Two's company, three's none."
19, *St. Hilda's Terrace, Whitby.*
1895. 1014 Motherless.
8, *Carlton Mansions, Maida Vale.*
1898. 1199 Pig market, Brittany.
Hinderwell, Yorkshire.
1901. 1033 "Bethankit."
1111 Her little freehold.
1902. 460 Grace after meat.

HOPWOOD, James, Junr. ...Painter.
28, *Paradise Row.*
1802. 445 A sketch.
1803. 353 do.
44, *Somerset Street.*
1819. 451 Portrait of a lady.
1820. 243 Mrs. Masquerier, senr., in her 88th year.
1821. 516 The Rt. Hon. J. T. Thorp, Lord Mayor of London.
1825. 572 The Rev. Harkness Carne, A.B.

HOPWOOD, W.....Illustrator.
28, *Paradise Row.*
1801. 438 Frontispiece to "The Marchioness De Lambert's Advice to her daughter."
441 Frontispiece for Tomkin's poems.
616 Two drawings from Gray's ode to Adversity. "Wisdom in sable garb arrayed, etc."
1802. 332 A drawing
645 do.
1803. 409 do.
1804. 610 do.

HORDER, P. Morley ... ... Architect.
99, *Bond Street.*
1894. 1679 Hill Wooton, Warwickshire.
148, *New Bond Street.*
1903. 1561 Cottage at Upper Warlingham. Surrey.

HORE, J. ... ... Painter.
15, *Charles Street, Middlesex Hospital.*
1837. 481 The Custom House, Dublin.
482 The Four Courts, Dublin, from the Quay; The Phœnix Park in the distance.
1095 Trinity College and the Bank, Dublin.

HOREAU, H.....Architect.
24, *Haute-feuille, Paris, and*
27, *Queen Anne Street.*
1852. 1195 Bird's-eye view of the more important buildings erected by the architect.

HORLOR, George W. .....Painter.
44, *New Street, Birmingham.*
1854. 131 Shepherd Boy.
920 Colley dog, and rabbit.
1855. 388 A day's sport in Perthshire: preparing for the return.
1856. 575 After a day's sport in the Highlands.
1857. 549 Going to the fair.
1142 The Camp.
1858. 603 The shepherd's dogs.
1859. 327 Highland sport.
1860. 418 Gathering the flocks: departing for the Tryst.
435 The mothers.
1861. 123 A farm yard.
1862. 498 Capercailzie.
1863. 420 Highland sport.
557 Sporting dogs.
1864. 467 Return from the Moors.
1865. 341 Denizens of the Moors.
1866. 154 Among the heather.
376 Wild Duck shooting.
The Elms,
47, *Boston Road, Brentford.*
1890. 903 A shooting pony.

HÖRMAN, Theodore de. *See* **D, vol. ii, page 294.**

HORN, C. ... ... Painter.
3, *Windmill Street, Fitzroy Square.*
1819. 145 The sleeping boy and his favourite cat.
395 E. White, Esq.

1820. 435 A boy with an air bubble.
1821. 314 Portrait of a son of the Rev. Dr. White of Hampstead.
1822. 321 A harvest girl.
1823. 45 A Match girl.
22, *Mary Street, Hampstead Road.*
1829. 587 Going to the well.
33, *Ernest St., Regent's Park.*
1830. 334 The presents.

HORN, Miss Marion F. ... ... Painter.
9, *Talland Road, St. Ives, Cornwall.*
1904. 752 A sunny street, St. Ives.

HORN, R. ... ... Architect.
32, *Clipstone Street.*
1812. 827 A Design for a museum.
3, *Vernon Place.*
1815. 880 Model of a design of a capital for the columns of Caledonian asylum.

HORNBLOWER, George. Architect.
2, *Devonshire Terrace, Portland Place.*
1898. 1689 1, Devonshire Terrace.
1796 Cottage Homes of the Linen Institution, Mill Hill, Middlesex.
1899. 1613 Cottage Homes, Mill Hill.
1669 Shillingford Hill, Berks.
1900. 1728 House at Hendon.
1902. 1502 Electric station, etc., on the Severn.
1903. 1465 House, Etchingham.
1904. 1491 Branches Park, Newmarket.

HORNBROOK, T. L. ... ... Painter.
(Marine painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria.)
11, *Octagon, Plymouth, or* 2, *Asylum Buildings, Westminster.*
1836. 23 View of H.M.S. *Pallas* coming into Portsmouth Harbour.
56 View of H.M.S. *Royal William* entering Devonport Harbour.
69 View of H.M.S. *Pique* going into Portsmouth Harbour.
1844. 243 Marine View.

HORNCASTLE, Miss J. A. ... Painter.
2, *Anstey Villas, Hammersmith.*
1868. 79 A study from life.

HORNE, Edward Henry ... Architect.
47, *Old Broad Street.*
1873. 1175 Islington and Highbury Station.

HORNER, H. P. ... ... Architect.
19, *Buckingham Street, Strand.*
1875. 978 Church, Stanley Park, Liverpool.

HORNER, Rev. W. ... ... Painter.
(An Honorary Exhibitor.)
1808. 671 The Convent.
1816. 248 View on the beach, Howick, Northumberland, after a gale of wind.
268 A swell; a sketch from nature.
1820. 366 Scenery at Howick, Northumberland.

HORNSBY, W. ... Miniature Painter.
1, *Lancaster Street, Burton Crescent.*
1821. 803 Portrait of a young lady.

HORNUNG, T. ... ... Painter.
Geneva, and 9, *Gower Street.*
1838. 526 A scholar too many.
1839. 221 Calvin on his death-bed.

Calvin feeling his end approaching, informed the Council of State, and the Assembly of Pastors of Geneva, that he wished to confer with them once more. When assembled around his death-bed, he gave them his last instructions. The figure on Calvin's right is that of Viret: on his left that of Theodore de Beza; Farel, who although eighty years of age, came on foot from Neuchatel to Geneva (ninety miles) to see him once more, is sitting next to his bed. The four above-named Reformers are painted from original portraits belonging to the Public Library at Geneva. The Bible, the arm-chair and the books in the background, are painted from the originals that had belonged to Calvin, as well as the portrait in the background which is that of Knox, one of his disciples.

364 Catherine de Medicis orders Admiral de Coligny to be beheaded and his head to be brought to her.

HORRAK, T. ... ... Painter.
1858. 625 Expectation.
780 Italian peasants.
787 Roman studies.

Horrak, T.—*continued.*
1858. 884 The sketch book.
909 English lady.
933 Italian peasant.
J. Horrak, 14, *Pall Mall East.*
1862. 723 Mr. John Scott.
785 Mr. Dominic Colnaghi.

HORRELL, Charles A.
Stained Glass Painter.
9, *Arundel Road, Croydon.*
1895. 1440 The four elements; stained glass panel.

HORSCHELT, Theodor..... Painter.
5, *Louisen Strasse, Munich.*
1869. 572 Persian Tartars, Caspian Sea.
628 Flight of Lesgian cavalry, a Russian battery in the background.
1101 March of a Russian column in the Caucasian mountains; pen and ink.
1121 Lesgians, Caucasus; chalk drawing.

HORSFALL, Jesse ..... Architect.
Todmorden.
1898. 1633 House at Todmorden.
1900. 1706 Firemen's Cottages, Todmorden.
1904. 1580 Cross Keys Hotel, Burnley.

HORSFALL, Miss Mary..... Painter.
7, *Elm Tree Road, St. John's Wood.*
1903. 1425 A midsummer night's dream.

HORSFALL, W..... Painter.
(An Honorary Exhibitor.)
1796. 446 View of the town of Margate from Westbrook.

HORSFALL and WILLIAMS.
Architects.
George Street, Halifax.
1895. 1458 New Bank, Halifax, etc.

HORSFORD, A. J..... Painter.
56, *Charlotte Street.*
1859. 668 Edgar of Ravenswood and Lucy Ashton.

The dispute thus agitated, however, ended by the lovers going through an emblematic ceremony of their troth plight.—*Bride of Lammermoor.*

HORSLEY, Charles ... ... Painter.
Beachley, Chichester Road, Croydon.
1897. 910 Venetian fishing boats.
Shirley Hyrst, Radcliffe Road, Croydon.
1899. 113 Warm and hazy afternoon—Venice.

HORSLEY, Gerald Callcott.
Architect.
1, *High Road, Kensington.*
1882. 1147 An old house in Canterbury.
1883. 1171 St. Martha's Chapel, Guildford.
1884. 1232 Tomb of Lord Treasurer Burghley in St. Martin's, Stamford.
1885. 1755 An old house, Sutton Valance, Kent.
1886. 1608 Design for a town house.
1887. 1615 Portion of ancient retable, Westminster Abbey.
1630 Carving from the stalls, Amiens Cathedral, and Trinity over west door, Abbaye-aux-Dames, Caen.
1658 Two church doorways and wall tomb, San Frediano, Lucca.
1888. 1778 St. Matthew; bronze by Donatello in San Antonio, Padua.
1779 Roman mosaic floor, San Zeno, Verona.
1786 Roman mosaic floor, Museum, Verona.
1844 Capital in North Transept, St. Mark's, Venice.
1851 Portion of mosaic in baptistry, St. Mark's, Venice.
1663 Bronze statue of Victory, Museum, Brescia.
14, *Hart Street, Bloomsbury.*
1889. 1843 Design for a village church.
1871 Bron-y-nant, Colwyn Bay.
2007 Compartment of vaulted ceiling, Appartamenti Borgia, Vatican, Rome; painted by Pinturicchio.
2008 Portion of mosaic of King Roger crowned by Christ, La Martorana, Palermo.
2009 Compartment of vaulted ceiling, Appartamenti Borgia, Vatican, Rome; painted by Pinturicchio.
1890. 1739 Rood screen, S. Maria Maggiore, Bergamo.
1740 A country museum and institute.
1903 North front, St. Mark's, Venice.

1891. 1732 Design for organ, All Saints, Compton Leek.
1902 All Saints, Leek, do.
1914 New Vestry, St. Luke's, Leek.
1892. 1639 Organ, Church of St. Mary, Bottesford.
1756 Ely Cathedral, etc.
1784 Small country house.
1844 Ambo, San Cesareo, Rome.
1893. 1551 Country House.
1552 Roof of University Hall.
1556 do. do.
1567 Chapel, Selwyn College, Cambridge.
1894. 1671 Design for ceiling.
1678 Free Library, etc., St. Helens.
1895. 1425 West Front, Wells Cathedral.
1527 Ipstones, Staffordshire; new chancel.
2, *Gray's Inn Square.*
1896. 1596 Building, King William Street.
1604 Central African Mission, Dartmouth Street.
1648 Peterborough Cathedral.
1898. 1656 Country house.
1899. 1446 South aisle, Coutances.
1623 Screen, Ipstones.
1656 Stables, Whitley Hall.
1900. 1856 Balcombe Place.
1860 Music Gallery, Balcombe Place.
1901. 1550 St. Paul's School, Hammersmith.
1902. 1425 do. do.
1513 Church of Longsdon, Leek.
1904. 1506 New church of St. Chad, Longsdon.
1530 Brantridge Forest, Balcombe.

HORSLEY, Hopkins Horsley Hobday ..... **Painter.**
22, *Norfolk Street,*
Middlesex Hospital.
1832. 193 The gipsy.
Handsworth,
near Birmingham.
1833. 399 A farewell.
1834. 248 River scene near Festiniog, Merionethshire.
14, *Charles Street,*
Middlesex Hospital.
1835. 10 Lane scene at Witton, Warwickshire.
Hampstead Row, Handsworth.
1836. 191 Geneva.
388 Friburgh, Swiss.
1837. 217 Meyringen, Canton of Berne.
1838. 435 Near Talyllyn, Merionethshire.
1839. 276 Village of Anfo, Austrian Italy.
1840. 347 Mills near Mentone, principality of Monaco.
1842. 317 Ripallo, Coast of Genoa.
1843. 184 Lago d'Iseo, North Italy.
1844. 519 Ville Franche, near Nice.
1845. 655 Ventimiglia, coast of Genoa.
1846. 205 Monte Rosa, from Val Anzasca, North Italy.
1250 Cadenabbia, Lake Como, from Somariva.
Wellhead House, Perry Bar,
near Birmingham.
1847. 559 Italian Landscape near Como; evening.
1849. 1153 Ruins of an abbey—twilight.
1850. 1256 A winter evening.
1852. 57 Lane scene, Staffordshire.
1853. 1073 A shady lane, Great Barr, Staffordshire.
Sutton Coldfield,
Warwickshire.
1856. 991 Rhyl, North Wales.
1857. 414 Fisherman's cottage, Coast of Devon.

HORSLEY, John Callcott, ***R.A.***
Painter.
1, *High Row,*
Kensington Gravel Pits.
1839. 58 The Pride of the Village. "A tear trembled in her soft blue eye—was she thinking of her faithless lover? etc."
1840. 117 The Contrast. "Youth in its dawn, etc."
288 Leaving the ball. "Sure scenes like these no troubles e'er annoy, etc."
326 Mrs. Isambard Brunel.
1841. 22 The pedlar.
1842. 21 Winning gloves. "There's many a slip, etc."
1843. 220 The father's grave. "The eye that lent thee light, etc."
273 Master Brunel.
1846. 467 Romeo and Juliet. "Look love! what envious streaks, etc."
The Mall,
Kensington Gravel Pits.
1847. 292 The Earl of Shaftesbury.
Painted for the Society of Parliamentary Agents.
1848. 56 R. B. Ward, Esq., of Bristol.
353 J. K. Brunel, Esq.
967 L'Allegro and Il Penseroso. "Hence, loathed Melancholy, etc."
1849. 474 Malvolio i' the sun, practising behaviour to his own shadow; Maria, Fabian, Sir Toby Belch, and Sir An-

Horsley, John Callcott, *R.A.—continued.*

drew Aguecheek in the background. "*Maria.* Get we all three into the box tree, etc."

1850. 221 Hospitality—the Mote, Ightham, Kent. "Use hospitality one to another, without grudging."

1851. 71 Francis Tomes, Esq.
356 Youth and age.
592 L'Allegro and Il Penseroso. "Hence vain deluding joys." *Painted for H.R.H. Prince Albert.*

1852. 226 "Master Slender." "I am not a hungry."
237 The madrigal—"Keep your time." "Flora gave me fairest flowers, etc."

1853. 76 Florence and Boatswain.
171 Lady Jane Grey and Roger Ascham.

In 1551 Roger Ascham, Lady Jane's early tutor, visited her at Bradgate. . . . Lady Jane was in her chamber, reading the Phædo of Plato in Greek, etc.

1854. 216 The pet of the Common.
404 Thomas Badger, Esq., Deputy Lieutenant for the County of Worcester. *Painted for his friends at Dudley.*
481 Attraction.
2, *Tor Villas, Campden Hill.*

1855. 423 The Venerable John Sinclair, A.M. Oxon, F.R.S.E., Archdeacon of Middlesex, and Vicar of Kensington, etc. *Painted for the Vestry Hall.*
449 Auld Grannie and the wee Nan—study of a Highland Interior in Argyleshire.
476 Scene from Don Quixote.

The curate and barber being of the same mind with the housekeeper and niece, that the books of Knight-errantry had set Don Quixote beside his senses, they brought those "poor innocents" to trial and condemnation whilst the Knight was sleeping, etc.

(Elected A.R.A.)

1856. 54 The administration of the Lord's supper. "Drink this in remembrance, etc."
299 A Lancashire witch residing at Bolton-le-Sands.
311 The novice.
534 Sir William Domville, Bart.
554 A jealous eye.

1857. 8 Life and still life. "Au Sixième"—Paris.
170 Waiting for the pony.
180 Youth and age.
338 Hide and seek—Found!
410 "The World Forgetting."
576 I. K. Brunel, Esq., F.R.S.

1858. 116 The noonday sleep.
350 Flower girls, Town and Country.

1859. 222 Milton dictating Samson Agonistes. "O dark, dark, dark, etc."

Milton composed the poem of Samson Agonistes (in which is found the pathetic lament for the infirmity of blindness with which he was afflicted) towards the close of his life, when he resided in the neighbourhood of Bunhill Fields, Cripplegate. At that time his constant companions, who acted as amanuensis and reader to him, were his wife (Elizabeth Minshull) and Thomas Elwood, his young friend the Quaker. Milton lies buried in the chancel of St. Giles's, Cripplegate.

414 Blossom time.
1, *High Row, Kensington.*

1860. 87 Showing a preference.
214 Sunny moments.
319 The Duenna's return.

1861. 285 Lost and found. "But when he was yet a great way off, etc."—*Prodigal Son.*

1862. 126 Checkmate, next move.
276 A hunting morning.
325 Keeping Company.

1863. 157 The morning of St. Valentine.
306 Attack and defence.
414 My lady and her children.

1864. 176 The new dress.
429 The bashful swain.
(Elected R.A.)

1865. 146 Under the mistletoe.
841 Auld Grannie and the wee Nan (etching).

1866. 122 Going to a party.
251 Waiting for an answer.
502 A pleasant Corner. *Diploma work.*
540 The orange flower.
Willesley, Sittinghurst, near Staplehurst, and 1, *High Row.*

1867. 143 Lady Jane Grey and Roger Ascham. "Ascham visiting the Lady Jane Grey at her father's seat, Broadgate, etc., etc."
338 The Duenna and her cares.

1868. 129 Near neighbours.
197 Detected.
302 Rent day at Haddon Hall.
1869. 176 The gaoler's daughter.
311 Maria.

Lie thou there (throws down a letter) for here comes the trout that must be caught by tickling. —*Twelfth Night.*

397 Caught napping.
498 A secret interview.
1870. 147 The banker's private room—negotiating a loan.
306 Old folk and young folk.
1871. 133 Truant in hiding.
193 Mary Queen of Scots in captivity.

Mary, at twenty-six years of age, was consigned to the charge of the Earl and Countess of Shrewsbury, and remained a captive in their custody for nearly sixteen years. There was little love lost between the Countess and her royal prisoner. The former, familiarly known as Bess of Hardwick, was a woman of strong character and imperious disposition, etc.

234 The reckoning.
525 Monsieur se chauffe.
527 Madame se chauffe.
1872. 5 Pay for peeping.
260 "In with you! In with you!"
1873. 202 "Stolen glances."
420 "The other name?"
1874. 52 Sunny effects.
128 The healing mercies of Christ. *This picture was undertaken at the request of the late Sir William Tite, and in accordance with his intention, will be presented as his gift to the chapel of St. Thomas's Hospital, etc.*
344 The poet's theme.
1875. 31 A Page-in-waiting.
251 A waiting maid.
1876. 11 Thomas Woollcombe, Esq., chairman of the South Devon Railway Company from 1848-1874, etc.
209 Coming down to dinner.
356 Under lock and key.
1877. 210 "The world forgetting:" Sunday afternoon in Kensington Gardens, A.D. 1780.
343 Critics on costume. "Fashions change."
1878. 225 Cupboard love.
398 The salute.
552 Thomas Johnson, Esq.
1878. 1332 John Corbett, Esq., M.P.
1879. 168 A trespasser.
281 Mr. and Mrs. Jessop, of Endcliffe Grange, Sheffield.
559 Miss Noble, daughter of Captain Noble late of the Royal Artillery.
1236 Lilian, daughter of Arthur Coleridge James, Esq., of Eton College.
1244 Celia, daughter of do.
1880. 230 Leading strings.

In the seventeenth century it was the custom, as may be seen from the pictures of Rubens and others, to train young children to walk by the aid of leading strings, and hence the popular expression of "Being in leading strings." This custom is still in vogue in Italy and parts of Germany.

329 Le Jour des Morts.

On All Souls' day, in France, more generally known as "Le Jour des Morts" (the day of the dead), the graves of those who have departed this life are visited by relatives and friends and dressed with fresh flowers and wreaths of immortelles. Children and others stand with these for sale at church doors and cemetery gates.

1881. 108 Mr. and Mrs. Edward Tomlin.
274 Life in the château Gardens at Fontainebleau. "So runs the round of life from hour to hour."—*Tennyson.*
531 J. B. Balfour, Esq., M.P., Solicitor-General for Scotland. *Presentation portrait.*
1882. 295 A merry chase.
371 Mrs. Pearce.
1883. 200 Wedding rings.
1884. 272 Hide and seek.
1885. 287 The painter's daughters.
1886. 135 Young life on old ground.
217 R. Norman Shaw, Esq., R.A.
888 "My Lady."
1887. 261 A master of hounds: Willie, eldest son of H. Martin Gibbs, Esq.
480 On the Nile: J. M. Cook, Esq.
1889. 265 Martin H. Colnaghi, Esq.
1890. 267 Finishing touches.
1891. 518 Sir Cecil Clementi Smith, K.C.M.G., Governor of the Straits Settlements.
1892. 13 Isambard Brunel, Esq., D.C.L., Chancellor of the Diocese of Ely.
1893. 165 Mr. Alderman Treloar.

Horsley, John Callcott, *R.A.—continued.*

1896. 227 The Ven. W. M. Sinclair, D.D., Archdeacon of London, etc., etc.

HORSLEY, T. J.
Miniature Painter.
15, *Newcastle Street, Strand.*

1820. 814 Portrait of himself.
1821. 786 do. of a gentleman.
1, *Great Queen Street.*
1822. 575 A portrait.
1, *Theobald's Road, Red Lion Square.*
1830. 642 Portrait of a young lady.
1833. 640 do. gentleman.

HORSLEY, W.....Painter.
4, *Charles Street, Whitechapel.*

1798. 615 Flowers.

HORSLEY, Walter Charles.
Painter.
1, *High Row, Kensington.*

1875. 715 "Pat," the property of Victor Benecke, Esq.
1877. 44 An awkward predicament.
62 The hour of prayer on board the Turkish Ironclad "Mesoudyeh."
1878. 408 Shopping in Constantinople.
1879. 46 A narrow way—Cairo.
322 Prayer time—Blue Mosque, Cairo.
1380 Going to the front, India, 1878.
1880. 398 A sister of mercy on the road to Cabul, India, 1879. In India the Mahomedans never allow those of any other faith to touch their drinking vessels with lip or hand.
1041 The Syce's toilet.

The syces or grooms at Cairo are great dandies, and in wealthy establishments are often gorgeously attired.

6, *Bedford Gardens.*

1881. 30 In time of need.

In time of scarcity the women from the country districts round Cairo come into the town to sell their ornaments in the gold and silver bazaar.

1399 An Alexandrian School.
1882. 155 Unwilling evidence.
522 "There is no God but God!"
1883. 440 Fighting his battles o'er again.
1884. 4 The whirligig of time, Egypt, 1800 and 1884.
1884. 516 The French in Cairo.

During the occupation of Cairo by the French under General Buonaparte, the latter caused the names of his principal generals to be inscribed upon the towers and gates of the walls of the city. The native population was much incensed by this, the more so that the chief of each quarter was obliged to be present at the work.

1, *High Row.*

1885. 456 An anxious moment.
625 Pharisee and Publican.
1887. 887 A fortune teller—Cairo.
951 A sugar-cane seller—Cairo.
1047 Great Britain in Egypt, 1886.
1888. 366 A lemonade seller—Cairo.
729 Pigeon seller—Cairo.
1073 A friendly power in Egypt.
1889. 487 Captain H. R. Gall, 5th (Northumberland) Fusiliers.
624 An Eastern story—Cairo.
778 On the way to the Fantasia, Luxor.
1890. 767 On the road to the Pyramids—bargaining for a ride.
1085 Miss Ness.
1891. 406 W. Lansdowne Beale, Esq.
808 Miss Celia Brunel James,
1126 J. C. Horsley, Esq., R.A.
1892. 349 A captive.

Till the end of the eighteenth century, European children were often captured on merchant vessels seized by the corsairs of the Mediterranean. They were purchased for youthful attendants in the harems, and eventually trained as mamelukes or military slaves. These existed in Egypt as a military aristocracy, and were a powerful body at the time of the French invasion.

1893. 50 A Cairo costermonger.
910 The missing word.
1894. 527 The disciple.
849 A Cairene pedlar.
1895. 297 Theological students in the University Mosque, El Azhar, Cairo.
1896. 551 Striking a bargain.
1897. 453 An incident of Napoleon's Egyptian campaign, 1798.

The French army was accompanied by a staff of "Savants," who were openly derided by the soldiery, who called their donkeys "demi-savants." Napoleon issued an order for their protection to the effect that "Messieurs les savants et les ânes" were to be housed within the infantry squares when the daily encounters with the Mamelukes commenced.

1898. 476 The message.
1899. 15 Arbitration.
1900. 963 A student of the Azhar Mosque, Cairo.
984 Thomas Wall Buckley, Esq.
1901. 507 Henry Marc Brunel, Esq.
1902. 738 J. C. Horsley, Esq., R.A.
1903. 447 Mrs. Graham.
591 Kept in.
1904. 378 Dorothy, daughter of Arthur J. Davidson, Esq.

HORTON, Miss Etty ..... Painter.
Carlyle Studios, Chelsea.
1893. 1125 A bit of old Chelsea.
Fothersby House, Hawkhurst, Kent.
1903. 1029 Interior of St. Mark's, Venice.

HORTON, George ..... Painter.
61, *Winchester Street, South Shields.*
1896. 777 The Fish Quay, North Shields.

HORTON, William T.....Architect.
52, *Craster Street, Brixton.*
1890. 1710 A theatre façade.

HORWELL, Charles.....Sculptor.
3, *Tottenham Court Road.*
1785. 593 Friendship; a model.
1786. 501 Spirits on the lake.—*Milton.*
580 Psyche, for the tablet of a chimney piece; marble.
New Store Street, Tottenham Court Road.
1787. 621 Zephyrus and Flora; a model.
1788. 492 Designed for part of a monument.
1789. 467 Cupid and Psyche.
573 Grief at the tomb of a friend; a sketch for a monument.
1790. 521 Design for a Bacchus; a model.
552 Bellerophon thrown from Pegasus; a bas-relief.
558 Design for a Hebe; a model.
559 Bust of a nobleman's son.
1791. 672 The murder of Duncan, King of Scotland, by Mackbeth.
16, *Grenville Street, Foundling Hospital.*
1798. 1054 Andromeda.
1799. 1113 Bust of his son.
1114 do. daughter.
1800. 977 do. Ariadne.
1801. 984 A monumental figure.
1802. 954 Design for a monument.
1056 Bust of the Rev. Arthur O'Leary.
1803. 902 Design for a monument.
905 A sketch.
906 do.
913 do.
1804. 833 Design for a monument; a General falling in the lap of Victory.
896 A sleeping cupid.
908 Design for a monument intended to be erected in the Guildhall of this city to perpetuate the four signal naval engagements.
1805. 696 Birth of a sea nymph.
769 Hope supporting and Faith directing a dying man. Designed for the intablature of a monument.
788 Ocean receiving a lost mariner. Design for a monument.
1807. 1008 Design for a monument to Lord Nelson.

HORWITZ, Emanuel H.....Painter.
45, *Roland Gardens.*
1896. 590 Portrait of a lady; study.
1218 The Princess Flavia.
1898. 890 Consulting an expert.
1901. 1086 Mrs. E. Bayard.
1110 Mrs. Louis Duveen.

HORWITZ, Miss Helena.
Miniature Painter.
5, *Beresford Road, Highbury.*
1889. 1580 Florrie.
1633 Portrait of a lady.
13, *Grazebrook Road, N.*
1890. 1552 Miss Constance Emanuel.
1894. 1238 Jennie.
1288 Miss Louise Horwitz.
1895. 1113 Portrait of a lady.
1896. 1312 Mrs. Samper.
1424 Master Keith Brough.
1897. 1579 A fair critic.
1898. 1308 Lorna Doone.
1313 Miss Florrie Samuels.
1899. 1254 Miss Beatie Salamons.
1331 Portrait of a lady.
1901. 1155 Sweet violets.
1902. 1236 Frank Hewkley, Esq., F.R.C.S.
1239 Ida, daughter of T. Vaughan Roderick, Esq.
1903. 1199 Margaret, daughter of William Gamble, Esq.
1282 Mabel, youngest daughter of Frank Hewkley, Esq.
1904. 1037 Bessie.
1238 Miss Rose Zeffertt.

HORWITZ, Herbert A. ... ... Painter.
45, *Roland Gardens.*
1892. 220 Devotion.
1893. 201 Zillah, Dorothy and Marjorie, daughters of Gustave Tuck, Esq.
10, *Pembroke Studios, W.*
1897. 953 Ariadne.
1899. 279 Doris.
1900. 252 Mrs. Adolph Tuck.
1901. 201 Miss Dolly Bevan.
1904. 350 Mrs. Salisbury Jones.
371 The Nightingale.

HORWITZ, Miss Louise B. Miniature Painter.
13, *Grazebrook Road, Clissold Park.*
1892. 1384 Madame Winternitz.
1895. 1121 Mrs. Alfred J. Brough.
1896. 1348 Miss Regina Cohen.
1897. 1573 Gertie, daughter of H. Kaufman, Esq.
1898. 1263 Portrait of a lady.
1902. 1173 Iris.

HÖSEL, Erich ... ... Sculptor.
Hansa Allee,
186, *Obercassel, Düsseldorf.*
1903. 1695 A slave struggling with a bloodhound; group, bronze.

HOSKIN, Richard ... ... Painter.
2, *Sherwell Arcade, Plymouth.*
1900. 1202 Ploughing on the borders of Dartmoor.
1261 Twins.

HOSKING, William ... ... Architect.
14, *Furnival's Inn.*
1826. 867 Temple of Juno Lucina at Agrigentum in Sicily, taken on the spot in April, 1824.

HOTMAN ... ... Painter.
132, *Oxford Street.*
1800. 445 Fancy.

HOUGH, William ... ... Painter.
6, *Swanswell Street.*
1857. 1153 The wayside—autumn.
2, *Derby Terrace, Coventry.*
1864. 609 Apple blossom and nest.
30, *Cambridge Road, Kilburn.*
1865. 688 Fruit.
1867. 690 Nest and apple blossom.
703 Greengages and apple.
775 Plums and greengages.
South Norwood.
1868. 762 Grapes and peach.
1869. 526 Apples and Plums.
668 Plums.
672 Primroses and nest.
38, *Cambridge Road, Kilburn.*
1871. 664 Red and white may.
698 Branch of plums and peaches.
1874. 775 Fruit and flowers.
1875. 822 Plums and apples.
1876. 695 Plums.
720 Pheasant and snipe.
741 Plums and grapes.
2, *Percy Street.*
1877. 852 A bough of plums and apples.
22, *Newman Street.*
1882. 1027 Purple and gold.
1883. 923 Pears and grapes.
1018 Apples.
1884. 1128 "Red and white."
1885. 1188 Purple.
1886. 1265 Purple and Red.
1887. 1114 Victoria Plums.
1156 Red and white.
1888. 1171 Raspberries.
1339 Roses.
185, *Prince of Wales' Road, N.W.*
1894. 956 Plums.

HOUGHTON, Albert Boyd. Painter.
1861. 472 A fisher.
629 "Here i' the sands."
5, *Adelaide Villas, Richmond.*
1864. 63 "The mystery of folded sleep." —*Tennyson.*
64, *Queen's Crescent, N.W.*
1866. 549 Mending the Jack-in-the-box.
1867. 332 Boy martyrs. "The old enemy it filled with hate, etc."
2, *King Henry's Road, St. John's Wood.*
1868. 209 H. Bassett, Esq., in his laboratory.
369 In the garden.
1869. 251 A.D. 1580.
1870. 316 "Upon the terrace Sheik Hamil lay, etc."
1, *Queen's Terrace, St. John's Wood.*
1872. 1132 John the Baptist rebuking Herod.

HOUGHTON, M. P. ... ... Painter.
12, *Charles Street, Berkeley Square.*
1875. 693 St. Asaph, North Wales, from the Ebury Meadows.

HOULDITCH, J.... ..... Painter.
92, *Long Acre.*
1784. 332 Larks and Cat.
1791. 228 Game.

HOULIERE, R. de la. *See* **D, vol. ii, page 296.**

HOULTON, J. T. ... ... Painter.
(An Honorary Exhibitor.)
1842. 174 A Magdalen.
J. T. Houlten.
1843. 51 A fruit girl.
J. T. Houlton,
18, *Gloucester Place,*
Portman Square.
1863. 43 Reflection.

HOUNSOM, G.... Miniature Painter.
167, *Fleet Street.*
1796. 645 Portrait of a lady in the character of Hope.
1797. 873 A frame with seven miniatures.
1798. 777 The portraits of Mr. Liddle, Miss M. Hounsom, Earl of Banbury, Mrs. Hounsom, Mr. Vernon, Miss L. Hounsom, Countess of Banbury, Mr. Whitesides, Mrs. Richardson, Mr. Hounsom, Miss Hounsom, Miss North.
1799. 885 Portraits of Lieut.-Colonel Cox of the Bloomsbury Association, two young ladies, Mr. Kemble in the character of the Stranger, and himself.
1801. 772 A frame containing the portraits of three young ladies, and a gentleman.
1802. 528 W. Morgan, Esq.
1803. 465 Mr. Kemble in the character of Hamlet.
833 Mrs. White.
31, *Gerrard Street, Soho.*
1804. 682 Portraits of H.R.H. the Duke of Kent, Miss Arboyne, Miss Hyde, Miss L. Hounsom, Miss Penny, Miss Cuthbert, Mrs. Lens, and Miss Townsend.
1806. 647 A frame containing the portraits of the late Lord Nelson, Mr. Foss, two young ladies, and a gentleman.

HOUSSOULLIER, W. ... ... Painter.
Paris.
1844. 562 Fountain of youth.
1845. 21 Bacchus triumphant.
(*See* HAUSSIOULLIER, W., vol. iv, page 26.)

HOUSTON, Miss Frances... Painter.
115, *Rione Amedeo, Naples.*
1890. 724 Head of a Capri girl.

HOUSTON, H. ... ... Painter.
253, *Regent Circus.*
1841. 555 Landscape.
1842. 687 do.

HOUSTON, John Adam, ***R.S.A., R.I.*** **Painter.**
13, *Charlotte Street,*
Fitzroy Square.
1841. 659 The prisoner; an incident in the time of Philip and Mary.
1842. 214 The lookout; Swiss soldier of the 16th century.
1843. 555 Scene from the ballad of the Eve of St. John. "Now get thee gone, fainthearted knight, etc."
1844. 432 Columbus—the first sight of land.

Suddenly, about ten o'clock, he thought he beheld a light glimmering at a distance. Fearing that his eager hopes might deceive him, he called to Piedro Gutierrez, gentleman of the King's bedchamber, and enquired whether he saw a light in that direction. The latter replied in the affirmative. — *Washington Irving.*

1845. 346 Musings.
1846. 696 The disobedient prophet. "And when he was gone a lion met him by the way, etc."—1 *Kings*, xiii.
(Elected R.S.A.)
1848. 17 Border warfare—the peel defended.
1849. 576 Isaac of York in the vaulted chamber.
10, *Duncan Street, Edinburgh.*
1852. 11 The good Samaritan.
13, *Charlotte Street,*
Fitzroy Square.
1854. 537 An incident in the desert.
13, *Fettes Row, Edinburgh.*
1855. 1146 Sunday in the Highlands.
13, *Charlotte Street.*
1856. 611 The fern-cutter.
1172 The fisherman's daughter.
1857. 234 Vintage time.
1858. 432 Festa time—Florence.
903 Catch.
948 Lucy Gray. "Lucy took the lantern in her hand, etc."
1859. 596 Gallantry.

Houston, John Adam, *R.S.A., R.I.—continued.*

24, *Gilston Road West.*

1860. 469 The sea shell. "Apply its polished lips to your attentive ear, etc."
1861. 362 Portrait.
630 The skylark. "Long be thy song and loud, etc."—*Hogg.*
1862. 238 A present for mamma.
688 Life among the sea birds.
1863. 432 A light on the path.
10, *Upper Phillimore Place.*
1865. 369 Lost.
613 The morning watch.
1866. 188 Paysanne d'Anvers.
507 The foragers' bivouac—Prince Rupert's lambs.
1868. 295 A King's man.
366 Alice; a portrait.
1869. 720 Faithful unto death.
1870. 402 Newton investigating light.
1871. 33 Buckling.
1151 A disputed text.
1872. 297 The reveille.
317 Garde d'antichambre.
1873. 142 A sad story.
168 A pleasant tale.
1098 An incident in the life of Sir Isaac Newton.

Newton, when a boy, being sent a message to a neighbouring town, was so long absent, that his mother, being alarmed, went in search of, and at length found, him by the wayside, absorbed in an old treatise on mathematics he had purchased for a few pence at a book stall.

1874. 89 Warlike gear of old.
637 Sisters.
1875. 71 Fugitives from Culloden.
1163 A Wahabee sheykh.
1876. 318 After the foray. "Fleet foot on the Corrie, etc."
1877. 302 The banner of the guild.

HOUSTON, Miss Margaret M.
Miniature Painter.
The College, Coleraine, Ireland.

1904. 1188 Miss Eva Rankin.
1293 Portrait of a lady.

HOUSTON, Miss Mary G.... Painter.
3, *Coulston Street, Chelsea.*

1901. 1809 The return of Kilmeny; panel in leather. "When seven long years had come and fled, etc."
1902. 1699 Youth; medallion.
1705 Sleep; do.
29, *Brunswick Square, Camberwell.*
1903. 1730 St. Cecilia; medallion, leather.
1904. 1700 Painting, Sculpture, Design, Handicraft; medallions, silver.

HOVENDEN, Miss E. L.
Miniature Painter.
Glenlea, Thurlow Park Road, West Dulwich.

1899. 1311 Madeline, daughter of F. Hovenden, Esq.

HOVLE, J. ... ... Painter.

1803. 3 A view of the interior of the Parys Mountain copper mines, in the isle of Anglesea, North Wales.

HOW, Samuel ... ... Architect.
52, *Upper Bedford Place.*

1879. 1109 Design for hall, etc.

HOWARD, Miss Annie.
Miniature Painter.
1, *St. Mary's Square, Kennington Road.*

1859. 764 A portrait.
21, *Laurie Terrace, Westminster.*
1862. 758 H. P. Roche, Esq., a Registrar of the Court of Bankruptcy.
15, *Eversholt Place.*
1876. 1201 Portrait.
1234 do.
110, *Camden Street.*
1883. 1274 Lily, daughter of Charles J. Webb, Esq.
1884. 1478 Viscountess Melgund.
1517 Guy, son of Lieut.-Col. Hon. Lewis Dawnay, M.P.
9, *Algernon Road, Kilburn.*
1885. 1532 Nigel William, son of the Hon. W. and Lady Adelaide Dawnay.
1574 Blanche; a portrait.
1886. 1339 Josslyn, son of Major and the Hon. Mrs. Alfred Egerton.
1392 Mrs. Henry Manners.
1887. 1364 The Countess of Mayo.
4, *Kingsley Road, Willesden.*
1888. 1500 The Hon. A. Mary Elizabeth Wood, eldest daughter of Viscount Halifax.

1888. 1508 "Sweet seventeen."
1889. 1573 John Cavendish Lyttelton, eldest son of Lord Lyttelton.
1578 Mabel, eldest daughter of Louis Ponsonby, Esq.
1657 Elsie, daughter of Mr. and Lady Margaret Graham.
1890. 1466 Dorothy, daughter of Daniel Cooper, Esq.
1480 Lettice, daughter of the Hon. H. A. Lawrence.
1485 Beatrice, daughter of the Marquis of Ormonde.
1531 Reginald and Violet, children of Colonel Harford.
1532 Violet, daughter of F. Morgan, Esq.
1565 Effie, daughter of T. Houston Boswell Preston, Esq.
32, *Clifton Road, Maida Vale.*
1891. 1484 Viscount Eliot.
1500 Mrs. Herbert G. Henry.
1893. 1226 The Marchioness of Granby.
1258 Elsie, daughter of Edward S. Hope, Esq.
1321 Marjorie, daughter of H. Graham, Esq.
1324 Viscountess Halifax.
1333 Audrey, daughter of the Hon. E. Chandos Leigh, Q.C.
1894. 1282 Master Richard Wyndham Quin.
1284 Marjory, daughter of the Hon. Francis Villiers.
1895. 1176 Portrait of an infant.
1896. 1423 Kathleen, daughter of the Marquis of Bath.
1426 Marjorie, daughter of Major and the Hon. Mrs. Egerton Warburton.

HOWARD, Miss Beatrice.
Miniature Painter.
38, *Lincoln's Inn Fields.*
1900. 1449 D. Shearme, Esq.

HOWARD, Miss Catherine...Painter.
205, *Amherst Road, Hackney Downs.*
1888. 1375 Rhododendrons.

HOWARD, Charles T.....Painter.
149, *Dudley Road, Grantham.*
1897. 1367 This month's magazine.

HOWARD, Miss Charlotte E.
Miniature Painter.
Oakhurst, Forest Hill.
1885. 1530 Rev. G. Broadley Howard.
1887. 1371 Rev. Charles Parish.
1406 G. F. Watts, Esq., R.A.
1888. 1558 Master Harold N. Crews.
St. James's Lodge, Beckenham.
1889. 1609 Mrs. Dawson.
1624 Miss Irene Shimield.
1890. 1461 Mrs. H. M. Parish.
1892. 1365 The Countess of Hopetoun.
1893. 1230 Lieut.-General the Hon. C. W. Thesiger.
1232 Captain F. D. Lugard, D.S.O.
1265 Nina, daughter of E. Colquhoun, Esq.
(Now Mrs. E. T. Lugard.)
13, *College Road, Bromley, Kent.*
1894. 1276 Rev. F. G. Lugard, M.A.

HOWARD, E. S. ... ... Painter.
Pittsmor, Sheffield.
1869. 626 Out of the current at Ruswarp.
1870. 576 Sylvia's home.

HOWARD, Frank ... ... Painter.
5, *Newman Street.*
1825. 24 Miss Lawrence.
326 Portrait of a young lady.
329 Othello and Desdemona. "*Oth.* Fire and brimstone, etc."
457 Portrait of a gentleman.
1826. 34 do. rifleman.
42 R. Bellamy, Esq.
242 Country wedding in the time of Henry V: the procession returning from church.

At an open part of the road through which the procession was to pass, a quintain was set up for the young men to run at, the bridegroom running the first course, as was his right.

The bridegroom is seen returning to the cavalcade, having escaped the sandbag, and he looks after his father, who is stirred up by recollections of his feats in younger days to try his chance at the quintain, totally regardless of the screams of his wife, seated behind him, and who will in all probability receive the blow from the sandbag. Another young man in the meanwhile, engages the bride in conversation. The young Squire, who had come to grace his steward's wedding, and whose horse is not used to such scenes, has met with a slight accident, to the amusement of those more skilled in horsemanship.

Howard, Frank—*continued.*

1826. 303 Cupid. "That very time I saw, flying between the cold moon and the earth, etc."—*Midsummer Night's Dream.*
425 Supplicant at a window. "Speak to me, pity me, open the door, a beggar begs, that never begged before."
873 Portrait of a midshipman.

1827. 144 A Midshipman.
293 Portrait of a lady.
361 Incantation from Weber's Opera of Oberon. "Spirits of air and earth and sea, etc."

1828. 136 Portrait of a lady.
258 F. Cross, Esq.
324 The death of the first-born in Egypt. "Pharaoh rose up in the night, etc."—Exodus, xii.
594 Bottom and Titania; one of a series of designs illustrative of Shakespeare, publishing in outline, etc.
Southampton Street.

1829. 233 Edward Vaux, Esq.
312 Portrait of a gentleman.
18, *Tavistock Street.*

1830. 69 Portia pronouncing sentence; one of a series of designs published in outline, etc.
230 The celebration of the Lord's Supper; with portraits.
344 Portrait of a lady.
355 Weber's Overture to Oberon.

An attempt to excite by the eye the same idea as those excited by the ear in the music. . . . In the opera the fairy King is a young man, but in the original romance and poem he appears as a lively child of four years old, etc. This slight liberty has been taken as materially heightening the interest of the subject.

392 Captain Mingaye, R.N.
554 Portrait of a lady.
806 Chevy chace; a sketch.

1831. 10 Portraits of the daughters and granddaughter of Sharon Turner, Esq.
160 Portraits of a little boy and favorite pointer.
205 The Pride of the Village.

She was, at first, at a loss to comprehend his meaning. When at last the nature of the proposal flashed upon her pure mind, the effect was withering. She did not weep—she did not break forth into reproach—she said not a word—but she sunk back aghast as from a viper; gave him a look of anguish that pierced his very soul, and clasping her hands in agony, fled, as if for refuge, to her father's cottage.—*Sketch Book.*

1831. 247 Portrait of a gentleman.
315 Sharon Turner, Esq.

1832. 210 Mrs. Oswin.
214 C. Oswin, Esq.
532 The pet; a sketch for a groupe of portraits.

1833. 371 The Right Rev. Daniel Wilson, Bishop of Calcutta.
448 Surrey and Geraldine.
548 Greek girl.
625 Pride of the Village going to church.—*Sketch Book.*
5, *Newman Street.*

1839. 321 Portrait of an elder Brother of the Trinity House.
22, *Tonbridge Place, New Road.*

1842. 397 The Adoration of the Magi.
399 "Suffer little children to come unto me, etc."
882 The rescue of Cymbeline by Belarius, Guiderius, Arviragus and Posthumous, etc.

1846. 1249 A sketch from a design made in 1843.

HOWARD, Henry, *R.A.* ..... **Painter.**
Rome.

1794. 649 The dream of Cain. *Vide* Gesner's Death of Abel.
332, *Strand.*

1795. 121 Puck, Midsummer Night's Dream.
133 Portrait of a gentleman. (*Mr. Howard.*)
148 Ariel, Shakespeare's Tempest.
394 Satan awakening in the burning lake.—*Paradise Lost.*
7, *Charles Street, Berners Street.*

1796. 17 The planets drawing light from the Sun.—*Paradise Lost.*
225 Rise of Morning.—*Paradise regained.*
245 Venus carrying off Iulus.—*Æneid*, book 1.
265 Portraits of two young ladies.
303 Portrait of a gentleman.
340 Portrait of a young lady.

1797. 58 "Sin and death passing through the Constellations." Sketch from Paradise Lost.
82 Boreas and Orythia.—*Ovid.*
94 Portrait of a philosopher.
104 Hylas and the Naiads.—*Theocritus.*
187 Visit of the Maries to the sepulchre.
281 Portrait of an artist.
355 Portrait of a gentleman.
421 Eolus convoking the Zephyrs, etc.; sketch. From Gesner's First Navigator.
556 Portrait of a gentleman.
693 The power of the Highest shall overshadow thee, etc.—*St. Luke.*
54, *Great Marlborough Street.*

1798. 67 Mrs. Trimmer.
69 The Bishop of Winchester. (*Hon. Brownlow North.*)
140 Adam and Eve finding the body of Abel.
233 Mr. Purkis and family.
242 Mary Magdalen, the wife of Herod's steward, Susanna, and other women, whom Christ had cured, ministering their substance to him. —*Luke* viii, 3.
339 The first navigator aided by Cupid and the Zephyrs, hailed by the Nereids, etc. —*Gessner.*
348 Lady G. Cavendish.
508 Mr. Pitcher, Junr.
619 Mrs. Cave.
646 Lady H. Cavendish.
13, *Poland Street.*

1799. 98 Portrait of a nobleman.
133 Master Browne.
237 Mr. Smith in the Westminster cavalry.
291 Miss Pritchett.
297 Sketch from Shakespeare. "And certain stars shot madly from their spheres to hear the sea maids' music."—*Midsummer Night's Dream.*
582 The Marquis of Hartington.

1800. 2 Portrait of a lady.
7 Dream of the Red Cross Knight. "Fair Venus seem'd into his bed to bring, etc." —*Spenser's Faëry Queene.*
91 Eve. "As I bent down to look, etc."—*Paradise Lost.*
188 Portrait of a gentleman.
279 Portraits of a lady and children.

1800. 452 Portrait of a lady. (Elected A.R.A.)

1801. 1 A Fairy Vision. "Gay creatures of the elements, etc."—*Comus.*
46 The Angel waking Peter in the Prison. "Arise up quickly."
85 Achilles wounded by Paris from behind the statue of Apollo.
118 Portrait of a lady and child.
176 Adam and Eve. "How often from the steep of echoing hill, etc."—*Paradise Lost.*
521 Portrait of a lady.
642 N. Smith, print dealer.

1802. 14 Portrait of a young lady.
69 Love animating the statue of Pygmalion.
125 Portrait of a young lady.
220 Portraits of a lady and children.
1104 Portrait of a gentleman.

1803. 5 H. Davy, Esq., professor of chemistry to the Royal Institution.
77 Love listening to the flatteries of Hope.
78 Mutius Scævola thrusting his hand into the fire before Porsenna.
218 Portrait of a lady and child.
285 Hebe.
717 Venus and Anchises. From a bronze basso relievo brought from Greece.

1804. 11 Mr. Campbell.
51 The sixth trumpet soundeth. "And the sixth angel sounded, etc."—*Revelations*, ix, 13-15.
69 Portrait of a lady.
87 do. gentleman.
227 Helenus and Cassandra sleeping in the Temple of Apollo: serpents came and wound themselves about them, licking their ears, by which they were rendered capable of hearing the council of the gods, and became chief soothsayers, etc.
237 Portrait of a gentleman.
603 do. do.

1805. 13 do. do.
39 Sabrina. From Milton's Comus. "She, guiltless damsel, etc."
141 Timon of Athens.—Act v, sc. 1. "Is yon despis'd and ruinous man my lord?"

Howard, Henry, *R.A.—continued.*

1805. 227 The High Sheriff of Middlesex.
244 Portrait of a lady.
648 Portraits of children.

1806. 1 Portrait of a lady and child.
11 The Dean of Westminster. (*William Vincent.*)
210 Portrait of a gentleman.
230 Hero and Leander. From Musæus. "Till gain'd at last the Sestian shore he treads, etc."
236 Christ and Mary Magdalen in the Garden. "Jesus saith unto her, touch me not."
293 Rev. E. Forster.
323 Mr. J. Shaw.

1807. 70 Capt. Hancock, Royal Navy.
205 Mr. J. C. Schetky.
231 The infant Bacchus brought by Mercury to the nymphs of Nysa.
240 E. Swinburne, Esq.
251 The arrival of the post. "How oft the pangs of absence we remove, etc."
444 The Hon. and Rev. Mr. De Grey. (Elected R.A.)

1808. 164 Portrait of a gentleman.
165 Peasants of Subiaco in the Ecclesiastical State, returning from the vineyard on a holiday.

1809. 43 Portrait of a lady.
114 G. Cherry, Esq.
139 Christ blessing young children. "Then there were brought unto him little children, etc." —Matthew, xix, 13.
150 Portrait of a lady.
166 Rev. T. Belsham.
187 Mrs. Thompson.
276 J. Clarke, Esq.
501 Portraits of children.

1810. 12 Mrs. Rough.
66 Venus and Cupids.
71 Miss Shaw.
81 Portrait of a gentleman.
99 Titania. "I know a bank, etc."—*Midsummer Night's Dream.*
120 Girl picking up shells on the Coast. "And sits with lively wonder on the shore, to hear, within her shell, the ocean's roar."
163 Portrait of Cedi Alli, a native prince of Hindostan, who visited England in 1805.

1810. 311 Mr. Serjeant Rough. (Secretary to the Royal Academy.)

1811. 61 The Bishop of Cloyne. (*William Bennett.*)
90 Iris and her train. "Gay creatures of the element, etc."
95 Portraits of a lady and her son.
166 Portrait of a lady.
218 do. gentleman.
243 Portraits of a lady and her children.
525 C. Carpue, Esq.

1812. 51 The Lord Mayor. (*Sir Claudius Hunter.*)
101 Mars, Venus and Cupid.
151 A shower.
175 Cottage children.
255 Portrait of an officer.
274 do. a child.
322 Portraits of children.

1813. 59 Cottage Girl, near Eastbourne.
98 Cottage Girl.
127 Hebe.
227 C. Gilbert, Esq.
249 S. Woodforde, Esq., R.A.

1814. 102 Sunrise. "First in his east, the glorious lamp was seen, etc."—*Paradise Lost.*
156 Dr. Anderson.
165 Swiss Peasants.
349 H. Irvine, Esq.

1815. 55 Sabrina. Milton's Comus. "She guiltless damsel, etc."
70 Sabrina quitting the Nereids. "Made Goddess of the river."
116 Morning. "Wak'd by the circling hours, etc."
144 Portrait of a lady.
297 do. gentleman.

1816. 15 The punishment of Dirce.

Zethus and Amphion, the sons of Jupiter and Antiope, were exposed when infants, on Mount Cithæron in Beotia, where they were found and reared by one of the shepherds. Antiope afterwards married Lycus, King of Thebes, but was cruelly persecuted by his first wife, till at length escaping to Mount Cithæron and being made known to her sons by the shepherd who had fostered them, they avenged her by killing Lycus and fastening Dirce to the horns of a wild bull.

41 Mrs. Leigh.
76 J. Leigh, Esq., late Sheriff of London and Middlesex.
93 Portraits of a brother and sister.

1816. 220 Dr. Glennie.
323 Mrs. A. Jones.
1817. 8 Portrait of a Field Officer in the Portuguese service in Court uniform.
97 Portraits of Sisters.
1818. 15 Fairies. "That on the sands with printless foot, etc."—*Tempest.*
92 The Bishop of Winchester. (*Hon. B. North.*)
93 The Misses Carlisle.
229 Portrait of a gentleman.
1819. 112 do. lady.
169 Venus Anadyomene. "Venus, born of the foam of the sea, etc."
177 Portrait of the daughter of Major-General Carey.
190 Portraits of a gentleman and his son.
245 The Rev. W. Kirby, F.R.S. and F.L.S.
321 Portrait of a gentleman.
363 do do. in the Civil Service of the H.E.I.C. at Madras.
1820. 37 Portrait of a gentleman.
145 Lear, Act V, scene 10. "Howl, howl, howl, howl!"
159 Venus Marina.
286 Portrait of a lady.
315 Study of beech trees in Knowle Park.
1821. 53 Cottage Scene.
62 Sabrina. "That with moist curb sways the smooth Severn stream, etc."
159 The House of Morpheus. "Amid the bowels of the earth full deep, etc."—*Spenser.*
344 Rev. H. Trimmer.
1822. 72 Ariel released by Prospero. "It was mine art, etc."—*Tempest.*
76 Caliban teased by the spirits of Prospero. "For every trifle are they set upon me, etc."—*Tempest.*
108 Manfred and the witch of the Alps. "What wouldst thou with me? etc."
144 Edward the First, from the best existing documents.
1823. 21 The Solar System. "Hither as to their fountain other Stars, etc."—*Paradise Lost.*
95 Mrs. Bullock Webster.
119 Portrait of a gentleman.
1823. 227 Mrs. Walker.
330 Portrait of a young lady.
1824. 79 do. do.
107 do. do. in the Florentine Costume of 1500.
176 J. Scott, Esq.
224 Portrait of a lady.
279 H. W. Ingram, Esq.
315 Study in Knowle Park, Kent.
384 Thomas Rowcroft, Esq., His Majesty's Consul-General for Peru.
1825. 76 A study.
89 Hon. Mrs. Hobart.
141 Guardian Angels. "Those holy beings whose unseen direction, etc."
168 Mrs. Thomas Leeke.
225 Mrs. Col. Henderson and her children.
241 Portrait of a lady.
258 do. an officer in the H.E.I.C. service.
423 A portrait.
1826. 44 do.
80 Hylas carried off by the Nymphs. Theocritus, Idyll 13.
97 Sabrina. "She guiltless damsel, etc."—*Comus.*
282 Portrait.
1827. 46 Portrait of a lady in a Vandyke dress.
58 Portrait of a lady in an Italian Costume of the sixteenth century.
81 Portrait of the daughter of a nobleman in an old English dress.
141 A study.
348 Davies Gilbert, Esq., M.P.
1828. 78 Peasant of Andernach.
107 Miss Watson Taylor.
180 Portrait of a clergyman.
338 Hon. Mrs. E. Cust.
1829. 70 Rebecca—a study.
92 Night. "Now glowed the firmament with living sapphires, etc."—*Paradise Lost.*
136 Lieut.-Colonel Anderson, C.B., K.T.S., etc.
262 Greek girl.
369 Mrs. Wrightson.
1830. 80 May Morning. "Now the bright morning star, etc."
92 Shakspeare. "The poet's eye, in a fine frenzy rolling, etc."
154 Sabrina. "The water nymphs that in the bottom played, etc."

Howard, Henry, *R.A.—continued.*

1831. 92 Circe. "My mother Circe—with the Sirens three, etc."—*Comus.*
126 Portrait of a young lady.
334 John Scott, Esq.

1832. 68 Medea meditating the murder of her children. "Miseri pargoletti."
93 Miss Carlisle.
159 Contention of Oberon and Titania. "Give me that boy and I will go with thee, etc."
356 Miss Lomax.

1833. 40 Peasants of the kingdom of Naples.
77 Portrait of a lady.
84 A Chaldean shepherd contemplating the heavenly bodies; the supposed origin of poetical Astronomy. "And fancy rapt, sees in the fleecy clouds, etc."
263 Portrait—a capfull of wind.
295 do. lady.

1834. 80 The gardens of Hesperus. "There I drink the liquid air, etc."—*Comus.*
95 Portrait of the son of Sir Edward Kerrison, Bart., M.P.
140 The lady in *Comus* benighted. "This way the noise was, etc."
344 Rev. E. Trimmer and son.

1835. 78 Morning. "Till the morn, wak'd by the circling hours, etc."—*Paradise Lost.*
243 The circling hours.
244 Pandora. "Whom the gods endowed with all their gifts."
245 Night with the Pleiades.
The above three pictures are intended for compartments in a ceiling of Sir John Soane's Museum.
347 Portrait of a gentleman.

1836. 91 Infant Bacchus brought by Mercury to the nymphs of Nysa.
174 Mrs. T. Frewen Turner.

1837. 73 Plato.
When a child, sleeping in his cradle, the bees are said to have settled on his lips and left their honey there—a prognostic of his future eloquence.
154 Aurora, painted for a compartment in a ceiling of Sir John Soane's museum.
209 Dædalus and Icarus. *Vide Ovid.*
275 Buondelmonte; the origin of the factions of the Guelphs and Ghibellines in the thirteenth century, etc. See Rogers' Italy.
438 Bellerophon mounting Pegasus.

1838. 71 Hope. "Primæval Hope, Aonian muses say, etc."—*Campbell.*
113 Aeronautica.
128 The British Flag borne by Zephyrs across the ocean.
238 Rustic devotion in the Bavarian Tyrol.
375 Leucothea and Ulysses. "Swift as a sea mew, etc."—*Odyssey.*

1839. 138 Rising of the Pleiades. "Now from the height of their paternal mount, etc."
153 Portrait of a lady.

1840. 95 Proserpina. "That fair field of Enna where Proserpine gathering flowers, etc."
178 A study.

1841. 45 "Midsummer Night's Dream." "I heard a mermaid on a Dolphin's back, etc."
172 Hebrew exiles. "By the rivers of Babylon, etc." Psalm cxxxvii.
320 Portrait of a gentleman.
477 Jason, assisted by Medea, carrying off the Golden Fleece, etc.
528 Portrait of a lady.

1842. 84 Faith, Hope, and Charity, etc. 1 Cor. xiii, 13.
294 Aaron staying the plague. "And Aaron took as Moses commanded, etc." Numbers, xxi, 47. "The destroyer gave place, etc." Wisdom of Solomon, xviii, 21.

1843. 69 War. *Sketch for a large transparency, executed in* 1815, *on occasion of the Peace.*
76 Peace. do.
197 The Nativity. "But see the Virgin blest, etc."—*Milton.*

1844. 177 Jubal. "When Jubal struck the corded shell, etc."—*Dryden.*

1845. 179 Incident from Scott's Anne of Gierstein.
219 Sketch from Southey's Thalaba. "Away! away! away!"

1846. 125 Psyche wafted over the mountains by Zephyrus.
568 Garden of Hesperides.
1847. 31 Sketch for the Ascension of our Saviour.

HOWARD, Henry ... ... Painter.
Stone House, near Kidderminster.
1889. 365 On Maggiore.
1893. 471 The home of the Salassi, Val d'Aosta, North Italy.
1895. 865 Near Hallstadt.
1897. 212 Sunset on the Civetta, Italian Tyrol.

HOWARD, Miss Sarah T. Miniature Painter.
5, *Newman Street.*
1840. 734 Portrait of a lady.
741 do. gentleman.
1841. 754 do. young lady.
773 do. do.
780 Portraits of a lady and child.
834 Portraits of a lady and her children.
852 Portrait of a young lady.
1842. 794 do. lady.
803 Mademoiselle Emilie Souper.
815 Master York.
830 Portrait of a lady.
862 do. do.
900 James Scott, Esq.
1843. 739 Robert Mowbray, Esq.
745 Mrs. Mowbray.
786 Miss Mary Mowbray.
788 Portrait of a lady.
792 do. gentleman.
793 do. lady.
851 do. do.
1844. 659 do. do.
665 Portraits.
801 Lady Ross.
1845. 794 Mrs. Robinson.
797 Portrait of a lady.
811 do. gentleman.
867 Alan, son of Major Graham.
877 Portrait of a lady.
1846. 793 Mrs. Charles Craven.
795 Portrait of a gentleman.
851 do. an officer.
869 Miss Emma Brandling of Low Gosforth.
980 Mrs. Forbes Irvine of Drum.
1110 Miss Forbes Irvine of Drum.
1847. 716 The Earl of Wicklow.
717 Alexander M. Harris, Esq., Madras Army.
1847. 742 The Countess of Wicklow and the Ladies Katherine and Maria Howard.
763 Miss Moody.
793 Miss C. A. Moody.
34, *Fitzroy Square.*
1849. 728 Mrs. James Helme.
756 Mrs. Thomas Abraham.
1850. 721 Miss Fulton.
835 Mary Theresa, daughter of C. Baillie, Esq.
1851. 1104 Drawing of a lady.

HOWARD, Theodore A. ... Architect.
60, *Berners Street.*
1880. 1093 The Limes, Dulwich.
1187 do. do.
1881. 1038 House at St. Cloud, Paris.
1044 Hall do. do.

HOWARD, Vernon ..... Painter.
Stone House, Kidderminster.
1884. 295 Mayfield's pool.
Dudley Road, Grantham, Lincolnshire.
1894. 1205 The last gleam before the storm.
1898. 1088 Sandhills, Lincolnshire Coast.
1902. 849 Sand Dunes on the Lincolnshire Coast.

HOWE, J. ... ... Sculptor.
2, *Little Tufton Street.*
1829. 1112 Medallic portrait of Mr. Gardener.
1189 Bust of Mr. H. Phillips, Professor of Music.
22, *Sutton Street.*
1831. 1032 Medallic portrait of a gentleman.
1179 Cabinet bust in wax of a gentleman.
1842. 1186 Cabinet bust of the late Andrew Ducrow, taken from the life two months previous to his death.

HOWELL, Miss Ada M. Miniature Painter.
5, *Eny's Road, Eastbourne.*
1898. 1306 Owen.
1899. 1302 Portrait of a lady.
1364 Theodore and Dorothea
1900. 1428 Dorothea.
1498 Mary.
1901. 1319 Poppy.
1394 Puella.
1904. 1199 Angelique.
1260 Repose.

HOWELL, A. P. ... ... **Architect.**
1, *Vincent Square,*
Westminster.
1854. 1200 A sketch.

HOWELL, Charles Henry.
Architect.
35, *Lincoln's Inn Fields.*
1850. 1223 Parochial Schools, etc., Boughrood, near Hay, South Wales.
Union Street,
New Bridge Street.
1855. 1257 Parish church, Roughrood, Radnor.
3, *Lancaster Place, Strand.*
1875. 1003 St. Leonard's Hill, Berks, for Francis T. Barry, Esq.
1027 The Friary, Old Windsor, for Francis Ricardo, Esq.
1876. 1053 Ribsden, near Bagshot.
1089 The Garden Front, St. Leonard's Hill, Windsor Forest.
1877. 1155 Lydney Park, Gloucestershire.

HOWELL, Samuel ... ... **Painter.**
9, *Great Smith Street,*
Westminster.
1829. 101 Rev. Dr. Buckland, Canon of Christchurch, Reader in Geology and Mineralogy.
419 Portrait of an Oxford Scholar.
1830. 75 do. a gentleman.
506 do. a lady.
1831. 430 do. do.
26, *Foley Place.*
1832. 295 Mrs. Wodsworth.
462 Rev. Charles Wodsworth.
23, *Foley Place.*
1838. 118 A girl at her studies.
7, *Percy Street.*
1841. 126 The gipsy queen.
1847. 295 Mrs. Hawkshaw.
1849. 400 Miss Clarke.
74, *Newman Street.*
1850. 208 Portrait.
23, *Newman Street.*
1851. 602 Portrait.
119, *Great Russell Street.*
1853. 382 Mrs. James J. Wigney.
1854. 399 Mrs. Willott.

HOWELL, Sophia H. M.
Miniature Painter.
(An Honorary Exhibitor.)
1781. 283 Portrait.
1783. 203 do. of a gentleman.
Coventry Street.
1784. 217 Portrait of a lady.
Clarges Street, Piccadilly.
1785. 280 A frame with four miniatures.
1786. 347 do. eleven do.
353 The discovery of Lavinia. (*Vide* Thompson's Seasons.)
1787. 337 Portrait of a lady. (*Herself.*)
353 do. do. (*Miss George.*)
424 do. do. (*Mrs. Howell.*)
1788. 276 Frame with four miniatures.

HOWELL, Sydney ... ... **Architect.**
1, *Vincent Square,*
Westminster.
1841. 1060 Southwicke House, Hants, the seat of Thomas Thistlethwayte, Esq.

HOWELLS, Howard ... ... **Painter.**
Lydney, Gloucestershire.
1901. 762 Grey and gold.

HOWELLS, Leonard T. ... **Painter.**
41, *High Street, Lydney.*
1901. 720 A bit of the Welsh coast.

HOWES, B. ... ... **Sculptor.**
B. Howes,
19, *Lower Belgrave Place.*
1852. 1321 Christ with the demoniacs of the tomb.
B. Howe, do.
1853. 1367 Europœ Retrospectus.

HOWES, John ... ... **Enamel Painter.**
13, *Fleet St., near Temple Bar.*
1772. 124 An old man's head, in enamel.
1773. 156 Portrait of a lady in the character of Cleopatra.
157 Portrait of a Young Lady.
158 do. do. in enamel.
1774. 136 A frame with five miniatures in enamel.
1775. 159 A frame containing: No. 1. The portrait of a lady; No. 2. Ditto gentleman; No. 3. Ditto lady in a ring; No. 4. Æneas and Achates meeting Venus in the form of a huntress; No. 5. Portraits of two young ladies in water colours.
1776. 148 Portrait of a young lady.
149 do. do. gentleman.
150 do. do. do.

1777. 186 The honorary medal presented to David Garrick, Esq., by the incorporated actors of Drury Lane Theatre, painted in enamel from a drawing by Mr. Cipriani. (*Very bad and unlike.*—Walpole.)
1778. 172 Portrait of a lady, in miniature.
1779. 147 A gentleman; miniature.
148 Three children, in enamal.
1780. 271 Death of Lucretia; enamel.
1781. 295 Portrait of a gentleman.
1782. 298 Painting; enamel.
1783. 172 Scene in King Lear, act i, scene 6.
304 Portraits of three children.
1784. 256 Portrait of a lady.
345 Summer from Thompson's Seasons.
1785. 282 Head of an angel; enamel.
1786. 51 The Earls of Shrewsbury and Kent reading to Mary Queen of Scotland the warrant for her execution.
355 Painting and architecture; enamels.
62, *Strand.*
1787. 274 L'Allegro; enamel.
276 Il Penseroso; do.
441, *Strand.*
1788. 255 Mercury and Calypso, etc.
257 The departure of Ulysses, etc.
399 The news of the death and defeat of the Earl of Warwick, brought to Margaret of Anjou, etc.
1789. 377 Cleopatra sailing down the Cydnus.
412 Mark Anthony speaking to the Romans over the dead body of Cæsar.
1790. 127 Imogen discovered in the Cave. *Vide* Cymbeline.
Craven Row, Kentish Town.
1793. 428 Venus attended by the Graces; enamel.

HOWES, T. ... ... **Painter.**
12*a*, *Grove Place,*
St. John's Wood.
1866. 390 Study.

HOWGATE, William Arthur.
Painter.
22, *Park Row, Leeds.*
1884. 697 At Coldingham shore, Berwickshire.
1885. 396 The crofter's plot, near Coldingham shore.
1885. 1073 Harvesting on Coldingham shore.
1886. 227 "Like sentinels the rocks guarded the beach."
627 Among the wild flowers.
1888. 842 A Sabbath day, Eyemouth.
1890. 238 A lonely road.
321 "Far from the madding crowd."
1891. 53 "In early autumn's brilliant glow, Where cattle browse and streamlets flow."
1892. 23 The margin of the sea.
171 Launching the lifeboat.
1893. 156 An October gale.
372 "She dwells to pluck the flowers, In the silvern light of morn."
1894. 241 Bamboro' Castle.
1897. 648 The fringe of the wood.
1902. 735 At eventide.
21, *Blenheim Terrace, Leeds.*
1904. 355 In spring-time.

HOWITT, Miss Anna Mary.
Painter.
The Hermitage, Highgate.
1855. 1151 The castaway.

HOWITT, Samuel ... ... **Painter.**
8, *Coventry Street.*
1784. 486 A hunting piece.
Richmond, Yorkshire.
1785. 572 View of the ruins of an abbey, dedicated to St. Agatha, at Ayesby, near Richmond, Yorkshire.
611 Fairlop Oak on Hainault Forest, Essex.
4, *Old Compton Street, Soho.*
1793. 498 Jaques and the deer; a sketch, etc.
584 A fox hunt.
1794. 324 Smugglers alarmed.
40, *Charing Cross.*
1800. 639 Deer.
640 do.
Bullock's Museum, Piccadilly.
1814. 301 Dead game.
18, *Prince's Street.*
1815. 457 Bella, horrida bella!

HOWLET, S. B. ... ... **Painter.**
(An Honorary Exhibitor.)
1826. 445 Landscape composition.

HOWLETT, Bartholomew... **Painter.**
50, *Brunswick Street,*
Blackfriars.
1803. 1010 Gate of White Friars at Stamford, Lincolnshire.

HOWMAN, Rev. E. G. ... ... Painter.
(An Honorary Exhibitor.)
1827. 602 Fingal's Cave, Staffa, as seen August 5, 1820; Iona in the distance.

HOWSE, F. ... ... Painter.
17, *York Street, Portman Square.*
1846. 1330 King Henry II and Thomas A'Becket.

One day, as the king and the chancellor were riding together in the streets of London, they observed a beggar, who was shivering with cold. "Would it not be praiseworthy," said the king, "to give this poor man a warm coat in this severe season?" "It would surely," replied the chancellor, "and you do well, sir, in thinking of such good actions." "Then he shall have one presently," cried the king, and seizing the skirt of the chancellor's coat, which was scarlet and lined with ermine, began to pull it violently. Becket, after a vehement struggle, let go the coat, which the king bestowed on the beggar.—*Hume.*

1848. 183 Portrait of a young lady.
647 Jacob refusing to send Benjamin down into Egypt.
44, *Moscow Road.*
1849. 410 Portrait of a gentleman.

HOWSE, Frederick D. ... ... Painter.
117, *Inverness Terrace.*
1887. 759 Harvest time—Capri.
836 Memories. "The grave has eloquence, etc."
40, *Leinster Square.*
1890. 259 Tre-din.
1891. 860 Hours of Idleness.
1893. 258 Il bucato, Capri.

HOWSE, George ... ... Painter.
24, *Upper Belgrave Place.*
1830. 497 Cross at Cricklade, Wilts.
532 Waltham Cross, Herts.
(An Honorary Exhibitor.)
1831. 676 Old houses, Foregate Street, Chester.
1832. 603 At Calais.
1833. 601 Gateway on the Munnow Bridge, Monmouth.
45, *Prince's Street, Leicester Square.*
1834. 585 Fisherman's house adjoining the *Ship*, Hammersmith.
906 Oswestry Church from Brook Street.
30, *Robert Street, Chelsea.*
1837. 648 View in Chelsea Reach.
24, *Upper Belgrave Place.*
1838. 761 Statue of Joan of Arc, Place de la Pucelle, Rouen.
1839. 734 At Rouen.
1840. 595 do.
4, *Bolton Place, Chelsea.*
1844. 773 Harlech Castle, North Wales.
1845. 989 At Emmerich on the Rhine.
1846. 228 Part of the Town Hall, Leominster.
1847. 1085 On the quay, Frankfort.
1850. 1099 View on the Vielle Tour, Rouen.
1851. 404 At Cologne.
789 Barge on the Thames, near Windsor.
1852. 1050 At Upton Court, Windsor.
1853. 577 At Oberlalinstein on the Rhine.
1251 Pump at Antwerp.
1854. 1331 Windsor Lock.
1855. 1406 At Bacharach on the Rhine.
Worcester Cottage, Battersea.
1856. 889 Martin Luther's house, Frankfort.
28, *Drayton Grove, Brompton.*
1858. 761 At Datchet, near Windsor.
983 West Gate, Canterbury.

HOWSE, Miss Kate ... ... Painter.
6, *Westbourne Square.*
1881. 1206 Through the looking glass.

HOYOLL, Philip ... ... Painter.
57, *Euston Road.*
1864. 710 Miss Lydia Thompson.
84, *Connaught Terrace.*
1866. 198 A difficult calculation.
328 Meditating Mischief.
1867. 148 Three pets.
179 Listening on the sly.
869 Madame Pauline Lucca.
1868. 80 In rueful expectation of coming events.
118 Temptation.
255 Very hard at work.
5, *Romilly Terrace,*
1872. 50 "So jolly lazy."

HUARD, Frans ... ... Painter.
37, *Onslow Square.*
1873. 416 Othello. "Make all the money thou canst."
1874. 748 The bravo.
878 The German courier.
44, *Harcourt Terrace.*
1878. 578 Recollections.

HUBARD, Henri ..... **Painter.**
7, *Taunton Place.*
1867. 511 Between Brussels and Waterloo.
1868. 177 Sunday afternoon, Parham Park, Sussex.
193 On the banks of the river Scheldt, near Ghent—coming storm.

HUBBACK, Miss Mary C. ... **Painter.**
Oak Lawn, New Ferry, Cheshire.
1899. 568 Les Pensées.
Oldfield Road, Heswall, Cheshire.
1901. 916 Un rêve d'amour.

HUBBARD, B. ... ... **Painter.**
Louth, Lincolnshire.
1839. 629 Bob, a favourite pony, the property of J. D. Naull, Esq.
1842. 445 Bustle, a favorite spaniel, the property of Philip Meredith, Esq., Tathwell Grange.
Near Louth, Lincolnshire.
1851. 669 Richard, fourth son of J. W. Wilson, Esq.
1852. 166 Lucy Jane, daughter of Robert Beatueffe, Esq.
1853. 1235 Feeding time; portraits.
1855. 651 The artist's mother in her eighty-seventh year.
1864. 143 Nimrod, a favorite pony, the property of the Rev. Wm. Wright, late rector of Healing, Lincolnshire.

HUBBARD, J. ..... **Painter.**
1, *Oxford Street.*
1867. 300 "From night till morn."

HUBBARD and MOORE.
Architects.
85, *Gresham Street.*
1904. 1649 Proposed façade for Ironmongers' Hall, Fenchurch Street.

HUBER, J. ... ... **Painter.**
At Mr. Foxhall's,
19, *Cavendish Square.*
1785. 9 A Landscape.

HUBERT, A. ... ... **Sculptor.**
20, *Beaufort Street.*
1889. 2080 Medallion—iron, repoussé, emblematical of war.
1889. 2111 Iron plate, repoussé; the four elements and head of Jupiter in the centre, etc.

HUBERT, H. L. ... ... **Sculptor.**
20, *Beaufort Street, Chelsea.*
1878. 1514 La toilette; statuette, terra-cotta.
1881. 1540 Dr. Thomas Gordon Hake; terra-cotta.
1883. 1589 Mr. H. Meunier.
1885. 2108 Huntsman of the fourteenth Century; group.

HUBERT, P. ... ... **Architect.**
1828. 991 Interior.

HUBERT, Miss S. ... ... **Painter.**
Paris.
1841. 55 Desdemona.

HUCK, Johann Gerhard ..... **Painter.**
At Mr. Green's,
Newman Street.
1784. 393 Hope and despair.
408 The death of Eli.
16, *Broad Street,*
Carnaby Market.
1785. 595 Lot and his two daughters; drawing.
608 Birth of Adonis; drawing.
11, *Gloster Row,*
Knightsbridge.
1786. 470 Flower girl.
521 Oyster girl.
537 The mouse-trap; a drawing.

HUCKLEBRIDGE, Miss M.
Miniature Painter.
17, *Grafton Street.*
1837. 627 Mrs. Wyndham Mallett.
922 Miss Lethbridge.
929 Miss Jessie Raban.
1838. 988 Miss Reeves.
2, *Park Street.*
1839. 599 A portrait.
618 do.
928 Miss Louisa H. Sheridan.
941 C. F. Mackenzie, Esq.
1840. 658 A portrait.
697 Portraits.
729 Madame de Kalergi.
735 Miss Haworth.
751 Miss M. Roberts.
804 Miss Gray.
103, *Upper Ebury Street.*
1841. 859 W. H. Crook, LL.D.
880 Mrs. Coombs.
1842. 963 Miss Gray.

Hucklebridge, Miss M.—*continued.*
1843. 726 Miss M. H. Gray.
1031 Miss Reeves.
1844. 649 Portrait of a lady.
784 Rev. R. H. Gray, M.A.
907 Portrait of a lady in a Turkish dress.
1845. 778 Mrs. Holme Wiggin and children.
812 Lady Chapman.
1846. 1072 The daughters of J. R. Planche, Esq.
1847. 692 Mrs. Arthur Thomas and child.
1848. 793 A Portrait.
1849. 648 Lothian Nicholson, Lieut. Royal Engineers.
919 The daughters of Major-General Taylor.
1850. 1033 Lady Carew.
1852. 1012 Portraits of Miss E. M. Saunders and her brothers.

HUDDESFORD, Rev. G. ... Painter.
(An Honorary Exhibitor.)
1786. 175 Bunch of grapes.
1787. 177 A basket of peaches.

HUDSON ..... Painter.
(An Honorary Exhibitor.)
1781. 502 Portrait of a young lady.

HUDSON (A. A.) and BARRETT (G.) ..... Architects.
2, *Kent Road, Southsea.*
1877. 1215 Library at Southsea for Albert Besant, Esq.

HUDSON, Alfred A. ... ... Architect.
Portland Place, Southsea.
1881. 1014 Church of St. Peter, Southsea.
1055 Church of St. Peter, Southsea; interior.

HUDSON, B. ..... Painter.
15, *Newman Street.*
1852. 415 Sir Fitzroy Kelly—H.M. Solicitor General.
845 Mrs. Pemberton Gipps.
86, *Newman Street.*
1853. 148 Miss Shirman.
550 Son of Thomas Beele, Esq.

HUDSON, Charles ..... Painter.
4, *Golden Buildings, Strand.*
1848. 1127 Albury Church.
50*a*, *Lincoln's Inn Fields.*
1851. 1085 Guildford from the ferry.
17, *Lupus Street.*
1871. 897 The Hotel de Sens, Rue du Figuier, Paris.

HUDSON, Miss Edith H. ... Painter.
8, *Oakroyd Terrace, Bradford.*
1888. 587 The white cottage.
1889. 811 Schooners.

HUDSON, F. H....Miniature Painter.
9, *Percy Street.*
1843. 861 Portrait of himself.
132, *New Bond Street.*
1848. 781 Portrait of a lady.
9, *Highfield Terrace, Kentish Town.*
1849. 841 Miss Hudson.
5, *Manville Terrace, Camden Town.*
1854. 872 Portrait of the artist.
1855. 771 Miss Hudson.

HUDSON, Henry ... ... Painter.
Sherborne School, Dorset.
1898. 143 Still life.

HUDSON, Henry John ... ... Painter.
Hanover Lodge, Brixton Hill.
1881. 425 Study of a head.
1883. 412 Arthur A. Hudson, Esq.
1886. 1037 Miss Hudson.
1887. 363 Miss Marie Tempest.
Alexandra Studios, Alfred Place, W.
1888. 30 Portrait of a boy.
457 Finishing touches.
1889. 152 Ethel and Grace Colbourne.
153 Winter.
268 Ophelia. "Rich gifts wax poor when givers prove unkind."
463 Arthur Hudson, Esq.
1891. 286 Miss W.
666 Sheila.
1061 A portrait.
1892. 497 May.
1893. 183 Neæra reading a letter from Tibullus.
376 Mrs. Francis Robinson.
1894. 214 Miss Aileen Buckle.
1895. 128 Mrs. Henry J. Hudson.
1896. 6 Yseult of Ireland.
46 Norman, son of Walter Glaisby, Esq.
1897. 989 Nita, daughter of F. A. Morris, Esq.
1898. 512 Mrs. Savage.
1899. 99 Mrs. Frank Purssell.
1900. 163 Mrs. Henry J. Hudson.

1901. 574 Claude A. S. Maitland, Esq., Gordon Highlanders, late C.I.V.
1902. 35 At the Old Masters.
283 Major-General Goldsworthy. *Presentation portrait.*
1904. 12 Connie and Phyllis, daughters of Albert Toft, Esq.
359 A portrait.
839 Miss Nixon Grey.

HUDSON, John.....Architect.
1829. 1087 A fountain.

HUDSON, R. ... ... Painter.
3, *Brydges Street.*
1818. 267 Miss Clara Fisher, of the Theatre Royal, Drury Lane, as Richard the Third, in Garrick's romance of Lilliput. "Now every man to his charge."
1819. 827 Psyche.
5, *Percy St., Bedford Square.*
1821. 916 Portrait of a lady.
85, *Cheapside.*
1827. 336 Puck and the fairy.—*Midsummer Night's Dream.*
1828. 132 The adjourned Court Baron, held on Barnaby Bright for the Manors of East and West Enbourne. *Vide* "Spectator."

HUDSON, Robert, Junr.....Painter.
441, *Glossop Road, Sheffield.*
1877. 12 Companions in age.

HUDSON, William.
Miniature Painter.
Croydon, Surrey.
1803. 661 Flowers.
(An Honorary Exhibitor.)
1805. 602 Flowers and Fruit.
1806. 855 Flowers from nature.
1807. 585 Flowers.
Old Ford, Middlesex.
1809. 465 Flowers from nature.
1811. 571 Flowers.
29, *Cheapside.*
1813. 514 Flowers.
520 Miss Montague.
1814. 372 Mrs. Bourdillon.
382 Mrs. W. Hudson.
75, *Cheapside.*
1815. 575 A frame with two portraits.
579 Mrs. Fitzhenry.
725 B. Burdillion, Esq.
1816. 755 Frame containing portraits of the artist's children, and of F. Huth, Esq., and his lady.
1816. 768 A frame containing portraits of F. Alven, Esq., R. Hayward, Esq., and two other gentlemen.
1817. 723 Portraits of a lady, T. Maltby, Esq., and two gentlemen.
770 Portraits of Mrs. Chollet, a lady, and Miss Brown.
811 A lady dressing at a glass.
1818. 657 My brother's cap.
673 Frame containing the portraits of the Rev. C. Jervis, W. Greaves, Esq., J. Wisker, Esq., and a lady.
697 Portrait of a gentleman.
744 do. an officer.
852 do. a lady.
1819. 697 Master Hayward.
863 Mrs. Jones.
964 Miss Stephenson.
975 Master Mayo.
1820. 551 Portrait of a young gentleman.
657 do. student of Queen's College, Cambridge.
709 Portrait of a young gentleman.
720 do. clergyman.
729 do. an officer.
734 Rev. R. Nixon, F.R.S.
778 Rev. T. Hunt.
1821. 543 Rev. J. Stratten.
600 Portrait of an officer of the Royal Artillery.
643 Cleopatra dissolving the pearl.
703 S. Chollet, Esq.
873 Portrait of a lady.
877 Portrait.
878 Portraits of the children of Mrs. Foster.
1822. 427 W. Morris, Esq.
645 New shoes.
734 Rev. J. Berry.
772 Devotion.
777 Rev. A. James.
807 Portrait of a sailor.
825 Miss S. C. Morris.
1823. 643 One of His Majesty's pages at the Coronation, Westminster Hall.
648 Me and my Kitten.
675 Portrait of a member of St. John's College, Cambridge.
702 Portrait of a lady.
725 T. Maltby, Esq.
752 Don Antonio Faxardo.
758 The new Doll.
1825. 651 W. Greaves, Esq.
657 Portrait of a clergyman of the established church.
677 Mrs. Quarles Harris.
834 Portrait of his father.

Hudson, William—*continued.*

1825. 837 E. Briton, Esq.
854 Rev. Dr. Andrews.
866 Rev. R. Mannering.
1826. 585 A family groupe.
662 S. P. Richman, Esq.
695 Miss E. Robinson.
721 Venus attired by the graces.
728 Mrs. Rickman.
827 Mr. Ruffy.
1827. 631 Portrait of a lady.
704 J. E. Willis, Jun., Esq., Barrister at law.
717 George Meek, Esq.
723 Miss Bruce.
833 Miss Robertson.
873 Master Dickens.
878 Captain Henry Delafosse, Royal Bengal Artillery.
9, *Ludgate Street.*
1828. 808 W. Manning, Esq., M.P.
819 Rt. Hon. Sir John Leach, Master of the Rolls.
842 Lieut.-Colonel Huthwaite.
943 Miss Humber.
1829. 678 George Duckett, Esq., son of Sir George Duckett, Bart.
697 S. L. Kent, Esq., Hon. Sec., London Institution.
753 Mrs. George Dunn.
814 Portrait of a young lady.
843 do. lady of quality.
873 do. an officer.
888 Rev. W. Valentine, A.M.
914 Captain Croxton Johnson.
42, *New Bond Street.*
1830. 649 Mrs. Peile.
657 Miss Smith.
681 Josiah Wilson, Esq.
695 Mr. Griffin.
839 Mrs. Gilham.
903 Mrs. Josiah Wilson.
938 John Norberry, Esq.
946 Portraits of the nephew and niece of Charles Rogers, Esq.
1831. 652 J. C. White, Esq.
798 Mrs. Henry Courteney.
922 Sister and brother.
1832. 689 Edward Brown, Esq.
801 Mr. Cooper of the Theatre Royal, Drury Lane.
832 Mrs. R. Blanckenhagen and family.
882 Portrait of an officer of the Queen's own or 9th Lancers.
901 Hon. Miss Maynard.
921 Portrait of a lady of quality.
928 The mystery solved.
933 Mrs. Campbell.
71, *New Bond Street.*
1833. 788 Portrait of his deceased daughter.
798 Miss Edwards.
824 Dominick Olivera, Esq.
830 Mrs. M'Cullum.
1834. 614 Portrait of a gentleman.
714 do. Fontana, the St. Simonian Chief.
715 Portrait of the lady of the Rev. Hodgson Richard Shepherd, B.A.
752 Portrait of a lady.
782 Portraits of the daughters of the Rev. H. R. Shepherd.
118, *New Bond Street.*
1835. 616 Portrait of a lady.
714 Rev. Thomas Price.
719 Eliza Teape Price, second daughter of the Rev. Thomas Price.
751 Portrait of a lady.
777 John Lucas, Esq.
779 George Sewell, Esq.
855 Mrs. John Lucas.
1836. 618 J. Barnett, Esq., Professor of Singing.
626 Mrs. J. M. Ginders.
727 Charles H. Weston, Esq.
777 Miss Emma Hudson.
867 W. Taprell, Esq.
1837. 997 (*Although at the above address in the index, this exhibit evidently belongs to the other W. Hudson.*)
106, *New Bond Street.*
1838. 811 Portrait of himself.
923 Master Cholmondeley.
1839. 730 Mrs. Benjamin Olivera.
804 Portrait of a lady.
827 Benjamin Olivera, Esq.
855 Portrait of a lady.
883 Lady Cecilia St. Croix.
1040 Mrs. Hollier.
67, *New Bond Street.*
1840. 710 Archer Croft, Esq., of Greenham Lodge.
770 Mrs. A. Croft.
148, *New Bond Street.*
1841. 903 Portrait of a young lady looking out of a window.
1842. 956 Phillipa Priscilla Hudson.
9, *Percy Street, Bedford Square.*
1843. 684 A girl at a window.
692 Rev. Dr. Piquot.
725 Miss Mary Ann Colgar.
727 Miss Powell.
918 Mrs. Trent.
1844. 882 Devotion; a portrait.

132, *New Bond Street.*
1846. 773 Miss Blanche and Miss Grace Parry.
818 Hebe; a portrait.
937 Samuel Manning, Esq.

HUDSON, William ... ... Architect.
118, *New Bond Street.*
1837. 997 Priory Cottage, Upper Norwood, etc.
19, *Bennett's Hill, Doctors' Commons.*
1838. 1143 Gateway to ancient palace of the Duc de Guise at Calais, etc.
1182 do. do. do.
1839. 1180 Town Hall and market at Epsom, etc.
1840. 1053 George the Fourth's Tower, Windsor Castle.
1842. 1003 Pont-y-Cyslte Aqueduct, North Wales.
1843. 1239 Doorways in Dean's Court, Doctors' Commons.
1844. 882 (*This belongs to the other W. Hudson, although the address is Doctors' Commons.*)

HUDSON. *See* **Mawson and Hudson.**

HUE, C. B. ... ... Painter.
9, *Bedford Square.*
1857. 261 A Wreck towed off the Goodwin Sands.
317 French lugger dismasted off Elizabeth Castle, Jersey.

HUE, W. B. ... ... Architect.
At Mr. Jupp's,
46, *Hatton Garden.*
1801. 980 Design for a Park Entrance.
1802. 979 Elevation of a Villa.
1808. 924 Design for officers' barracks.
1809. 885 A Design for a monumental pillar to perpetuate the memory of Sir J. Moore, K.B.
9, *Leigh Street, Burton Crescent.*
1816. 798 The grand quadrangle now building before Carlton House.
Speldhurst St., Burton Crescent.
1818. 533 An ancient cross at Newark, in Nottinghamshire.
1819. 1166 Annetts Crescent, now building in Lower Road, Islington.

HUEFFER, Mrs. Frank. *See* **Miss Catherine Madox Brown, vol. i, page 306.**

HUET, V. ... ... Miniature Painter.
34, *Leicester Square.*
1804. 600 Mr. Deshayes of the opera house; on marble.
811 Portraits of Signora Rovedino, a lady, Dr. Chavernac, Mrs. Humphries, of Covent Garden Theatre, Colonel De Charmilly, Mrs. Peltier, a lady, Signior Rovedino, Mr. Macnamara, flowers, an officer of the first Regiment of Guards, and Signior Viganoni.
(Miniature painter to their R.H. The Duke and Dutchess of York.)
1805. 349 A frame containing the portraits of Mrs. Macnamara, Mrs. de Boigne, Mr. Ledger of Covent Garden Theatre, Mr. F. Latour, etc.
519 The flight of Zephyrus.
1806. 492 The mad bull.
578 Iris, portrait of Miss Searle of Covent Garden Theatre.
600 Mr. Peltier.
745 T.R.H. the Duke and Duchess of York.
747 Portrait of a lady.
778 Mr. Hughes; on marble.

HUET-VILLIERS, F. *See* **V.**

HUEY, A. ... ... Miniature Painter.
14, *Bedford St., Covent Garden.*
1814. 409 P. Neve and J. Galt, Esqrs.
462 Rear-Admiral W. Bligh and the Dean of Raphoe. (*Richard Allot.*)
1815. 536 R. Davies, Esq.
1816. 764 L. Alexander, Esq.
1818. 661 Portrait of a gentleman.

HUFFAM, Miss M. ... ... Illustrator.
13, *Raby Place, Bath.*
1874. 1257 Subject from "Armfield"; pen-and-ink drawing.

HUGARD ... ... Painter.
3, *Norfolk Street, Strand.*
1848. 65 Landscape view—Chamounix, Savoy.

HUGEL, E. ... ... Miniature Painter.
54, *New Bond Street.*
1818. 761 Madame, mother of the Emperor Napoleon.

HUGGINS, Miss Anna ... ... Painter.
17, *Brunswick Rd., Liverpool.*
1854. 819 Dead Game.
821 do.
1855. 1105 Pheasants.
(*Miss S. Huggins in the catalogue.*)

HUGGINS, W. ... ... Sculptor.
Chapel Street, Westminster.
1790. 545 Commerce presenting abundance from the four quarters of the world to Britannia; a bas relief.

HUGGINS, William ... ... Painter.
New Ferry, Cheshire.
1842. 1252 Androcles and the lion.
17, *Brunswick Rd., Liverpool.*
1845. 263 Lion and Lioness.
1851. 783 Expectation.
801 Idleness.
1852. 789 Forbearance.
1116 Philosophy.
1853. 188 The rivals.
1067 A brown study.
1854. 97 A foraging party.
593 Dozing by the old pump.
1265 Thomas Gorton, Esq., Master of the Holcombe Hunt.
1855. 179 The old forge.
471 Fowl and pigeons.
1856. 18 A group of fowl.
20 The Village Champion.
1857. 239 Group of fowl.
1858. 578 Sheep on the hill side.
923 Sheep on the mountains.
949 The Diet of Worms.
1859. 625 Cattle.
907 Cattle on the Mountains.
1860. 484 Foreign airs and native graces.
485 Chuck! Chuck! Chuck!
The Grove, Chester.
1863. 548 Polish refugees.
1864. 665 Royal family of the forest.
676 Study of a lion.
687 Lioness and Cubs.
1865. 628 Maternal solicitude.
1871. 787 Satisfied.
1872. 873 On guard.
1875. 697 Tigers.

HUGGINS, William John ... Painter.
J. Huggins,
36, *Leadenhall Street.*
1817. 64 The Honourable Company's ship Lowther Castle off St. Helena.
T. W. Huggins,
36, *Leadenhall Street.*
1819. 203 The Hon. East India Company's ship Royal George off the Cape of Good Hope.
W. S. Huggins,
36, *Leadenhall Street.*
1820. 85 Frigate off Dover.
339 The Hon. E. I. Company's ship Carnatic in a fresh gale.
J. V. Huggins,
36, *Leadenhall Street.*
1822. 710 View of Wampan, on the Canton River in China. Taken from French Island.
W. J. Huggins,
36, *Leadenhall Street.*
1823. 605 The James Watt steam packet towing the Royal George yacht into Leith Roads on His Majesty's visit to Scotland in August, 1822.
W. J. Huggins,
105, *Leadenhall Street.*
1824. 495 View off Gravesend.
1825. 417 View of Ramsgate with vessels in a strong gale making for the harbour.
633 The Robert Bruce, Leith smack, off the Bass Rock.
1826. 341 The Honourable Company's ship Astell off Dover.
1827. 379 H.M.S. Nereid off the Isle of France.
1828. 585 His Majesty's ship Indefatigable, 44 guns, Captain Sir Edward Pellew, Bart., in company with the Amazon, of 36 guns, Captain R. C. Reynolds, attacking the French ship Les Droits de l'Homme, of 74 guns, on Friday evening, the 13th of January, 1797, off Andierne Bay, near Ushant, on the coast of France; the wind being then at W. blowing strong, with thick, hazy weather, and a very rough sea, the Indefatigable engaged the French ship near an hour before the Amazon could come up. *See* Sir Edward Pellew's letter.
1835. 964 A ship scudding in a gale off the Cape, the larboard topsail sheet carried away.
1836. 960 His Majesty's frigate *Lively*, Captain James Nichol Morris, in company with H.M.S.

Sea-horse, Captain Foote, when standing in shore off Rota on the 12th of April, 1798, to intercept two Spanish frigates expected out of Cadiz during the night; the weather being thick and hazy, the *Lively*, in the act of tacking at 9 p.m., took the ground; every exertion proving fruitless to get her off, the crew were withdrawn on board the *Sea-horse*, leaving the Captain and three Lieutenants, viz., Hopkins, Busby, and Tower, to set fire to the ship, when at daylight an attack was made by the Spanish gunboats and Forts at Rota.

(Marine painter to His Majesty.)

1837. 1 The Honourable East India Company's ships *Reliance* and *London*, hauling up to clear Pulo Sapata, a rock in the China seas, on the night of the 22nd December, 1831.

1844. 335 A storm, with the loss of two ships off the coast of Sussex. *Painted for the Shipwrecked Fishermen's and Marine Benevolent Society.* "Oh, were it mine, with sacred Maro's art, etc."—Falconer's Shipwreck.

HUGHES, A. ... ... Painter.
Bideford, Devon.

1831. 317 A cattle piece.

HUGHES, Miss Alce ... ... Painter.
Widcombe, near Newport, Isle of Wight.

1899. 1362 "1799." Portrait of a lady.

HUGHES, Arthur ... ... Painter.
7, *Dover Street.*

1849. 571 Musidora. "With timid eye around, etc."
6, *Upper Belgrave Place.*

1852. 1247 Ophelia.

1853. 107 Portrait.

1856. 578 April love. "Love is hurt with jar and fret, etc."

1190 The eve of St. Agnes.—John Keats.

1858. 284 The nativity.
Buckland Terrace, Maidstone.

1859. 524 "For how myght ever sweetness have be known, etc."—*Chaucer.*

609 The King's Orchard. "And songs tell how many a page pined for the grace of one, etc."—*R. Browning.*
Ivy Cottage, Staines.

1861. 624 Home from work.

1862. 129 "It is a little rift within the lute, etc."—*Tennyson.*

598 Bed time.
12, *Oberstein Rd., Wandsworth.*

1863. 530 Home from sea.

1864. 62 A music party. "Heard melodies are sweet, etc."—*John Keats.*

384 "Then by a sunbeam I will climb to Thee."—*George Herbert.*
"An age of mysteries, etc."—*Henry Vaughan.*

486 Silver and gold.
Windsor Lodge, Putney.

1865. 190 "Beauty, in her own mind thanked the Beast for his kindness, and put on the plainest gown she could find among them all."

311 Mrs. Jas. Leathart and children.

554 The Mower. "Passing away, saith the world, passing away."—*Christina Rossetti.*

1866. 359 Good night. "Day's turn is over, now arrives the night's."—Browning.

397 Mrs. Thomas Woolner.

457 The guarded bower. "Over my head his arm he flung against the world."—*Browning.*

1867. 418 A birthday picnic. Portraits of the children of W. W. Pattinson of Felling near Gateshead.

506 L'enfant perdu.

598 Cecil Ursula, aged three years. "Cissy, so tall."

1868. 510 "Sigh no more, ladies, sigh no more, etc."—*Shakespeare.*

683 Mrs. Edward Rhodes.
2, *Finborough Road.*

1869. 337 The Nursling-Donkey.

1870. 324 Sir Galahad.

388 Endymion. "Brain-sick shepherd prince, etc."—*Keats.*

1871. 546 The three magpies. "One for sorrow, Two for mirth, Three for a wedding, Four for a birth."

Hughes, Arthur—*continued.*

1871. 1025 Evening. "So service shall with steeled sinews toil, etc." —*Shakespeare.*
1872. 303 "O Poll's the milkmaid o' the farm, etc."
489, 490, 491 "As you like it," Act II, Scene 7. "Blow, blow, thou winter wind, etc."
1873. 949 The Lady of Shalott.
1874. 584 The Convent boat.
Wandlebank, Wallington, Surrey.
1878. 498 Mabel and Ruth Orrinsmith.
602 Uncertainty.
988 Vanity. "Time doth transfix the flourish set on youth, etc."—*Shakespeare.*
1879. 313 Marjory and Lettice Wormald.
929 The property room. "To look beyond the stage, etc."
1366 The old neighbour gone before; a street episode in Brittany.
1880. 422 En pénitence.
1881. 1005 The sailing signal gun.
1882. 1529 The skipper and his crew.
1883. 13 Memories.
170 The home quartette. Mrs. Vernon Lushington and children.
1885. 672 Sunday morning.
1886. 760 The potter's courtship.
985 Home from market.
1887. 940 In the forest of Arden.
1888. 680 "Little one who straight has come, down the heavenly stair."—*G. Macdonald.*
The Green, Kew.
1892. 893, 894, 895 Viola d'amore.
Eastside House, Kew Green.
1893. 828 The door of mercy.
1895. 760 Dreamland.
1896. 976 The first Easter.
1897. 115 Audrey's toilet.
1902. 314 Not to-day.
373 Forget me not.
586 Sunday.

HUGHES, Arthur Foord ... Painter.
Wandlebank, Wallington.

1878. 858 The fireside.
Thurloe Square Studios, South Kensington.
1891. 1020 Gleaning.
1286 On the Stour, Canterbury.
1894. 1025 Bed time.
1127 The shepherd.
1895. 915 Gleaning.
1895. 1333 Sisters.
1896. 1287 Spring-time.
1897. 1229 At rest—low tide.
1898. 1237 Spring.
1899. 711 do.
1902. 990 Perran Cove, Cornwall.
1042 Spring.

HUGHES, Edward ..... Painter.
19, *Chadwell Street.*

1847. 91 The first primer.
1848. 605 Nourmahal's dream, "Light of the Harem." "And now a spirit formed, it would seem of music, etc."—*Lalla Rookh.*
Great St. Helen's.
1850. 269 Portrait of a gentleman.
663 A study.
664 do.
999 do.
5, *Queen's Square, Bloomsbury.*
1855. 98 Portrait of a gentleman.
11, *Kensington Park Terrace.*
1856. 392 "Behold! how the child and mother learn to meet, etc."
1858. 347 The district visitor.
1, *Scarsdale Place, W.*
1859. 513 The cup of cold water.
1860. 166 Off for school.
188 Timely help.
1861. 225 Bedtime.
241 Ruinous prices.
1862. 561 An English artist collecting costumes in Brittany.
The much coveted treasures were obtained more easily by exchange than purchase, for they readily accepted my new things, bought at a stall in the market place, for their old ones. You would have been amused at one *bonne femme*, whose hasty toilet was abruptly cut short by a gendarme, and ordered to retire for its completion "par là," pointing to a court hard by, etc.
1863. 491 The bribe.
666 The first tooth.
1864. 336 "Firm possessed of faith's supporting rod, etc."—*Cowper.*
1865. 602 The rescue.
1866. 420 A first visit to the dentist.
3, *Rothwell Street.*
1868. 506 Sorrowful tidings.
1870. 533 After confession.
16, *Coningham Road, Shepherd's Bush.*
1872. 1149 Geneviève's holy mission. "Then the nun took the Saxon to her breast, etc."—*Lord Lytton.*

1875. 448 Family prayers in the olden time.
1876. 371 Lone and weary.
1878. 365 The Lady Mayoress. (*Mrs. Thos. Scambler Owden.*) *Presented to the Lord Mayor by the Ward of Bishopsgate.*
1879. 318 Lord Bloomfield.
1880. 502 Mrs. Carr.
1424 Lady Anne Campbell.
101, *Leadenhall Street.*
1881. 1351 Portrait of a lady.
52, *Gower St., Bedford Square.*
1882. 256 Mrs. Thomasset.
383 The Bishop of Durham. (*Dr. Lightfoot.*)
654 Portrait of a lady.
1883. 849 Louisa, daughter of the Hon. Henry Parnell.
1884. 187 Mrs. W. H. Bolton.
524 Mrs. Boyd Alexander.

HUGHES, Edward Robert, *R.W.S.* **Painter.**
18, *Seymour Place, S.W.*
1870. 551 The spinet.
24, *Beaufort Street, Chelsea.*
1872. 779 A rainy Sunday.
43, *Beaufort Street.*
1879. 922 Joseph King, Esq.
1881. 748 Miss Henrietta Margaret Stanley.
1883. 1325 Mrs. George MacDonald.
1884. 1357 Miss Dorothea Thorpe.
1885. 1194 Mrs. Walter Wigram.
1888. 125 Mrs. Rowland Alston.
570 Rev. S. E. Davies.
1889. 1398 Bell and Dorothy, daughters of G. M. Freeman, Esq.
1890. 1435 Portrait of a lady; miniature.
27*a*, *Cathcart Road.*
1891. 1699 Miss Muriel Erskine.
1892. 1444 Mrs. Charles Laing.
1529 Miss Winifred Toulmin.
1552 Miss Joan Kebbel.
7, *Lodge Place, St. John's Wood.*
1898. 1124 C. C. Laing, Esq.

HUGHES, Edwin ... ... Painter.
40, *Paulton Square.*
1872. 424 The poor seamstress.
426 The Letter.
668 Love's messenger.
79, *Lancaster Road.*
1876. 397 Christopher Sly. "What, would you make me mad?" —*Taming of the Shrew.*
1878. 572 Distinguished visitors.
1879. 31 The love song.
1880. 1000 Old friends.
1882. 532 Listeners hear no good of themselves.
756 Expected.
1883. 384 The Scoundrel.
687 Happy thoughts.
735 Caught!
818 Mrs. Teede.
1884. 503 The peacemaker.
1*a*, *Poplar Grove, Shepherd's Bush.*
1888. 459 Demanding toll.
1892. 437 Wisdom and folly.

HUGHES, George ... ... Painter.
24, *Goswell Place, City Road.*
1813. 72 Landscape; composition.
15, *Sydney Place, City Road.*
1815. 19 View of Hanley from the Hammet, near Burslem, Staffordshire.
20, *Weston Place, St. Pancras.*
1817. 541 Cottages at Holsden Green, on the Harrow Road.
1818. 212 View of Westminster Abbey as seen in 1816 from the Horn Brewhouse, Lambeth Marsh.
19, *Gwynne's Buildings, City Road.*
1821. 19 View of the entrance to Epping Forest from Walthamstow, Essex—morning.
1822. 14 Cottage at Holsden-green.
41 View in Barnsbury Park at the back of Islington.
1823. 148 Cottage at Kilburn Wells.
229 View on the river Connecticut, in North America, from a sketch taken on the spot by Mr. Adkins.
699 Portrait of a lady.
13, *Arlington Place, St. John Street Road.*
1824. 716 Miss Morrice.
791 Portrait of a lady.
1825. 637 Mrs. Suffield.
1826. 52 Portrait of a lady.
296 Cattle; composition.
300 Branch Hill Pump, near Hampstead Heath.
401 Portrait of a gentleman.
99, *St. John Street Road.*
1827. 536 View in the grounds of the Rev. Holt Oakes, D.D., Woodford, Essex.
881 Portrait of a young lady.
893 View of Nightingale Place, near Wanstead, Essex.

Hughes, George—*continued.*

1828. 334 Miss Ellen Tree as Haidée in Don Juan. "But the maid who smoothed his pillows, etc."
745 G. Milward, Esq.
1829. 366 — Price, Esq.
394 Girl with flowers.
1830. 195 The juvenile artist.
451 Lodge and forest entrance to the grounds of John Maitland, Esq., Woodford, Essex.
1831. 118 Village of Bonchurch, Isle of Wight—morning.
402 Mill at Newport, Isle of Wight—evening.
522 A child and playmate.
726 Portrait of an artist.
1832. 701 do. a young lady.
826 The pet canary.
988 S. H. Butterworth, Esq.
1833. 81 Village of Brading, Isle of Wight.
704 Portrait of a lady.
823 A priest of the church officiating at the altar.
1834. 30 The cottage rosebud.
265 Chalk church, Isle of Wight.
613 G. Milward, Esq.
1835. 27 W. Wilson, Esq.
819 Portrait of a young lady.
1836. 215 The young urchin.
1838. 183 Portrait of a lady.
328 Tantalizing the pet.
1839. 141 Portrait of a gentleman.
1034 do. the infant daughter of T. Teare, Esq.
1841. 56 Miss Phipson.
307 Carisbrooke Village, Isle of Wight.
387 Mr. T. Phipson, Junr., and Master Richard Phipson.
1842. 31 T. Smith, Esq.
65 Portrait of a lady.
460 do. gentleman in his grounds.
1843. 497 Portrait of a gentleman.
1844. 475 Master Smith.
1845. 5 H. Speed, Esq.
1846. 380 Portrait of a lady.
19, *Chadwell Street, Myddleton Square.*
1847. 121 G. Harding, Esq.
389 Scene on the farm belonging to Felsham Hall, Suffolk.
523 Portrait of a lady.
1849. 680 do. gentleman.
1850. 19 Rev. T. Boys, M.A.
910 R. Farmer, Esq.
921 Portrait of a lady.
1853. 18 Mrs. Lacey.
1854. 207 Portrait of a lady.
1855. 21 Mrs. J. Sayer.
1858. 726 Miss E. L. Jarvis.

HUGHES, George ... ... Painter.
Canning Studios,
2, *South John Street, Liverpool.*
1900. 1294 Silver and Gold.
1901. 984 In the old homeland.
1902. 847 In a Warwickshire village.

HUGHES, Miss Georgina Ball-. *See* **Ball, vol. i, page 102.**

HUGHES, G. Balls ... ... Sculptor.
1826. 1048 Bust of H.R.H. the Duke of Sussex.
1049 Bust of the Duke of Wellington.

HUGHES, Harry ... ... Painter.
11, *Portland Mansions, Castle Street, W.*
1898. 713 A corner of the studio.

HUGHES, Henry.
Stained Glass Painter.
67, *Frith Street.*
1859. 1154 Stained glass window for Trinity College, Glenalmond, Perth.
1866. 764 Memorial window to H.R.H. the Duke of Kent, now executing by command of Her Majesty the Queen.
1883. 1181 Christ blessing little children; for window, Orphan Working School, Haverstock Hill.
1239 The presentation of Our Lord in the Temple; window for St. Mary-le-Bow Church.
(*See* WARD AND HUGHES.)

HUGHES, Henry Harold ... Painter.
Arvonia Buildings, Bangor.
1892. 1223 The Bar Gate, Southampton—early morning.

HUGHES, John ... ... Painter.
J. Hughes, 25, *Bidborough St.*
1827. 153 Portrait of a gentleman.
T. Hughes,
23, *St. Marylebone Street.*
1832. 189 Marine view.
J. Hughes, do.
1833. 297 Brungwynne, Radnorshire.

24, *Northumberland Street, New Road.*
1834. 160 Landscape; composition.
9, *Thayer Street.*
1836. 253 View in Windsor Park.

HUGHES, John ..... Sculptor.
28, *Lennox Street, Dublin.*
1897. 1940 The finding of Eurydice; group.
1898. 1919 L'âme du vin; statuette, bronze, etc.
1900. 1921 Hermes; statuette.

HUGHES, J. Allan ... ... Architect.
82, *Dalberg Road, Brixton.*
1903. 1666 Design for Decorative panel—"Music."

HUGHES, J. J. ... ... Painter.
10, *Steelhouse Lane, Birmingham.*
1855. 679 Studley, Warwickshire.
Hampstead Rd., Handsworth, Birmingham.
1857. 252 Crowning the May Queen.
1860. 255 Waiting at the Ferry, near Dolgelly.
34, *Villa Road, Handsworth, Birmingham.*
1865. 93 Rosthwaite Mill, Borrowdale.

HUGHES, J. P. ..... Sculptor.
71, *Newman Street.*
1903. 1738 Blind fortune; statuette. "If a man look sharply and attentively he shall see Fortune, for though she is blind, she is not invisible."—*Bacon.*

HUGHES, Leonard ..... Painter.
Greenfield, Holywell.
1889. 280 William Brown, Esq., Mayor of Chester.
1894. 155 Alderman Charles Brown, J.P. *Presentation portrait.*

HUGHES, Miss Lily Jones. Miniature Painter.
Merry Hill, Bushey.
1896. 1333 Mrs. Catherine Whitley.
1501 Josephine.
1897. 1452 Estelle.
Eryl Mor, St. Asaph Street, Rhyl.
1903. 1157 Study of a girl.
1165 Marion.

HUGHES, Miss Louisa M. *See* **Mrs. J. T. Watts.**

HUGHES, Miss ... Miniature Painter.
99, *St. John Street Road.*
1838. 795 Portrait of a lady.

HUGHES, Miss ... ... Painter.
Woolpits, Suffolk.
1860. 688 Interior of All Saints' Church, Boyn Hill, Maidenhead.

HUGHES, R. ... ... Painter.
8, *Portland Road.*
1794. 243 A landscape.
318 Landscape and cattle.
56, *Charles Street, Portland Place.*
1795. 260 Landscape.
1797. 70 do. cattle and figures.
798 do. and figures.
1799. 296 A Landscape.

HUGHES, R. ..... Architect.
13, *Great Marlborough Street.*
1819. 1045 Design for a saloon.
1820. 989 Gothic drawing room in Raby Castle, the seat of the Earl of Darlington.
115, *Piccadilly.*
1828. 1086 The blue drawing room in Northumberland House.

HUGHES, Robert Ball ..... Sculptor.
59, *Long Acre.*
1822. 1004 Portrait bust of his father.
1824. 975 A Basso-relievo: Pandora brought by Mercury to Epimetheus. *Vide* Hesiod's Theogony.
1825. 1064 Achilles. "When thus his eyes on heav'n's expansion thrown, etc."—*Homer's Iliad.*
13, *Carnaby Street.*
1828. 1136 A shepherd boy.

HUGHES, S. J. ... ... Painter.
65, *Albany Street.*
1837. 520 Scene near Hampstead.

HUGHES, Talbot ... ... Painter.
49, *Markham Square.*
1871. 255 Dessert.
1152 Fruitful boughs.
32, *Cheyne Row.*
1887. 508 Sketch of the Battersea Fire.
1172 First fall of snow, Monte Barone, Lombardy.
1889. 434 Miss Blanche Hughes.
1893. 402 The end of the game.
1894. 904 In dire peril.
1895. 149 The Card room.

Hughes, Talbot—*continued.*
Longsden, 1a, Carlton Hill, N.W.
1897. 8 Maggie, daughter of Thomas R. Grieg, Esq.
8, *Gloucester Mansions, Gloucester Road, S.W.*
1898. 248 Faith.
730 "My lady."
1899. 242 The tide on which there is no return.
792 Temptation.
900 The Court belle.
1900. 204 "Fate leads the willing, and the unwilling drags."
971, 972, 973, 974 } The road of love.
1901. 735 The blind abbess.
742 The rejected petition.
751 A box at Old Drury.
1902. 625 Motherhood.
1903. 335 Played out.

HUGHES, Thomas ... ... Sculptor.
59, *Long Acre.*
1826. 1013 Bust of Mr. J. H. Hughes.
1828. 1138 Eve. "The serpent beguiled me and I did eat."—*Paradise Lost.*
1829. 1149 Cupid.
1830. 1189 Bust of a gentleman.
1245 Choice of Hercules.
37, *Long Acre.*
1836. 1147 Bust of Mr. T. Thompson, the celebrated representative of the Grecian statues.

HUGHES, T. J.....Painter.
28, *High Street, Camden Town.*
1851. 655 Portrait of a lady.
7, *Clarendon Street.*
1855. 715 Portrait of a lady.
1856. 1211 J. T. Willmore, Esq., A.R.A.
72, *Upper Seymour Street.*
1858. 1120 Rev. Andrew Reed, B.A.
1859. 54 Archibald R. Shaw, M.D.
517 Leaving home.
676 A portrait.
1860. 568 A first attempt.

HUGHES, Vernon ... ... Painter.
5, *Queen's Square, Bloomsbury.*
1852. 90 "Eve."
224 A soldier of the Commonwealth.
1255 The temptation of St. Anthony.
1853. 345 Portraits of Earthman children from Port Natal.
1854. 522 Manfred seeing the Witch of the Alps. "Son of earth, I know thee, etc."

HUGHES, W.....Miniature Painter.
31, *Clipstone Street.*
1828. 763 Portrait of an artist.
1829. 674 do. a lady.

HUGHES, William, Junr. ... Painter.
Welbatch, near Shrewsbury.
1830. 480 Hastings—morning effect.
515 Cader Idris from the Barmouth Road.
625 Composition.
4, *Park Street, Camden Town.*
1831. 573 Landscape.
32, *Albany Street.*
1832. 677 View of Windsor Castle.
9, *Evershall Street, Oakley Square.*
1849. 823 The Vale of Maenteoroy, North Wales.
836 Scene near Festiniog, North Wales.

HUGHES, William ..... Painter.
47, *Markham Square.*
1866. 569 For the banquet.
1867. 402 Ptarmigan and fruit.
556 The leisure hour.
1868. 104 Interior with pottery.
107 The gardener's shed.
1869. 8 The larder.
132 The woodside.
259 Fruit.
347 Still life.
1870. 233 Bloom.
496 Swan, fruit, etc.
1872. 631 Grapes and peaches.
1128 Pottery.
1873. 351 Wild goose and mallard.
523 Plums.
616 Apples.
1874. 156 Fruit.
585 Game.
1000 The golden vine.
1005 The purple vine.
9, *Great Cheyne Row.*
1875. 291 Sport in the olden time.
834 The baron's dessert.
1157 Fruitful Boughs.
1876. 211 Quince and goldendrops.
1878. 961 Purple clusters.
1352 Autumn fruits.
32, *Cheyne Row.*
1879. 235 For the King's banquet.

1880. 1045 For the feast of the tournament.
1886. 756 A dish of ripe strawberries.
1888. 46 Peace invaded.
1895. 261 Art and nature.
26, *Lower Rock Gardens, Brighton.*
1896. 9 Irises.
11, *Belgrave Place, Brighton.*
1900. 108 Fresh gathered.
677 Fruit and wine.
1901. 630 Plums and blackberries.

HUGHES-STANTON, Horace. *See* S.

HULK, A. ..... **Painter.**
3, *St. Paul's Crescent, Camden Town.*
1876. 922 A breeze on the Zuyder Zee.
179, *Hampstead Road.*
1890. 596 A breezy day.
746 On the Dutch Coast.

HULK, Abraham, Junr. ..... **Painter.**
Tadworth Cottage, Dorking.
1888. 762 On the Rhine, near Arnhem, Holland.
817 A grey day at Abinger.
951 The smithy at Sutton, Surrey.
1027 Lane near Raikes Farm, Felday.
Cogan, Charlwood, Surrey.
1889. 823 Quiet nook, Ifield, Sussex.
1057 Velp, near Arnhem, Holland.
1065 Charlwood, Surrey.
1890. 604 A Grey day, Charlwood.
606 Eventide on the Rhine, Holland.
1161 Charlwood, Surrey.
29, *Brondesbury Villas, Kilburn.*
1891. 41 Late autumn—Abinger.
374 Near Arnhem, Holland.
500 Solitude.
575 In the Ifield wood, Sussex.
836 Russ Hill, Charlwood, Surrey.
7, *Beauclerc Road, Hammersmith.*
1892. 749 Near Arnhem, Holland.
832 Near Bentheim, Hanover.
1893. 725 Abinger, Surrey.
789 Wintry nook, Arnhem, Holland.
1894. 700 Near Raikes Farm, Abinger.
771 Landscape.
1896. 450 The first breath of autumn.
853 Near Charlwood.
142, *Gower Street.*
1898. 875 Grey day in Surrey.

HULK, Frederick W. L. ..... **Painter.**
Church Villa, Shere, Guildford.
1898. 474 Autumn in Albury Park.

HULK, F. Martinus ..... **Painter.**
4, *Holmewood Road, Brixton Hill.*
1896. 454 "The mellow year is hastening to its close."

HULK, John F. ..... **Painter.**
72, *Piccadilly.*
1895. 78 Fox and raven.
221 Duck shooting.

HULK, William F. ..... **Painter.**
81, *Charlotte Street.*
1876. 399 Early morning in Sussex.
1879. 737 A coming shower.
Shere, Guildford.
1882. 1437 A misty morning.
1884. 500 In the woods.
1885. 414 Solitude.
452 The ford.
775 Among the birches.
776 A misty morning.
1886. 304 Drinking time.
784 In Holland.
1887. 674 The Cow boy.
687 A summer evening.
892 Shere Park, Surrey.
1888. 146 In Albury Park, Surrey.
846 Coming home.
875 Study of a cow.
915 A rainy day.
947 Haunted.
959 Drinking time.
1163 A winter evening.
1889. 186 Shere Heath, Surrey.
491 A birch wood, Surrey.
570 Near Chilworth, Surrey.
876 A summer evening.
940 November.
984 At Gomshall, Surrey.
1072 Near Abinger Hammer, Surrey.
1890. 358 A Dutch farm.
533 At the stile.
572 A Winter evening.
1084 The brook.
1891. 66 In Holland.
158 In Albury Park, Surrey.
571 Morning.
583 In the shade.
931 October.
980 The meadow.
1892. 629 Solitude.
775 At the water's edge.
840 Evening in the woods.

Hulk, William F.—*continued.*

1892. 858 Evening in Holland.
877 A coming shower.
1893. 256 In Holland.
628 Drinking time.
647 November.
1894. 736 Evening.
842 Late autumn.
1895. 124 Drinking time.
1896. 829 Near the river.
1897. 864 Evening.
1898. 175 November.
466 Showery weather.

HULL, Miss Clementina M. Painter.
19, *Wharton Road, Addison Park.*

1889. 1506 Between the showers.
1, *Haarlam Rd., Brook Green.*
1890. 1369 At Mischief again.
30, *Bolingbroke Road.*
1894. 944 Instinct. "By instinct Heaven-taught to find Provision suited to his Kind."
1188, 1189, 1190 Young Magpie's first nut. { Anticipation. Acquisition. Appreciation.
1895. 942 A Moorland milestone.
16, *St. Stephen's Avenue, Shepherd's Bush.*
1899. 1185 "Yet still the face of heaven was grey."
148, *Addison Gardens.*
1904. 952 Is it Peace or War?

HULL, Edward ... ... Painter.
North Brixton.

1827. 562 Stand of French Cou-Cous.
19, *King's Road, Bedford Row.*
1849. 671 The Pursuit.
15, *Chrysell Road, Brixton.*
1861. 777 Landscape.
788 In the garden.
2, *Strathmore Terrace, Lambeth.*
1867. 752 Old Trees, West Wickham, Kent.
1872. 694 Christmas holidays.
1874. 875 March gatherings.

HULL, Miss Mary A.... ... ... Painter.
Stockdale Terrace, Leicester.

1877. 869 Gooseberries and currants.

HULL, Thomas H. Miniature Painter.
14, *Mark Lane.*

1775. 162 Three miniatures.
1776. 151 Portrait of a lady; in miniature.
1777. 187 A miniature.
1778. 165 Two portraits of ladies; miniatures.
1779. 156 Two miniatures.
1780. 278 Portrait of a gentleman.
1781. 294 do. do.
1782. 278 do. do.
294 do. lady.
1783. 311 do. do.
329 do. gentleman.
1784. 302 A frame with five miniatures.
1785. 349 A frame of five miniatures, one of them the portrait of a lady aged 108 years, now living.
1786. 278 Frame with five miniatures.
1787. 323 Portrait of a young lady.
338 do. do.
1788. 342 do. lady.
349 do. child.
1789. 279 Frame containing seven miniatures.
341 Frame containing seven portraits.
31, *Ely Place.*
1790. 312 Hebe.
341 Portrait of a gentleman.
357 do. lady.
1791. 349 do. do.
1792. 249 do. young gentleman.
306 do. gentleman.
1793. 398 A portrait.
433 do. of a gentleman. (*Mr. Bartleman.*)
1794. 442 A frame containing nine miniatures.
1795. 499 A portrait.
23, *Northumberland Street, Strand.*
1796. 528 Portrait of a gentleman.
581 do. celebrated actress. (*Miss Wallis.*)
33, *Coventry Street.*
1797. 947 Portrait of his son. (*Master Hull.*)
1798. 793 Portrait of Edward Wettenhall, Esq.
895 Portrait of Mr. Barker, painter of the Panorama.
19, *Henrietta Street.*
1799. 817 Portraits of Mrs. Walker and children.
1800. 856 Fancy.
Vauxhall.
1827. 613 Fancy.
719 The late Mr. John Palmer.
801 J. Casenove, Esq.

HULL, William ... ... **Painter.**
27, *Clopton Street, Hulme, Manchester.*
1858. 791 Greenhead Ghyll, Grasmere.
2, *Lansdowne Road, Clapham Road.*
1862. 972 Autumnal evening at Capel Curig, North Wales.
2, *Strathmore Terrace, Stockwell.*
1868. 731 A Surrey Heath.
Rydal Lodge, near Ambleside.
1871. 783 The lower fall of Rydal.
798 The approach to Langdale Pikes and Blea Tarn from Little Langdale.
1872. 760 Evening in the Duddon Valley.
1876. 659 Ancient forest trees on Knab Scar, Westmoreland.
1877. 724 Helvellyn.

HULLAH, Miss Caroline E. **Painter.**
11, *Devonshire Place, West.*
1863. 687 At a Tournament.
1865. 687 Tame dormouse.

HULLAND, William T. ... **Engraver.**
Victoria Road, Farnworth.
1885. 1723 The village blacksmith's daughter singing in the choir. After J. E. Christie.

HULLEY, H. ... ... **Painter.**
Hackney.
1783. 30 Landscape and cattle.
31 do. do.
33 Inside view of Tintern Abbey, near Chepstow, taken from the west entrance.
1784. 383 View of Farley Castle, Somersetshire.
1785. 115 View of the new Bridge over the Avon at Newton, near Bath.
226 View of Florister Crag at Gatesworth, near Bullesmere, in Cumberland.
228 A Limekiln at Hammersmith.
At Mr. Troughton's, 136, *Fleet Street.*
1786. 102 View of Lowdore House, Borrowdale in Cumberland.
242 View of a romantic bridge, near Keswick, in Cumberland.
Bath.
1787. 138 View in Cumberland.

HULLMANDEL, Charles Joseph. **Painter.**
51, *Great Marlborough Street.*
1816. 203 View taken near Amalfi, in the Kingdom of Naples.
723 View of part of the Mole at Naples, with Mount Vesuvius in a state of Eruption: taken in the year 1813.
1823. 79 Landscape and cattle.

HULME, Miss Alice L. ... ... **Painter.**
Escote, Ennerdale Road, Kew Gardens.
1886. 589 Christmas Roses.
1889. 983 Azaleas and Narcissus.
1890. 141 Winter flowers.

HULME, E. ... ... **Painter.**
Park Road, Clapham.
1845. 64 View at Battersea.
1232 Netley Abbey.
1854. 222 Mackerel fishing, coast of Devon—moon rising.

HULME, Frederick William. **Painter.**
4, *Hereford Square.*
1852. 504 The River Llugwy, Bettws-y-Coed, North Wales.
1853. 112 A Trout stream.
1256 A path through the meadows —afternoon.
1854. 851 Stepping stones in the Llugwy, North Wales.
1855. 556 A glimpse of the old Holyhead road, near Beavor Bridge, North Wales.
1856. 242 Sunny moments.
421 A favourite retreat — North Wales.
1857. 91 Scene in a Welsh Valley.
543 The Vale at Bettws, North Wales.
1858. 201 Near Woking, Surrey.
897 At Lady Farm, Pyrford, Surrey.
1859. 148 Near the Common, Woking, Surrey.
168 Child's-play among the rushes.
1860. 77 In the churchyard, Shiere, Surrey.
165 On the river Llugwy, North Wales.
554 Sweet Summer time.
1861. 152 Building a rick.
1862. 102 The churchyard stile, Pyrford.
362 Sunday afternoon — almost church time.

Hulme, Frederick William—*continued.*

1863. 571 The waning year. "Autumn, laying here and there a fiery finger in the leaves."
Millwater, Ockham, Ripley.
1864. 446 At Ockham, Surrey—Summer. "The folded leaf is woo'd, etc."
1865. 381 An English Pastoral.
1866. 136 Rest; study for a larger picture.
1867. 258 Autumn time.
1869. 478 The close of the day.
8, *St. Alban's Road, Kensington.*
1870. 984 Near Ripley, Surrey.
1871. 82 On an English river.
1114 On a Welsh river.
1872. 176 A ravine on the Llugwy, North Wales—sermons in stones.
404 At Pont-y-pair, Betws-y-Coed.
1873. 459 Rest. "By hedgerow elms or hillocks green."
1874. 1408 Ins and outs of a Welsh river.
1875. 1220 Rocky Walls of the Llugwy, North Wales.
1877. 643 Snowdon, North Wales.
1878. 1365 At Pont Ceffyng, North Wales.
1879. 946 Mountain streams.
1880. 252 In a Welsh Valley.
1881. 980 At Newark Priory, Surrey.
1882. 340 Newark Priory.
1884. 148 On the Llugwy, North Wales.

HULME, Robert C. ..... **Painter.**
3, *Gloucester Grove.*
1862. 520 A gipsy encampment—Barnes Common.

HULTON, Everard ..... **Painter.**
38, *Redcliffe Road.*
1882. 1061 Whitby.

HULTON, William ... ... **Painter.**
Adelphi Chambers, Strand.
1882. 325 A race for life.
1461 A Breton churchyard.
1883. 146 A street scene in Pont Aven.
22, *Mortimer Street.*
1886. 933 Grey Venice.
1889. 377 Campo SS. Giovanni e Paolo, Venice.

HUME, Miss Amelia (afterwards Mrs. Charles Long, Lady Long, and Lady Farnborough). *See* **Long, Mrs. Charles.**

HUME, Mrs. Edith ... ... **Painter.**
South Harting, Petersfield.
1896. 542 Cleaning the lines.

HUME, J. Henry ... ... **Painter.**
6, *Park Place West, Gloucester Gate.*
1875. 848 An old street in Ghent.
1876. 124 Clairmarais Abbey, St. Omer.
304 A Normandy farmyard.
959 Corner of an old farm.
1877. 927 Students' day at the National Gallery.
1047 Sunday morning.
1878. 107 Chrysanthemums.
344 Hampstead in March.
1032 A peep at St. Ives, Cornwall.
1300 Harvest weather.
South Harting, Petersfield.
1881. 1411 A boat builder's home.

HUME, Robert ... ... **Painter.**
51, *York Place, Edinburgh.*
1891. 1270 Midday.
1892. 1151 The harvest is come.
2, *Church Row, Fulham.*
1894. 1168 Gathering clouds, North Wales.
1895. 106 Sighted.
1019 In the land of Macgregor.
1061 "When seagulls shoreward fly."
1897. 1116 Going to the harvest.
Sunny Bank, Bury, Pulborough.
1899. 1114 Solitude.
1900. 1137 The harvest field.
66, *Munster Road, Fulham.*
1903. 263 The Vale of Ken.

HUME, Thomas O. ... ... **Painter.**
6, *Park Place West, Gloucester Gate.*
1871. 1073 An autumn moonrise in the Highlands.
1872. 252 Glenorchy, Argyleshire.
939 Moonrise.
1873. 30 The river Brownie, near Durham.
49 Summer morning on the Exe.
614 Morning.
1874. 631 Shiplake Lock and Mill.
694 Moonrise.
1875. 180 Abcoude Meer, Holland.
363 On the Senne, near Brussels.
464 Abcoude, Holland.
1876. 23 "Cattle court the Zephyrs bland, etc."
252 Moonrise.
600 Pasture land, north of France.
1878. 220 "I love thee, Twilight! etc."
637 The moat at St. Omer.
1306 Royal Common, Surrey.
1371 The bleaching ground.

South Harting, Petersfield.
1880. 952 Normandy Pastures.
1881. 919 Clodgy Moor, near Land's End.
1883. 131 A corner of the old orchard.
1884. 59 On the Cornish coast.
1888. 229 St. Ives Bay.
1893. 657 The South Downs, looking towards Goodwood.

HUME, Mrs. Thomas O. (formerly Miss Edith Dunn)..... Painter.
6, *Park Place West.*
1874. 490 Morning.
1017 Fishing on the old pier head.
1875. 6 Ripening Corn.
61 Building houses on the sand.
544 After a storm.
1195 The shrimper.
1876. 262 The shrimpers' pool.
362 Unhooking the fish.
375 The old mast.
1877. 958 Gathering the waifs and strays.
1878. 940 Tired.
1033 Neighbours.
1358 The crab.
Petersfield, Midhurst.
1879. 600 Packing fish.
1880. 183 The strand.
489 Just landed.
633 Distant thoughts.
1882. 858 Friends.
1480 Going home.
1883. 195 The departure of the herring boats.
1884. 75 Mending nets.
575 Returning home.
667 Etaple shrimpers.
684 Fisher children.
1885. 568 The old pilot.
828 Over the beach.
1013 Preparing the tackle.
1886. 842 Waiting.
958 Visch' Vrouwen.
1888. 792 By the old cross.
1890. 835 "Is father coming?"
1892. 630 Les blanchisseuses d'Etretat.

HUMFREY, C...... Architect.
At Mr. Wyatt's,
Queen Anne Street.
1789. 501 Design for the elevation of a mausoleum.
509 Design for the section of a mausoleum.
1790. 621 Perspective view of a bath.
Cambridge.
1791. 536 View of the West end of King's College chapel in the University of Cambridge.

HUMPHERY, Edward J. ... Painter.
22, *King Henry's Road.*
1872. 212 Touchstone and Corin. "Thou art in a parlous state, etc."
1016 Eton College.
1873. 991 A black study.
1875. 421 Resting.
1876. 81 Fresh Herrings.
226 Harvest.
503 Welsh fishing boys.
1877. 973 Summer.
Arts Club,
17, *Hanover Square.*
1882. 1539 Early morn—Venice.
44*a*, *Maddox Street.*
1884. 1520 Marguerites.
1585 Walton-on-Thames.
1885. 323 Spring.
984 Crocksford Bridge—autumn.

HUMPHREY.....Miniature Painter.
1810. 636 Mr. F. Bate.

HUMPHREY (A. G.) and HOPKINS (W. B.) ..... Architects.
5, *Staple Inn.*
1897. 1900 Municipal Buildings, Belfast.

HUMPHREYS, C..... Painter.
(An Honorary Exhibitor.)
1800. 427 View in Marks in Essex.

HUMPHREYS, Miss J. K.... Painter.
3, *Swan Walk.*
1871. 107 Rachel weeping for her children.
1872. 925 Field Flowers.
1, *Musgrave Park Road,*
Peckham.
1876. 622 A study.

HUMPHRIES, W..... Painter.
(An Honorary Exhibitor.)
1793. 754 A View from nature.
755 A Drawing from Gray's Elegy.

HUMPHRIS, William H. ... Painter.
5, *Kimberley Place, Falmouth.*
1891. 504 A sailor's wife.
4, *Broadhurst Gardens,*
Hampstead.
1896. 198 Memories.
855 Débutante.
53, *Broadhurst Gardens.*
1898. 673 St. Mawes, Cornwall.
1899. 76 An idle singer.

HUMPHRY, Miss K. Maude.
Painter.
26, *Prince's Square.*

1891. 713 Prof. Sir George Murray Humphry, F.R.S., LL.D.

HUMPHRY, Ozias, *R.A.*
Crayon and Miniature Painter.

(*Mr. Humphrey had arrived at great excellence in enamel, but thinking it hurt his eyes, he went to Rome to study painting in oil, and was now returned, but being accustomed only to heads did not draw well, nor did he colour well in oil. He succeeded best in small figures with architecture for backgrounds.*—Walpole.)

Ozias Humphry,
25, *Newman Street.*

1779. 149 A young lady; whole length.
150 A small whole length of a lady descending from a temple. (*Miss Cambridge; genteel.*—Walpole.)
151 A lady.
152 A gentleman; three-quarters. (*Richard Owen Cambridge.*—Walpole.)
153 A gentleman; three-quarters. (Elected A.R.A.)

1780. 122 Portrait of a gentleman.
146 Portraits of two ladies. (*Ladies Maria and Horatia Waldegrave.*)
355 Portrait of a lady in the character of Iris. (*Signora Baccelli.*)

1783. 48 Portrait of an officer. (*Captain Shuttleworth.*)
104 Portrait of a nobleman's son. (*Mr. Lamb, son of Lord Melbourne.*)
215 Portrait of a general officer. (*General Cleaveland.*)

At Mr. Holland's Music shop, corner of St. James's Street.

1788. 291 A Bramin in India telling the fortune of some English ladies.
305 Portrait of a young lady.
328 A Turkish Jew.
334 Portrait of Hussen Riza Khan, Prime minister to the Nabob of Oude, painted at Lucknow, 1786.
(Elected R.A.)

(Portrait Painter in Crayons to his Majesty.)
19, *Queen's Buildings, Knightsbridge.*

1792. 118 Portrait of the sweeper at Hyde Park Corner.
128 Portrait of a gentleman.

1793. 51 Portrait of a gentleman. (*Mr. Barrett.*)
92 Portrait of an officer of the guards. (*Captain Morris.*)
128 A boy in a smock frock.
129 Portrait of a gentleman. (*Dr. Petrie.*)
134 Portrait of a gentleman. (*Mr. Petrie.*)
343 A school-boy with a satchel.
624 Portrait of a female servant.

Old Bond Street.

1794. 109 Portrait of an Armenian Slipper-man.
139 Portrait of Master Fred Byng, Page of Honour to H.R.H. the Prince of Wales.
140 Portrait of the Rt. Hon. Sir George Yonge, K.B., secretary at war.
141 Portrait of a young lady.
143 do. child. (*Miss Mimoni.*)
343 Portrait of Miss Farren.
344 do. a gentleman.
374 do. Mr. Stubbs.
418 An Itinerant Jew.

1795. 145 Portrait of James Wyatt, Esq.
150 Her Highness Princess Sophia of Gloucester.
152 Portrait of a Naval officer.
289 do. Signora Storace.
298 do. a young lady.
314 The Hon. Keppel Craven.
418 Portrait of a clergyman.
422 The Archbishop of York. (*Dr. Markham.*)
434 Portrait of Baron Nagell's black (*servant.*)

1796. 490 Portrait of Mrs. Sheridan.

1797. 442 do. a lady of fashion. (*Miss Egerton.*)
449 Portrait of a baronet.
471 do. His Serene Highness the Stadtholder. (*Prince of Orange.*)
482 Portrait of H.R.H. The Princess of Orange.
506 Portrait of a young lady of quality. (*Lady Lucy Ashley.*)

(*There seems to be some difference of opinion as to the spelling of the name. D. N. B. gives it as Humphry and Bryan and Redgrave as Humphrey. In the Royal Academy catalogues it is Humphry up to* 1795, *and Humphrey in* 1796 *and* 1797. *In the Gentleman's Magazine at the time of his death in* 1810, *the name is spelt Humphry.*)

HUNES, A. G. ..... **Painter.**
19, *Cavendish Street.*

1785. 408 Apollo fleaing Marcius.

HUNN, Thomas H. ... ... Painter.
2, *The Grove, Hackney.*
1878. 688 Old barn at Sewardstone, Essex.
13, *Pellett Road, Sutton.*
1879. 849 Near Stanstead, Herts.
Hillside, Godalming.
1880. 873 Sketch of a corner at the farm.
913 At Cheam Hall Farm, Surrey.
914 The School Farm, Carshalton, Surrey.
1881. 827 The garden by the brook.
Billinghurst, Surrey.
1888. 1310 On the Ouse near Lewes, Sussex.
New Down Road, Guildford.
1899. 1086 October morning in the gardens —Loseley.
1900. 1234 Lady Weston's Walk, Sutton Park, Guildford.
1303 The walled garden, Sutton Place, Guildford.
1324 Cottage garden, Clandon, Guildford.
1337 The Terrace, Loseley.
1901. 1153 Tangley Manor, Surrey.
1179 The terrace steps, Heron's Ghyll.
1902. 992 The garden at Muntham.
1903. 1050 Rock Garden, Piccard's Rough, Guildford.

HUNNEMAN, Christopher William. Miniature Painter.
W. Hanneman,
at Mr. Zefontaine's,
Little Chelsea.
1776. 374 A portrait.
William Hunneman,
at Mrs. Price's, Maiden Lane,
Covent Garden.
1777. 189 A head.
1778. 166 Portrait of a gentleman.
167 do. do. in crayons.
1779. 154 A gentleman.
15, *Eaton Place, Pimblico.*
1780. 56 Portrait of a gentleman.
1781. 199 do. do.
1782. 181 Portraits of two young ladies.
24, *Berwick Street.*
1783. 226 Portrait of a young gentleman.
72, *St. James's Street.*
1785. 313 do. gentleman.
314 do. lady.
386 do. gentleman.
1786. 82 do. do. kit cat.
296 do. do. miniature.
1787. 359 do. do. do.
369 Portrait of a lady.
1789. 170 Portraits of a gentleman's family.
59, *Frith Street, Soho.*
1790. 337 Portrait of a gentleman.
377 do. naval officer.
1791. 309 do. gentleman.
1792. 248 do. do. (Mr. Boswell.)
257 Portrait of a gentleman.
300 do. do.
1793. 483 do. do.

HUNT, Alfred William, *R. W.S.* Painter.
31, *Oxford Street, Liverpool.*
1854. 317 Wastdale Head from Styhead pass.
1856. 39 The stream from Llyn Idwal, Carnarvonshire.
1857. 566 Time and tide.
761 Snowdon, after an April hailstorm.
994 "When the leaves begin to turn."
1859. 702 Snowdonia, looking over Lynn Crafuant.
969 Junction of Greta and Tees.
997 On the Greta.
1860. 505 Flood and wind, at the head of a Welsh pass.
576 A spring study.
1861. 625 Welsh scene. "A runlet babbling down the glen."
32, *Sussex Place, Kensington.*
1862. 684 Debatable ground. "Here the sea frets the rock wall, etc."
1, *Tor Villas, Campden Hill.*
1870. 344 Morning mists on Loch Maree.
1871. 304 Loch Maree—sunset.
506 Goring Lock on the Thames—mid-day.
528 Harlech Castle.
1872. 906 A sea-fret hanging over Dunstanborough.
1141 Moon rising over Bamberg.
1873. 373 Looking down the river.
1026 "A mountain joyous with leaves and streams."
1874. 79 "From mount to mount through cloudland."
1361 Rents and scars in the Coniston Fells.
1875. 1199 Summer days for me.
1877. 390 On the coast of Yorkshire.
1879. 11 Norwegian midnight.
98 Leafy June. "A joy annihilating all that's made, To a green thought or a green shade."
1880. 1413 Motes in the sunbeam.

Hunt, Alfred William—*continued.*

1880. 1508 Unto this last. "Above the smoke and stir of this dim spot which men call Earth."
1881. 529 Safe in the mud.
935 Golden night.
1882. 1449 Sonning—about midday.
1883. 648 A North Country stream. "Summer redundant, Blueness abundant."
1885. 756 Bright October.
1886. 334 Dunstanborough.
1887. 118 On the dangerous edge. "Our interest's in the dangerous edge of things."—*Browning.*
1888. 730 Wings of the wind.

HUNT, Miss Amy Henrietta. Sculptor.
3, *Kensington Studios, Stamford Road.*

1888. 1989 Die Hausfrau; head.
2013 Felix Holt, Esq.; bust.
1889. 2062 Volumnia; head.
1890. 2030 An eloquent pleader.
1891. 2078 Miss Daisy Morrison; bust.

HUNT, Andrew ... ... Painter.
70, *Stanhope Street, Hampstead Road.*

1852. 1260 Children playing at jink-stones.
28, *Stock Orchard Street.*
1856. 428 The butterfly.

HUNT, Arthur Ackland ..... Painter.
2, *Percy Street, Bedford Square.*

1865. 36 An old salt.
484 Chums at work.
1866. 388 T. Heckstall Smith, Esq., F.R.C.S.
1867. 684 Home at last. "'It is—Oh, good heavens! it is Eric!' cried Mrs. Trevor, as she flew towards him."
22, *Charles St., Berners Street.*
1868. 61 Dr. Richardson, F.R.S., President of the Medical Society of London, etc.
1869. 48 Hormuzd Rassam, Esq., F.R.G.S.
1870. 654 Jock and his mistress (portrait).
1871. 112 Mrs. Heckstall Smith.
752 Library at the Firs, Lee.
1872. 707 The Library, Green Hedges, East Grinstead.
778 H.H. Hassan Pasha.
1873. 497 The Rev. Alfred Barry, D.D.
55, *Berners Street.*
1874. 330 Edith Heckstatt Smith.
8, *Berners Street.*
1894. 1113 The Gouliot Cliffs, Sark.
1897. 1163 Bréchou Cliffs, Sark.
1899. 837 "I cannot mind my wheel, mother!"
1125 Penrhos, becalmed.
1900. 711 When the heart is young.
1902. 659 Holiday fishing.

HUNT, Charles ... ... Painter.
17, *Pomona Place, Fulham.*

1862. 562 Vocal and instrumental.
Cuba House, North End Road.
1863. 87 "The play's the thing, etc."—*Hamlet.*
1864. 276 The banquet scene: "Macbeth."
1866. 115 Trial by judge and Jury.
5, *Hope Terrace, Walham Green.*
1868. 388 The trial scene: "Merchant of Venice."
1870. 895 A drum-head court martial.
60, *Barclay Road, Walham Green.*
1872. 1028 Asking for more.
1873. 33 The East Hill, Hastings.
1093 Make way for the grand jury.
6, *Granville Rd., Wandsworth.*
1891. 140 "Jo" at Tom-all-alones.

HUNT, Clyde Du V. ... ... Painter.
4, *Napier Avenue, Hurlingham.*

1898. 24 Girl milking goat.

HUNT, Miss Emily ..... Painter.
Tor Villa, Campden Hill.

1861. 186 The shy damsel.
1862. 976 Jealous Jessie.

HUNT, E. Aubrey ... ... Painter.
Ripley, Surrey.

1881. 34 In the meadow.
23, *Camden Road.*
1883. — (*Name in the index, but with no number or exhibit in the catalogue.*)
1884. 203 A pastoral.
230 Passing showers.
Art Club, Blackheath.
1886. 553 Venetian boys at Play.
1887. 308 An Estuary of the Rhine.
1888. 847 Old breakwater—Honfleur.
1889. 20 The ferry on the Marne.
23 Evening—Holland.
1890. 312 The last boat up.
2, *Cedars Road, Clapham.*
1892. 21 Coast scene, Honfleur.
643 Lât el Barood ("Powder Play," Tangier).

c/o 1, *Sussex Villas,*
Kensington.
1894. 464 Scant pasture.
621 A grey day.
Tangier, Morocco.
1896. 181 Thrashing corn in the East.
1897. 784 A Tangier lane.
25, *Neville Street,*
Onslow Gardens.
1900. 298 Morocco coast.
The Manor House,
Hemingford Grey,
St. Ives, Hunts.
1902. 125 Resting by the way.
568 Venice.

HUNT, Mrs. Emma W. ... ... Painter.
11, *Colville Road,*
Kensington Park.
1884. 835 Roses.
1887. 384 Winter Roses.
1888. 943 Azaleas.
1889. 936 Roses.

HUNT, Miss Eva E. ... ... Painter.
4, *Hyde Vale Villas,*
Greenwich.
1887. 938 Anemones and violets.
1888. 767 A Norfolk marsh.
1890. 561 Anemones.
1892. 347 Chrysanthemums.
1895. 1021 Azalea.
11, *Holland Park Road.*
1897. 899 Anemones.

HUNT, F. H. ..... Sculptor.
24, *Harrison Street.*
1854. 1411 The lamentation of Phaeton's sisters at his death.
1514 do. do. do.
"What unto them is this world beside, etc."—*Byron.*

HUNT, George Henry..... Architect.
27, *Regent Street.*
1878. 1149 House at Great Alne, Warwickshire.

HUNT, George Sidney..... Engraver.
85, *Norfolk Road, Shacklewell.*
1886. 1516 An event in the forest. After Sir E. Landseer, R.A.
1527 The Shepherd's Grave. After Sir E. Landseer, R.A.
1545 Jack in office. After Sir E. Landseer, R.A.
47, *Malta Road, Leyton, Essex.*
1897. 1709 Dr. Nansen.
Roseville House,
Woodfield Road,
Leighton-on-Sea.
1904. 1340 "Tally-ho, back." After Walter Winans.

HUNT, Gerard Leigh ..... Painter.
25, *Queensborough Terrace, W.*
1894. 1214 Mrs. Walter Leigh Hunt.
1436 A portrait study.
1895. 1351 Phyllis.
1896. 1520 Miss Ethel Baumer.
4, *Primrose Hill Studios.*
1898. 49 Lady Robertson.
25, *Queensborough Terrace.*
1899. 1505 Sweet Nancy.
11, *Aubrey Road,*
Campden Hill.
1903. 295 Walter Leigh Hunt, Esq.

HUNT, J. A. ... ... Miniature Painter.
1872. 1333 R. Redgrave, Esq., R.A.
1338 Vivian Hampton, Esq.
1345 The late Sir Charles Phipps.

HUNT, J. E. ... ... Architect.
Queen Street, Mayfair.
1832. 983 Design for a national gallery.

HUNT, Miss Maria ..... Painter.
31, *Oxford Street, Liverpool.*
1855. 1294 Fruit and game.
1856. 537 Fruit, game and misletoe.
1858. 773 Fruit and ferns.
1866. 67 Hard Times.

HUNT, Captain N. Augustus. Painter.
(An Honorary Exhibitor.)
Lieut. Hunt.
1789. 233 Landscape—morning.
Captain Hunt.
1805. 58 View from nature—Devon.
179 Shaugh Bridge, Devon.
1811. 491 Chudleigh Rock, Devon; on the left of the road going to Ashburton.

HUNT, R. ... ... Miniature Painter.
21, *Lower Cleveland Street.*
1802. 749 Mr. G. Thornton.
836 Mr. Sydney.
28, *Brydges Street.*
1806. 687 Miss Oak.
727 Portraits of his two sons.
1807. 392 Portrait of a young lady.
511 Lausus in the amphitheatre from Marmontel.
1808. 731 Mr. J. Hunt.

Hunt, R.—*continued.*
Church St., Stoke Newington.
1817. 673 Shells.
831 Portraits of two children.
1818. 728 Shells from nature.
864 Flowers from nature.
Elizabeth Terrace, Islington.
1832. 805 Portrait of a lady.
1842. 1043 Landscape.

HUNT, T. ... ... Miniature Painter.
1803. 861 A frame containing the miniatures of Mrs. Smith (late Miss Dixon) of the Theatre Royal, Covent Garden, M. Talma, the French tragedian, Mr. H. Pelleau, Mr. T. Hunt, and Mr. F. H. L. Hunt.

HUNT, Thomas ... ... Painter.
113, *West Regent Street, Glasgow.*
1881. 772 Repose.
1887. 111 Unsold; returning from the fair.
1018 Her favourite flower.
1888. 632 Waiting for buyers.
1305 "When the day of toil is done."
1890. 41 Rates and taxes.
1891. 634 The Kirk beadle.
949 Almost ready.
227, *West George Street, Glasgow.*
1896. 1235 A fall in stock.
1903. 816 A pastoral; Brittany.
1904. 110 A portrait.

HUNT, Thomas F. ... ... Architect.
St. James's Palace.
1816. 793 Design for a mausoleum at Dumfries, over the remains of Burns, the Scottish Poet.
1824. 854 House at Chiswick.
1825. 891 Cottage, etc., in Hertfordshire.
1828. 994 House at Sydney, New South Wales.
995 Danehurst.
1004 Redrice, Hants, the seat of the Rt. Hon. William Noel Hill.

HUNT, T. Greenwood ... ... Painter.
76, *Newman Street.*
1875. 1067 May blossom, children of W. H. May, Esq.
1876. 1165 Ethel, Clement, and Philip, children of J. Bacon, Esq.
Springfield, Chelmsford.
1878. 979 Profit and loss.

HUNT, Walter ... ... Painter.
Park View, Granville Road, Wandsworth.
1881. 563 Shelter; a rainy day.
1882. 751 Outdoor pensioners.
1436 After work.
1883. 620 The Dog's home.
758 Waiting to be fed.
1884. 391 "Caught at last"; retribution.
429 Foundlings.
1885. 581 The dog in the manger. *Purchased for the Chantrey Bequest for £250.*
1886. 104 To the rescue.
525 Overmatched.
1887. 176 The orphan.
652 The foster mother.
1888. 395 Rescued.
491 Otter hunting: "the find."
1889. 658 Weanlings.
1890. 452 Puss at Bay.
1891. 517 Frustrated.
1893. 145 The best of friends.
855 Babes in the wood.
1894. 434 Bolting the otter.
1896. 920 Off the scent.
1897. 530 Motherless.
Park View, Southfields, S.W.
1901. 897 Breaking cover.
1904. 188 Twins.
508 Contentment.

HUNT, William ... ... Painter.
4, *Hyde Vale Villas, Greenwich.*
1890. 95 A bright November day.
762 In a Suffolk Village.
1891. 78 In Autumn's Golden days.
222 Soft slumbering skies and twilight haunted trees.
1892. 370 Out of the world's way.
533 A November pastoral.
942 "La belle dame sans merci."
6, *Stratford Studios, Kensington.*
1894. 863 "And one a full-fed river winding slow."
1896. 337 A stormy sunset.

HUNT, William G. ... ... Architect.
12, *Bedford Gardens, Kensington.*
1901. 1629 Olney Lodge, Newbury.
1902. 1365 Shoreditch Town Hall.

HUNT, William Henry ... ... Painter.
(R.A. of Amsterdam.)
15, *Broad Street, Golden Square.*
1807. 51 Scene near Hounslow.

1807. 78 View near Reading, Berkshire.
190 Scene near Leatherhead.
1808. 525 Selling fish.
1809. 25 A sketch.
1810. 193 do.
8, *Old Belton Street, Long Acre.*
1811. 182 A landscape.
36, *Brownlow Street, Drury Lane.*
1822. 569 Sketch from nature.
884 Sketch of the porch of St. Martin's Church.
918 Sketch of the winter dining room at Cassiobury, the seat of the Earl of Essex.
1823. 502 Sketch from nature.
629 do. do.
1824. 744 A study from nature.
6, *Marchmont Street, Brunswick Street.*
1825. 450 Sketch from nature in Cassiobury Park.

HUNT, William Holman, *A.R.S.A., R.W.S.* ..... **Painter.**
24, *York Street East, Kingsland Road.*
1846. 324 Hark!
108, *High Holborn.*
1847. 300 Dr. Rochecliffe performing Divine service in the cottage of Joceline Joliffe at Woodstock.

Colonel Everard stole over the floor like one who treads in a sick chamber, and opening the door of the interior apartment, saw within the scene we are about to describe.

Sir Henry Lee sat in an arm-chair by the fire. He was wrapped in a cloak and his limbs extended on a stool, as if suffering from indisposition. His long white beard flowing over the dark coloured garment, gave him more the appearance of a hermit than an aged soldier or a man of quality; and that character was increased by the deep and devout attention with which he listened to a respectable old man, who, in a low but deep and full voice, was reading the Evening service of the Church of England. Alice Lee kneeled at the feet of her father. —*Woodstock.*

1848. 804 The flight of Madeline and Porphyro during the drunkenness attending the revelry. "They glide like phantoms into the wide hall, etc."—*Keats, Eve of St. Agnes.*

1849. 324 Rienzi vowing to obtain justice for the death of his young brother slain in a skirmish between the Colonna and the Orsini factions.

But for that event, the future liberator of Rome might have been but a dreamer, a scholar, a poet—the peaceful rival of Petrarch—a man of thoughts, not deeds. But from that time, all his faculties, energies, fancies, genius, became concentrated to a single point; and patriotism, before a vision, leaped into the life and vigour of a passion. —*Bulwer Lytton.*

5, *Prospect Place, Cheyne Walk.*
1850. 553 A converted British family sheltering a Christian missionary from the persecution of the Druids.
1851. 594 Valentine rescuing Sylvia from Proteus.—*Two Gentlemen of Verona.*
1852. 592 The hireling shepherd.

Sleepest or wakest thou, jolly shepherd? Thy sheep be in the corn: and, for one blast of thy minikin mouth, thy sheep shall take no harm.

1853. 44 Claudio and Isabella. "Ay, but to die, and go we know not where, etc."—*Measure for Measure.*
531 Our English coasts, 1852.
554 New College cloisters, 1852.
c/o T. Combe, Esq., Oxford.
1854. 377 The awakening conscience.

As of the green leaves on a thick tree, some fall and some grow; so is thy generation of flesh and blood.

Strengthen ye the feeble hands, and confirm ye the tottering knees; say yet to the faint-hearted, Be ye strong: fear ye not, behold your God.

508 The light of the world.

Behold I stand at the door, and knock: if any man hear my voice, and open the door, I will come in unto him, and will sup with him, and he with me.

49, *Claverton Terrace, Lupus Street.*
1856. 398 The scapegoat.

The scene was painted at Oosdoom, on the margin of the salt-encrusted shallows of the Dead sea. The mountains beyond are those of Edom. While the ceremonies of the day of atonement were in progress in the Temple, after the lots had been cast which

Hunt, William Holman, *A.R.S.A., R.W.S.—continued.*

had devoted one of the two goats for the Lord, and while it was being sacrificed as a burnt-offering, the congregation present manifested their impatience by calling upon the priest to hasten the departure of the scapegoat and afterwards by following the beast as he was led away by the man appointed, to a cliff about ten miles from Jerusalem, tormenting it by the way and shouting, "Hasten, carry away our sins." It is recorded that, on many occasions, the poor beast sprang over the precipice, and there perished; but that oft times it turned aside, to be hooted and driven away by every Israelite who met it, until it had reached a land not inhabited. A fillet of scarlet was bound about its horns, in the belief that, if the propitiation were accepted, the scarlet would become white. In order to ascertain the change of colour, in case the scapegoat could not be traced, a portion of the scarlet wool was preserved on a stone, and carefully watched by priests in the Temple.

873 View from the Mount of Offence looking towards the Dead sea and the Mountains of Moab—morning.
885 Jerusalem, by moonlight, looking over the site of the Temple to the Mount of Olives.
1002 The Sphinx, Gizeh, looking towards the pyramids of Sakhara.
1, *Tor Villa, Campden Hill.*
1860. 510 Henry Wentworth Monk.
1861. 231 A street scene in Cairo: the lantern-maker's courtship.

The wearing of the burks, or face veil, is common to all respectable classes in Cairo. The bridegroom can scarcely ever obtain even a surreptitious glance at the features of his bride, until he finds her in his absolute possession.

1863. 146 The King of Hearts.
613 Rt. Hon. Stephen Lushington, D.C.L.
1867. 364 The festival of St. Swithin.
678 Il dolce far niente.
1869. 106 The birthday.
708 Portrait of a lady.
Jerusalem and
10, *The Avenue, Hammersmith.*
1874. 660 Thomas Fairbairn, Esq.

HUNT, William H. Thurlow. Painter.
160, *Camden Road.*
1883. 681 Portrait of a gentleman.
1884. 625 In the Sunny South.
1619 do. do.
1885. 417 Mia bella Capri.

HUNT, Miss Winifred ... ... Sculptor.
The Priory, Wimbledon Common.
1903. 1797 Miss Edith Hunt; bust, marble and bronze.
78, *Deodar Rd., Putney, S.W.*
1904. 1784 Lamia; statuette, ivory. "Then with a frightened scream she vanished."—*Keats.*

HUNT, STEWARD, and KNIGHT (F. G.) ... ... Architects.
45, *Parliament Street.*
1884. 1343 Stuart House, Cadogan Square.
See also SHRIGLEY AND HUNT, *and* VERITY AND HUNT.

HUNTER, A. ... ... Painter.
116, *Upper Seymour Street.*
1841. 1189 Sunday evening—the curate, one of the olden time.

HUNTER, Miss Ada ... ... Painter.
148, *Adrian Terrace, South Kensington.*
1886. 1137 Annie.
130, *Finborough Road.*
1887. 1319 After the Victory.
1888. 1396 Clara.
1890. 1470 Miss Blanch Hunter.
1893. 1162 "She gives a side glance."
1896. 1182 The little bridesmaid.
1897. 1161 "I'm ready."
1354 "No tears for me! a happy bridesmaid makes a happy bride."—*Tennyson.*
1898. 1351 Willie, son of E. S. Truman, Esq.

HUNTER, Miss Blanche F. Painter.
130, *Finborough Road.*
1889. 1308 For eye and palate.

HUNTER, Colin, *A.R.A., R.I.* Painter.
1868. 610 Taking in the nets.
12, *St. Andrew's Square, Edinburgh.*
1870. 918 Taking shelter from a squall
1871. 124 Becalmed.

2, *Langham Place.*

1872. 899 Herring trawlers.
1044 Sailing free.
1873. 386 Trawlers waiting for darkness.
526 Three fishers.
1082 After a gale.
1874. 109 Coming ashore.
297 Salmon stake-nets.
385 With wind and tide.

61, *Carlton Hill.*

1875. 30 Hours of rest.
837 Give way.
1876. 382 Daybreak, digging for bait.
954 Kelp burning.

Lugar House, Melbury Road.

1877. 510 A stitch in time.
595 Daily bread.
1878. 409 Ebbing tide.
417 Store for the cabin.

14, *Melbury Road.*

1879. 95 The lee shore.
435 Their only harvest. *Purchased for the Chantrey Bequest for £735.*
952 The Village of Aroch.
1880. 506 The silver of the sea.
572 Iona shore.
1881. 548 In the gloaming.
558 Mussel-Gatherers.
1882. 445 The sea-gull's toilette.
465 Low tide.
1520 Waiting for the homeward bound.
1883. 695 Lobster fishers.
1509 A pebbled shore. (Elected A.R.A.)
1884. 20 Summer twilight.
102 "As they roar on the shore."
154 The first arrivals.
389 The herring market at sea.
1885. 709 The Rapids of Niagara above the Falls.
806 In search of sea-drift.
1064 Salmon fishers.
1148 The girl who baits the line.
1886. 81 Summer fishing.
122 The woman's part.
148 "Caller haddies."
645 "When the boats come in."
1002 Miss Alice Lyall.
1887. 28 Their share of the toil.
306 The luck of the creel.
990 Beneath blue skies.
1888. 14 The meeting of the waters.
76 Fishers of the North sea.
798 Lac du Bourget, Savoie.
832 Drying fish.
1889. 5 Baiters.
267 Oscar Leslie Stephen, Esq.
451 The morning breeze.
1889. 885 The little haven.
1890. 384 The hills of Morven.
694 Master Gordon Ness.
1891. 344 Iona crofters.
438 Oban regatta, 1890.
593 By the deep sea.
630 Iona.
1892. 286 The burial of the Macdonalds of Glencoe on St. Munda Island, Loch Leven, 1692.
835 Scourie Bay.
1893. 31 Waiting for low tide.
312 Lobster fishers.
483 Ireland.
820 Reflections.
1894. 37 Scalloway Castle, Shetland.
205 Wet sand.
456 Wintry weather.
565 The gleanings of the herring harvest.
1895. 154 Good night to Skye.
385 Tanning the herring nets.
529 Salmon fishing on the Dee, Kircudbright—the shoulder net.
1896. 150 A natural harbour.
191 Haddock boats beating to windward.
408 A load of peat.
475 The haunts of the Solan goose.
1897. 13 The day of rest.
180 Helmsdale.
253 The pool in the wood, Helmsdale.
619 Miss Isobel Donaldson.
1898. 261 Changing pasture.
344 The Hills of Skye from Loch Duich.
380 Bringing home the bracken.
450 Still evening.
1899. 138 Signs of herring.
159 Kyles of Skye.
1900. 110 Anchored to the nets.
646 London from the Tower Bridge.
1901. 579 Herring fishers off Kildonan Castle, Isle of Arran.
1902. 135 Voices of the sea.
430 Landing haddock.
526 The Sands of Bettyhill, Sutherlandshire.
1903. 57 Salmon fishers.
261 Garth, Perthshire.
479 The "Victory" off Walmer Castle.

HUNTER, Miss Elizabeth ... Painter.

27, *Upper George Street, Bryanston Square.*

1855. 350 A child with flowers.
1856. 105 Study of a head.

Hunter, Miss Elizabeth—*continued.*

1857. 298 "Oh dear! what can the matter be? etc."

1858. 68 Little Charlotte's writing lesson.

"Well, Charley," said I, looking over a copy of the letter O, in which it was represented as square, triangular, pear-shaped, and collapsed in all kinds of ways, "we are improving. If we can only get to make it round we shall be perfect, Charley."—*Bleak House.*

1859. 205 To-morrow's lessons.
18, *Bridge Terrace, Kensington.*

1862. 428 The mother's return.
25, *Fulham Place, Maida Hill.*

1863. 290 The widow's only son.
18, *Bridge Terrace.*

1868. 353 "Oh dear! what can the matter be? etc."

563 Alone in the studio.
53, *Bloomfield Road, Maida Vale.*

1877. 183 A corner in the farmyard, Honfleur.
4, *Kingsdown Road, Holloway.*

1883. 661 The farmyard. "Those noisy pigs!"

HUNTER, Graham James. *See* **vol. iii, page 287.**

HUNTER, G. Sherwood.....Painter.
209, *King Street, Aberdeen.*

1882. 989 Passing the Lagoon, Venice.

1884. 1042 Fishing—a fly net.
108, *Fentiman Road, Lambeth.*

1887. 488 Emptying a salmon net.
2, *Brick Court, Temple.*

1888. 456 Salmon fishermen emptying a jumper, Aberdeen Coast.

1889. 1166 The new pet and the old—Volendam, Holland.

1890. 891 Curiosity.

1891. 88 A Marken girl, Holland.

1892. 675 "Allez-vous-en!"

790 Marie, a fisherman's daughter, Marken.

1893. 421 A barber of Seville.

458 Funeral of a fisherman's child, Volendam, Zuider Zee.

786 Gitana, Seville.

1894. 905 The Angelus, Vollendam, Zuider Zee.

1895. 863 The Jew's wailing place, Jerusalem, 1894. Psalm lxxix.
Newlyn, Penzance.

1898. 224 Jubilee procession in a Cornish village, June, 1897.

HUNTER, H. C., Junr.....Sculptor.

1843. 1496 Christ and Mary.

HUNTER, James.....Architect.
At Mr. Arrow's, Tothill Fields, Westminster.

1776. 152 Design for a temple dedicated to the Cardinal virtues.
465, *Strand.*

1777. 188 A design for a Mausoleum.

HUNTER, James B.....Engraver.
3, *Comeley Green Crescent, Edinburgh.*

1891. 1713 Menippus. After Velasquez.

1896. 1566 King Philip 4th of Spain. After Velasquez.

HUNTER, James K.....Architect.
51, *Sandgate, Ayr, N.B.*

1898. 1607 Shooting lodge, Miefield, Kircudbrightshire.

HUNTER, John Kelso ... ... Painter.
109, *Dale Street, Glasgow.*

1847. 479 Portrait of himself.

HUNTER, John Young ... ... Painter.
14, *Melbury Road, Kensington.*

1895. 479 Loch Carron Moor.

731 All in a garden fair.

1896. 180 Mrs. Robert English.

684 Glen Sligachan, Skye.

983 The finding of Moses.
3, *Pembroke Studios.*

1897. 256 The crofter's home.

1898. 195 Edith Mary, daughter of N. Macmichael, Esq.

479 Cleopatra before Cæsar.

1899. 167 Pets.

671 Market day.

997 My lady's garden. *Purchased for the Chantrey Bequest for £350.*

1037 "Hark! hark! the dogs do bark, etc."
c/o C. Hunter, A.R.A.,
14, *Melbury Road.*

1900. 320 "Rings and things and fine array."

635 John Robertson, Esq.
5, *Edwardes Square Studios.*

1901. 676 Portrait of a gentleman.

798 "Come lasses and lads!"
Bourton on the Hill,
Moreton in Marsh,
Gloucester.

1902. 119 Forest lovers.
14, *Melbury Road.*

1903. 553 The nightingale.

Gifford's Hall, Wickhambrook, Suffolk.

1904. 429 Filson Young, Esq.
558 The bride Elect.

HUNTER, Mrs. John Young (Mary). Painter.
c/o C. Hunter, A.R.A.,
14, *Melbury Road.*

1900. 506 The denial.
841 The Duke's High Dame. "As a tiring may, must I bind the shoon, etc."
5, *Edwardes Square Studios.*

1901. 497 Joy and the labourer. "Take Joy home, etc."
729 An Italian Garden.
Bourton on the Hill, Gloucester.

1902. 94 Seekers. "Where shall wisdom be found?"
101 Miss Katherine Auld Mackinnon.
530 The Village green.
14, *Melbury Road.*

1903. 693 The road mender.
Gifford's Hall, Wickhambrook.

1904. 881 The Wanderer. "With travel far your feet are sore, etc."

HUNTER, Mason ... ... Painter.
11*a*, *Shadwick Place, Edinburgh.*

1889. 462 EveningSunlight—St.Andrews.

1891. 1169 Ailsa Craig and Island of Arran.
1442 The Sound of Jura.

1893. 1089 "Slowly fades the evening light."

1894. 1161 Newhaven Harbour.

1895. 332 Tarbert Harbour—evening.
919 A riverside Pastoral — East Lothian.

HUNTER, Stephen W. ... ... Painter.
6, *Camden Studios, N. W.*

1901. 629 Middle watch.

HUNTINGTON, Daniel, *N.A.* Painter.
New York, U.S., and
19, *Newman Street.*

1852. 525 Portrait of Sir Charles Eastlake, P.R.A. *Painted by request of the Directors of the New York Gallery of Arts for their Collection.*

1853. 277 The Archbishop of Canterbury. (*Sumner.*)
New York.

1857. 530 Boy with a boat: portrait of Charlie Huntington.
2, *Campden House Road, W.*

1858. 222 Dr. Wallcot Gibbs, Professor of Chemistry in the Free Academy, New York.
842 Ichabod Crane and Katrina van Tassel.—*Sketch book.*
New York, and
45, *Maddox Street.*

1859. 365 The doubtful note.

HUNTINGTON, Francis H. Painter.
Halifax, Ipswich.

1851. 735 Off Whitby, Yorkshire.
935 Port Madoc, Carnarvonshire: vessel aground, discharging cargo.

1852. 119 A Wreck at sea—the evening after the storm.
Old Lodge, Totteridge.

1857. 119 A flowery bank.

1858. 519 Harrow, from the Hale, near Edgware.

1860. 54 Grass Hall Farm, Finchley.
Western Villa, Arkley, near Barnet.

1865. 539 Oystermouth Castle, the Mumbles, near Swansea, South Wales.
3, *Lawn Road, Haverstock Hill.*

1871. 667 Branksea Island and the entrance to Poole Harbour.
Mervel Hill, Hambledon, Godalming.

1894. 1093 On the Dee, near Ballater, Aberdeenshire.

HUNTINGTON, G. ... ... Painter.
62, *Cheapside.*

1847. 236 A man of war at anchor.

HUNTLEY, Miss Georgiana. Painter.
14, *Clarendon Square.*

1816. 795 View of a church.
7, *Clarendon Square.*

1817. 625 View on the Thames near Richmond.
631 View of Lambeth from Millbank.
25, *Buckingham Place.*

1818. 627 A peasant boy returning from market with vegetables, on a winter's day.

1819. 679 Scene before a cottage door near Margate.

Huntley, Miss Georgiana—*continued.*
16, *Newman Street.*
1821. 785 Portrait of a French lady.
10, *New Road, Fitzroy Square.*
1825. 652 A portrait.

HUNTLEY-GORDON, Herbert. *See* **G, vol. iii, page 274-5.**

HUNTLY ... ... **Painter.**
24, *St. John's Wood Terrace.*
1846. 405 Girl and bird.

HUNTON, Miss Charlotte.
Sculptor.
Brows Hill, Torquay.
1892. 2001 A young Bacchante; statuette, bronze.
1893. 1800 Bacchante; head.
1818 Vanity; statuette.

HUQUIER, James Gabriel.
Crayon Painter.
At Mr. Goldwell's, Piccadilly.
1771. 107 A portrait of himself; in crayons.
48, *South Molton Street.*
1774. 137 Three small portraits; in crayons.
J. G. Huquire,
42, *South Moulton Street, Grosvenor Square.*
1778. 168 Three portraits; in crayons.
J. J. Huquier, Cambridge.
1783. 258 Portrait of a gentleman; miniature.
J. H. Huquier,
Greek Street, Soho.
1784. 331 Portrait of a gentleman; crayons.
384 Portrait of a young lady.
— *Huquier,*
26, *Church Street, St. Annes.*
1785. 252 Portrait of himself; crayons.
J. G. Huquier,
8, *Carlisle Street, Soho.*
1786. 379 Portrait of a gentleman; in fixed crayons.

HURD-WOOD, F. S. *See* **W.**

HURDLE, E. H..... ... ... **Painter.**
J. E. J. Hurdle,
Topsham, Devon.
1851. 614 A View on the Thames.
E. H. Hurdle.
1855. 825 Topsham, Devon.

HURLBAT, F...... .. .. **Architect.**
Newington, Surrey.
1798. 1007 Almshouses near Brighton.

HURLSTONE, Frederick Yeates.
Painter.
29, *Great Queen Street,*
Lincoln's Inn.
1821. 385 Le Malade Imaginaire.

Having provided myself with the chair (the mathematical chair of Sanctorius) I used to study, eat, drink and sleep in it, insomuch, that I may be said for the last three years, to have lived in a pair of scales.

1822. 47 Mr. G. Cross, Junr.
299 The return of the Prodigal son. "And he arose and came to his father, etc."
1823. 53 Mrs. Edridge.
115 Portrait of a lady.
243 Sir Henry White.
338 J. Bainbridge, Esq.
603 J. Allen, Esq.
130, *Wellington Street.*
1824. 258 Portrait of the Spanish General Quiroga.
377 Mrs. Rutter.
389 Portrait of a lady.
476 J. Horwood, Esq.; painted for the Butchers' Hall.
527 The contention between the Archangel Michael and Satan for body of Moses.

Yet Michael the Archangel, when contending with the Devil he disputed about the body of Moses, durst not bring against him a railing accusation but said, The Lord rebuke thee.—*Jude,* ver. 39.

12, *Tavistock Street.*
1825. 50 Mrs. Robinson.
170 J. Spry, Esq.
1826. 32 J. B. Moody, Esq.
117 Portrait of a gentleman.
150 A head.
351 G. Chilton, Esq.
517 Dr. Ramadge.
916 Mrs. J. B. Moody.
1827. 161 Portrait of the daughter of George Chilton, Junr., Esq.
229 The Earl of Carhampton.
284 Major Saunderson, Grenadier Guards.
154, *Regent Street.*
1828. 46 Portrait of a daughter of Lt.-Col. Parker.
61 Portrait of a gentleman.

9, *Princess Street.*
1829. 17 The Earl of Cavan.
1830. 59 Portrait of an officer.
101 Portraits of the lady and son of Dr. Dodson.
487 Portrait of a gentleman.
9, *Chester Street.*
1844. 89 Portrait of a lady.
585 The prisoner of Chillon. "A light broke in upon my brain, etc."
611 Portrait of a lady and her son.
1845. 4 do. young lady.
113 Mary, daughter of Sir William G. Hylton Jolliffe, Bart.
534 Augusta, daughter of Sir Benjamin Hall, Bart., of Llanover.
535 J. M. Brackenbury, K.H., late Her Majesty's Consul at Cadiz.

HURLSTONE, Mrs. ... ... Painter.
1846. 835 Portrait of a little boy.
9, *Chester Street.*
1847. 784 Portrait of a little boy.
936 do. lady.
1849. 763 Mrs. J. V. Hardy and child.
1850. 760 Mrs. Forster.
871 Ella and Henrietta, daughters of Dr. Chilcote.

HURLSTONE, F. B., Junr. Painter.
9, *Chester St., Belgrave Square.*
1858. 752 Portrait of a lady.

HURLSTONE, Richard..... Painter.
R. Hurleston, Carey Street.
1771. 261 A portrait.
R. Hurlston.
1772. 125 Portrait of an old man.
1773. 159 do. a gentleman; three-quarters.
R. Hurleston,
At Mr. Bourn's, New St., Covent Garden.
1778. 169 Portrait of an artist.
170 do. a Capuchin friar at Rome.
At Mr. Dalmayne's, Bow Street, Covent Garden.
1780. 99 Portrait of a lady.
141 do. gentleman.
186 Maria from Sterne.

HURRY, Miss Agnes ... ... Painter.
30, *Fulham Road.*
1901. 1324 Mrs. G. Gelardi.
1901. 1363 Muriel.
1390 Vera.
1902. 1157 Mrs. Alfred Quare.

HURST, A. H. ... ... Architect.
A. Hurst, at Mr. Gowan's,
220, *Piccadilly.*
1778. 171 Elevation of a casine.
1779. 155 A mausoleum to the memory of David Garrick.
1780. 461 Design for a bath.
88, *Long Acre.*
1781. 453 Design for a temple.
3, *Upper James Street, Golden Square.*
1782. 436 Design for a villa.
15, *Redcross Square.*
1783. 445 Design for an assembly house.
A. H. Hurst, Basinghall St.
1787. 524 Pentonville Chapel, now building in the New Road near Islington, with four houses adjoining.
1788. 564 Design for Winchester Place, now building near Pentonville Chapel, Islington.
Hatton Street.
1792. 682 Principal front of a house at Hammersmith.
1793. 789 Wimbledon lodge, now erecting for Gerard de Visme, Esq.
1794. 613 Designs for park entrances.
1796. 802 Peterborough House, now building for John Meyrick, Esq.

HURST, Hal ... ... Painter.
8, *St. Paul's Studios, West Kensington.*
1896. 553 Mrs. Hal Hurst.
890 The Siren.
1897. 540 Faith.
1898. 186 The capture.
15, *Edith Villas, West Kensington.*
1899. 281 "Tho' thy sins be as scarlet."
1556 Running the gauntlet.
1577 An encore.
62, *Grosvenor Street, W.*
1903. 59 Evelyn, daughter of H. Gould, Esq.
148 Mrs. Dale-Lace.

HURST, W. ... ... Architect.
Doncaster, and
39, *Southampton Buildings.*
1811. 844 Design for a market cross, etc., in Yorkshire.
877 Design for a Park Entrance.

HURT, Louis B. ..... Painter.
Ashbourne, Derbyshire.
1881. 344 In the Highlands.
1884. 163 Late Autumn.
1885. 246 When Autumn leaves have fallen.
258 Hills of the Isle of Mist.
1886. 146 Autumn's grey and gold.
1085 In a Northern glen.
1887. 236 Morning—a start for the South.
Ivonbrook House, Darly Dale, Derbyshire.
1888. 498 Hart o'Corrie, Skye.
1137 The fall of the year.
1889. 371 Scotland.
1004 The carpet of the woods.
1891. 38 "From autumn leaves the summer green has fled."
1892. 766 The silence of the woods.
1894. 268 Lingering Autumn.
1898. 141 The unveiling of the hills.
1900. 989 "When morning mists rise softly, From rugged mountain sides."
1901. 538 "By peaceful loch and mist wreathed hill."
564 "For days the clouds had raked the hills, and vexed the vales with raining."

HURTER, C. ..... Miniature Painter.
53, *Great Marlborough Street.*
1787. 153 Portrait of a gentleman.
1789. 316 do. do.

HURTER, John Henry.
Enamel Painter.
2, *Tavistock Row, Covent Garden.*
1779. 157 Three portraits in crayons.
158 Two portraits in enamel.
53, *Great Marlborough Street.*
1780. 260 A frame with enamelled pictures.
1781. 315 A frame with portraits; enamel.

HUSKINSON, H. ..... Painter.
Nottingham.
1832. 570 Mr. Gee.

HUSKINSON, John ..... Sculptor.
The Bank, Bingham, Notts.
1886. 1878 Moloch; group, terra-cotta.
44, *Tedworth Square, Chelsea.*
1887. 1874 A cobbler; statuette, terra-cotta.

HUSKISSON, L. ..... Painter.
L. Huskinson.
1839. 478 Landscape.
J. Huskinson.
1841. 80 Landscape.
L. Huskinson,
39, *Penton Place.*
1843. 615 A country fair.
1844. 1201 Itinerant performers.
L. Huskisson, do.
1845. 328 Rabbit shooting.
L. Huskinson, do.
1846. 168 The poet waiting for inspiration.
L. Huskisson, do.
1850. 1093 Comus, etc.
1851. 775 The Cottager's sabbath. "Now let us repose from our care and our sorrow, etc."
1853. 149 The Present.
275 Expecting a friend.
1856. 521 The protectionist.
1859. 652 A landscape and figures.

HUSKISSON, R. ..... Painter.
R. Huskinson, Hammersmith.
1838. 18 The dancing doll.
39, *Penton Place.*
1842. 287 Sunday morning.
1843. 235 A Troublesome neighbour.
1844. 529 The Blind fiddler. "Oh! gin I were a baron's heir, etc."
R. Huskisson, do.
1845. 649 The rescue—Goatherd and dogs attacking a wolf.
1847. 54 The midsummer night's fairies. "There sleeps Titania, etc."
1848. 632 Sabrina. "The guiltless damsel, etc."
1852. 1256 Adonis. "There yet in secret does he ly, etc."
1854. 446 Titania's elves robbing the squirrel's nest.—*Midsummer Night's Dream.*
574 Paternal cares.

HUSON, Thomas, *R.I.* ..... Painter.
10, *Marine Crescent, Liverpool.*
1871. 218 On Watendlath Beck.
1872. 493 An October evening at Dolgarrog.
1873. 496 On North Sannox Burn, Arran.
544 A Welsh Valley—a grey autumnal morning.
1, *Oxford Road, Liverpool.*
1877. 457 A silvery morning.
1878. 271 Rough pastures.
1880. 652 The lingering mists of morning.

1880. 1295 The willowy brook.
1881. 377 Sunny September.
Northcote, Waterloo, Liverpool.
1883. 1007 "Sweet hour of closing day."
1885. 1257 Water sprites.
1889. 903 From silver seas.
1179 "When seas are fair and winds are still."

HUSON, W. ..... **Painter.**
(An Honorary Exhibitor.)
1783. 46 Portrait of a lady.

HUSSEY, R. C. ..... **Architect.**
Chapel Street, Bedford Row.
1825. 487 A cross.
974 Design for a Norman front.

HUTCHINGS, J. ..... **Painter.**
Blakesley, near Towcester.
1849. 1166 Morning.

HUTCHINS, S. ..... **Architect.**
At Mr. Hopper's,
42, *Upper Berkeley Street.*
1815. 764 Design for a Villa.
1817. 927 Mausoleum.
1818. 906 Design for a bath.
Maida Hill.
1819. 1074 Design for a Mansion.

HUTCHINSON, A., Junr. .... **Painter.**
1832. 521 Portrait of a gentleman.

HUTCHINSON, Allen ..... **Sculptor.**
Blurton Vicarage,
Stoke-on-Trent.
1883. 1665 A study; medallion, terra-cotta.
Oakley Cottage Studios,
Chelsea.
1884. 1803 Bishop Selwyn; medallion, terra-cotta.
25, *Glebe Place.*
1885. 2072 A royal tiger.
Blurton Vicarage,
Stoke-on-Trent.
1886. 1845 A St. Bernard dog; terra-cotta.
1874 A rogue; statuette, bronze.
1894. 1825 Chinaman; bust.

HUTCHINSON, C. Bernard.
Architect.
20, *Queen Street, Deal.*
1904. 1477 General Post Office, Deal.
1521 Borough offices, Deal.
1549 Almshouses, Mill Road, Deal.

HUTCHINSON, Charles E.
Architect.
11, *John Street, Bedford Row.*
1903. 1619 College chapel.
1904. 1496 Town Hall, etc., Aldershot.

HUTCHINSON, F. J. ..... **Painter.**
43, *Beech Street, Barbican.*
1837. 518 The Vision of Eliphaz.

HUTCHINSON, George ..... **Painter.**
31, *Cantlows Road.*
1885. 1489 Fairy.
1887. 71 Meditation.

HUTCHINSON, George W. C.
Painter.
10, *Ashchurch Park Villas,*
Shepherd's Bush.
1882. 258 "Multiplication is vexation."
70, *Sinclair Road, Kensington.*
1884. 69 Fact and Fiction.
3, *York Place, Clifton, Bristol.*
1889. 109 Charity. "A fellow feeling makes one wondrous kind."

HUTCHINSON, Miss Gertrude K.
Miniature Painter.
105, *Belgrave Road, S.W.*
1904. 1138 Miss Enid Hensley.
1139 Baroness Christine de Linden.
1140 Miss Poppy Hensley.

HUTCHINSON, Miss Isabel M.
Painter.
43, *Fordwych Road,*
West Hampstead.
1901. 1490 Isabel.

HUTCHINSON, M. ..... **Painter.**
2, *Baches Row, Hoxton.*
1828. 49 Portrait of a lady.
1829. 77 do. gentleman.
1830. 724 do. lady.
1831. 185 G. R. Ward, Esq.

HUTCHINSON, P. ..... **Architect.**
32, *Coleman Street.*
1871. 984 Kisnah Viaduct on Great India Railway.

HUTCHINSON, Samuel ... **Painter.**
(An Honorary Exhibitor.)
1802. 413 A Dutch Kitchen.

HUTCHINSON, W. Henry Florio.
Painter.
14, *Henrietta Street.*
1839. 1072 Munoo of Benares.

HUTCHISON, J.
Miniature Painter.
5, *Castle Street, Newman Street.*

1792. 261 Portrait of a lady.
262 do. gentleman.
310 do. lady.
754 do. gentleman.
10, *Richmond Buildings, Soho.*
1793. 358 A portrait.
362 do. (*Lord Mansfield.*)
380 do.
427 Portrait of a gentleman.
464 do. do.
617 do. do.
621 do. lady.
731 A portrait.
744 do.
757 do.
1794. 483 Portrait of a lady.
485 do. an artist.
533 do. a lady.
548 do. a gentleman.
1795. 359 do. a performer on the German flute.
361 Portrait of an officer in the Surrey Fencibles.
371 Portrait of a physician. (*Dr. Sommers.*)
423 Portrait of a nobleman. (*Lord Loughborough, when Lord Chancellor.*)
521 Portrait of a lady.
569 do. an officer.
31, *Oxford Street.*
1796. 354 do. a physician. (*Dr. Hemming.*)
540 Portrait of a lady.
565 do. gentleman.
45, *Rathbone Place.*
1797. 440 do. celebrated vocal performer. (*Signora Storace.*)
772 Portrait of a celebrated vocal performer.
774 do. do. do.
786 Portrait of a celebrated performer on the violin.
950 A frame with seven portraits.
—— *Hutchison,*
25, *Bow Street.*
1819. 856 Miss Somerville.

HUTCHISON, John, *R.S.A.*
Sculptor.
97, *George Street, Edinburgh.*

1861. 1067 John Philip, Esq., R.A.
1124 A Roman Girl.
1862. 1025 Hamlet.
1864. 980 Pasquccia, a Roman girl.
984 Mrs. Learmonth; marble.
1864. 997 "Stella," a Roman mother.
1865. 1066 A Roman girl; marble.
1867. 1043 Adam Black, Esq.; marble bust.
1868. 977 Bust of a lady; marble.
1869. 1290 Dante; marble.
1870. 1136 Géneviève; marble.
1147 A Roman dancing girl reposing.
1871. 1183 Sir George Harvey, President of the Royal Scottish Academy; marble.
1198 Peter Reid, Esq., Forfar. *For the Reid Hall, Forfar.*
1872. 1430 Mrs. Lockhart Thomson; marble.
1540 The Earl of Dalhousie, K.T., G.C.B., M.W., Past Grand Master Mason of Scotland. Commissioned by the Grand Lodge of Scotland; marble.
1561 Peter Reid, Esq., Forfar, etc. *Presentation bust.*
1562 Mrs. James Ballantine; marble.
1873. 1510 M.F.F.; marble bust.
3, *Torpichen Place, Edinburgh.*
1887. 1821 A Florentine; bust.
1891. 2092 Dante at Verona; bust, marble.
1892. 1903 Miss Harris; bust, marble.
1965 Little Mary; bust, marble.
1894. 1787 The late Mrs. Barbour of Bonskid; bust, marble.
1895. 1625 Miss Ethel Campbell Smith; bust, marble.
1896. 1858 Genevieve; head, marble.
1897. 1987 A lady; bust, marble.
1902. 1635 The Good Shepherd; bust, marble.

HUTCHISON, Robert Gemmell.
Painter.
53, *George Street, Edinburgh.*

1880. 1062 The Empty cradle.
11, *Rochester Road, Camden Town.*
1884. 26 The pathos of life. "Pale death knocks with impartial foot, etc."
1886. 649 Reminiscences of the Crimea.
32, *Patshull Rd., Kentish Town.*
1887. 325 The children's hour.
1888. 68 In time of peace.
1889. 1243 With the regiment.
1891. 450 A basket of eggs.
1230 "Blow, baby, blow."
1271 Soapsuds.
1892. 332 A peep at the pigs.
778 Afternoon tea.

1892. 791 The happy days of childhood.
1045 Out of his depths.
4, *Melville Place, Edinburgh.*
1895. 23 Halloween.
976 Soap and water.
1899. 846 The old wife's tea.
1900. 621 The latest arrival.
710 A lowland lassie.
1902. 366 "When strings o' stories Grannie tells."

HUTCHONS, J. and W....Architects.
4, *Allsop's Place.*
1821. 1007 Park keeper's lodge, St. Marylebone Park.

HUTH, Frederick ... ... Engraver.
43, *Albany Street, Edinburgh.*
1890. 1586 Fladbury Ferry. After Alfred Parsons.
1894. 1382 The Kirk Collection. After H. W. Kerr.
1490 The minuet. After Watteau.
6, *Shandwick Place, Edinburgh.*
1896. 1572 The late Very Rev. Professor Milligan. After Sir George Reid.
1898. 1505 The Hon. Mrs. Graham. After T. Gainsborough, R.A.
1899. 1442 Professor Masson. After Sir George Reid, P.R.S.A.

HUTTON, T. G. ... ... Painter.
1, *Eldon Square, Newcastle-on-Tyne.*
1895. 937 A peep on the river Derwent, County Durham.

HUTTON, Thomas S..... Painter.
9, *Elmswood Road, Seacombe, Cheshire.*
1898. 1187 St. Abb's Head, North East Coast.
St. Abb's, Hoylake, Cheshire.
1899. 1119 The glories of departing day—Needle's Eye, N.B.

HUTTON, Walter C. Stritch. Painter.
39, *Broadhurst Gardens.*
1890. 478 Miss Florence Orr.
Bromham Road, Bedford.
1895. 41 The Golden hour.
1901. 812 A sheltered valley.
9, *Cook Street, Liverpool.*
1904. 197 Mrs. Walter Hutton.

HUXLEY. *See* **Batterby and Huxley, vol. i, page 143.**

HUXLEY, Miss Marian. *See* **Hon. Mrs. John Collier, vol. ii, page 107.**

HUXLEY, Miss Nettie ... ... Painter.
4, *Marlborough Place, N.W.*
1887. 888 Beauty and the beast.
1888. 831 Caught Napping.

HUYTER, C. ... ... Painter.
3, *York Street, Covent Garden.*
1788. 481 Portrait of a young gentleman.
612 Four portraits.
(*This should be C. Hayter. See vol. iv, page* 45. *It is Huyter in the index and Hayter in the catalogue.*)

HYDE, F. ... ... Architect.
1851. 308 Church at Gravesend.

HYDE, Frank ... ... Painter.
5, *Grafton Street.*
1872. 1315 Little Samuel; a portrait.
1873. 293 The Greek Slave.
36, *Finborough Road.*
1874. 842 "Spirit of Beauty, that dost consecrate, etc."
1062 Miss Hall, daughter of Mrs. James Hall.
32, *Vereker Road, West Kensington.*
1885. 622 "Are you coming with me?" a portrait.

HYDE, Mrs. Richard (Elizabeth L.) Painter.
3, *Portland Place, West Kensington.*
1894. 1159 Lilian.
25, *Ladbroke Grove.*
1896. 1268 A sultry day.

HYDE, William ... ... Painter.
3, *New Court, Carey Street.*
1889. 1756 An autumn Evening.
1890. 1670 Light and shade.
1891. 478 Winchelsea rooks.
1669 A winter dawn.

HYETT, John E. ... ... Sculptor.
2, *Vereker Road, West Kensington.*
1904. 1726 Miss Beale, Principal, Cheltenham Ladies' College; bust, marble.
1807 Baron de Ferrières; bust, marble.

HYETT, W. ..... **Painter.**
Kettering, Northamptonshire.
1816. 392 A cottage near Watford, Herts.
468 A ruined tomb in the church of Irthlingboro, Northamptonshire.

HYSLOP, Theo. B. ..... **Painter.**
Bethlem Royal Hospital, S.E.
1901. 197 Near Ventnor.

HYTCHE, Miss Kezia ... ... **Painter.**
22, *Wharton Street, W.C.*
1887. 780 Spring flowers.

I'ANSON, Charles ... ... Painter.
19, *Adelaide Road.*

1877. 905 Early spring.
4, *The Mall, Park Road, N. W.*
1883. 749 The Village under the cliff.
1884. 433 "The gleam, The shadow, and the peace supreme."—Wordsworth.
512 Morning in a Scotch fishing village.
1885. 881 Twilight at Goathland, Yorkshire.
1886. 537 On the river Avon, Christchurch, Hants.
12, *Primrose Hill Studios, N. W.*
1887. 796 Calm after a storm.
1888. 682 On the Arun, near Petworth.
969 Summer morning in a Sussex meadow.
1128 "Ever the weary wind went on."
1889. 1327 Evening at Christchurch ferry.
1891. 1043 Sunny evening—Oxwich, South Wales.
1893. 344 Between the river and the sea.
1895. 664 Midsummer day on the Tay.
1896. 216 A moorland pasture near Swanage.
1897. 387 A passing storm near Swanage.
546 A sheltered stream.
1900. 126 A Marsh Road in Suffolk—evening.
1904. 84 A stream near shifting sand dunes—Oxwich, Wales.
109 Poole, from Broadstone—summer afternoon.

I'ANSON, E., Junr. ..... Architect.
10, *Lawrence Pountney Lane.*

1830. 1055 Design for a church and cemetery.
1837. 1025 The state of the temple of Victory Apteros at Athens in the spring of last year.
1139 Sketch of part of the Acropolis at Athens in the spring of last year, showing some fragments recently discovered near the east front of the Parthenon.
1843. 1233 The intended new frontage of Freeman's Court, City.
1343 Houses near Windsor.
1844. 1155 Cottage.
1846. 1177 Bowyer School, Clapham.
1849. 1043 Archway, St. Benet, Gracechurch.
1118 Argus Life Assurance, Pall Mall.
1850. 1216 Buildings in the City.
1857. 1050 Merchant Tailors' Hall.
1859. 1122 Offices, Mark Lane.
1860. 622 Corn Exchange Chambers.
1873. 1180 Building at Charterhouse, etc.
1886. 1618 Farnese Palace, Rome; interior.

I'ANSON, E. and SON ... Architects.
10, *Lawrence Pountney Street.*

1845. 1141 Street architecture — Cheapside.
1322 Freeman's Place, Royal Exchange.
1880. 1094 Buildings for Merchant Taylors' Company.
1143 Corn Exchange, Mark Lane.
1886. 1591 Cups Hotel, Colchester.
1631 Almshouses—Charlton, Kent.
1887. 1721 Winterfold, Cranleigh, Surrey.

I'ANSON, Edward B. ..... Architect.
7*a*, *Laurence Pountney Hill.*

1891. 1837 Convalescent Home at Parkwood, Swanley Junction.
1895. 1533 St. Anne's House, Clapham.

I'ANSON, F. ... ... Painter.
5, *Cirencester Place.*

1833. 974 Portrait of a gentleman.
10, *Howland Street.*
1836. 201 The pet rabbit.

IBBERSON, Herbert G. ... Architect.
28, *Martin's Lane, Cannon Street.*

1898. 1690 Houses at Hunstanton, Norfolk.
1899. 1680 do. do.
1900. 1094 A street in Dinan.
1901. 1124 Clock tower of the Duchess Anne, Dinan.

IBBETSON, Ernest ... ... Painter.
12, *Myddelton Road, Ilkley, Yorkshire.*

1903. 7 The bathers.

IBBETSON, Julius Cæsar... Painter.
J. Ibbitson,
19, *Old Compton Street.*

1785. 53 View of North Fleet.
J. Ibbetson.

1786. 192 View in Hyde Park; a winter scene.
Kilburn.

1787. 142 View of Harrow from Kilburn.
East Indies and
101, *Berwick Street, Soho.*

1788. 126 The ascent of George Biggin, Esq., from St. George's Fields, June 29th, 1785.
No address.

1789. 68 View of Kilburn Wells—evening.
102 View of Kilburn Wells—morning.
133 View of the Cape of Good Hope from Figer Bergh.
188 Landing of the remains of the Honourable Col. Cathcart for interment at Angere Point in the Island of Java.
Kilburn.

1790. 30 View of the ruins at Castle Coch in Glamorganshire.
109 Briton Ferry, Glamorganshire.
116 Landscape.
406 A coal pit, Farnly wood, Yorkshire.

1791. 67 View of Llantrissant, Glamorganshire, from the westward.
146 Gypsies.
161 do.

1792. 53 Farm yard at Chale, Isle of Wight.
74 Steephill cove, Isle of Wight.
175 Remains of Hatfield Broad Oak.
199 View near Rockerend, Isle of Wight.
201 Steephill Cove—moonlight.
203 View of Steephill, Isle of Wight, with a yacht belonging to the Hon. W. Tollemache.
429 Portrait of old Scovell of the Isle of Wight.
435 Inside of a barn.
439 Barn near Kilburn—winter.
449 View on the beach, Isle of Wight.
458 Honbridge, near Kilburn—summer.
47, *Bell Street, Paddington.*

1793. 9 The Alligog Stacks, Coast of Pembrokeshire.
91 Welsh peasants singing penillons to the harp of the celebrated J. Smith of Conway, Caernarvonshire.
106 The stack rock near Stackpoole, coast of Pembrokeshire.

1794. 28 Distant view of Anglesea, with the pass round the bottom of Penmanmawr.
151 Beeston Castle, Cheshire—shower of rain.
152 Conway Castle—moonlight, with the ferry boat.
299 A storm, back of the Isle of Wight; distress of a fisherman's family.
327 Gypsies with an ass race.
422 Druidical monument, Cromleck, Anglesea.

1795. 91 A scene in North Wales.

1796. 47 Orchard Bay, Isle of Wight.
84 Castle rock, Flat Holmes island, Bristol Channel.
111 Bulslater Bay, near Hacpoole Court, Pembrokeshire.
336 Nine views in Wales.
383 A View in Hyde Park—summer.
389 Hyde Park—winter.
143, *Leadenhall Street.*

1797. 780 Table Bay, Cape of Good Hope.
782 False Bay, Cape of Good Hope.
13, *Silver Street,*
Golden Square.

1798. 305 Miners setting out from the great lead mine belonging to Lord Cawdor in Carmarthenshire, to encounter the French banditti at Fishguard.

1799. 14 View of Bowder stone in Borrowdale.
206 View of Skiddaw from the head of Derwentwater.
257 View of the lower waterfall at St. Michael Le Fleming's at Rydal.

1800. 55 An unmarried sailor's return.
80 A married sailor's adieu.
235 View of Grassmere, Westmoreland; painted on the spot.
291 View of Ambleside Fair, Westmoreland; painted from nature.
576 View near Rydal, Westmoreland.

1800. 735 An unmarried sailor shipwrecked.
792 A married sailor's return.
Ambleside.
1801. 189 View near Skelwith.
681 View of Ulls Water from Gowbarrow.
At Mr. Palser's,
Surrey side of Westminster Bridge.
1804. 171 Cottage scenery with cattle, at Ambleside.
172 Wynandermere lake, with cattle.
J. Ibbetson, 16, *New Bond St.*
238 View of Windermere Waterhead from the bottom of Mr. Otley's grounds, Troutbeck.
611 View down Windermere from the bottom of Mr. Otley's grounds, Troutbeck.
Masham, Yorkshire.
1805. 75 Hallow E'en.—Vide Burns' Poems.
101 Mrs. Ibbetson.
267 Tom O'Shanter.—Vide Burns' poems.
Ambleside.
1806. 62 A farm yard.—Vide Bloomfield's Farmer's Boy.
379 View of Ullswater, Cumberland; taken from Growbarrow Park.
484 View of Grasmere, Westmoreland; taken from White Moss.
2, *Streatham Street,*
Charlotte Street.
1808. 172 View from nature.
181 Landscape and cattle; companion to No. 172.
304 View of Masham in Yorkshire.
10, *Portman Place,*
Edgeware Road.
1811. 9 Cattle watering with Hawkshead in the background.
143 Cattle, with the village of Leckwith, near Pennant's Point, Glamorganshire.
488 View of Eagle crag, Borrowdale, from Scandergill Force —effect of the morning's sun on a waterfall.
1812. 74 A landscape and figures; scene, Shaws, near Masham, Yorkshire.
77 Clappersgate, with horses watering.
290 Masham Fair.
1812. 295 Ancient Music.
536 An old man selling bread.
537 Pigs from nature.
J. T. Ibbetson,
26, *Edward Street,*
Portman Square.
1815. 361 Composition.
467 The Junction of the Severn and the Wye.

ICHENHAUSER, Mrs. Natalie. Painter.
1, *Langham Studios,*
Portland Place.
1894. 113 Captain A. D. Hanson.

IFOLD, Frederick ... ... Painter.
33, *Manchester Street.*
1847. 584 "And it came to pass, as soon as he came nigh unto the camp, that he saw the calf, and the dancing; and Moses' anger waxed hot, and he cast the tables out of his hands, and brake them beneath the mount." Exodus, xxxii, 19.
1848. 453 Cottage near Ryde, Isle of Wight.
South Lodge, Campden Hill.
1850. 140 Prospero and Miranda. "The fringed curtain of thine eye advance, etc."—*Tempest.*
1, *Eden Terrace, Battersea.*
1867. 446 Watercress girl.

ILLIDGE, Thomas Henry... Painter.
46, *Berners Street.*
1842. 121 James Aspinall, Esq.
1843. 396 Mrs. William Jackson, Birkinhead.
990 Miss Mary Teresa Illidge.
1844. 257 A lady.
33, *Bruton Street.*
1845. 280 Andrew Robertson, Esq.
389 Viscount Sandon, M.P.
1846. 93 Sir William Charles Ross, R.A.
613 Sir Philip de Malpas Grey Egerton, Bart., M.P. *To commemorate his laying the foundation stone of the Birkenhead Docks on the 23rd October*, 1844. *Painted for the Town Hall, Birkenhead.*
1101 Portrait of a lady.
1847. 400 do. do.
524 George Wilbraham, Esq.

Illidge, Thomas Henry—*continued.*

1849. 323 The Rev. Edward Rice, D.D., Head Master of Christ's Hospital. *Painted for the Board Room of the Royal Free Hospital, Gray's Inn Lane.*

1850. 564 Col. the Hon. Sir Edward Cust, K.C.H.

1851. 26 Portrait of a lady.

ILLINGWORTH, Miss Adeline S. Painter.

259, *King's Road, Chelsea.*

1897. 1632 Sir Thomas More's Chapel, Chelsea Old Church.

14, *Glebe Place, Chelsea.*

1899. 1465 Cottage at Deane, Hants.

1554 The Dacre Monument, Chelsea Old Church.

1901. 1482 On the Wall, Rothenburg-am-Tauber.

1902. 1308 Stephen's Bridge, Headcorn.

1351 The South Ambulatory, Westminster Abbey.

1903. 1323 The Courtyard of the Architect's House, Rothenburg.

1904. 1364 Old Westminster.

IMANO, Mrs. Miriam I. D....Painter.

57, *Aberdare Gardens, South Hampstead.*

1904. 389 The last of the season.

IMHOFF ..... Sculptor.

1846. 1394 Marble statue of Rebecca at the well.

INCE, J. Howard ..... Architect.

Eltham Lodge, Maida Vale.

1882. 1145 Design for a Casino, etc.

1883. 1240 A street in Viterbo.

17, *Southampton Street, Bloomsbury.*

1886. 1601 Monument to the late John Richard Green, historian, erected in the Cemetery, Mentone.

1634 Saltskog, near Stockholm, Sweden.

21, *King William St., W.C.*

1893. 1651 Courtyard of studio.

1896. 1659 Memorial reredos, St. Mary, Oatlands, Surrey.

1898. 1673 House at Fleet.

35, *Lincoln's Inn Fields.*

1904. 1475 Mausoleum, etc.

INCE, Joseph Murray ..... Painter.

31, *King Street, Edgeware Rd.*

1826. 420 Mill in Dolgelly.

55, *Newman Street.*

1827. 451 Near Dolgelly.

527 The banks of the Lugg, Radnorshire.

22, *South Street, Manchester Square.*

1828. 601 Newhaven pier, Seaford Point in the distance.

1829. 529 A study.

1830. 194 Wood scene at Norton, Radnorshire, on the estate of R. Price, Esq., M.P.

48, *George Street, Portman Square.*

1832. 367 Baggage Waggon—Rainy effect.

1833. 608 Twilight.

1834. 534 Lundy Island from Sir James Hamlyn Williams' grounds, near Clovelly.

556 Moonlight, Clovelly — ferry boats in Bideford Bay.

1836. 994 Old Houses, Leominster.

Presteign, Radnorshire, and do.

1837. 974 At Lynmouth, North Devon, looking towards the Welsh coast.

982 Street scene, Ilfracombe, looking towards Hillsborough Cliffs.

9, *George Street, Portman Square.*

1841. 512 Scene near Dolgelly on the Barmouth Road, North Wales.

1843. 320 Windmills near Rotterdam.

1847. 405 Cottages at Presteign.

INCHBOLD, John William. Painter.

Vernon House, Lloyd's Square.

1851. 858 Study from nature—evening.

1038 Sketch in November.

1, *Woolmer Cottages, Hammersmith.*

1852. 350 A study.

1853. 489 The Chapel, Bolton. "Nature softening, and unsealing, and busy with a hand of healing."—*Wordsworth.*

At J. R. Reynolds, Esq., 38, *Grosvenor Street.*

1855. 244 "The Moorland."—*Tennyson.*

1075 At Bolton. "And through yon gateway, etc."

1162 A study in March. "When the primrose flower, etc."—*Wordsworth.*

1856. 312 Mid spring. "You scarce can see the grass for flowers."—*Tennyson.*

1856. 1187 The burn, November—the Cucullen Hills.
1857. 360 The Jung frau, from the Wengern Alps.
23, *Lincoln's Inn Fields.*
1860. 558 On the Lake of Thun.
1861. 535 Furze blossom.
1862. 448 Tintagel, Cornwall.
572 King Arthur's Island.
672 The Cornish Coast.
1863. 318 In Cornwall—Trebarwith.
Strand.
1865. 500 The public gardens, Venice, from the sea.
Charing Cross Hotel.
1870. 305 The Under cliffe—spring time. "Though I should die, yet still I know, etc."
1871. 1067 The Upper cliff, Isle of Wight.
1873. 141 The green horses of St. Mark's.
1003 The Cornwood Valley, Devon.
1876. 510 Gordale Scar, Yorkshire. "Gordale chasm, terrific as the lair, etc."—*Wordsworth.*
897 Eton from Windsor.
38, *Grosvenor Square.*
1877. 472 Yarmouth, Isle of Wight.
1878. 480 Abroad—from the Mosque of Sidi Abd'er Rahman to Cape Matifou, Algiers.
1406 At home—from High Wickham to Beachy Head, Hastings.
1879. 1053 Rievaulx Abbey in the Valley of Rye. "The evening rainy, cold and grey."
Montreux La Suisse.
1882. 829 Lake Leman. "When summer is green."
Charing Cross Hotel.
1885. 682 Rivage, Lake Leman.
716 From Pallano to the Dent du Midi.

INCHBOLD, Stanley... ... ... Painter.
57, *Cavendish Place, Eastbourne.*
1894. 993 Whitby: twilight.
60, *Grove Road, Eastbourne.*
1898. 1215 A bend on the Cuckmere river, Sussex.

INDERMAUR, J. G. ... ... Painter.
1842. 303 Lorenzo and Jessica.—Merchant of Venice.
J. G. Indamuer.
1843. 594 The love letter.
J. G. Indermaur.
8, *Howland Street.*
1845. 1013 The discovery.
1847. 1063 Miss Tyrrell.

INDUNI, Gottardo ... ... Sculptor.
1, *Upper Cheyne Row, Chelsea.*
1887. 1791 Vocazione alla patria; statuette.
1888. 2058 Meditation; head.

INGALL, Spence ... ... Painter.
Hinderwell.
1897. 1266 The Stackgarth.

INGALTON, William.....Painter.
Eton.
1816. 151 The wedding ring.
1817. 240 The skittle players.
1818. 568 A boat yard at Eton.
1819. 364 View of Eton College.
1820. 215 Bargaining for china.
350 A landscape.
1821. 304 Portraits of a lady and gentleman at breakfast.
555 View of Windsor Bridge.
1823. 60 The battle interrupted.

INGELOW, B. *See* **Carpenter and Ingelow, vol. i, page 399.**

INGHAM, Charles Cromwell, *N.A.* **Painter.**
New York.
1845. 52 Portrait of a lady.

INGLE, E.....Architect.
6, *Bartholomew Place.*
1820. 990 Design for an entrance.

INGLE, Miss Leura.....Painter.
25, *Kensington Gate.*
1896. 747 A study; head of a boy.

INGLEFIELD, Commander E. A., *R.N.* ... ... **Painter.**
(An Honorary Exhibitor.)
1851. 938 Composition—man of war's pinnace. "Going off to ship."
1855. 1053 The battle of Trafalgar.
55, *Manchester Street.*
1857. 870 Sebastopol, as seen from the Redan. *Taken on the spot, the day after the battle.*
10, *Grove End Road.*
1865. 445 Portraits of the Queen and Princess Royal.

Inglefield, Commander E. A., *R.N.—continued.*

1868. 691 The last cruise of the last of the three deckers.
"*Victoria.*" Flag-ship of Vice-Admiral Lord Clarence Paget, C.B., Capt. Gardner.
"*Prince Consort.*" Capt. Inglefield.
"*Arethusa.*" Capt. Macdonald.
"*Resistance.*" Capt. Hillyar.
"*Royal Oak.*" The Hon. Capt. Keane.
"*Endymion.*" Capt. Wake.
Signal. "*Form line abreast.*"

INGLIS, Miss Jane ..... Painter.
13, *Hardwick Place.*

1859. 128 Autumn fruit.
487 Flowers.
1861. 161 Fruit fragments.
1862. 34 Bird's nest.
Afton Lodge, Brixton.
1865. 472 A Milanese girl.
1867. 96 Lilies and nasturtiums.
1873. 403 Just gathered.
12, *Anerley Park, Anerley.*
1874. 502 At the headland, New Quay, Cornwall.
1875. 1167 Under the limes at Hinwick House, Bedfordshire.
1876. 458. "What are the wild waves saying."
1877. 1041 "This little thrush with speckled breast, etc."
1048 Rockpool at low tide—Glendorgal, Cornwall.
1882. 421 On the north-west coast of Cornwall. "Like diamonds glance the waves, etc."
665 Ocean cavern on the Coast of Cornwall after a storm.
1883. 1474 Glendorgal.
1889. 432 The green shores of Erin: Lidcastle, Kerry.
7, *Burton Rd., West Kensington.*
1892. 726 "All on a summer's day."
11, *Crookham Road, Fulham.*
1903. 555 A dream of summer.
1043 "This little thrush with speckled breast."

INGLIS, J. Johnstone, *R.H.A.*
Painter.
88, *Fellowes Road, N. W.*

1890. 183. A Highland corrie.
Bolton Grange, Hampstead.
1891. 485 "Spring's first flood, born of the winter's snow."
1891. 650 "The evening sun has sunk to rest 'Mang moors and mosses, mony O."
Trenton House, Balls Bridge, Dublin.
1892. 98 Idwal. "He watereth the hills from His chambers: He toucheth the hills and they smoke."
1893. 542 A slate quarry.
Montrose, Donnybrook, Dublin.
1898. 426 On the Conway river, North Wales.
904 "Over the moor with stealthy tread, storm-clouds come rolling, etc."
1900. 454 The white cloud.
1065 Gorse.
1076 "Mothers of our Kings to be."
1901. 382 A Highland harvest—Invernesshire.
715 Among the islands—Parknasilla, Co. Kerry.
1902. 589 A moorland stream.

INGPEN, A. W. ..... Painter.
Canterbury.

1832. 936 Brown stout, the property of Richard Chisholm, Esq., M.P., Canterbury.
27, *Burton Street.*
1834. 430 Portrait of a hackney.
1835. 236 Portrait of Emerald, a hunter.
88, *Charlotte Street.*
1836. 404 A hawking party.
746 Portrait of Mameluke.
46, *High Street.*
1837. 188 Hunting; sketch.
190 do. do.
1838. 217 Portrait of Forester, a favourite Carriage horse.

INGRAM, Herbert C. ... ... Architect.
9, *Ironmonger Lane.*

1900. 1712 Chancel, St. Paul's church, Bermondsey.

INGRAM (H. C.), and WILSON (J. A.) ..... Architects.
9, *Ironmonger Lane.*

1902. 1575 A mission church.

INGRAM, Walter Rowlands.
Sculptor.
Rose Josaphat, Brussels.

1862. 1023 Cyparissus lamenting the death of Apollo's stag, which he has killed by accident.

19, *St. Mark's Crescent.*
1864. 1039 B. G. Babington, Esq., M.D., F.R.S.
28*a*, *Camden Street, N.W.*
1866. 857 A water nymph.
1867. 1005 Cupid wearied in the chase.
1155 Portrait of a lady.
1869. 1209 Kittens at play.
6, *Clarendon Street.*
1871. 1197 A. Schoonjans, Esq.
1872. 1395 Mr. Vanderhaeghe.
1499 Gyneth. "Slow the dark-fringed eyelids fall, etc."—*Scott's Bridal of Triermain.*
1873. 1508 Queen of the May; marble.
1874. 1583 Undine.
1876. 1449 Diana Vernon.
25, *Strutt Street.*
1877. 1516 Dolly Varden; terra-cotta.
1878. 1498 The Veil; bust.
1, *Lady Grove Villas, Derby.*
1879. 1538 Miss Wigg.
2, *Eccleston Street, S.W.*
1881. 1533 Love's Messenger.
1564 Rinaldo and Armida; group, porcelain. "She turns and ere she knows, her lord she spies, etc."—*Tasso.*
1882. 1567 The Very Rev. Arthur Penrhyn Stanley, Dean of Westminster; bust.
1663 St. Anne.
1883. 1587 The late H. Weekes, Esq., R.A.; bust, marble.
1884. 1783 Ariel. "On the bat's back I do fly, etc."
1885. 2011 The Very Rev. E. Bickersteth, D.D., Dean of Lichfield; bust.
2030 Mrs. Paton; posthumous bust, marble.
2066 "She gives a side glance and looks down, etc."; statuette.
1886. 1791 "Sabrina fair"; statuette.
1810 The late Rt. Rev. Christopher Wordsworth, D.D., Bishop of Lincoln; bust.
1919 Mrs. George Banbury; cabinet bust, marble.
1887. 1793 Una and the lion; group. "The kingly beast upon her gazing stood, etc."
1845 The late Rt. Rev. Christopher Wordsworth, D.D., Bishop of Lincoln; bust, marble.
1907 The late E. S. Robinson, Esq.; bust, marble.
1888. 1935 The late Sir George Jessel, Master of the Rolls; bust.
2030 Ariel; group, bronze, etc.
1889. 2029 The Rt. Rev. W. P. Austin, Bishop of British Guiana; bust.
2087 H. S. Marks, Esq., R.A.; bust, bronze.
2090 The late Sir G. Jessel, Master of the Rolls; bust, marble.
1890. 2012 W. G. Waters, Esq.; bust, bronze.
2035 Camilla; bust, marble.
1892. 1919 Edward Draper, Esq.; bust.
1894. 1769 John Cross, Esq.; bust.

INGRAM, William Ayerst... Painter.
20, *Mortimer Street.*
1880. 705 Capri—twilight.
65, *Warwick Rd., Maida Vale.*
1881. 721 Parting day.
778 A hazy morning.
85, *Claverton Street, S.W.*
1883. 713 A summer evening—Folkestone.
1112 The last glint.
Trafalgar Studios, Chelsea.
1884. 954 "Twilight grey."
1149 Newlyn Harbour.
1885. 1426 Golden Eve, Brixham.
Glenfrum, Norbiton.
1886. 133 Gathering clouds.
1887. 907 The harvest moon.
Briarfield, Norbiton.
1888. 1108 The wake of the tug.
1889. 709 Moonlight.
1296 Exmouth harbour.
Glenfrum, Norbiton.
1890. 70 The death ship. "Harbinger of death the spectre ship, etc."
251, *King's Road, Chelsea.*
1892. 1170 "A tower four-square to all the winds in heaven that blow."
1893. 365 Evening off Eddystone.
Preston St. Mary, Surbiton.
1895. 903 The rescue.
1896. 573 The ever-restless sea.
1897. 1195 A dream of summer.
251, *King's Road, Chelsea.*
1898. 30 Evening.
536 Derelict. "Man made me, etc."
562 A breezy day.
c/o G. B. J. Hood,
26, *Tite Street.*
1899. 358 A Westerly wind.
1900. 543 Cape St. Vincent.
1014 Mid Atlantic.
251 *King's Road.*
1901. 1073 Falmouth—midwinter.
1902. 914 The harbour bar.
Hurstleigh, Falmouth.
1904. 137 With wind and tide.

INMAN, Henry ... ... **Painter.**
New York.
1838. 426 Portrait of a gentleman.
1845. 175 Mrs. G. Putnam.
331 Portrait of a child.

INMAN, W. S. ... ... **Architect.**
82, *Upper Guildford Street.*
1815. 760 Design for a bath.
66, *Great Quebec Street.*
1821. 1036 London Orphan Asylum.
1075 Cenotaph to the three Presidents of the Royal Academy of Arts. "To raise the breast, from vulgar bliss refined, etc." — *Shee's Elements of Art.*
85, *Lombard Street.*
1824. 867 Hall, King's College, Cambridge.
23, *Lincoln's Inn Fields.*
1831. 950 King's College, Cambridge.
976 Conservatory, etc.
1051 Entrance to a cemetery.
3, *Eaton Square.*
1836. 924 Fitzwilliam Museum, Cambridge.
57, *Pall Mall.*
1838. 1109 Colonial Legislature House, St. John's, Newfoundland.

INNES, C. ... ... **Architect.**
10, *Park Terrace, Highbury.*
1845. 1272 Design for a church.
1846. 1311 do. railway viaduct.
9, *Palmer Terrace, Holloway.*
1848. 1226 A Cathedral church.

INNES, Henry P. ... ... **Painter.**
318, *Holloway Road.*
1897. 1712 The three witches in Macbeth.
1899. 1509 Paul and Florence Dombey.

INNESS, George, *N.A.* ... ... **Painter.**
New York, etc.
1859. 398 Delaware water gap.
1863. 445 Landstorm.
c/o Mr. G. Rainger,
12, *Albert Terrace,*
Notting Hill.
1872. 236 The Valley of the Tiber, from the vicinity of the Conistabili villa, Perugia, Italy.

INSKIP, John Henry ... ... **Painter.**
19, *Esplanade, Scarborough.*
1886. 628 A grey autumn morning.
1886. 750 A cornfield near the coast—autumn sunlight.
1887. 355 Nature's garden.
1888. 219 "A wild where weeds and flowers promiscuous grew."
771 Broomhill Heath, Brandon, Suffolk.
1889. 409 A crisp morning in the fens.
1890. 723 A turnip field, Norfolk.
1143 God's acre.
1891. 609 Stowbrow, N.E. Yorkshire.
1893. 622 When the tide is out.
1894. 658 A quaint corner, Robin Hood's Bay.
1896. 289 The wheelwright's yard.
367 The haunted mill.
628 The deserted farm.
870 The bridge at Brandon, Suffolk.
1897. 191 Sunday morning early.
925 The old Bridge at Brandon, Suffolk.
1898. 709. Ayton Mill.
716 West Ayton, Yorkshire.
1899. 812 East Ayton Bridge.
1901. 466 The road to the farm.
1903. 97 December, a Kentish Village.
1904. 635 The Village Wheelwrights.

INSKIPP, James ... ... **Painter.**
Walworth.
1816. 762 Portrait of a gentleman.
12, *Rathbone Place.*
1820. 219 Study from Nature.
259 Landscape Composition.
48, *Wigmore Street.*
1821. 264 Landscape composition.
1822. 490 A favorite old dog, the property of H. Ansley, Esq.
1823. 260 Game.
444 Wild fowl.
31, *Gerrard Street, Soho.*
1824. 234 Captain Hart Davis.
269 Boy with fruit.
551 A portrait.
1825. 155 Miss Jane Huntley.
1828. 214 La Sçavante.
1829. 299 The legacy.
1830. 329 "Honest Izaac Walton."
1831. 215 Père la Chaise.
1832. 439 A decoy.
1833. 285 Vicissitude.
1834. 471 Girl teaching.
1835. 571 Red Riding Hood.
80, *Newman Street.*
1839. 142 Market girls.
514 Wood fetchers.
1181 An Italian Vineyard.
1840. 425 A hen coop.
1841. 520 Zingarella.

INWOOD, Charles Frederick.
Architect.
3, *Southampton Place.*

1814. 742 Design for an alcove, etc.
1815. 815 do. a casine.
1816. 802 do. a temple.
845 do. an alcove.
1817. 906 do. a parochial chapel.
1818. 1031 do. a church.
1821. 1067 do. a villa.
1823. 1058 do. a mausoleum.
1834. 872 Church at Great Marlow.

INWOOD, E. ... ... Architect.
68, *Euston Square.*

1821. 983 Design for a garden building.
1823. 1055 Design for a sculpture gallery.
1826. 882 Design for a theatre, etc.
1, *Compton Street.*
1827. 899 Design for a national monument.
1832. 1031 Parish church of Great Marlow.

INWOOD, Henry William.
Architect.
At Mr. Inwood's,
3, *Southampton Place, New Rd.*

1809. 537 Design for a garden seat.
1811. 820 do. villa.
1812. 865 Parsonage, Radwinter, Essex.
882 East Grinstead church.
1813. 851 Design for a Grecian cathedral.
1814. 667 Internal view of Westminster Abbey, looking towards Henry the Seventh's chapel.
726 Grecian Archway, etc.
1815. 802 A National Mausoleum to commemorate Naval and Military Heroes.
1816. 844 Design for a church.
1817. 870 Sketch; interior of Westminster Abbey.
1001 Triumphal entrance to a city, etc.
68, *Euston Square.*
1824. 888 Ideal of the Erectheum, etc.
959 Ideal restoration of Athens, etc.
962 Ionic capital of marble from the Temple of Eucleia at Athens, etc.

INWOOD, W. ... ... Architect.
Southampton Place, New Rd.

1813. 847 Design for a public building.
1815. 817 do. National Building.
1817. 908 do. public building.
931 East Grinstead Church.

INWOOD, W. and C. ... ... Architects.
62, *Eaton Square.*

1832. 1005 Westminster Hospital.
1833. 1060 do.

INWOOD, W. and H. W.
Architects.
3, *Southampton Place.*

1819. 1083 St. Pancras church.
1085 do.
1151 do.
1170 do.
68, *Euston Square.*
1821. 1008 Interior, St. Pancras church.
1079 N.W. view do.
1823. 968 Chapel in Regent Square, St. Pancras.
973 Camden Chapel, Camden Town.
6, *Southampton Place.*
1838. 1185 An Athenian Ionian Garden temple for the Earl of Onslow at Clandon, Surrey.

IRELAND, J. ... ... Architect.
12, *Great Titchfield Street.*

1808. 833 Design for a villa, etc.
1815. 793 Design for a Nobleman's seat, etc.
1816. 564 Design for a Cottage near Reading.
819 Design for a villa at Tranby for J. Todd, Esq.
852 Entrance hall, etc., nobleman's mansion.
28, *Old Burlington Street.*
1818. 1038 Model of a Temple of Victory to commemorate the ever memorable battle of Waterloo.

The allegorical groups are Alexander taming Bucephalus, and Hercules striking off the last head of the Hydra; mottoes: "Domitari tyranni, Victor tyranni." The interior is 100 feet diameter; in the centre is a statue of the Prince Regent, grasping with his right hand a medallion of his Royal Father; opposite to H. R. H. is the Hero of Waterloo surrounded by his brave companions in glory.

1819. 1030 Chapel at Hassop, Derbyshire, the seat of the Earl of Newburgh.
1822. 945 Chapel for Lord Clifford, Irnham, Lincolnshire.
1823. 1048 Tixall, near Stafford, the seat of Sir Thomas Constable, Bart.

Ireland, J.—*continued.*
1830. 1071 Chapel at Foxall, Staffordshire, for Sir Clifford Constable, Bart.

IRELAND, James ... ... **Painter.**
5, *Lully Street, Liverpool.*
1885. 90 Pilferers.
1887. 560 The sail maker.
11, *Vernon Chambers, Liverpool.*
1894. 1024 The Cottar's allotment. "A Jest lightens labour.
1896. 1211 The farewell.
1231 Landed.

IRELAND, Miss Jane.
Miniature Painter.
8, *Norfolk Street, Strand.*
1792. 760 Portrait of a gentleman. (*Mr. Colegan.*)
765 Portrait of a gentleman.
766 do. do.
1793. 372 Portrait of a lady. (*Miss Ireland.*)
474 Portrait of a lady. (*Miss Linley.*)

IRELAND, Mrs. ... ... **Painter.**
(An Honorary Exhibitor.)
1817. 856 Spring flowers; from nature.

IRELAND, Samuel ... ... **Painter.**
(An Honorary Exhibitor.)
1782. 439 Landscape.
469 Children.
496 Landscape.
509 do.
1784. 395 View of Oxford.

IRELAND, Thomas ... ... **Painter.**
105, *Prince of Wales's Road, N.W.*
1881. 1003 In the month of March.
1348 Eventide. "The moon all pale in sunlit skies."
1882. 188 January—a marshy meadow.
1883. 712 A homestead by the river side.
1448 In the heart of the forest.
1884. 61 A woodland pool.
915 Primrose time. "The smiling spring comes in rejoicing, etc."
29, *Rochester Square, Camden Road.*
1885. 422 "Where fair trees lean o'er the brook, and shed their golden leaves."
949 A reedy pool.
134, *Great College Street, Camden Town.*
1886. 778 On a Brentford backwater.
11, *Edward Street, Hampstead Road.*
1888. 732 In the sweet stillness of Autumn.
1134 A bend of the Avon near Ringwood, Hants.
47, *Harrington Street.*
1889. 407 Summer morning on the Kennet—"the gentle craft."
573 The last leaves of Autumn.
219, *Stanhope Street.*
1890. 1078 In the month of June. "When nature's face was fair."
1087 The brook. "Though men may come, etc."
1891. 18 March sunshine: just before the leaf.
1892. 684 A mossy bank.
688 "When autumn leaves bestrew the woodland banks."
5, *Camden Street.*
1894. 599 Forest and stream.
1896. 225 In the moss clad woods.
350 "Brentford town of old renown."—*Hood.*
1897. 535 Summer calm.
14, *Chalcot Crescent, N.W.*
1902. 495 A Dorsetshire trout stream.
1903. 588 Beside the old Water Mill.
904 Under the beeches.

IRELAND, T. Tayler ... ... **Painter.**
5, *Camden Street.*
1896. 1232 A Berkshire lock.
14, *Chalcot Crescent.*
1902. 868 Above the mill.

IRETON, S. ... ... **Painter.**
38, *Windmill Street, Rathbone Place.*
1801. 130 View of Cobham Hall, Kent, the seat of Lord Darnley.

IRVINE, Hugh ... ... **Painter.**
55, *Upper Norton Street.*
1808. 13 The destruction of Sodom and Gomorrah.—Genesis, xix, 24.
28 Twilight; a composition.
521 View of St. Anthony's chapel near Edinburgh.
8, *Howland Street.*
1809. 266 Androcles and the lion.
405 Fire of Drury Lane Theatre, as seen from Great Russell Street.

1810. 248 Shepherd boy. "Lead me to the mountain brow, etc."—*Thomson.*
43, *Howland Street.*
1811. 158 Study from nature—Aberdeenshire.
470 View of Castle Street, Aberdeen.
485 Study from nature—Aberdeenshire.
30, *John St., Fitzroy Square.*
1812. 319 Study from nature on the banks of Loch Muic, Aberdeenshire.
5, *Newman Street.*
1813. 96 View on the river Feugh, Kincardineshire.
1814. 116 View in Strath Earn.
131 Study from nature.
310 View of Greenock.
1815. 86 View of Staffa.
1817. 312 Hampstead seen from the fields between Primrose Hill and Kilburn.
9, *Buckingham Street, Fitzroy Square.*
1819. 248 Interior of one of the galleries of the Coliseum.
274 Colossal statue in the garden of the Barberini Palace, Rome.
84, *Newman Street.*
1820. 287 Study from nature in the Coliseum.
1821. 268 The Lake of Nemi, near Rome.
1822. 19 Flight into Egypt.
1823. 428 The Lake of Como.
35, *Berners Street.*
1824. 343 View in the grounds at Altyre, Morayshire, the seat of Sir W. Gordon Cumming, Bart.
356 Dunkeld, the seat of the Duke of Atholl.
1826. 413 View of the town of Gensano, on the lake of Nemi.
1828. 586 The crater of Mount Vesuvius, as it appeared after the eruption of 1821.
53, *Great Coram Street.*
1829. 481 Shepherd boy recovering a lamb from eagles.

IRVINE, James ... ... Painter.
51, *York Place, Edinburgh.*
1882. 750 A Trafalgar veteran.
James Irving,
17, *Sutton Place, Edinburgh.*
1884. 1664 In the sunshine.

IRVINE, John ... ... Painter.
19, *Surrey Street, Strand.*
1787. 220 Ganymede.
17, *Henrietta Street, Covent Garden.*
1794. 194 Portrait of an officer.
277 Ganymede.
278 Portrait of a young lady.
J. Irvine. No address.
1823. 447 Satan rising from chaos, and coming in sight of this world. "Springs upward, like a pyramid of fire, etc."—*Paradise Lost.*
25, *Castle Street. Leicester Square.*
1828. 30 Mrs. Macleod.
118 Dr. Macleod.
624 Sir Robert Barclay.
1829. 154 Dr. Morrison, President of the Royal College of Physicians, Edinburgh.
170 Portrait of a gentleman.
279 do. do.
290 do. do.
315 Rev. J. W. Bellamy.
3, *Upper Grafton Street.*
1830. 159 Portrait of a gentleman.
889 James Bishop, Esq.
1831. 22 Miss Flora Hall.
230 Portrait of a gentleman.
330 do. lady.
467 Captain Morse Cooper, 11th Light Dragoons.
547 Study of a head.
53, *Upper Charlotte Street.*
1839. 628 Andrew Henderson, Esq.
34, *Gerrard Street.*
1840. 51 Sir James Hillard.
351 H. C. Field, Esq.
1004 Dr. M'Leod.
7, *Rathbone Place.*
1841. 456 Portrait of a gentleman.
14, *Duke Street, Portland Place.*
1842. 55 Portrait of a gentleman.
230 Dr. Barclay.
452 Portrait of a child of F. C. Skey, Esq., in the costume of a page.
516 Dr. Theodore Gordon.

IRVING, Charles M. ... ... Painter.
1823. 86 Stirling from the N.W.; from a sketch by W. Garnett, Esq.
149 Scene in Penge Wood.
(An Honorary Exhibitor.)
1825. 332 Lane scene near Sidmouth, Devon.

IRVING, J. Thwaite ... ... **Painter.**
Milford, Surrey.
1891. 1298 Christmas Eve.

IRVING, W. ... ... **Painter.**
Percy Place,
Ovingham-on-Tyne.
1898. 1041 Ducks and darlings.
121, *Dinsdale Road.*
Sandyford,
Newcastle-on-Tyne.
1901. 1040 Happy days.

IRWIN, Miss Annie L. ... ... **Painter.**
18, *Murton Street, Sunderland.*
1890. 1038 Chrysanthemums.

IRWIN, Miss Madelaine ... ... **Painter.**
Lexdon, Colchester.
1888. 9 A mouse.
1045 Old King.
1889. 297 My tailor.
1890. 369 A love letter.
1136 A little scrub.
1893. 941 "Maiden with the soft brown eyes."
1896. 799 Mandolinata.
1897. 343 Miss Beatrice Hastings-Irwin.
1898. 682 Sleep.
1901. 298 Forget me not.

ISAAC, Miss Nellie.
Miniature Painter.
20, *Dennington Park Road,*
West Hampstead.
1904. 1206 La Blonde.
1286 A Florentine.

ISAACS, Miss Esther S. ... ... **Painter.**
21, *Belsize Park.*
1890. 199 On the watch.

ISAACS, Lewis Henry, *M.P., C.E.*
Architect.
3, *Verulam Buildings,*
Gray's Inn.
1872. 1207 Branch of London Joint Stock Bank, Charterhouse Lane.
1875. 971 Paddington Baths.
1030 313, High Holborn.
1876. 1075 Holborn Viaduct Station and Hotel.

ISAACS and FLORENCE.
Architects.
1885. 1773 New Library for Society of Gray's Inn.

ISRAELS, Josef, *H.R.W.S., H.R.I.*
Painter.
The Hague, Holland.
1871. 1038 How bereft!
c/o Mr. J. D. Peddie,
3, *Charlotte St., Edinburgh.*
1872. 973 Age and Infancy.
1873. 644 The poor of the Village.
The Hague.
1874. 621 Expectation.
665 The anxious family.
1875. 850 Waiting for the herring boats.
1878. 461 Returning home from the field.

IVALL, D. J. ... ... **Painter.**
96, *Camden Road Villas.*
1855. 479 The Market place at Dieppe.
Paris.
1857. 381 A study.
462 Chiffonniers de Paris.
125, *Piccadilly.*
1860. 354 Once a Week.

IVEY, Miss Marion Teresa ... **Painter.**
The Tower of London, E.C.
1884. 1090 "And the Syrians had brought away captive out of the land of Israel a little maid."—2 Kings, v, 2.
1885. 563 Lena, daughter of Lieut.-General Bryan Milman, C.B.

IVISON, Frederick W.
Stained Glass Painter.
102, *Savernake Rd., Hampstead.*
1903. 1669 Design for a stained glass window.

IZANT, Herbert ... ... **Painter.**
Elmcroft, Thornton Heath.
1886. 887 A few members of a literary and art Society.
1888. 825 My musical friend.
1891. 802 A festive gathering.
11, *Oakfield Road, Croydon.*
1898. 741 A corner of the common—Mitcham.

IZARD, Miss Edith A. ... ... **Painter.**
Rosslyn Villa,
145, *Brecknock Road.*
1890. 979 Sans Mère.

IZARD, Edwin ... ... **Painter.**
64, *Albany Street.*
1883. 209 Topsham-on-Exe.
1884. 564 On the Torridge, North Devon.
678 Low Tide, Instow, North Devon.
1885. 184 Millpond—Chesham.

JABECK, La Baronne ... ... Painter.
1833. 287 Lady and child.

JACK, G.....Architect.
24, *Station Road, Finchley.*
1902. 1566 Room, Great Tangley Manor.
1903. 1554 House at Arisaig.

JACK, John ... ... Sculptor.
47, *London Street.*
1830. 1099 Mr. Parez.
1139 Mr. Duncan.
1831. 1044 Model in Wax.
1074 do.
1086 do.

JACK, Miss Patti..... Painter.
Kinburn Place, St. Andrews.
1884. 1577 On the moors, Galloway.

JACK, Richard ... ... Painter.
3, *Rue Dutot, Paris.*
1893. 396 Portrait of a lady.
42, *Montholme Road, Wandsworth Common.*
1895. 334 Happiness.
469 The remorse of Cain.
607 Portrait of a lady.
677 Dan.
38, *Kersley Street, Battersea Park.*
1896. 321 Cleopatra. "Give me my robe, etc."
619 Beckles Willson, Esq.
1897. 293 An Idyll.
1005 Reverie.
27, *Clareville Grove Studios.*
1898. 87 Still Evening.
200 Portrait of a lady.
351 Circe.
1899. 130 Marjery, daughter of Samuel Marsden, Esq.
188 Miss Evelyn Millard as "Lady Ursula."
1900. 140 Mrs. Stocks.
338 Henry Allhusen, Esq., M.P.
1901. 55 Joyce, daughter of C. Norris Nicholson, Esq.
165 Mrs. C. H. B. Forth.
176 Mrs. Henry Allhusen.
1902. 76 Doris.
153 Miss Graham.
708 Mrs. Henry Stedall.
12b, Pembroke Gardens, W.
1903. 156 Mrs. J. Ellis Briggs and family.
161 Woman in yellow.
1904. 248 Mrs. Percy Graham.

JACKER, B.....Painter.
12, *Cottage Road, Euston Square.*
1842. 176 Marguerite, Goethe's Faust.

JACKMAN, P. ... ... Painter.
108, *Torriana Avenue.*
1867. 240 Fisherman's wife.
1869. 852 Early training.
1870. 99 Sabbath evening—Normandy.

JACKMAN, Miss.....Painter.
(An Honorary Exhibitor.)
1821. 161 Penshurst Place, Kent, the seat of Sir John Sidney, Bart., from the Tunbridge Wells Road. The celebrated Sir Philip Sidney was born in this house.

JACKSON, —— ... ... Painter.
1813. 623 Landscape.

JACKSON, A. E.....Painter.
102, *King's Road, Chelsea.*
1901. 879 Heaven's gift.

JACKSON, Miss Caroline F. Painter.
10, *Trafalgar Square, Chelsea.*
1847. 214 The prima donna.

JACKSON, Cyril H. Miniature Painter.
16*a*, *Chaucer Road, Forest Gate.*
1903. 1143 Portrait of a lady.

JACKSON, Miss Diana (Mrs. Morton). Miniature Painter.
The Thicket, Addlestone.
1903. 1089 Ursula, daughter of W. Page Phillips, Esq.
1090 Portrait study.
1091 Myrtle, daughter of M. S. Jackson, Esq.
1092 Portrait study.

JACKSON, Miss Emily E. ... Painter.
The Rectory, Stoke Newington.

1883. 862 A Hampshire cottage.
1884. 769 A ferry at Norwich.
772 Duddleswell from Heron's Ghyll, Sussex.

JACKSON, Miss Emily F. ... Painter.
Beechwood, Carshalton.

1878. 745 Wallflowers.
1879. 793 Jonquils.
1880. 771 Azaleas.
807 Summer.
808 Spring.
872 Roses.
1881. 779 Wallflowers.
845 Azaleas.
861 Violets.
1883. 984 Chrysanthemums.
1017 Red and white Chrysanthemums.
1040 Wallflowers.
1079 Azaleas.
1091 Jonquils and wall flowers.
1884. 1111 Almond blossom.
1195 Wallflowers.

JACKSON, Miss Evelyn ..... Painter.
101, *Tulse Hill.*

1898. 1142 Spring.

JACKSON, E. Jeaffreson ..... Painter.
9, *Highbury Grove.*

1884. 1212 View from the guard room of Churchyard, Mont St. Michel, Normandy.
1269 Château de la Gendarmerie, Caen.
1887. 1634 In Normandy.

JACKSON, Rev. Frederick C. Painter.
St. Ruan, Helston, Cornwall.

1878. 549 Breaking sea.
Stanmore, Middlesex.
1884. 77 Low water, Kennack Sands, Cornwall.

JACKSON, F. Hamilton ..... Painter.
55, *Ellington Street, Barnsbury.*

1875. 205 Decorative figure: Vocal Music.
339 The Lady of Shalott.
1876. 8 Endymion.
88 What is it?
23, *Howland Street.*
1879. 411 "So death moweth."
711 Psyche asleep by the fountain. —*Morris's Earthly Paradise.*
18, *Queen Anne's Grove, Chiswick.*
1880. 676 "Sleep till the end, etc."
713 The ten Virgins.
1881. 636 "They stood within a marvellous land, etc."
1885. 301, 302 St. Dorothea. { The procession of Aphrodite. The refusal.
1231 Lily-time.
1918 The Judgement of Paris; sketch for wall painting.
35, *Woodstock Road, Bedford Park.*
1886. 352 The might of Venus.

A certain man, having dwelt with Venus in the Venusberg, became satiated, and broke loose from her bondage, and confessing his sin to the priests was told that none but the Pope of Rome could give him absolution. He therefore made a pilgrimage thither and being brought into his presence was striving to put his sin into words, when Venus appeared to him behind the Pope's chair and beckoned him as hers.

1887. 1120 Left alone.
1888. 364 The Garden of Eden.
1889. 1951 West window of Chesterfield Church.
1890. 889 A little nap.
1025 The apparition of St. Agnes.

St. Agnes appeared to her friends as they were praying near her tomb, and bade them not sorrow; for she was happy in the presence of Him she had loved best while on earth.

1892. 1004 The translation of St. James.

After St. James was beheaded, his disciples placed his body in a boat, which they committed to the winds and waves. The angels navigated it to the coasts of Spain, they say.

JACKSON, Frederick William. Painter.
Chadderton, near Manchester.

1880. 333 Port St. Mary.
Middleton Junction, near Oldham.
1881. 330 Conway shore.
30, *Albert Street, Manchester.*
1882. 179 Llanbedr Fair, North Wales.
Middleton Junction, Oldham.
1883. 556 A summer day in Capri.
602 A calm—Bay of Naples.
1499 At Anacapri.
1885. 196 Herring boat on the Scar, Runswick.

1885. 1092 Gossip.
1887. 425 A September day.
897 On the Seine.
1888. 426 A Yorkshire beck.
748 The haven under the hill.
1890. 168 Evening.
481 December in Wales.
1891. 773 Winter.
942 Gleaners.
1892. 262 Ready to haul.
376 Sunny days.
1893. 340 At Venice.
The Studio, Middleton, Manchester.
1894. 403 Welcome visitors.
471 A Yorkshire pastoral.
1896. 100 A showery haytime.
437 Winter fishing.
1230 Homewards.
1897. 944 Chioggia fishing boats in for repair.
1023 The last load.
1203 Off to the rescue.
1898. 946 The rescue of the "Carulla" off Runswick.
1023 A corner of the farmyard.
1899. 634 A garden by the sea.
664 The return from line fishing.
1900. 1187 Under the awning.
1901. 130 Where the meadow sweet grows.
1902. 64 In the springtime.
1903. 23 At war with the sea—Runswick, Yorkshire.
1904. 556 A pastoral.

JACKSON, G. ... ... Painter.
2, *Carlton Cottages, Dover Road.*
1844. 208 Dead game.

JACKSON, George B. W. ... Architect.
9, *Gray's Inn Square.*
1846. 1338 Villa at Castle Bar, Ealing, for Capt. F. Wetherall, R.N.

JACKSON, G. R. ... ... Sculptor.
29, *Maida Vale.*
1872. 1512 The Hon. A. Campbell, son of the Earl of Cawdor; marble statue.

JACKSON, Miss Harriet A. E. (afterwards Mrs. John Browning).
(An Honorary Exhibitor.)
Miss Jackson.
1803. 585 Venus and Cupid.
608 Poetry and painting.
Miss H. A. E. Jackson.
1804. 35 Portrait of her brother.
1805. 236 do. do.
1806. 248 A nymph bathing.
1807. 248 Cleopatra dissolving the pearl.
"A second table was brought, and, according to the order she had before given, nothing was set on it but a single cup of vinegar. Antony, surprised at such a preparation, could not imagine for what it was intended. Cleopatra had at her ears two of the finest pearls that ever were seen, each of which was valued at £50,000. One of these pearls she took off, threw into the vinegar, and after having made it melt, swallowed it."
1808. 144 The restoration of Moses. "And Pharaoh's daughter said unto her, take this child, etc."—*Exodus* ii.
1809. 49 Agrippina habited mournfully. "Agrippina came forth . . . with the urn of Germanicus in her hand, and her eyes stedfastly fixed upon that precious object."
240 The attention of Venus attracted by sportive Cupids.
1810. 225 The Assumption of Hersilia. "With fear the modest matron lifts her eyes, etc."—*Ovid.*
1811. 136 Portrait of a lady in the character of Ellen, the Lady of the Lake. "The maiden paused, etc."
1812. 238 Venus lamenting the death of her dove.
1813. 181 Clymene mourning over the tomb of Phaeton. "The name inscribed on the new tomb appears, etc."—*Ovid.*
310 Edmund and Ella on the vigil of St. Mark. "'Ha! who art thou?' his cheek grew pale, etc."
1814. 38 "And they lift up their voices and wept again, and Orpah kissed her mother-in-law, etc."
320 "He was despised and rejected of men; etc."
1815. 14 Rebekah going down to the well. "And it came to pass that Rebekah came out with her pitcher upon her shoulder, etc."
1816. 35 Portrait of a young lady in the character of Contemplation.
(*See* Mrs. John Browning, vol. i, page 320.)

JACKSON, Miss Helen ... ... Painter.
101, *Tulse Hill.*
1885. 1361 "Sweet as English air could make her, etc."
1887. 1065 Aurora Leigh.
1890. 1229 "He loves me not, he loves me."
1891. 1273 A child of our grandmother Eve.
1893. 1052 Evelyn.
1894. 1135 A cherry orchard.
1904. 990 A ladye of high degree.

JACKSON, Herbert P. M. ... Painter.
79, *Warwick Road, Earl's Court.*
1895. 233 A profile.
1896. 126 Portrait of a lady.
1901. 111 The Hon. Mrs. Chaloner Dowdall.

JACKSON, Mrs. H. Yates ... Painter.
4, *Whitehall Court.*
1904. 464 A forgiveness. "As I turned there stood In face of me, my wife, stone-still, stone-white."—*Browning.*

JACKSON, I. ... ... Sculptor.
2, *Royal Oak Place, Eaton Square.*
1836. 1087 Bust of J. A. Paris, M.D., F.R.S.
1124 Bust of James Smith, Esq. *J. Jackson.*
1837. 1225 Bust.

JACKSON, John, *R.A.* ... ... Painter.
72, *Hackley Street.*
1804. 446 Master H. Robinson.
32, *Haymarket.*
1806. 92 Lady Mulgrave and the Hon. Mrs. Phipps.
1807. 258 G. Gunning, Esq., M.P.
306 Hon. H. C. Phipps.
638 An Englishman's fireside.
1808. 34 Lady Mary Fitzgerald.
60 Mr. Maling.
562 The Marquis of Huntley.
54, *Great Marlborough Street.*
1809. 39 Lady Georgina Morpeth and two daughters.
40 Lord Morpeth and the Hon. Mr. Howard.
1810. 130 Master F. Smith.
188 The Marquis of Hartington.
294 Mr. C. Rickman.
7, *Newman Street.*
1811. 174 Portrait of a lady.
1811. 192 Mr. B. Johnson of Scarborough, who completed his 100th year in October, 1810.
319 The Rt. Hon. Lord Mulgrave.
1812. 233 A study.
234 Captain Clarke.
325 Lord Mulgrave.
465 Portrait of a gentleman.
1813. 100 The Archbishop of York (*E. V. Vernon*).
225 Mr. Hopper, a tenant of Lady Johnstone at Hackness, Yorkshire.
250 Portrait of a lady.
595 Lord Normanby.
605 J. Northcote, Esq., R.A.
612 Portrait of a gentleman.
1814. 230 The Earl of Mulgrave.
272 The late Marquis of Buckingham.
284 Sketch of a Hertfordshire labourer.
604 H. Bone, Esq., R.A.
605 B. West, Esq., P.R.A.
612 T. Stothard, Esq., R.A.
613 J. Ward, Esq., R.A.
1815. 56 Portrait of a gentleman.
232 Mr. G. Dodd.
595 Portrait of a gentleman.
596 R. Westmacott, Esq., R.A.
597 Portrait of a gentleman.
605 H. Thomson, Esq., R.A.
607 M. A. Shee, Esq., R.A.
637 Mr. T. Leeming.
(Elected A.R.A.)
1816. 192 Dr. Latham, President of the Royal College of Physicians.
219 D. Corri, Esq.
237 P. Ludgate, Esq.
239 Portrait of a lady.
351 do. do.
375 R. Davies, Esq.
395 T. Tomkins, Esq.
400 A study from nature.
427 Master P. Davies.
709 Frame containing portraits of J. Nollekens, Esq., R.A., Mrs. Orger and Mrs. Horn of the Theatre Royal, Drury Lane.
(Elected R.A.)
1817. 177 Portrait of a lady in a Dutch dress.
215 R. Rushbrooke, Esq.
233 Mrs. W. Asheton.
354 Mrs. Wilkinson.
644 Mr. P. Coxe.
1818. 20 Earl Grosvenor.
160 Portrait of an artist.

1818. 169 R. Ludgate, Esq.
400 W. Carter, Esq.
652 G. Ormond, Esq.
1819. 12 G. Dance, Esq., R.A.
16 Mr. Smith, aged 88, formerly of the Theatre Royal, Drury Lane.
17 The Hon. Misses Lascelles.
66 Mrs. C. Long.
196 Lord Normanby.
223 Lord Lascelles.
512 J. Turner, Esq.
529 J. Watt, Esq.
536 Mrs. A. Cooper.
1820. 132 Miss Emily and Miss Fanny Baring, daughters of Sir T. Baring.
163 A groupe, consisting of the portraits of the Earl of Mulgrave, the Hon. General Phipps, the Hon. Augustus Phipps, and Sir George Beaumont, Bart.
178 Mr. Liston of the Theatre Royal, Covent Garden.
186 Portrait of Canova.
265 do. a gentleman.
654 R. Hills, Esq.
1821. 45 Miss Jane Allnutt.
58 Earl Grey.
95 Sir M. W. Ridley, Bart.
202 W. Wadd, Esq.
269 Rev. W. Long.
326 Miss Wilson of the Theatre Royal, Drury Lane.
333 Mr. Macready in the character of Macbeth. "Hark! who lies i' the second chamber?"
349 J. Northcote, Esq., R.A.
1822. 61 Lord Grenville.
103 Lady Georgina Herbert, daughter of the Earl of Pembroke.
127 H.R.H. The Duke of York.
142 The Duke of Devonshire.
203 Mr. Knyvett.
230 Miss Stephens of the Theatre Royal, Covent Garden.
1823. 37 The Rt. Hon. Sir H. Russell, Bart.
67* Miss Sturges Bourne.
74 Lord Braybrooke.
194 The Hon. Mrs. Agar Ellis.
207 The Rt. Hon. Lord Dundas as Lord Mayor of York. *Painted at the request of the Corporation.*
446 The Rt. Hon. Sir George Warrender, Bart.
1824. 44 The Bishop of Winchester. (*G. P. Tomline.*)
49 General the Hon. Edmund Phipps, M.P.
87 Rev. W. Rawes, M.A.
158 Lady Caroline Macdonald.
231 Sir Benjamin Hobhouse, Bart. *Subscribed for and presented to the Society by the officers and Committee of the Literary Fund.*
396 Miss Chester.
1825. 19 Lieut.-Colonel Henderson.
49 Daniel Jarvis, Esq. *Painted at the request of the inhabitants of Margate, to be placed in their Town Hall.*
88 Lieut.-Colonel R. B. Dunlop. *Painted at the request of the London and Westminster Light Horse Volunteers.*
117 Sir John Dean Paul, Bart.
162 Lady Harriet Paget.
291 Henry Perkins, Esq.
398 Mrs. Magnay.
1826. 79 Mrs. Walker Heneage.
82 Earl Grey.
98 A family groupe.
167 The Hon. James Abercrombie.
207 Portrait of a gentleman.
392 A lady.
1827. 65 The Duke of Wellington.
91 Jesse Watts Russell, Esq., M.P.
142 Mrs. Kinder.
199 George Phillips, Esq., M.P.
226 Portrait of a lady.
286 The late John Flaxman, Esq., R.A.
356 Lord Villiers.
378 Archdeacon Barnes.
1828. 65 Lady Mary Howard, youngest daughter of the Earl of Carlisle.
105 Samuel Smith, Esq., M.P.
120 Lady Anne Vernon.
161 John Feetham, Esq.
200 The Countess of Sheffield.
345 Miss Georgiana Vernon.
362 Portrait of a gentleman.
1829. 22 John Culley, Esq. *Subscription portrait for the Corn Exchange, Norwich.*
122 Mrs. Vernon Smith.
123 The late Dr. Wollaston.
143 Thomas Stothard, Esq., R.A.
187 The Earl of Sheffield.
285 Henry Cowper, Esq.
358 Edward Hurt, Esq.

Jackson, John, *R.A.—continued.*

1829. 464 F. C. Pack, Esq., Professor of Painting and late President of the Artists in Ireland.

1830. 48 General Sir Hew Dalrymple.
143 The Marquess of Chandos.
187 John Wells, Esq.
198 Robert Ludgate, Esq.
308 John Soane, Esq., R.A.
321 Nicholas White Ridley Colbourne, Esq.
325 Francis Chantrey, Esq., R.A.
383 Lady Catharine Phipps.

JACKSON, J., Junr.
Miniature Painter.
Broad Street, Oxford.

1816. 759 Portrait of a lady.
760 do. gentleman.
Holywell, Oxford.

1817. 694 Portrait of a lady.

1818. 434 do. do.
754 do. young lady.

1819. 758 do. gentleman.
866 do. lady.

1823. 489 do. gentleman.
864 do. lady.
882 do. himself.
379, *High Street, Cheltenham.*

1824. 790 Mr. Freeman, surgeon, Cheltenham.
Somers Town.

1825. 719 Mrs. C. Watts.
788 Portrait of a lady.
12, *Church Terrace, Waterloo Road.*

1828. 798 Portrait of himself.
1, *Charlotte Street, Bloomsbury.*

1830. 800 Portrait of a young lady.

1835. 652 do. gentleman.

JACKSON, James E. ... ... Painter.
1, *Acton Square, Salford.*

1877. 569 A study.
North Down, Heathfield, Sussex.

1882. 1442 A sketch near Dartmoor.

1884. 972 A street in Clovelly.
1092 The "Flower Pot" inn, Ashton, Berks.

JACKSON, J. G. ... ... Architect.
At Mr. Robinson's,
8, *Maddox Street.*

1817. 873 Design for an Academy of Arts.

1818. 943 British Museum: Interior of the Phigalian Vestibule, etc., etc.

1824. 852 Design for a gallery in a nobleman's mansion.

1826. 1000 Design for the Bell tower of a church.

1827. 1014 The Portrait gallery at Woburn Abbey, etc.

1831. 1098 Design for a Parsonage House.
1100 Design for proposed opening from Waterloo Place into St. James's Park.

1844. 1118 All Saints' Church, Leamington Priors.

JACKSON, John Richardson.
Engraver.
3, *Eton Villas, Haverstock Hill.*

1854. 1053 Samuel Bignold, Esq., Mayor of Norwich, etc. After J. P. Knight, R.A.

1855. 969 Thomas Giffard, Esq., of Chillington Park, Staffordshire. After J. P. Knight, R.A.
1017 Rev. George Lock, M.A., Rector of Lee, Kent. After J. P. Knight, R.A.

1856. 1025 C. Hammersley, Esq. After J. P. Knight, R.A.
1343 Miss S. M. Stanley.

1857. 1193 The Marquis of Lansdowne, K.G. After F. Grant, R.A.
28, *Chalcott Villas, N.W.*

1859. 1186 The late Lord Colville, admiral of the White. After J. P. Knight, R.A.
1217 Sir C. Nicholson, Bart., Provost of the University of Sydney.

1860. 916 W. Gilpin, Esq., Treasurer of Christ's Hospital. After G. Richmond, A.R.A.
65, *Adelaide Road.*

1863. 953 Mrs. Hook. After G. Richmond, A.R.A.
975 H.R.H. Prince Alfred. After F. R. Say.

1865. 844 Samuel Fisher, clerk to the Merchant Taylors' Company. After G. Richmond, A.R.A.
854 Rev. W. Heald, M.A. After G. Richmond, A.R.A.

1866. 827 Samuel Whitbread, Esq., M.P. After G. Richmond, A.R.A.
834 The Countess of Home. After G. Richmond, A.R.A.

1867. 932 The Archbishop of Armagh. (*Beresford.*) After Catterson Smith.
1868. 900 Rev. W. Harness, M.A., Prebendary of St. Paul's. After H. W. Phillips.
1869. 1119 Lord Dacre. After G. Richmond, R.A.
1870. 865 The Earl of Leven and Melville. After G. Richmond, R.A.
1872. 1280 The Duke of Buccleuch. After G. Richmond, R.A.
1299 The Bishop of Winchester. (*Wilberforce.*) After G. Richmond, R.A.
1873. 1259 J. G. Hubbard, Esq. After G. Richmond, R.A.
1874. 1237 The Marquis of Hertford. After G. Richmond, R.A.
1242 Lord Hatherley. After G. Richmond, R.A.
1875. 1079 The Earl of Radnor. After G. Richmond, R.A.
1876. 1124 Sir Philip de Malpas Grey Egerton, Bart., M.P. After G. Richmond, R.A.
1189 Sir Andrew Fairbairn. After G. F. Watts, R.A.

JACKSON, J. W. ... ... Painter.
1831. 762 Portrait of a gentleman.
11, *Shacklewell Green.*
1832. 691 Portrait of a gentleman.

JACKSON, Louis W. ... ... Painter.
Castle House, Lower Norwood.
1878. 1210 Euphrosyne. Chalk drawing. "Where'er the will divine my path ordains, etc."

JACKSON, Miss Marion E. ... Painter.
29, *Tregunter Road.*
1894. 1011 A study: head of a lady.

JACKSON, Mason ... ... Painter.
12, *Cardington Street.*
1858. 1140 Black Gang, Isle of Wight.
1859. 865 Warkworth Castle, Northumberland.

JACKSON, Miss Mildred. Miniature Painter.
43, *Longridge Road, Earl's Court.*
1902. 1134 Grace, daughter of John Houlton Jackson, Esq.

JACKSON, Miss ... ... Painter.
36, *Brownlow St., Long Acre.*
1809. 206 A sketch from nature.

JACKSON, M. P. B. ... ... Painter.
7, *Holly Place, Hampstead.*
1852. 257 Mrs. James Taylor.
Broomfield Place, Ealing.
1853. 1272 The child's choice.
1854. 750 A study.

JACKSON, Robert ... ... Sculptor.
2, *Dorchester Place, Blandford Square.*
1851. 1292 Miniature bust of Miss Laura Amy Langley.
16, *Maida Vale.*
1854. 1477 Bust of Miss J. A. Jackson.
1858. 1232 Mrs. W. A. Tollemache.
1860. 1002 Henry Edmund Gurney; marble.
1027 Mrs. W. Cowper; marble.
17, *Newman Street.*
1861. 1005 Master Henry Gurney.
1014 Mrs. Lachlan M. Rate.
1060 Rt. Hon. W. Cowper.
1862. 1026 Rt. Hon. F. W. Cowper; marble bust.
1035 Autumn; marble bust.
1051 Mrs. Lachlan M. Rate; marble bust.
1863. 1171 J. Gregory Crace, Esq.
16, *Maida Hill.*
1864. 928 Mrs. J. Gibson; marble.
1865. 943 Mischief; marble.
946 Master Hulse, son of Sir Edward Hulse, of Brœmore.
983 Medallion of a lady.
1068 Miss Seymour, daughter of George Edward Seymour, Esq.; marble.
1072 The late Sir John Login (posthumous).
1867. 1045 William Cory, Esq.
1062 The Hon. A. Campbell, youngest son of the Earl of Cawdor.
29, *Maida Hill.*
1869. 1153 Angelique, daughter of Charles and Margaret Candy; marble (posthumous).
1157 The Earl of Cawdor; marble.
1253 Spring.
1306 Summer.
1312 Angelique, daughter of C. Candy; marble (posthumous).
1874. 1650 H. Irving, Esq.; marble.

Jackson, Robert—*continued.*

1874. 1502 Waiting for the wave: Mary, youngest daughter of J. Macvicar Anderson, Esq.; marble.
1877. 1402 The late H. L. Bateman, Esq., of the Lyceum Theatre; marble.
1509 Agnes, daughter of J. Macvicar Anderson, Esq., with her pet dog, "Gyp"; marble.
1878. 1469 Favorite dogs of the Baroness Burdett-Coutts; marble.

JACKSON, Samuel Phillips, *R.W.S.*
Painter.
1, *Cambridge Place, Clifton.*

1852. 559 A roadstead after a gale—twilight.
656 Towing a damaged vessel into port.
1853. 1285 Coast Scene: a calm.
1859. 697 On the Thames.
1038 Ennerdale water, Cumberland.
1861. 622 Cornish Headlands.
1862. 802 Evening off the shore.
948 Mount's Bay, Cornwall.
1869. 534 An autumn evening on the Thames.
560 Stormy sunset—Coast of Cornwall.
1870. 536 Hulks at Plymouth.
621 The Land's End.
Rose Cottage, Streatley, Reading.
1871. 623 A fresh breeze at the Land's End.
650 Desolation.
1, *River View Terrace, Henley-on-Thames.*
1880. 848 Sunset on the coast of Northumberland after a winter gale.
1881. 690 Seaside solitude.

JACKSON, Thomas Graham, *R.A.*
Architect.
Devereux Chambers, Temple.

1873. 1187 Church at Annesley, Notts.
1874. 1164 Maywood—Sevenoaks.
1875. 997 Bell Tower, Christchurch, Oxford.
1877. 1153 Examination Schools, Oxford.
1878. 1075 House at Harrow School.
1096 Town Hall, Tipperary.
1879. 1126 Chapel—St. David's College, Lampeter.
1164 Quadrangle, Merton College, Oxford.
1882. 1136 Buildings, Brasenose College, Oxford.
1883. 1211 Thorne House, near Yeovil.
1225 Bromley Church, Kent.
1885. 1764 Quadrangle, Trinity College, Oxford.
1831 Chapel, etc., Brighton College.
1838 Gateway, etc., do.
1889 Buildings for Corpus Christi College, Oxford.
1898 House at Kensington Court.
1886. 1562 Building for University, Oxford.
1572 Building for Corpus Christi College, Oxford.
1583 Building, University College, Oxford.
1887. 1588 Trinity College, Oxford.
1689 Brasenose College, Oxford.
1707 St. John's Church, Hampstead.
1761 Church at Stratton, Hampshire.
1777 Church at Northington, Hants.
1888. 1726 Thorne House, near Yeovil.
1804 Brasenose College, Oxford.
1815 do. do.
1839 do. do.
1889. 1849 St. John the Baptist church, Wimbledon.
1878 Zara, Dalmatia. The campanile of the Cathedral, etc.
1891 Northington Church, Hants.
14, *Buckingham Street, Strand.*
1890. 1769 Northington church, Hants.
1794 Brasenose College, Oxford.
1842 Hertford College, Oxford.
1869 Northington church, Hants.
1891. 1734 Campanile of the Cathedral of Zara, in Dalmatia.
1872 Hall of Lincolnshire College, Oxford.
1876 Library, Uppington School. (Elected A.R.A.)
1893. 1558 St. Peter's College, Radley.
1559 St. Mary the Virgin, Oxford.
1562 St. Peter's College, Radley.
1566 Balliol College, Oxford.
1894. 1458 Design for a bookplate.
1474 do. do.
1644 Interior, chapel, Radley College.
1895. 1393 Design for a bookplate.
1434 Radley College, Oxford.
1462 Christ's Hospital, Horsham.
1486 Screen, St. David's Cathedral. (Elected R.A.)
1897. 1645 Design for a bookplate.
1669 do. do.
1874 Houses for Westminster School.

1898. 1646 New Schools, University Oxford. *Diploma work.*
1647 Chapel of Giggleswick School.
1648 Buildings, Uppingham School.
1899. 1830 Radcliffe Library, Oxford.
1900. 1690 Buildings, University College, Cambridge.
1901. 1568 Buildings, University of Cambridge.
1902. 1384 Organ loft, etc., St. Mary the Virgin, Oxford.
1595 Stall, Giggleswick chapel.
1596 do. do.
1903. 1640 Hertford College, Oxford.
1643 Sedgwick Memorial Museum, Cambridge.
1651 Gateway, Nottingham Castle.
1904. 1568 Chapel, Hertford College.

JACKSON, T. J. ... ... **Architect.**
Lincoln's Inn Fields.
1843. 1278 Design for a water gate to a city.

JACKSON, T. J. R. ... ... **Architect.**
Corner of Sloane Street, Knightsbridge.
1791. 448 Design for a gentleman's country seat.
606 do. do.
1792. 545 Design for a mansion house.
609 do. nobleman's villa.
At Mr. Watts, Knightsbridge, or at Mr. Brettingham's, Berkeley Square.
1793. 726 Design for a temple.
6, *Angel Court, Snow Hill.*
1796. 819 Design for a church.
23, *Wormwood Street.*
1799. 1000 Design for a villa.

JACKSON, W. ... ... **Sculptor.**
3, *Upper Ebury Street.*
1848. 1344 The lamentation of Hagar; an unfinished group in marble. "God! who seest my distress, in mercy spare my child."
1347 The Murder of the Innocents; a group in plaster.
82, *Upper Ebury Street.*
1849. 1263 Sleeping innocence.
1284 Bust of Aurora in marble.
1, *King's Row, Pimlico.*
1854. 1422 Bust of Aurora in marble.

JACKSON, William ... ... **Painter.**
Exeter.
1771. 262 A landscape.
263 do. its companion.

JACKSON, W. G. G. ... ... **Painter.**
2, *Queen Adelaide Road, Penge.*
1876. 409 Profile head.

JACOB, Miss Edith ... ... **Painter.**
12, *Rossetti Mansions, Cheyne Walk.*
1896. 1026 Violets and roses.
1090 Primulas.
1897. 1133 Early spring blossoms.

JACOB, Julius ... ... **Painter.**
(Member of the Royal Society of Fine Arts at Paris.)
6, *Upper Gloucester Place, Regent's Park Road.*
1845. 283 Portrait.
341 Portraits of children with a dog.
368 Portraits of two children with a poney.
948 — Lockhart, Esq.
81, *Gower Street.*
1847. 209 Loch Katrine, scenery of the Lady of the Lake, taken on the spot.
46, *Manchester Street.*
1848. 488 Group of children; portraits.
Berlin.
1852. 384 Master J. P. Hertz.
1031 Master Paul Mendelssohn Bartholdy.
3, *Davies Street, Berkeley Square.*
1853. 40 An Italian greyhound belonging to Lady Adair Roe.
136 Portrait of a girl.
196 Mrs. George Butler of Oxford.
655 Miss Sibyll, daughter of Col. the Hon. Charles Grey.
876 Portrait of a boy.
1005 Head of a child.
1854. 639 Portrait of a boy.
643 do. girl.

JACOBS, E. ... ... **Painter.**
96, *Stanley Street.*
1859. 1126 A bathing girl.

JACOBS, John ... ... **Painter.**
124, *Newgate Street.*
1816. 290 Sketch from nature between Hampstead and Highgate—morning.
6, *Staining Lane, Cheapside.*
1819. 484 Fallow deer.
124, *Newgate Street.*
1823. 399 A cottage fireside.

Jacobs, John—*continued.*
4, *Chapman Street, Great Dover Road.*
1831. 1090 The Abbey church, Bath.
12, *Wilderness Row.*
1834. 978 North door of Llandaff Cathedral.
(Professor of the Royal Academy of Fine Arts, Antwerp.)
21, *Beaumont Street.*
1845. 330 On vient de débarquer des esclaves, au lever du soleil.
164, *Strand.*
1848. 481 "She threw herself at his feet and besought him not to deliver her up to Manfred, etc."—*Castle of Otranto.*

JACOBS, John Emmanuel ... Painter.
49, *Upper Marylebone Street.*
1882. 389 Birch bark.
489 The entrance to the wood.
1884. 268 Loiterers.
1891. 721 Haymaking.
Bittacy View, Mill Hill, N.W.
1895. 577 Holcombe Hill, Mill Hill.
1897. 869 "Dolce far niente."
1055 Youth.
1898. 1 When the heart is young.

JACOBS, Miss Louisa ... ... Sculptor.
2, *Upper Park Place, N.W.*
1886. 1846 Childhood; bust.
1917 A reverie; bust.
3, *New Court, Lincoln's Inn.*
1887. 1865 "Fiat voluntas tua"; bust, terra-cotta.

JACOBSON ... ... Gem Engraver.
(Engraver in stone and Medaller to His Danish Majesty; member of the Royal Academies of Arts in Copenhagen and Stockholm.)
1815. 838 A frame containing impressions from engravings in stone of King Gustavus Adolphus of Sweden, Buonaparte, the present Queen of Sweden, Hercules and Antiope, Apollo, Hercules and Cacus, the late King of Prussia, Endymion, and the late Count Bernstoff.

JACOBY, Professor Louis. Engraver.
Berlin.
1884. 1405 The school of Athens. After Raffaelle.
4, *Fasanen Strasse, Charlottenburg, Germany.*
1893. 1471 Wedding of Alexander and Roxana. After Sodoma.

JACOMBE-HOOD. *See* **H, vol. iv, pages 143, 144.**

JACOTT, J. J. ..... Lithographer.
20, *Rue Ballini, Paris.*
1874. 1058 "L'Envie," from Dante. After A. Yvon.
1066 "La Paresse," from Dante. After A. Yvon.

JACQUAND, Claudius ... ... Painter.
Paris, etc.
1844. 180 Charles II à New Shoreham, après la bataille de Worcester.
"Au moment au Charles II, allait s'embarquer, la femme du pêchuer, qui l'avait reconnu, se jeta a ses genoux, et le pria de benir ses enfants."
188 Charles I à Holmby.
Joyce partit pour Holmby avec 500 hommes, il entra, le pistolet à la main, dans la chambre du roi, et lui signifia de le suivre—"En vertu de quel ordre?" demanda Charles. "Le voila," répondit-il en montrant du doigt ses cavaliers rangés en battaille dans la cour du château.
1850. 437 Un Comptoir juif en Algérie, vente d'une esclave.
Boulogne.
1853. 422 Miss Eliza Seymour.

JACQUES, J. ... ... Painter.
1827. 474 Interior of a chapel.
1828. 644 Foro di Nerva, Rome.
1829. 1015 South door of Iffley church, Oxon.
1831. 500 Bishop's Bridge, Norwich.
1832. 1059 View at Huisersheim in the Rheingau.

JACQUET, Achille ... ... Etcher.
5 *and* 6, *Haymarket.*
1886. 1450 Meadow sweet. After Fred Morgan.
37, *Rue des Acacias, Paris.*
1893. 1385 The skirmishers. After E. Detaille.
6, *Rue Crevaux, Paris.*
1894. 1502 Le Guide.

JACQUET, Jules ... ... **Etcher.**
Rue Poisson, Paris.
1884. 1399 "1814." After J. L. Meissonier.
57, *Avenue de la Grande Armée, Paris.*
1897. 1608 Her first offering. After H. Schmalz.

JAGGARD, Walter R. ..... **Architect.**
51, *Westbourne Park Road.*
1896. 1633 A gentleman's town house.
1679 A small village Hall.
1899. 1673 A town house.
Heathcote,
3, *Greenwood Road, Twickenham.*
1900. 1758 House at Richmond.

JAGGER, J. ... ... **Architect.**
At Mr. Callard's, Jeweller, Tottenham Court Road.
1774. 138 The elevation of the North front of the new bridge at Bath.
At Mr. Holland's, Hertford Street.
1778. 173 Plan and elevation of a design for an edifice dedicated to the Sciences.
1779. 159 A design for a casine.
1780. 383 Design for a temple.
1782. 512 do. nobleman's town house.
1784. 450 Design for the front of a country seat.

JAGGER, Wilson ..... **Painter.**
39, *Monthermer Road, Cardiff.*
1900. 103 Still life group.

JAHN, C. ... ... **Sculptor.**
21, *Fitzroy Road, Regent's Park.*
1868. 1064 Frame of medallions of Luther, Melancthon, Christ, Calvin, Zwingle.
3, *Egbert Street.*
1869. 1074 Beethoven; medallion.
1075 Mozart; do.
1076 Haydn; do.
1870. 1127 Medallion; heads from life.
1129 Charles Dickens, Esq.
1872. 1493 Alfred Tennyson; medallion.
1873. 1474 H.I.M. the Emperor of Germany; medallion portrait.

JAHN, Francis ... ... **Sculptor.**
13, *Church Street, Hanley, Staffordshire.*
1901. 1805 A study; head of a boy.
1902. 1707 The chorister; bust.
1903. 1828 Madonna; bust.
1904. 1773 At Play; group.

JAKOBIDES, Georg ... ... **Painter.**
26, *Gothestrasse, Munich.*
1886. 181 The insatiable.

JAKUSH, M. ..... **Enamel Painter.**
42, *Newgate Street.*
1836. 907 Diana and her nymphs reposing; enamel. After a picture by the late Moses Haughton, Esq.

JAMES, Alfred Percy ..... **Painter.**
Derwent House, Blessington Road, Lee.
1901. 866 The good shepherd. "I will seek that which was lost, etc."
1904. 1374 The five foolish Virgins.

JAMES, Miss Alice.
Miniature Painter.
St. Erme, Wells Road, Bath.
1887. 1384 Dolly; a portrait.
1888. 1510 A portrait.
1519 Jack.
1533 Tristram.
1889. 1645 Esther, daughter of Ronald M'Neil, Esq.
1669 Gladys, daughter of Paul Moon James, Esq.
1890. 1479 Amabel, daughter of Richard Ward, Esq.
1486 Diccon, son of Richard Ward, Esq.
1488 Portrait of a lady.
1530 Mabel, daughter of E. Goldsworthy James, Esq.
1551 Stephen, son of Philip Charles Hardwick, Esq.
1891. 1476 Philip, son of P. C. Hardwick, Esq.
1491 Meg; a portrait.
1513 Brenda, daughter of H. A. Wadworth, Esq.
1894. 1272 Ursula Mary, daughter of the Rev. Douglas Macleane.
1895. 1169 Mignon.
1896. 1440 Mrs. Stewart Clarke.
1897. 1525 Beauty and the beast; a portrait.
1532 Sybil.

JAMES, C. .....**Wax Modeller.**
15, *Titchfield Street,*
Mortimer Street.
1792. 774 Portrait of a gentleman in wax.

JAMES, C. Boucher ... ... **Painter.**
552, *Oxford Street.*
1900. 845 Longing and looking.
1902. 784 "Here full of April, veiled with sorrow's wing."
Hallsannery, Bideford.
1904. 123 "Time doth overtake the morn."

JAMES, C. S......**Painter.**
22, *Euston Place.*
1854. 929 Stream near Trefriu, North Wales.
979 Llyn Crafuant, North Wales—evening.
1856. 890 Leigh Woods, Clifton.

JAMES, David ... . **Painter.**
17, *Albion Square, Dalston.*
1886. 1077 Man-of-War Rocks, Scilly Islands.
1888. 676 A North Cornish breaker.
9, *Blomfield Road,*
Maida Vale.
1892. 908 An Atlantic roll.
1897. 274 Coming home.

JAMES, Miss Dora ... ... **Painter.**
3, *Hamilton Gardens, N.W.*
1897. 452 Yvonne.

JAMES, E. ... ... **Painter.**
19, *Upper Marylebone Street.*
1825. 182 Portrait of a gentleman.
386 do. lady.

JAMES, Miss Edith.....**Painter.**
129, *Wardour Street.*
1886. 301 Mademoiselle R. C. . . .
1887. 99 Roses.
11, *Rue Chateaubriand, Paris.*
1890. 176 Roses.
Napier Mansions,
Tunbridge Wells.
1896. 1064 Marshal Neil roses.

JAMES, F. .... **Painter.**
191, *High Holborn.*
1801. 330 Sancho's embassy to the Dutchess.
348 Quixotte at the inn door attended by the two courtezans.

JAMES, Francis ... ... **Painter.**
30, *Charles Street,*
Berkeley Square.
1841. 51 View of the Ponte Vecchio from the Ponte Alle Grazie, Florence.
509 View of the Ponte Alle Grazie from the Ponte Vecchio, Florence.
1842. 383 View of the Ponte Vecchio, Florence.
472 The Rialto, Venice.

JAMES, Frank James ... ... **Painter.**
15, *Redburn Street,*
Tedworth Square.
1888. 1198 Floodtime.
38, *Oakley Crescent.*
1889. 1352 Sand links; Northumberland.

JAMES, George, *A.R.A.* ... ... **Painter.**
Dean Street, Soho.
1770. 110 A portrait of a lady and her two sons; whole lengths.
111 A portrait of a young gentleman; whole length.
112 Portrait of a gentleman; three-quarters. (*Mr. Barton.*)
(Elected A.R.A.)
1771. 110 Cupid stung by a bee.
111 A portrait of a young gentleman; three-quarters.
112 do. do. do.
1772. 126 Portrait of a lady; half length.
1774. 139 The portraits of two clergymen; whole lengths.
1775. 165 Portraits of a young gentleman and his sisters.
1777. 190 Portraits of a gentleman and his family; half lengths.
191 Portrait of a nobleman; three-quarters.
1779. 160 A lady playing on the harp; whole length.
161 Two children with a dog.
Bath.
1789. 401 The shepherdess stung by a bee; from Tasso's Aminta.
1790. 445 Mr. Dimond of the Bath theatre in the character of young Norval, last scene, where he is wounded.
447 A virgin carrying water in a sieve.

JAMES, Harry E......**Painter.**
71, *Adelaide Road, N.W.*
1888. 1431 On a Yorkshire more.
Mevagissey, Cornwall.
1890. 1372 The last of the ebb.

Mote Lodge, Heavitree, Exeter.
1895. 1035 A reverie.
1897. 137 In our Valley.
1373 Old Cottage, Trebarwith, Cornwall.
1902. 966 Cornish Cottages.

JAMES, J. ..... **Painter.**
286, *Strand.*
1794. 574 Portrait of a nobleman deceased.

JAMES, J. ..... **Painter.**
Barnet.
1810. 273 Conduit at Crickhowel, in Brecknockshire.
1811. 743 Sketch from nature.
46, *Sloane Street.*
1816. 492 Studies from nature in Hyde Park.

JAMES, Joseph ..... **Architect.**
29, *St. Mary's Road, Islington.*
1851. 255 St. Matthew's Church, Camden Town.
1853. 1174 St. Matthew's Church, etc., Smethwick.
15, *Furnival's Inn.*
1854. 1245 A town church.
1855. 1178 Congregational church, Halifax.
1228 Congregational church, Regent Street, Barnsley.
1857. 1029 Memorial chapel, Malaga, Spain.
1037 Church at Cheshunt, Herts.
1858. 1052 do. Tottenham.
1064 Almshouses at Halifax.
1859. 1110 Castle Carr, near Halifax; for Captain Priestley Edwards.
1861. 675 Arundel Chapel, Islington.
6, *Grove Villas, Hammersmith.*
1871. 889 Memorial chapel, Malaga.

JAMES, M. ..... **Painter.**
Barnet.
1810. 275 Cottage at Totteridge, Herts.

JAMES, Miss M. E. ..... **Painter.**
11, *Great Cumberland Place.*
1804. 54 Portrait of a young lady.

JAMES, Percy L. ..... **Architect.**
6, *Milton Park, Hornsey Lane.*
1904. 1554 Church, Wolverhampton.

JAMES, R. ..... **Painter.**
Nottingham.
1841. 11 Pensive moments.
57, *Frith Street.*
1847. 380 Portrait of a gentleman.
4, *Mount Pleasant, Nottingham.*
1850. 1119 Marbles.
1851. 716 Schoolboy taking stock.

JAMES, Richard S. ..... **Painter.**
26, *Bennet Street, Blackfriars.*
1860. 760 "He sang of all sweet things, etc."
1861. 651 The watchman's morning round.
1862. 228 Dutch Courtship.
1863. 183 The opening rose.
14, *Russell Street, Brixton.*
1866. 384 A courtesy not returned.
1867. 390 "Caught napping."
1868. 133 The hydropath.
1870. 78 Hark!
1871. 1057 Palmistry.
1873. 428 The Prior in difficulties.
1874. 140 A spark of consolation.
331 The plague watchman. "Tokens of the wanton, the plunder of the poor."
1876. 33 Studying in the gardens of the de' Medici.
504 "Billeted here!"
1877. 232 Left behind.
949 On duty.
1878. 965 The point of attack.
1372 The prisoner's wife.
1880. 1049 The new chaplain.
1881. 878 "Who's to pay?"
947 A palpable hit.
1882. 133 The exorcists. "With Latin verse and sacred spell, Spirits bold to face and quell."
753 Remembered still.
1883. 451 Mists of morning.
830 The Veteran. "On the sunshiny bench of a tavern, He sits and he prates of old wars."
1884. 1527 One too many!
43, *Russell Street, Brixton Road.*
1890. 569 Bought, sold or exchanged.
1891. 879 Entre nous.
1897. 62 "Sharper than a serpent's tooth."
1899. 822 The drone and the bees.
39, *Kildoran Road, Acre Lane, Brixton.*
1900. 964 The frippery dealer.

JAMES, S. ... ... **Painter.**
Trevlyn, Mill Lane,
West Hampstead.
1890. 1248 Purbeck Meadows.

JAMES, T. ... ... **Architect.**
29, *St. Mary's Road,*
Canterbury.
1855. 1280 Church, Queen's Square, Brighton.

JAMES, Sir Walter Charles, Bart. Painter.
(An Honorary Exhibitor.)
1849. 1095 Beech and oak trees from Penshurst Park; a sketch.
1850. 1141 Design for painted glass.
1176 do. do.
1202 A sketch of Sunset.
1852. 461 Mill near Lynton, Devonshire.

JAMES, Hon. Walter J. ... ... **Painter.**
1, *Courtfield Road, S.W.*
1897. 726 Northumberland Hills.
1898. 454 Study, near Pisa.
722 A border landscape: moss troopers.
1899. 408 The cypress.
498 In Umbria.
1900. 449 A Redesdale landscape.
1078 The river.
1901. 90 Solitude.
723 A clearing.
739 Bathers.
1902. 219 The holy island.
1903. 302 A fantasia.
459 Procris.

JAMES, Hon. Mrs. Walter J. (L. Gwenllian) ... ... **Painter.**
1, *Courtfield Road, S.W.*
1897. 748 Stone pines.
1898. 456 The little fort.
1899. 860 Spring.
1900. 480 Gobelin market.
577 Portrait of a woman.
578 Assisi.
1901. 120 Rowans.

JAMES, William ... ... **Painter.**
At the Golden Head in
Bedford St., Covent Garden.
1769. The remains of some antient Egyptian Temples, as they are now standing in and about Thebes in Upper Egypt, viz.:
58 A side view of the Great Temple of Osiris, at Carnack, to which there were avenues of Sphynxes half a mile in length, adorned with triumphal arches; on the right hand is a Portico of a Temple at Amara.
1769. 59 The Temple of Osmanduas at Luxor.
60 The Temple of Isis, at the Isle Ell Hief, a little above the first cataract of the Nile; on the right hand is a small Temple called the Temple of the Hawk, because Isis was there worshiped under that symbol.
At the Golden Head,
May's Buildings,
St. Martin's Lane.
1770. 113 The palace of Memnon, at Medinet Hobu, near Thebes, in the Upper Egypt; on the left hand is a temple at Debowde above the first cataract of the Nile.
114 The temple of Cous, where the antient Egyptians kept and worshipped their sacred crocodiles; on the right hand is a small temple at Elephantine where they worshipped a serpent called Knuphis.
1771. 108 A View of Westminster from the Adelphi buildings in Durham Yard.
109 A View of Blackfriars Bridge from Somerset House Gardens.

JAMESON, Miss Georgina ... **Painter.**
61, *Broadhurst Gardens.*
1896. 132 Still life.

JAMESON, Middleton ... ... **Painter.**
148, *Norwood Road, S.E.*
1887. 423 Martyrdom of Margaret Wilson.
Etaples, Pas de Calais, France.
1891. 607 Toilers of the sea.
9, *Rue des Fourneaux, Paris.*
1895. 62 Assegai making, Mashonaland.
28, *Prince's Square, Bayswater.*
1899. 293 Cupid and Psyche.
2, *Edwardes Square Studios.*
1901. 50 The Viaticum.
110 Surprised.
28, *Prince's Square.*
1904. 1074 In Versailles' gardens.

JAMESON, Miss Rosa ..... **Painter.**
1885. 1449 A home among the flowers.
72, *Brook Green, W.*
1886. 1208 Poached eggs.
19, *Cromwell Grove, W.*
1887. 380 Fascination.
Riseden, Wadhurst, Sussex.
1891. 1268 Imminent peril.
1894. 1072 A mere bagatelle.

JAMESON, R. S. ..... **Painter.**
(An Honorary Exhibitor.)
1823. 840 Landscape.

JAMESON and WALLIS.
Architects.
8, *Adelphi Terrace.*
1889. 1901 Staircase: Fanshaws, Hertford.
1976 Fanshaws, Hertford.

JAMISON, Mrs. A. (Isabel).
Painter.
St. Helen's, Lancashire.
1883. 1057 Bird's foot trefoil.
1884. 1137 Daisies.
1887. 1232 Butterwort and sundew.
26, *Lowndes Street.*
1889. 1505 Hops.
1896. 1244 Marsh Marigolds.

JANE, Fred T. ... ... **Illustrator.**
12*a*, *Edith Terrace,*
Fulham Road.
1894. 1464 The Frankenstein of the East.
c/o Tower Publishing Co.,
95, *Minories, E.C.*
1896. 1502 Roman galleys of to-day.

JANNOCH, Miss Vena ... ... **Painter.**
Dersingham, King's Lynn,
Norfolk.
1898. 712 Violets.
1900. 1028 Cornflowers.
1904. 597 Anemones.
743 Briar roses.

JANSEN, Fritz ... ... **Painter.**
57, *Bedford Gardens, W.*
1883. 692 Mrs. Hugh Carter.

J'ANSON, Ed. ..... **Architect.**
At Mr. Healey's,
Gresse St., Rathbone Place.
1794. 595 Design for the front of a Parliament House.
34, *Castle Street,*
Cavendish Square.
1798. 945 Design for an entrance to a public building.

JANSON, E. ... ... **Painter.**
(An Honorary Exhibitor.)
1824. 830 The traveller refreshed.

JANVRY, H. De ..... **Gem Engraver.**
5, *Titchfield Street.*
1798. 664 Portraits of Mrs. Chinnery, Miss Ross, Mr. Le Bas, Miss Bigony, Miss Cologane, Mrs. Onslow, A. Vestal, Mrs. Dawson, Mr. King, Mrs. Neville, Mrs. Smith, Miss Fitzgerald and Mr. Neville.
1799. 886 Portraits of Musicians.
1800. 377 Apollo; cameo.
384 Diana; cameo.

JAQUES, Miss Julia.
Miniature Painter.
Julia Jacques.
1827. 863 Portrait of a gentleman.
Miss Julia Jaques,
41, *Crawford Street.*
1828. 691 A portrait.
801 The sons of William Hillman, Esq.
1829. 650 A portrait.
970 Portrait of a young lady.
1830. 639 do. gentleman.
653 Mrs. John Blood and her infant son.
971 Miss Geddes.
1831. 796 Miss Woodman.
1832. 824 Miss Sarah Hall.
1833. 797 Portrait of a young lady.
1835. 869 Hon. Miss Eden.
50, *Upper Berkeley Street.*
1836. 870 Portrait of a young lady with a lamb.

JAQUES, Miss Lilian ..... **Painter.**
70, *Francis Street, Leeds.*
1904. 294 Joseph Williamson, Esq.

JARDINE, J. ... ... **Painter.**
Dartford.
1814. 522 Flowers.

JARDINE, J., Junr. ..... **Painter.**
Dartford.
1829. 825 Flowers from nature.

JARMAN, Henry T. ... ... **Painter.**
46, *Park Grove Road,*
Leytonstone.
1900. 1298 The osier bed.
1904. 40 The bathing place.
681 Orpheus and the Naiads.

JARRETT, G. ..... **Painter.**
27, *Bridgewater Street.*
1827. 544 A portrait.

JARRETT, S. T. ..... **Painter.**
Jarrett Place, Hackney.
1826. 314 Aurora.

JARVIS, A. W. ..... **Architect.**
44, *Lincoln's Inn Fields.*
1902. 1435 School room, Conamur, Sandgate.

JARVIS, George ..... **Painter.**
4, *Lancaster Road.*
1874. 958 Cinderella.
1883. 608 Day dreams.
1884. 731 Household cares.

JARVIS, Henry and Son.
Architects.
29, *Trinity Square, Southwark.*
1870. 741 Interior, St. Paul's Church, Upper Holloway.
1871. 941 Interior, All Souls, Camberwell.
1878. 1105 Elmstead Grange, near Chislehurst.
1886. 1700 Infirmary at Champion Hill.

JARVIS, Henry C. ..... **Painter.**
37, *Hazelbank Road, Catford.*
1904. 1073 The Arun at Burpham, near Arundel.

JARVIS, Matthew ..... **Painter.**
20, *Low Hill, Liverpool.*
1884. 1014 Near Raby, Cheshire.

JAY, Miss Cecil ... **Miniature Painter.**
Merryhill Cottage, Bushey.
1902. 1298 The sere and yellow leaf.
1903. 1218 A study.
1224 Rose.
1226 The sun hat.
1228 The maid with the delicate air.
1229 The Grey Kimono.
1356 Hard of hearing.
1366 Study of a man's head.
1382 do. do.
17, *Meadow Studios, Bushey.*
1904. 1231 The Milkmaid.
1240 Portrait study.
1281 Betty, youngest daughter of E. Johnstone, Esq.

JAY, Hamilton ..... **Painter.**
15, *Great Portland Street.*
1880. 604 A gloomy day.
Abinger Hammer, Dorking.
1885. 114 Dreary dull November.
South Harting, near Petersfield.
1887. 243 "Far from the world's ignoble strife."
1888. 905 Winter.
1889. 277 A corner of the coppice.
1890. 489 On the Sussex Downs.
1891. 902 Hay-making.
Lee House, Littlehampton.
1904. 388 The sheep fold.

JAY, J. A. B. ..... **Painter.**
54, *Parliament Street.*
1878. 439 On the road home.
Norwood House, Beverley, Yorkshire.
1880. 292 "Ware hare, challenger!"

JAY, J. Isabella Lee ... ... **Painter.**
12, *Redcliffe Road, South Kensington.*
1896. 1610 Screen, St. David's Cathedral, South Wales.

JAY, W. ..... **Architect.**
At Mr. D. R. Roper's, Stamford Street, Blackfriars.
1809. 831 Design for a public library.
1810. 842 do. boat-house.
1812. 801 do. Grecian casine.
14, *Beaufort Buildings.*
1815. 816 Design for a boat-house, etc.
12, *Gray's Inn Square.*
1817. 891 Church at Savannah, America.

JAY, William Samuel ..... **Painter.**
259, *Regent Street.*
1873. 305 A rich corner.
1874. 449 Cutting rushes in Surrey.
1875. 558 Far from the busy haunts of men.
1876. 396 The Deer leap Wood, Wotton, Surrey.
888 Sunny days.
894 Wotton Common, Surrey.
42, *Great Castle Street.*
1877. 815 Sunset.
1879. 167 Spring time.
192 Autumn.
512 Showery weather—Normandy.
999 Spring showers.
15, *Great Portland Street.*
1880. 70 October.
152 The waning of the year.
153 Glowing autumn.
636 Old boats, Dieppe.
949 Late harvest.

60, *Haymarket.*
1881. 4 The wood rovers.
4, *Sandringham Villas, Lee Road.*
1882. 524 Nature's golden month.
1883. 25 The early primrose—herald of Spring.
1884. 303 November on the river.
824 The woodman.
Burnham Villa, Lewisham.
1885. 421 Reynard's home.
1886. 222 October glows.
Brooklawn, Arundel.
1891. 1048 Autumn Sunbeams.
1892. 979 When autumn leaves are scattered.
1894. 117 "'Mid seared and yellow leaves."
1896. 372 Falling leaves. "The mellow year is hastening to its close, etc."
Lee House, Littlehampton.
1900. 41 A silent pool.
1902. 420 Scattered leaves.

JAYNE, Charles ... ... Painter.
4, *Sion Place, Chelsea.*
1838. 1132 Design for Colonial House, St. John's, Newfoundland.
5, *Peter Street, Islington.*
1851. 574 Autumn evening.
15, *Paul Street, Islington.*
1852. 313 Swansea Harbour, South Wales.
1132 New Bridge, South Wales.
Snell's Park, Edmonton.
1859. 266 River scenery—evening.
1, *Alma Villas, Edmonton.*
1861. 301 The river Orwell, Ipswich.
1863. 360 A cloudy day.
604 Summer afternoon.
Leigh Villa, Tottenham.
1865. 289 The Orwell river at Nacton.
1868. 682 Kelham park on the Trent.

JAYNE, Mrs. Charles (Mary) Painter.
33, *Southampton Street.*
1846. 56 Near Sevenoaks, Kent.
1847. 202 Water Mill, Oakhampton.
643 View from Bembridge, Isle of Wight.
14, *Stamford Street.*
1849. 527 Brading, Isle of Wight.
5, *Peter Street, Islington.*
1851. 705 The road through the copse.
706 Clatterford, Isle of Wight.
16, *St. Paul's Street, Islington.*
1854. 973 Near Sevenoaks, Kent.
1855. 504 A mountain scene.
Snell's Park Edmonton.
1859. 207 A landscape.
Alma Villas, Edmonton.
1862. 227 Landscape—evening.
536 View at Dovercourt, Essex.
1863. 50 At Chigwell, Essex.
1864. 185 Welsh scene.

JEAKES, J. ... ... Painter.
3, *Little Russell Street, Bloomsbury.*
1796. 823 View of Richmond Bridge.
1797. 743 View on the Thames.
1798. 430 A cottage scene.
1800. 488 Landscape and figures.
1802. 1082 do. do.
8, *Tavistock Street, Bedford Square.*
1803. 970 View from the castle at Rochester, looking up the river Medway.
7, *Little Russell Street.*
1805. 572 Ruins of Cowdray House, Sussex; drawn in Sepia.
1806. 513 Rural life; a scene from nature.
1807. 979 Elevation of the school for the indigent blind, St. George's Fields, with the intended addition.
1808. 673 View of Northstead House, with studies of cattle.
1809. 563 A scene at Ambleside, Westmoreland.

JEAN, Philip ... ... Miniature Painter.
50, *Margaret Street, Cavendish Square.*
1787. 268 A frame with five miniatures.
1788. 300 Portrait of a gentleman.
315 Frame with seven miniatures. (*Mr. Sandby, Mr. Serres, Mrs. Maylin, Mdlle. Storace.*)
10, *Hanover Street, Hanover Square.*
1789. 321 Frame with eleven miniatures.
1790. 322 Portrait of a gentleman.
326 Frame containing a portrait of H.R.H. the Duke of Clarence and ten others. (*Lord Aylesbury, Lord Valletort, Sir John Dick, General Johnson.*
329 Portrait of H.R.H. the Duchess of Gloucester.
331 Portrait of H.R.H. the Duke of Gloucester.
358 Portrait of a lady of quality.
672 do. do. do.

Jean, Philip—*continued.*

1791. 302 A frame containing the portraits of a nobleman, two ladies of quality, seven others, and Madame Mara in the centre. (*Lord Mount Edgcumbe, Lady Valletort, Lady Carolina Hubbert, Sir William Faucit, Mr. Richards, Capt. York.*)
325 Portrait of Her Royal Highness Princess Sophia Matilda, daughter of H.R.H. the Duke of Gloucester.

1792. 30 Portrait of a gentleman. (*Mr. Topham.*)
221 Portrait of a young lady. (*Miss Barrett.*)
270 A frame containing H.R.H. Prince William, son of H.R.H. the Duke of Gloucester, a lady of quality, a nobleman and eight others. (*Lady Fauconberg, C. Fitzroy, Mr. Handry, Sir George Collier, General Johnstone.*)
274 Portrait of H.R.H. the Duchess of Gloucester.
461 Portrait of a nobleman. (*Sir John Dick.*)
462 Portrait of a young gentleman.
514 Portrait of a nobleman. (*Lord Delawar.*)

1793. 5 Portrait of a lady. (*Mrs. Barrett.*)
274 Portrait of a lady. (*Mrs. Barnett.*)
363 A frame containing two ladies of quality, two others, and Master Walsh the celebrated singer. (*Lady Balcarres, Lady Mansfield, Mr. Phipps, Madame St. Croix.*)
661 Mary Owen, the well-known Welsh pedlar. (*Painted for Captain Hodges of Hawkstead, Kent.*)

1794. 529 Maternal Happiness. In the centre Signora Storace in the character of My Grandmother, a Turkish Jew and six others.

1795. 515 Princess Sophia of Gloucester.
556 Four portraits. (*Miss Baynes, Miss Tursden.*)

1796. 587 Portrait of a gentleman.
635 do. naval officer.
723 do. His Majesty.

1797. 896 do. do. (*A present to the States of Jersey.*)

1798. 529 Mr. O'Neill.
798 The portraits of Mrs. Evans, Master P. Jeans, Miss Fitzgerald, Miss Marchand, Miss H. Jean.

1799. 685 Miss Sterling.
715 Mr. West.

1800. 721 Portrait of himself.
731 Mr. Newton.
798 Miss Park.
802 Mr. Gill.
833 Captain Ross.
834 Master Pechell.
890 Adoration; a study.

1801. 733 Portraits of Lieutenant Gilbert, Admiral Sir J. Saumarez, Mrs. Anson, Miss E. Jean, the Hon. Captain Hamilton, Hon. Miss Hamilton, Miss Place, and Colonel Anson.
157, *New Bond Street.*

1802. 449 H.R.H. Prince William of Gloucester.
450 Sir J. Dick, Bart.
452 Lady M. Waldegrave.
503 Col. Hamilton.
772 Portraits of Miss De Camp, in the character of Urania, Dr. Jackson, Admiral Sir J. Saumarez, and a Russian Jew toy-man.

JEAN, R. ..... **Miniature Painter.**

1801. 787 Portrait of an artist.
New Road, Marylebone.

1802. 696 Portrait of a gentleman.
29, *Brewer Street.*

1803. 737 Captain Braddyll.
863 Portraits of Miss Brown, Mrs. Jean, Mrs. Green, and Mr. Bone.

JEAN, St. *See* **S.**

JEANS, T. ..... **Painter.**
10, *Beaufort Buildings.*

1797. 1076 The Countess of Salisbury's chapel in Christchurch, Hants.

JEARRAD, Robert William.
Architect.
260, *Oxford Street.*

1813. 816 Hampton's at West Peckham.

1814. 743 Design for a castle in South Wales.

1815. 866 Mansion in Poland for General Count Pack.

JEARRAUD, R. W. and C. Architects.
1838. 1249 Model of Christchurch, Alstone, Cheltenham.

JEAURON, Philippe Auguste. Painter.
1851. 643 Flight into Egypt.
(*The name is spelt as above in the catalogue, but Bryan gives it as Jeanron.*)

JEENS, Charles Henry.....Engraver.
3, *Queen's Road, Camden Square.*
1860. 917 Liberation of the slaves. After H. Lejeune, A.R.A.
935 The Jäger's wife. After Foltz.
941 The Jäger. After Foltz.
60, *St. Paul's Road, Camden Square.*
1864. 845 Queen Elizabeth, from a miniature in the possession of the Duke of Buccleuch.
858 Phœbe Mayflower. After R. Gavin.
1876. 1151 Parents of Christ seeking Him. After E. Armitage, R.A.

JEFFERSON, Robert ... ... Sculptor.
73, *Hercules Buildings, Lambeth.*
1853. 1462 Model, in wax, of Wellington's entry into Madrid. *Purchased by the Art Union of London.*
1854. 1399 Filial gratitude, executed for William Potts, Bronze Monumental Works, Birmingham.
1860. 1093 Vase illustrative of Truth and Justice.

JEFFERY, Miss Anna.....Painter.
Great Haywards, Haywards Heath.
1890. 167 Larkspurs.

JEFFERY, E. ... ... Painter.
Exeter.
1840. 432 Woody Scene on the River Teign: Holy-street Mill, Chayford, Devonshire.
3, *Southernhay, Exeter.*
1841. 1187 Exeter from Exwick Hill, with Exmouth, Topsham and Powderham in the distance.
1842. 1231 Widden Park on the Teign, near Drewsteignton, Devonshire, with Chagford and Dartmoor in the distance.

JEFFERY, George ... ... Architect.
c/o H. J. Murcott,
6, *Endell Street, Long Acre.*
1895. 1549 The Anglican College, Jerusalem.

JEFFERYS, James ... ... Painter.
James Jefferies, at Mr. Woollett's, Green St., Leicester Fields.
1775. 163 The deluge.
164 Zenocrates and Phryne.
J. Jefferys,
5, *Meard's Street, Soho.*
1783. 241 The scene before Gibraltar on the morning of the 14th of Sepr., 1782, as described in Gen. Elliott's and Brig. Curtis's letters.

JEFFRAY, A. Edgar ... ... Painter.
10, *Paradise Row, Hackney.*
1833. 806 Portrait of a gentleman.
A. Jeffray, 8, *Lloyd's Square, Pentonville.*
1841. 114 An Israelite.
A. E. Jeffray,
6, *Mortimer Street.*
1845. 1130 Crossing the ford—evening
9, *Upper Fitzroy Street.*
1847. 51 Near Llanberis, North Wales.
222 Evening—Leyton Marshes.
1848. 363 On the Eden, Kent.

JEFFRAY, James ... ... Painter.
6, *Mortimer Street and Paradise Row.*
1844. 499 Landscape and cattle—Hackney Marshes.
642 Derbyshire scenery—evening; composition.
1845. 43 Cows in a shed.
9, *Upper Fitzroy Street.*
1847. 580 A glen on the Llugwy, North Wales; Snowden in the distance—evening.
1848. 401 Cows in a meadow.
10, *Paradise Row.*
1851. 749 A bridge over a tributary to the Thames near Henley.
763 An outlet of the Thames, with cattle—Wargrave, Wilts.

JEFFRAY, Richard ... ... Painter.
10, *Paradise Row, Hackney.*
1836. 147 A scene from the Hunchback of Notre Dame. "And something like a human form stood before her."
1839. 162 Achilles and Thetis.

Jeffray, Richard—*continued.*
6, *Mortimer Street.*
1843. 112 Acis and Galatea. "I heard the ruffian shepherd rudely blow, etc."
1845. 2 A. Edgar Jeffray, Esq.
426 Golden Age.
1846. 480 Andromeda.
1267 Eve. "As I bent down to look, etc."
9, *Upper Fitzroy Street.*
1847. 335 Sappho to Phaon. "Here as I lay, etc."
1848. 538 Samson and the Chorus. "But who is this? etc."
1850. 619 A sketch near Norwood.
Lansdowne Villas, Fulham.
1854. 237 Eve at the fountain.

JEFFRAY, W. ... Miniature Painter.
18, *Gresse St., Rathbone Place.*
1788. 256 Portrait of a gentleman. (Mr. Plote.)
273 Portrait of a lady.
1789. 13 do. gentleman, on vellum.

JEFFREYS, Miss Edith Gwyn. Sculptor.
61, *Bedford Gardens.*
1885. 2048 Day dreams; statuette, terra-cotta.
50, *Glebe Place, Chelsea.*
1886. 1841 Mrs. H. Gwyn Jeffreys; bust, terra-cotta.
1847 Regrets; bust, terra-cotta.
1854 Tibicina; statuette.
1887. 1847 Dawn; group.
1851 Major C. B. Macgregor.
1888. 1981 Psyche; statuette.
1994 A portrait study—head; terra-cotta.
1889. 2123 Peppino; head.

JEFFROY ... ... Painter.
17, *Leicester Square.*
1829. 663 Portrait of a lady. (*This is probably by A. E. Jeffray.*)

JEFFS, Mrs. ... ... Painter.
(An Honorary Exhibitor.)
1807. 628 A view from nature.

JEHLY, Jacob ... ... Painter.
Austria and c/o
C. Healy, Esq.,
Croxley Green,
Rickmansworth.
1891. 312 Miss Mary Douglas.

JEKYLL, Miss ... ... Painter.
Bramley House, Guildford.
1865. 505 Cheeky, 64 Regt., a native of Cawnpore.

JELLEY, James Valentine ... Painter.
4, *Wordsworth Road,*
Birmingham.
1885. 38 A day of sunshine.
1886. 545 The beach of a northern sea.
1887. 858 Roses.
1155 A corner of old Whitby.
1314 Autumn leaves.
1888. 313 Between the dark and the daylight.
564 A cottage window.
858 The end of the village.
1889. 618 In the morning gleam.
1052 Kettleness point.
Hampton in Arden,
Warwickshire.
1890. 146 June roses.
1891. 119 Noon of a summer's day.
1897. 719 In the twilight.
884 Among the mallows.
1034 Maréchal Niel roses.
1898. 742 Sunny day—Whitby Harbour.
859 In the gloaming.
1899. 317 Purple and gold.
1900. 303 In the end of autumn.
721 September sunshine.
892 Sunshine days.
1901. 465 The sweet o' the year.
654 A coastguard's home.

JEMMETT, Arthur R. ... ... Architect.
47, *Alexandra Road,*
Wimbledon.
1889. 1872 A fountain against the wall of a building.
17*a*, *Great George Street,*
Westminster.
1894. 1653 Darlington municipal buildings.

JEMMETT and McCOMBIE. Architects.
11, *Little College Street,*
Westminster.
1904. 1508 Design for Hull Town Hall.

JENKIN, Mrs. B. M. *See* **Miss Margaret M. Giles, vol. ii, page 238.**

JENKINS, Miss Anne ... ... Painter.
16, *Harrington Square.*
1876. 713 Still life.
1877. 897 Azaleas.
1879. 766 Oleander blossom.
821 Roses.

1880. 890 Azaleas.
930 Christmas Roses.
1881. 836 Azaleas and Solanum berries.
841 Flowers.
1883. 914 Azaleas.
1885. 1274 Christmas Roses.

JENKINS, Miss Blanche ... Painter.
16, *Harrington Square.*
1873. 985 Madeline.
1874. 407 A captive.
1875. 332 Merry Christmas time.
1876. 414 A study.
602 Playmates asleep.
1877. 136 Sly boots.
255 A little sailor boy.
8, *Berners Street.*
1878. 108 The widow.
455 Portrait of a lady.
1879. 60 Mrs. Sneyd of Keele.
356 Hon. Mrs. Henry Howard.
1881. 110 Going out.
921 Mrs. Lyttelton Annesley.
940 Little Sunshine.
1882. 392 Little Frank.
434 Captain A. G. Corbett.
484 Nearly bedtime.
752 The first kiss.
39, *Berners Street.*
1883. 118 Daisy, daughter of G. T. R. Preston, Esq.
581 A little coquette.
841 The queen of the Fisher Maidens.
1884. 440 Going to market.
1885. 440 A sketch.
497 Christmas Eve.
1887. 37 Hush!
920 The first curtsey. "Happy the maid who managed it all, without a fall."
1888. 904 Little buttercup.
953 "A simple child that lightly draws its breath, etc."
117, *Abbey Road, St. John's Wood.*
1890. 14 Lilies.
1892. 235 The fairy queen.
1005 Father's little comforter.
1893. 512 Mrs. W. L. Wyllie.
1894. 354 Miss Isabella Wilson.
668 Nasturtiums.
27, *Harley Street.*
1895. 523 Winifred, daughter of Sir Thomas G. Glen-Coats, Bart.
684 The fisherman's little daughter.
1897. 1020 Meriel, daughter of A. E. Perkins, Esq.
26, *New Cavendish Street.*
1899. 415 My mother.
981 Helen Elsie, daughter of Ernest Brown, Esq.
1900. 519 The queen of hearts.
24, *Welbeck Street.*
1903. 612 Dorothea.
1904. 68 A sea gipsy.

JENKINS, Miss C. ... ... Painter.
(An Honorary Exhibitor.)
1827. 778 Flowers.
1831. 771 Mrs. R. S. and her son.
1832. 574 Flowers.

JENKINS, David C. ... ... Painter.
6, *Wells Street, Oxford Street.*
1885. 315 A February morning.
19, *Woollaton Street, Notts.*
1888. 252 On the banks of the Trent, Wilford, Notts.
843 The village wheelwright's yard, Wilford, Notts.
150, *Derby Road, Nottingham.*
1889. 1021 A summer's day: a back water of the Trent at Wilford, Notts.
Pool Buildings, South Castle St., Liverpool.
1891. 887 Early morning—cornfield.
994 Feeding the flock.

JENKINS, F. Lyall ... ... Sculptor.
12, *Bedford Gardens, W.*
1896. 1895 Laurence Koe, Esq.; bust.
181*a*, *King's Road, S.W.*
1899. 1886 St. Georgius Puerorum Praeses; group, marble. *For St. Matthew's church, Cockington, South Devon.*
1900. 1918 Thomas E. Collcutt, Esq.; bust, bronze.
1901. 1791 Portion of metal and ivory frieze, etc., for Lloyd's Registry.
1903. 1860 The spirit of steam navigation; statuette, bronze and ivory.
1904. 1722 The triumph of youth; bust, marble. "For body's beauty is thy soul's thin veil, etc."
1834 The Spirit of British Maritime Commerce; group, bronze and marble. Portion of decorative scheme for staircase at Lloyd's Registry.

JENKINS, H. ... ... Painter.
27, *Park St., Camden Town.*
1854. 1110 Tower at Rouen.
1860. 719 Abbeville.

JENKINS, H. E. ..... **Painter.**
(An Honorary Exhibitor.)
1806. 450 A View of Canterbury.
1807. 737 Sand pit, Windsor Park.

JENKINS, J. ..... **Architect.**
13, *Hanover Street, Hanover Square.*
1788. 448 Design for a temple.
1790. 475 do. musical pavillion.
1791. 502 do. temple.
1793. 800 do. an insularium.
1795. 647 do. a senate house.
1823. 1046 An architectural composition.
6, *Red Lion Square.*
1825. 879 View in the South peristyle of the temple of Neptune at Pæstum.
1826. 855 View of the remains of the Temple of Mars Ultor at Rome.
1827. 1061 South-west view of the Triple Temple in the Acropolis of Athens.
1828. 1122 View of the temple of Isis at Pompeii.
1832. 1013 View of the remains of the temple of Jupiter Tonans, etc., in Rome.

JENKINS, Joseph John, *R.W.S., F.S.A.* ..... **Painter.**
8, *Caroline Street, Bedford Square.*
1841. 266 The cabaret.

JENKINS, M. ..... **Miniature Painter.**
6, *Red Lion Square.*
1830. 792 Miss Jane Jenkins.

JENKINS, W. ..... **Architect.**
6, *Red Lion Square.*
1822. 905 North-east view of the remains of the Temple of Minerva Parthenon, in the Acropolis of Athens, etc.
1823. 792 View through the Eastern portico of the Propylæum of Athens.
1827. 887 View from the Piazzetta of St. Mark at Venice, showing the Loggia of the Campanile, the Torre del Orologio, and the Cathedral of St. Mark.
1061 South-west view of the Triple temple in the Acropolis of Athens.

JENKINS, W. W. ..... **Architect.**
20, *Bartlett Buildings.*
1853. 1121 Wesleyan Training College, Westminster.
1854. 1122 Gelly Dêg, Carmarthenshire, the seat of Richard Jennings, Esq.

JENKS, R. ..... **Painter.**
15, *Cumberland Street, New Road.*
1823. 597 The Idler.

JENNENS, Luke ..... **Painter.**
68, *Barclay Road, Fulham.*
1880. 880 More free than welcome.
Hillandale House, Harrow.
1881. 874 Cavaliers and Roundheads.
Fulmer, Bucks.
1897. 1125 Doubt and desire.

JENNER, G. P. ..... **Painter.**
31, *Adam Street, Westminster.*
1834. 937 The grand Mosque at Bujapoor: Ibrahim Adil Shah, the fifth King, his son, and their suite, going to morning prayers; from a drawing and description by Col. Briggs.
964 Shemsclnihar and the Prince of Persia with their attendants in his grand saloon, etc.
1837. 1029 The mournful obsequies of the valiant Raymond Berenger, performed by Hugo de Lacy, Constable of Chester, as chief mourner, with a chosen body of his knights, squires, men at arms, and pages, of noble descent: headed by twelve monks and their abbots halting at the castle gate of La Garde Dolorouse. Under the gateway is the orphan Eveline, the priest Aldrovand, and her household, with a distant view of the bridge and fatal plain.—*The Betrothed.*
1838. 1131 Interior of Whitchurch, near Edgeware, erected by the Duke of Chandos, 1715, the paintings by Sir James Thornhill. The immortal Handel was organist, and composed upon the organ, etc.

1840. 1009 The trial of Rebecca in the hall of the Knights Templars, at the period when Higgs, the son of Snell (a lame man) is ordered out of Court, and the Grand Master commands Rebecca to unveil.—*Ivanhoe.*

JENNER, W.....Painter.
1874. 204 Sunset on the beach, Brighton.

JENNINGS, Benjamin.....Sculptor.
Rome.
1849. 1307 Marble bust of Thomas Elliotson, Esq., M.D., Cantab.
17, *Lower Eaton Street.*
1850. 1340 Cupid, the birth of the rose, etc.
1356 Bust of the Madonna.

JENNINGS, Edward ..... Painter.
33, *Manor Park, Lee.*
1869. 660 Derwentwater.
1871. 782 Near a lock on the Thames, Berkshire.
799 Meadows at Llanelltyd, Wales.
1873. 709 On the hills above Borrowdale.
1342 Dawn in November—Landewednack, Cornwall.
58, *Granville Park, Blackheath.*
1876. 754 The old ford.
795 Scotch firs on the Firth of Forth.
50, *Vicarage Road, Camberwell.*
1881. 666 Old Shoreham bridge, Sussex.
Westbury House, Denmark Hill.
1885. 1168 Trawler, Walberswick.
Templar Street, Camberwell.
1887. 1311 Isle of Man trawlers.
1888. 74 In Port St. Mary; gale of November 1st, 1887.

JENNINGS, Edward W....Architect.
Heathcliffe, Swansea.
1885. 1942 Doorway in south tower, Lisieux.

JENNINGS, F. Nevill.
Miniature Painter.
Fairlawn, Honor Oak Road, Forest Hill.
1903. 1153 Portrait of a lady.
1167 do. do.

JENNINGS, James.
Miniature Painter.
1793. 348 Portrait of an artist.

JENNINGS, Joseph.....Architect.
14, *King St., Portman Square.*
1843. 1201 Design for Orphan Working School.

JENNINGS, Leonard ... ... Sculptor.
1, *Justice Studios, Chelsea.*
1904. 1673 Three generations of time; group.

JENNINGS, Miss Mary.
Miniature Painter.
33, *Brunswick Terrace, Brighton.*
1885. 1499 Portrait of a lady.
1887. 1410 do. do.

JENNINGS, S. ... ... Painter.
2, *New Street, Covent Garden.*
1789. 22 Portrait of a gentleman. (*Mr. Cox.*)
364 Portrait of a gentleman. (*Rev. F. Gower.*)
1, *Coventry Street, Haymarket.*
1790. 3 Portrait of a young lady.
19, *Clipstone Street.*
1792. 215 Liberty displaying the arts and sciences.
358 Cordelia.—King Lear, act 4, scene 7.
1793. 59 St. Paul preaching.
60 Lamentation over Hector. Vide Homer's Iliad.
61 Christ healing the sick.
296 The good Samaritan.
1794. 202 Iris ordering Achilles to save the body of his friend Patroclus. Homer's Iliad, 18th book.
17, *Warren St., Fitzroy Square.*
1810. 391 Magdalen at devotion.
429 Christ crowned with thorns.
46, *Rathbone Place.*
1812. 366 The raising of Lazarus.
1813. 210 St. Jerome.
1814. 258 Abraham offering up his son Isaac.
1815. 728 Landscape and cows.
1816. 181 Mrs. D. Dighton.
1817. 252 Misers.
1818. 39 Head of Christ.
1819. 59 Damon and Musidora.
1820. 224 Head of a Magdalen.
1821. 316 Virgin and child.
1, *Poland Street.*
1822. 69 Cupid.

Jennings, S.—*continued.*

1823. 242 The Entombing of Christ.
1824. 262 A Magdalene.
1825. 279 Christ taken to be crucified. "And there followed him a great company of people and of women, etc."—St. Luke, xxiii, 27.
1828. 68 The Nativity.
111 The sty.
1829. 73 The adoration of the shepherds.
1831. 252 Pigs.
295 Landscape and cattle.
1832. 317 Elisha raising the Shunamite's son.
1833. 667 Holy family and an angel, with flowers.
1834. 58 Portrait of a gentleman.
345 Magdalen at the tomb.

JENNINGS, W. G. ... ... **Painter.**
(An Honorary Exhibitor.)

1797. 564 Caerphilly Castle, Glamorganshire.
1799. 542 View from Box Hill, Surrey.
1800. 250 do. Norbury Park, Surrey.
1802. 199 A View of Powis Castle.
1803. 13 do. at Westhamble, Surrey.
1804. 173 View in Betchworth Park, Surrey.
1805. 270 A View in Sussex.
1806. 407 View of Windermere.

JENOUR, C. ... ... **Painter.**
41, *Rathbone Place.*

1825. 632 Portraits of a lady and child.
832 Mrs. Babington.
1826. 566 Portrait of a gentleman.
1827. 529 do. lady.
1828. 800 Mrs. Admiral Sotheron.
1829. 655 Miss Frederica Bevan.
5, *Charlotte Street.*
1832. 504 Still life.
821 My mother's boa.

JENOURE, A. ... ... **Architect.**
4, *Adam Street, Adelphi.*

1847. 1144 The chancel of St. Mary's Church, Pilton, Northamptonshire.
1260 Chapel in Balshall Temple, Warwickshire.
1308 do. do. do.

JENSEN, Christian Albrecht.
Painter.
85, *Regent Quadrant.*

1837. 99 Portrait of the artist.
1837. 158 Chevalier Brôndsted.
531 Portrait of a Danish boy.
Copenhagen.
1838. 110 Portrait of a gentleman.
166 do. lady.
170 do. gentleman.
897 H.R.H. Prince Christian Frederick of Denmark.
898 Prince Ernest of Hesse Philipsthal.

JENSEN, Theodor ... ... **Painter.**
72, *Newman Street.*

1854. 529 A fruit girl.
55, *Berners Street.*
1858. 506 Musical inspiration.
1859. 1158 Little Jane at the Well.
1864. 30 H.R.H. the Prince of Wales represented in the robes of the Star of India.
92 H.R.H. the Princess of Wales in state robes.

JERICHAU, H. ... ... **Painter.**
H. Jerachau, 6, *Pall Mall.*

1874. 247 Cemetery, Constantinople.

JERICHAU - BAUMAN (formerly Miss Elizabeth Maria Anna Baumann) ... ... **Painter.**
(R.A. of Fine Arts, Copenhagen.)

1859. 526 Danish shepherd with dog and sheep.
1860. 256 Italy.
366 Mother's delight.
614 The darling baby.
1863. 9 Hans Christian Andersen, the Danish poet, reading his story "The Angel" to a sick child.
426 The Danish fisherman's courtship.
562 J. A. Jerichau, sculptor, Professor and President of the Royal Academy of Fine Arts, Copenhagen.
12, *Kensington Palace Gardens.*
1864. 319 His late Majesty Frederick VII, King of Denmark.
376 The foundlings. "When my father and my mother forsake me, etc."
1865. 418 A Wounded Danish soldier nursed by his betrothed.
25, *Somerset Street.*
1866. 75 Lee La Trobe, third son of J. F. Bateman, Esq.
102 Miss Bateman, second daughter of J. F. Bateman, Esq.

1866. 202 A Danish fisherman.
215 Danish fisherwoman drying her nets.
1867. 127 Group of three heads of the artist's children.
135 Group of four heads, the children of W. Montifiore, Esq.
278 Danish kitchen girl.
1868. 443 A Martyr.
594 Danish peasant going to church.
31, *South Street, Thurloe Square.*
1869. 20 Dying Pole.
166 After Sunset — Italian girl spinning.
756 The Danish vicar's birthday.

JERICHAU, F. ... ... Sculptor.
Copenhagen.
1858. 882 Family devotion.
(*Professor, Royal Academy of Fine Arts, Copenhagen.*)
1868. 939 The leopard hunter.
949 Amor Triumphator.

JERNINGHAM, G.... ... ... Architect.
9, *Newgate Street.*
1793. 809 Buildings erecting in Grosvenor Place. (*Jerningham in index but Jernegan in catalogue.*)

JERÔME, Miss Ambrosini ... Painter.
Longford Lodge, near Colnbrook.
1840. 210 Evening—a view near Tivoli.
70, *Newman Street.*
1841. 42 Portrait of a lady.
91, *Great Russell Street.*
1843. 247 J. Dalrymple, Esq.
1324 Sir John Falstaff and Mrs. Ford. "Have I caught thee, my heavenly jewel? etc."
(Portrait painter to H.R.H. the Duchess of Kent.)
1844. 501 Fleur de Marie at the farm of Bouqueval.

Holding in her hands the ends of her apron, she took handfulls of grain and distributed to the feathered crowd that surrounded her. One beautiful pigeon, of a silvery whiteness, more familiar than his companions, flew to her shoulder, and perched there, etc. *Mysteries of Paris.*

591 Portrait of an officer in the Bengal Army.
1845. 3 A portrait.
1846. 520 Lady Elizabeth Grey pleading to Edward IV for the restoration of the inheritance of her children.

The King being out hunting in the neighbourhood of her mother's castle, she waited for him under a tree still known by the name of the "Queen's oak." When Edward paused to listen to her, she threw herself at his feet, and pleaded earnestly for the restoration of Bradgate, the inheritance of her children. Her mournful beauty not only gained her suit, but the heart of the King.

1848. 659 Peasants of Subiaco, Italy.
1850. 32 The flight of Love—a sketch for a larger picture.
6, *Bloomsbury Place.*
1852. 452 Contemplation.
1853. 504 Cupid defeated.
1855. 1398 Portrait of a lady.
1857. 1127 The first doubt.
3, *Camden Street, North.*
1859. 2 The mother's darling.
3 Portrait of a lady, as Sappho.
1862. 411 Rival flowers.

JESSE, G. R. ... ... Painter.
Holly Bank, Henbury.
1874. 1279 An aged trunk.

JESSOP, Ernest Maurice ... Painter.
18, *Elgin Crescent, W.*
1883. 1082 Meditation.
1885. 1470 The accursed. "Heedless of grammar, they all cried, 'That 's him.'"
40, *Clarendon Road, W.*
1890. 1807 The ruin.

JESSOP, W.... ... ... Painter.
47, *Poland Street.*
1802. 1012 A study from nature, Bromley, Kent.
1808. 255 Juno.

JESSUP, Miss A. P. ... ... Painter.
Norwich.
1787. 462 Drawing.
584 do.
596 do.
658 do.
662 do.

JEUNE, Le. *See* **L.**

JEVONS, G. W. ... ... **Painter.**
Roswick Cottage,
St. Martin, Cornwall.
1894. 248 Evening.
1896. 189 A Cornish lane.

JEVONS, Mrs. Louisa E.
Miniature Painter.
The Bailey, Durham.
1893. 1233 Mrs. Fitzhugh Whitehouse.
Hatfield Hall, Durham.
1901. 1248 Principal Jevons, M.A.

JEWEL ... ... **Painter.**
1793. 338 Portrait of a gentleman. (*Beddingfield.*)

JEWITT, Clement W. ..... **Sculptor.**
3, *Brecknock Studios, N.W.*
1897. 2070 Andromeda; group.
1898. 1811 The Kingdom of Love; group.
1901. 1765 Mourning Britannia; statuette.

JEWITT, Edward Holmes.
Stained Glass Painter.
Lancaster.
1881. 1046 "The Ascension;" design for stained glass window, Hindley church.

JOASS, John J. ... ... **Architect.**
34, *John Street, Bedford Row.*
1896. 1698 Section of choir, San Vitale, Ravenna.
1897. 1915 A reredos in gesso and colour.

JOBBINS, William H. ... ... **Painter.**
School of Art, Nottingham.
1878. 723 St. Mark's, Venice, south aisle.
725 do. do. south-west doorway.
4138, *Riva deghli Schiavoni, Venice.*
1881. 138 La Pescheria Venezia.
1882. 55 Market day—Serravale, Venice.

JOBLING, Mrs. Isa ... ... **Painter.**
29, *Victoria Avenue,*
Whitley Bay, Northumberland.
1904. 738 In the orchard.

JOBLING, Robert ... ... **Painter.**
1, *Shakespeare Street,*
Newcastle on Tyne.
1883. 888 Moonlight.
1884. 276 A north easter.
1886. 311 "The day is done and the darkness falls from the wings of the night."
1887. 498 A moonlight chorus: fisher lads and lasses.
1888. 131 When the boats come in.
242 Making for port.
675 "Age is garrulous: youth is gay."
1889. 295 "When the heart is young."
1890. 433 The September moon.
653 Threatening weather.
781 "The angry sunset fades from out the west."
1891. 1005 When a storm subsides.
1892. 297 Evening light.
1894. 88 "When the wind bloweth in from the sea."
859 Beaching the boats by moonlight.
1895. 119 The last boat off.
Studio, Academy of Arts, Newcastle.
1904. 140 Moonrise.

JOHN, William Goscombe, *A.R.A.*
Sculptor.
16, *Palace Street, S.W.*
1886. 1812 Study of a head; terra-cotta.
1913 A study of Girlhood; head, terra-cotta.
57, *Elizabeth Street.*
1887. 1911 Study of a head.
1888. 1920 An act of mercy: Greeks tending a wounded Amazon; group.
1941 Portrait of a lady; head.
2014 Samuel Poole, Esq.; head.
2040 "There is a reaper whose name is Death"; statuette, wax.
1889. 2037 Alderman Taylor, M.D., J.P. *To be executed in bronze for the Cardiff Museum and Art Gallery.*
2095 John Stuart Corbett, Esq.; bust, marble.
5, *Ebury Street.*
1890. 2076 Parting; group.
1891. 2098 Morpheus. "Drowned deep in drowsy fit, etc."; statue.
Carlyle Studios.
1892. 1896 Study of a head; bronze.
34, *Finchley Road.*
1893. 1829 A girl binding her hair; statue.
2, *Woronzow Studios, St. John's Wood.*
1894. 1754 Morpheus; statue, bronze.
1770 Portrait; bust, bronze.
1840 St. John the Baptist; model for a statue of a fountain.

1895. 1683 Rev. Canon Thompson, D.D.; bust, bronze.
1711 A boy at play; statue.
1896. 1807 Muriel; statue.
1811 A boy at play; statue, bronze. *Purchased for the Chantrey Bequest for £500.*
1832 The glamour of the rose; relief.
1897. 1991 Mrs. Herbert Cory; bust, marble.
1996 Memorial to the late Canon Guy, D.D.; relief. *For the chapel of the Forest School.*
2073 "A maid so young"; bust, bronze.
1898. 1910 A drinking horn and stand, silver gilt.
1960 The Elf; statue. (*Quotation in French from Victor Hugo.*) (Elected A.R.A.)
1899. 1893 The late Dean Vaughan; bust.
1936 Portrait of a lady; relief, copper gilt.
1943 Sir Lewis Morris; bust.
2007 Portrait of a gentleman; relief, copper.
2033 Medal for the National Eisteddfod Association; silver, obverse and reverse.
2047 The Elf; statue, marble.
2052 "Joyance"; statue. *Model for a bronze fountain.*
1900. 2015 The late Duke of Devonshire, K.G.; bust. *Study for colossal bronze statue for Eastbourne.*
2055 Effigy of the late Dean Vaughan; marble. *To be placed in Llandaff Cathedral.*
1901. 1727 Herbert Ward, Esq.; bust.
1731 John Ballinger, Esq.; bust.
1732 W. Cadwalader Davies, Esq.; bust.
1733 Dr. Isambard Owen, Deputy Chanceller of the University of Wales; bust.
1735 The late Duke of Devonshire. *Colossal bronze statue for Eastbourne.*
1736 Portrait of a lady; bust, marble.
1739 Joyance; statuette, bronze.
1902. 1618 Merlin and Arthur; group, bronze.
1685 Mrs. Herbert Ward; bust, marble.
1688 Memorial to the late Sir Arthur Sullivan; bas-relief. *To be executed in bronze for St. Paul's Cathedral.*
1902. 1691 Herbert Ward, Esq.; bust, marble.
1903. 1728 T. H. Thomas, Esq.; bust, bronze.
1753 Sir John Williams, Bart., M.D.; bust.
1767 Two medals, obverse and reverse.
1769 The late Prince Christian Victor; bust. *Study for heroic bronze statue for Windsor.*
24, *Greville Road, St. John's Wood.*
1904. 1684 The late Prince Christian Victor; statue. *Erected in bronze at Windsor.*
1725 Sir Alfred Thomas, M.P.; bust, marble.
1744 H.M. King Edward VII. *Sketch for colossal statue for Cape Town.*
1774 Memorial to the officers, N.-C. officers and men of the Coldstream Guards who died in South Africa; relief. *To be placed in St. Paul's Cathedral.*
1840 Sketch model of a monument to commemorate the King's Liverpool Regiment. *To be erected in Liverpool.*

JOHNS, A. ... ... **Painter.**
30, *Victoria Row, Pimlico.*
1842. 87 A study.

JOHNS, Ambrose Bowden...**Painter.**
Northull Cottage, Plymouth.
1814. 134 View near Bickham, Devon, the seat of Sir W. Elford, Bart.
1822. 173 Evening: Pirates landing their cargo and a female captive. "The moon is up and yet it is not night, etc."
1828. 377 The Port of Plymouth.
1836. 196 Mount Edgcumbe.
971 Scene on the Plym.
1838. 283 Evening: Westide, Mount Edgecombe.
348 Pickle Cumbe, south side, Mount Edgcumbe.
362 Saltram Woods, Crab tree, and The Laing.
1839. 7 The river Walkham, a mountain stream, Dartmoor.
544 Mount Edgcumbe.
1842. 1116 St. German s river, from Port Eliot.

Johns, Ambrose Bowden—*continued.*
1843. 564 Scene from Holne Chase, Devon. "Wi' hawk on hand through the siller stemmed birles Rade she wi' her brither dear, etc."
1844. 1116 The Pixie's rock on the Yealm river, Devonshire.

JOHNS, J. W. ... ... **Architect.**
14, *Cunningham Place.*
1835. 942 Design for a botanical Institution.

JOHNS, J. W. ... ... **Painter.**
7, *Little Tichfield Street.*
1854. 16 A portrait.

JOHNSON, A. ... ... **Painter.**
(An Honorary Exhibitor.)
1851. 351 The two favorites.

JOHNSON, A. ... ... **Sculptor.**
5, *Hudson's Terrace, Westminster.*
1848. 1396 Marble bust of George Trower, Esq.
29, *Clarence Gardens, Regent's Park.*
1252 Infant sorrow. "The bird is dead, the child will weep, etc."
15, *Buckingham Street.*
1849. 1338 Bust of a lady.
1339 Model of early joy. "No joy so pure without its sorrow, etc."—L. E. L.
1850. 1300 Early affection; marble statue.
1411 Bust of Mr. Henry Melton.
69, *Regent Street.*
1852. 1363 Statuette of the late Sir R. Peel.
1374 Marble statue of Early Joy.
1412 Marble bust of Mrs. G. J. Trower.

JOHNSON, A. ... ... **Architect.**
Highgate Hill.
1845. 1292 Design for a music hall and royal academy of music.
1846. 1309 Design for a National Record office, etc.
1847. 1108 Design for an Architectual Institute; section.
1132 do. do. do.
42, *Charing Cross.*
1856. 1088 Parish Church, Leamington.
1151 do. do.
(*See also* JONES AND JOHNSON.)

JOHNSON, (A.) and PEARSON (J. L.) ... ... **Architects.**
1849. 1005 Interior: church, Weybridge, Surrey.
1182 do. do. do.

JOHNSON, Alfred J. ... ... **Painter.**
5, *Alfred Terrace, Holloway.*
1878. 757 A day dream.
1880. 799 The Cottage Door.
1881. 860 In the woods.
1884. 1053 Spring blossoms.
9, *St. George's Road, Tufnell Park.*
1885. 1327 "Phil."
1*a*, *Ruvigny Gardens, Putney.*
1887. 775 The old harbour master.

JOHNSON, A. G. ... ... **Painter.**
1812. 541 A waterfall. (*Johnson in index, but Johnston in catalogue.*)

JOHNSON, Mrs. A. H. (Bertha J.). **Painter.**
22, *Northam Gardens, Oxford.*
1878. 737 China.
1882. 988 Mrs. Waite.
990 Rev. A. H. Johnson.

JOHNSON, Bertram V. ... **Architect.**
50, *Queen Anne's Gate.*
1895. 1603 Farm house, Orchardleigh, Somerset.
20, *Victoria Street, S.W.*
1900. 1901 Hospital, Frome, Somerset.

JOHNSON, Mrs. Bessie ... ... **Painter.**
Rugby.
1893. 456 A May morning.
944 "Do little or much, so your work be your own."
1000 My mantle piece.
19, *Hillmartin Road, Rugby.*
1896. 1200 The mosque of Sidi Abd-er-Rhaman, Algiers.
1216 Court of a Moorish villa, Algiers.
1897. 1248 Dawn. Abou Simbel.
1283 Evening glow, Luxor.

JOHNSON, C. ... ... **Painter.**
5, *Lidlington Place.*
1871. 188 Spring memories.
1872. 454 Flower Girl.
18, *Trumpington Street, Cambridge.*
1874. 695 Landscape.

JOHNSON, Cecil A. ... ... Sculptor.
736, *Narbonne Avenue, Southside, Clapham Common.*
1904. 1688 Sleep; relief, marble.

JOHNSON, Charles Edward, *R.I.* **Painter.**
3, *Charlotte Street, Pimlico.*
1855. 584 The stepping stones.
Northfield Cottage, Edinburgh.
1858. 335 The wandering rill.
7, *Young Street, Edinburgh.*
1861. 354 Glencoe.
578 Winter in Glencoe.
69, *George Street, Edinburgh.*
1862. 424 A Winter's evening.
8, *Oval Road.*
1863. 792 A misty day on Loch Leven.
37, *Fitzroy Square.*
1864. 177 The launch.
1865. 314 A Hastings trawler going out.
577 Rising mist.
35, *Gloucester Road, Regent's Park.*
1866. 258 Getting her off.
349 Down the river.
470 Hastings ferry boat going out to a smack.
538 Smugglers.
1867. 349 A breezy day.
547 Slight breeze springing up: fishing boats preparing for sea.
600 A quiet evening in the Pool of the Thames.
1868. 77 Loch Eil: showery weather.
577 Three sailors went sailing out into the west. "Out into the west, as the sun went down, etc."—*Kingsley.*
1869. 14 The last of the Spanish Armada: a scene on the west coast of Scotland in 1587.
370 Harvest time—evening.
449 Loading timber.
1870. 201 The guardian of the glens, Boachil Etive, at the head of Glencoe and Glen Etive.
461 Crossing the bridge.
1871. 195 The wooden walls of Old England.
352 A doubtful evening: Scotch herring-boats going out.
516 Bringing home the bracken.
1872. 121 A pastoral. "Then came ye Autumne all in yellow clad, etc."—*Spenser.*
373 "November chill blaws loud with angry sough, etc."—*Burns.*
1873. 659 The first snow.
979 An autumn flood.
1874. 222 The old home of the McDougalls, near Oban, Argyllshire.
610 The Bridge of Dochart, Killin, Perthshire.
1875. 69 The horse dealer.
1876. 302 Gipsies.
495 Fingal's Cave. "And he laid the foundations of the earth so that they should not be moved at any time."
Morven House, Steele's Road.
1877. 581 A March morning.
1016 Glorious Autumn.
1878. 3 The timber waggon.
454 Mountain and flood.
1879. 296 The broken bridge.
532 The swineherd: Gurth, the son of Beowulf. (*See* Ivanhoe.)
Purchased for the Chantrey Bequest for £800.
1880. 472 Woodland stream.
1484 Through rocky banks.
1881. 85 The land of streams.
188 The white sands of Iona.
1882. 287 Mrs. C. E. Johnson.
793 The wounded stag. "Under an oak whose antique root peeps out, etc."
1513 Evening solitude.
1883. 487 Clais na Meirlach. The Ravine of the Thieves.
522 A relic of the clans; Castle of Erlean, Donan, Ross-shire.
1884. 652 Windy weather.
811 The Wye and the Severn. "There twice a day the Severn fills, etc."—*Tennyson.*
1885. 815 "Waes me for Prince Charlie." The monument erected in Glen Finnon, where Prince Charles Edward raised his standard in the rebellion in 1745.
1126 The slopes of Ben Nevis.
1886. 646 Raising the standard. "You're welcome, Charlie Stuart."
737 In the Midlands, cub hunting.
1887. 339 The kings of the forest.
603 A summer day, Arundel.
1888. 479 Sir Galahad.

As saith the history, that when Sir Galahad had rescued Sir Percivale from the twenty Knights, he rode unto a waste forest wherein he rode many journeys, and found there many adventures, which he brought to an end.

Johnson, Charles Edward, *R.I.—continued.*

1888. 1005 The plains of Arundel.
1889. 584 An autumn Idyll.
735 The pride o' the morn.
1713 The timber waggon.
1890. 687 The last light.
1891. 510 Killiecrankie. "When autumn woods are tinged wi' goud."
542 "Sweet summer's eve."
703 The falls of the Tummel, Perthshire.
1892. 455 Flowing to the lowlands.
460 Evening shadows.
1893. 264 Sunshine and shower.
497 Evening calm.
1894. 278 Salisbury.
890 Before the thunderstorm.
1895. 320 Windsor Castle from the forest.
1896. 398 A temple not made with hands; the church at Loch Torridon, Ross-shire, as used until about six years ago.
520 Bringing home the stag.
Carrington Lodge,
33, *Sheen Road, Richmond.*
1897. 1060 A corner of old England.
1898. 432 Through the forest.
1899. 83 Silver poplars.
564 The forest: a gathering storm. "A murrain take thee, rejoined the swineherd, etc." —*Ivanhoe.*
1900. 1069 Autumn on the Wye.
1901. 783 The Bristol Avon.
1902. 387 Knaresborough, Yorkshire.
396 The sunset of his days.
1903. 382 Under the greenwood trees.
449 The home of the red deer.

JOHNSON, Charles V. ... Architect.
119, *Great Russell Street.*
1894. 1531 Premises, Kingsland.
1567 A town house.

JOHNSON, Cyrus, *R.I.*
Miniature Painter, etc.
c/o W. W. Ouless,
43, *Bloomsbury Square.*
1877. 421 Mrs. Luttrell.
47, *Leicester Square.*
1878. 7 Lady Acland.
391 Mrs. E. H. Percival.
523 Mr. Peter Squire, F.L.S.
583 George Fownes Luttrell, Esq.
1298 W. H. Chichele Plowden, Esq., F.R.S.
21, *Devonshire Street.*
1879. 940 The Rev. Canon France, Hayhurst.
1879. 966 The nearest way home.
1064 Mrs. Luce.
1369 Sir John Duckworth, Bart.
1880. 227 G. H. Errington, Esq.
530 The Rev. Edward Thring.
1435 Ralph Neville Grenville, Esq.
1881. 358 J. E. Rogers, Esq.
1882. 65 Rt. Hon. Edward Gibson, Q.C., M.P.
369 Lord Ebury. *Presentation portrait.*
816 A portrait.
1883. 320 William Poulson, Esq., Mayor of Bootle, 1880-2.
1884. 388 His Excellency the Count Bayona.
471 The Rev. John R. Nicholl.
1885. 467 Frank Farwell, Esq.
1889. 48 Portrait.
1890. 1447 A study; miniature.
1450 Miss B.; do.
1539 Miss H.; do.
1542 A study; do.
1560 Emilie; do.
1570 Lord Ebury; do.
1891. 1451 Lady Sladen; do.
1454 Miss D——; do.
1455 Miss P——; do.
1457 C. Fowler, Esq.; miniature.
1892. 1376 Lady Currie; do.
1386 Hon. Charlotte L. A. E. Rothschild.
1893. 580 Edwin Black, Esq.
1895. 706 The late Charles Earle, Esq.
11, *Primrose Hill Studios.*
1897. 949 Rev. Canon H. Kynaston, D.D.
1898. 336 The Rev. W. W. Merry, D.D., Rector of Lincoln College, Oxford.
1899. 50 Professor Bradbury Turner.
974 Lieut. Eric Charrington, R.N.
1902. 51 Mrs. Donkin.
1903. 484 H. B. Donkin, Esq., M.D.

JOHNSON, Eastwood .....Painter.
5, *India Buildings, Liverpool.*
1873. 1074 Bo-peep.

JOHNSON, Miss Edith.
Miniature Painter.
28, *Queen's Road, Notting Hill.*
1894. 1231 A little pet.

JOHNSON, Edward Killingworth, *R.W.S.* ..... **Painter.**
Hill Cottage, Wembley,
near Harrow.
1846. 523 Afternoon.

15, *Campden Grove, Kensington.*
1858. 698 A river party.
4, *Palsgrave Place, Strand.*
1862. 958 Mending a pen.

JOHNSON, Eli ... ... Sculptor.
11, *High Street, Eccleston Square.*
1878. 1530 Robert Chettle, Esq.; bust (posthumous), terra-cotta.
1879. 1540 William Collins, Esq.
1880. 1591 George Palmer, Esq., M.P.; bust, marble.

JOHNSTON, E. Borough ... Painter.
Winton House, Basingstoke.
1887. 531 Her daily bread.
Prospect Studio, Old Bushey.
1889. 114 Winchelsea.
115 From Winchelsea.
607 Motherless.
1890. 1690 Study of a head.
1891. 548 Spring blossom.
1214 Gretchen.
1632 Study of a head.
40, *Broadhurst Gardens.*
1894. 820 Evangeline finding Gabriel. "Evangeline, kneeling beside him, kissed his dying lips, etc."
1472 Study of a head.
Prospect House, Old Bushey.
1895. 1324 Pencil study; head of a woman.
Winton House, Basingstoke.
1896. 1480 Study of a head.
16, *Wellington Square, Chelsea.*
1897. 489 Portrait of the painter.
623 Evening.
1653 Miss Margaret Dockerill.
1676 Head of a man.
1707 Study of an old man's head.
5*a*, *Elm Tree Road, St. John's Wood.*
1898. 1556 Orphans.
1899. 1480 Her daily bread.
1518 Her miniature.
21, *Baker Street.*
1900. 1624 Repose.
1902. 1359 Dr. M. Anslow Alabone.

JOHNSON, Mrs. Esther B. Miniature Painter.
8, *Upper Cheyne Row.*
1903. 1291 A portrait.
1904. 1227 Portrait of a gentleman.
1274 do. lady.

JOHNSON, F. ... ... Painter.
(An Honorary Exhibitor.)
1797. 838 Snipes.

JOHNSON, F.
1867. 760 (*By F. Johnson in the index, but a portrait of Miss Frances Johnson by L. Dickinson in the catalogue.*)

JOHNSON, Miss Fanny ... ... Painter.
Hamilton Place, New Road.
1838. 838 Paysans in Normandy.

JOHNSON, Mrs. F. V. ... ... Painter.
201, *Oxford Street.*
1855. 84 Beech trees.
Miss F. V. Johnson, Springdallah, Finchley.
1864. 142 On the look out.

JOHNSON, G. ... ... Painter.
Sudbury.
1819. 133 Angling.
294 View in Sudbury Church.
365 Landscape and figures.
367 do. do.
381 Fishermen and boats.

JOHNSON, G. F. Waldo ... ... Painter.
The Studios, Stamford Bridge.
1894. 800 In the meadows.

JOHNSON, Harry, *R.I.* ... ... Painter.
10, *Loudoun Road, St. John's Wood.*
1859. 608 Hierapolis, Asia Minor. "I will make it a possession for the bittern, and pools of water."
1860. 355 Alpine Solitude.
1862. 658 The Acropolis of Athens, with Mount Hymettus and the Olive Groves of the Academy, as seen from the slopes of the Pass of Daphne, on the Eleusinian road—early morning.
1864. 321 The Temple of Minerva in Ægina.
1865. 623 Deserted shrines.
1866. 441 Edinburgh from Comely bank.
1867. 57 At the foot of the Alps.
1868. 601 Corinth. "Two or three columns, and many a stone, marble and granite, with grass o'ergrown."
1869. 533 The Riviera di Levante.
1871. 410 Stonehenge.

Johnson, Harry, *R.I.—continued.*

1872. 553 Waiting at the loch.
1876. 221 Stonehenge.
The Holt, 12, *Loudoun Road.*
1877. 982 On the Lake of Orta.
1878. 406 An autumn morning—waiting for the guns.
1881. 475 A Grecian tomb.
1880. 942 Under the vines, Lugano.

JOHNSON, Harry John ..... Painter.
57, *Whittlebury Street.*

1845. 499 Rock tomb, Asia Minor, looking across the valley of the Xanthus.
6, *Harrington Street.*
1847. 183 Rhodes harbour — arrival of Fruit boats.
44, *Albert Street.*
1850. 1027 Laveno, looking towards the Borromean Islands, Lago Maggiore.
126, *Albany Street.*
1851. 670 Scylla and Charybdis. "Beneath, Charybdis holds her boisterous reign, etc."
44, *Albert Street, Regent's Park.*
1852. 372 An autumn evening in the Bay of Monaco.
17, *Golden Square.*
1854. 687 The rock of Gibraltar, looking towards the African coast.
41, *Great Ormond Street.*
1855. 1380 The vesper hour.
23, *Montague Street.*
1856. 189 Sunset in the Atlantic. "Far up the wave The clouds that lay piled in the golden heat, etc."
10, *Loudoun Road, St. John's Wood.*
1857. 551 Villa Chiatamone, Naples.
642 Atrani, on the Gulf of Salerno.

JOHNSON, Henry ... ... Painter.
7, *Rodney Buildings.*

1824. 355 G. Tappen, Esq.
1825. 120 Peter Coxe, Esq.
86, *Newman Street.*
1826. 69 Portrait of a gentleman.
1828. 88 do. do.
1830. 335 Study of a head.
1838. 894 Portrait of a gentleman.
St. Petersburgh Place.
1839. 1182 John Ferneley, Esq.
1841. 392 An Italian boy.
1843. 1327 do.
1845. 511 A Syrian.
1846. 899 George E. Towry, Esq., in Egyptian costume.
1847. 4 English travellers, reposing by the ruins of the Temple of Luxor, at Thebes. In the distance, a group of Cairo merchants bargaining with Nubians.

JOHNSON, Herbert ... ... Painter.
7, *Lambourne Road, Clapham.*

1868. 76 Being kept.
1878. 890 A dull day.
900 A plough boy.
1879. 572 Crossing the Sarda, an incident in the Prince of Wales' tour in India.

The afternoon sport was inaugurated by a display rarely given to anyone to witness. . . . Such a spectacle was never beheld by living man; and it may be doubted if the like was ever seen in past ages. This was a procession of 700 elephants. The Prince sat in his howdah waiting for three quarters of an hour, and watching the wonderful column cross the arm of the Sarda. There were 600 elephants belonging to Nepaul, and about 100 which had come over with the Prince. To each elephant there were at least two persons—the mahout and a man on the pad; many carried three or four people. It is not too much to say that there were 1800 persons engaged in the beat.

1880. 1296 Sketch in Nepaul; etching.
1326 Grace; etching.
1881. 1255 A stitch in time; etching.
2, *Eccleston Street.*
1883. 842 Tiger shooting in the Terai, Feb., 1876. Containing portraits of the Prince of Wales, H. H. Jung Bahadoor, Prince Louis of Battenberg, Lords Suffield, Carrington and Charles Beresford, Sir D. Probyn, Sir S. Brown, Sir J. Fayre, Colonel A. Ellis and Anoop Singh.
1885. 946 Halt of a camel corps, Soudan, 1885.
1887. 53 Young anglers.
1888. 1265 Showery weather.

JOHNSON, Mrs. H. ... ... Painter.
St. Petersburg Place.

1844. 539 Entrance to Harlaxton Hall.

JOHNSON, J. ... ... Architect.
Raven's Place, Hammersmith.

1831. 964 Monument of Queen Phillippa in Westminster Abbey.

JOHNSON, James ... ... Painter.
1822. 71 Landscape.
1, *Trelawney Place, Bristol.*
1824. 347 A landscape.
1825. 369 do.
63, *Mornington Place.*
1826. 100 A fairy scene described in Wieland's poem of Oberon.

JOHNSON, John ... ... Sculptor.
32, *Berners Street.*
1773. 364 Tablet of the dining-room chimney piece at the Jockey club-room, Newmarket. (*Absurd, 2 Centaurs running a race and whipping themselves.*—Walpole.)

JOHNSON, John ... ... Architect.
9, *John Street, Adelphi.*
1848. 1294 Design; Army and Navy Club, Pall Mall.
1851. 301 St. Edward's Church, Romford, Essex.
310 St. Saviour's Church, Walmer Beach, Kent.
312 Christ Church, etc., Stratford-le-Bow, Essex.
(*See also* NEWMAN AND JOHNSON.)

JOHNSON, Miss Katharine. Painter.
66, *Fardwych Road, West Hampstead.*
1904. 926 Lilac.

JOHNSON, Miss Laura ... ... Painter.
West Leake, Loughborough, Notts.
1903. 184 Mother and child.

JOHNSON, Miss Louisa H. Kate. Painter.
Lynton House, Carrington, Notts.
1894. 23 Peonies.
3, *Parade Chambers, Nottingham.*
1896. 358 Spring flowers.

JOHNSON, Miss Marie. Miniature Painter.
169, *Sutherland Avenue, W.*
1902. 1201 Elaine.
1203 Beatrix.
1206 Maggie.
6, *Greville Road, N.W.*
1903. 1152 Mrs. Percy Collins.
1266 Miss Gertie Samuel.
1904. 1201 Portrait of a lady.

JOHNSON, Mrs. Mary ... ... Painter.
9, *Edward Square.*
1819. 390 View between Peterborough and Thorney, Northamptonshire—Evening.
1820. 261 A poultry farm near Ely, Cambridgeshire.
40, *Edwards Square, Kensington.*
1823. 52 Exmouth river at the Ferry, Devon.
195 do. do.
204 A wood scene with gypsies.
21, *Sloane Street.*
1824. 378 Scene on the Wear at Durham.

JOHNSON, Miss M. H. Miniature Painter.
89, *Strand.*
1843. 787 Portrait of the late T. B. Johnson, Esq., author of the Sportsman's Dictionary, etc.
1844. 769 Portrait of a lady.
1845. 993 Helen, daughter of J. B. Johnson, Esq.
1846. 777 Miss Barton.
1848. 936 Portrait of a lady.

JOHNSON, Mrs. Patty Townsend. Painter.
Attleborough Hall, Nuneaton.
1897. 1376 The last old cottage, Llandudno.
1388 The way to the Squire's.
1405 When the boats are in.
Addlebury Hall, Nuneaton.
1900. 1128 The children's hour.
1157 Toil and play.
Attleborough Hall, Nuneaton.
1904. 1096 When work begins.
(*See* MISS PATTY TOWNSEND.)

JOHNSON, Robert J. ... ... Architect.
18, *Adam Street, Adelphi.*
1862. 888 Westminster Abbey; part of the Triforium of the South Transept.
908 Westminster Abbey; view of the choir of the chapel of St. Paul.
Newcastle-on-Tyne.
1885. 1751 St. Hilda's Church, Whitby.

Johnson, Robert J.—*continued.*
1886. 1574 All Saints' Church, Gosforth, Newcastle.
1647 do. do. do.
3, *Arcade, Newcastle.*
1887. 1622 St. Nicholas Church, Newcastle.

JOHNSON, Robin ... ... **Painter.**
2, *Elgin Road, Maida Vale.*
1874. 516 Wimbledon Common.
10, *Fitzroy Street.*
1878. 1342 A Mill in Picardy.
1880. 173 Woodland near Arundel.

JOHNSON, Captain S. ... ... **Painter.**
(An Honorary Exhibitor.)
1822. 375 Portrait of Jupiter, a fast trotter, the property of Mr. Jas. Turner of Croydon.

JOHNSON, Miss Sophia.....**Painter.**
(An Honorary Exhibitor.)
1809. 481 A Mill at Tintern, Monmouthshire.

JOHNSON, T. ... ... **Painter.**
16, *King Street, Lambeth Walk.*
1798. 206 Fruit.

JOHNSON, Thomas.....**Architect.**
7, *Wilford Crescent East, Nottingham.*
1903. 1483 Inlaid fireplace.
1498 do.
1904. 1454 An interior.

JOHNSON, Thomas Croshaw. Painter.
19, *Westbourne Gardens.*
1853. 119 Wimbledon, Surrey.
2, *Foxley Road, Earl's Court.*
1859. 553 The drive on the terrace.
32, *Wood Street.*
1869. 657 Windsor Forest.

JOHNSON, V. ... **Miniature Painter.**
Nottingham.
1802. 698 Portrait of an artist.
775 do. himself.
887 do. an artist.
1803. 754 Mr. Tomson.

JOHNSON, W., Junr......**Painter.**
(An Honorary Exhibitor.)
1800. 467 Partridges.
1809. 598 W. Emes, Esq.

JOHNSON, Will... ... ... **Painter.**
274, *Swan Arcade, Bradford.*
1889. 966 On Summerton Broad, Norfolk.

JOHNSON, Captain Willes J., *R.N.* **Painter.**
1828. 447 Heavy weather come on; or a convoy on a lee shore.
1838. 179 Second position of the Queen Charlotte, off the mole-head at Algiers on the 27th of August, 1816.
1841. 1185 Jack having his fortune told.

JOHNSTON, Alexander.....**Painter.**
1836. 159 The youngest son of Dr. Morison.
1837. 603 Portraits of Dr. Morison's family.
10, *Howland Street.*
1838. 390 The mother's prayer.
539 Portrait of a gentleman.
46, *Great Portland Street.*
1839. 175 Portrait of a lady.
522 do. gentleman.
1197 The departure.
58, *Newman Street.*
1840. 72 Scene from the gentle shepherd. "Last morning I was gay and early out, etc."
1841. 1176 Sunday morning. "From scenes like these, etc."—*Burns.*
8, *Stanhope Street.*
1842. 485 The covenanter's marriage.

At last they all stood up in a circle together, and the minister of God, who, driven from his kirk by bloodthirsty persecution, prayed and preached in the wilderness, baptized infants with the water of the running brook, and joined in wedlock the hands of those whose hearts longed to be united in those dark and deadly times. Few words were uttered by the gracious old man, but these few were solemn and full of cheer.

14, *Bernard Street.*
1843. 614 The Highland home.
1844. 427 The Highland lament. "O heard ye yon pibroch, etc."—*Campbell.*
1845. 546 "Dr. Tillotson (afterwards Archbishop of Canterbury) administered the sacrament to William Lord Russell (and his lady Rachel Russell) at the Tower, the day previous to his execution; Dr. Burnet was also there. Dr. Burnet preached two ser-

mons to Lord Russell the day before he suffered. He says:

I had been with the Lord Russell four whole afternoons before that; for he desired to be alone till 12 of the clock. He did all that while possess his soul with so clear a serenity in such a calm and Christian manner, that I still reckon it a particular happiness as well as an honour, that I attended then upon him. Before I preached these two sermons, he received the sacrament from Dr. Tillotson's hands.

1846. 374 The introduction of Flora M'Donald to Prince Charles Edward Stuart after his retreat from the battle of Culloden, and at the period when £30,000 was offered for his apprehension.

46, *Great Camden Street.*

1847. 421 The burial of Charles I.

In St. George's chapel, Windsor, where came by permission the Duke of Richmond, the Marquis of Hertford, the Earls of Southampton and Lindsey, with Dr. Juxton, Bishop of London, Colonel Witchcot, the governor, not permitting the Bishop to say the burial office according to the Liturgy, the body was silently interred on the 9th of February, 1648.

1849. 299 Scene from the Lady of the Lake. "But Douglas rose, and thrust between the struggling foes, etc."

27, *Clarence Gardens.*

1850. 430 The hayfield. "'Twas within a mile of Edinbro' town, etc."

627 Portrait of a lady.

4, *Southampton Street.*

1851. 338 Music.

629 Family worship. "From scenes like these, etc."—*Burns.*

1852. 282 The Covenanter's burial.

544 The flitting (Scotch).

1853. 22 Melancthon.

A French traveller having one day found the Preceptor of Germany rocking his infant with one hand and a book in the other, started back in surprise; but Melancthon, without being discomposed, so warmly explained to him the value of children in the sight of God, that the stranger left the house wiser than he entered it.

1853. 469 Edward IV's first interview with Elizabeth Woodville.

The King came accidentally to the house after a hunting party, in order to pay a visit to the Duchess of Bedford, his aunt, who had espoused in second marriage Sir Richard Woodville. Elizabeth, their daughter, had married Sir John Grey of Groby, by whom she had children; and her husband being slain in the second battle of St. Albans, on the Lancastrian side, and his estates being for that reason confiscated, his widow retired to live with her father, and as the occasion seemed favorable for obtaining some grace from this gallant monarch, the young widow flung herself at his feet, entreating him to have pity on her children. The sight of so much beauty in affliction strongly affected the amorous Edward; her sorrow, so becoming a virtuous matron, made his esteem and regard quickly correspond to his affection.—*Hume.*

1854. 503 Tyndale translating the bible into English.

Hidden, like Luther at the Wartburg, not, however, in a castle, but in a humble lodging, Tyndale, like the Saxon reformer, spent his days and nights translating the Bible; but not having an Elector of Saxony to protect him, he was forced to change his residence from time to time at this epoch. Fryth, who had escaped from the prisons at Oxford, rejoined Tyndale, etc.

1855. 361 The abdication of Mary Queen of Scots.

They employed Lord Lindsey, the fiercest zealot in the party. He executed his commission with harshness and brutality.—*Robertson.*

Lindsey vowed that unless she subscribed the deeds without delay, he would sign them himself with her blood, and seal them on her heart.—*Leslie.*

43, *Upper Gower Street.*

1856. 597 The arrest of John Brown, of Ashford, a Lollard, and one of the first martyrs in the early part of Henry the Eighth's reign.

His wife having been churched that same day, a feast was prepared for their friends, as was usual on such occasions, and they had all taken their seats at table, joy beamed on every face, when the street door was abruptly opened, and Chilton, the constable, a cruel and savage man,

Johnston, Alexander—*continued.*

accompanied by several of the Archbishop's apparitors, seized upon the worthy townsman—all sprang from their seats in alarm!

1857. 483 Sabbath. "On this day, embosom'd in his home, etc."—*Graham's Sabbath.*

570 The minstrel. "Young Edwin was no vulgar boy, etc."—*Beattie.*

1858. 512 The press-gang.

Tom's honeymoon was a luckless one, for on the very day on which he had taken a wife, he was met coming from church by a press gang on Tower Hill; and despite Tom's showing fight, and his maiden wife's tears, the Chelsea waterman was at once kidnapped and taken on board a sloop of war.

1859. 650 Cowper's mother. "I pricked them into paper with a pin, etc."—*Cowper.*

1860. 542 "He cometh not, she said."

1861. 239 John Bunyan in Bedford jail.

494 Love's language.

2, *Upper Fitzroy Street West.*

1862. 133 John Anderson my jo. "Now we maun totter down John, etc."—*Burns.*

148 Spring.

295 Burns and Highland Mary. "That sacred hour can I forget."—*Burns.*

1863. 277 The land o' the leal. "There's nae sorrow there, Jean, etc."

326 The Cotter's Saturday night.

650 Master Bernard Durrant.

1864. 122 Romance.

463 Robin Adair. "And when the play was o'er, etc."

1865. 501 La Saya-y-Manto, a rencontre in the Alameda, Lima.

1866. 473 Mary of Scotland at the Priory of Inschemachame in 1547.

After the battle of Pinkie, Mary, a child of five years together with her four Maries, was sent in September to Inschemachame (Isle of Peace or Rest) accompanied by Lady Fleming, her governess, Lord Erskine, and her nurse, etc.

564 Scene from the Gentle Shepherd. "Last night I played ye never heard sic spite, etc."

1867. 462 My mother bids me bind my hair. "For why, she cries, sit still and weep, etc."

1867. 533 Phillis. "Sometimes forward sometimes coy, etc."

1868. 250 Chloe.

374 The billet doux.

1869. 190 The flight of the Queen of James II.

The fugitives landed near an inn, where a coach and horses were in waiting. Some time elapsed before the horses could be harnessed. Mary, afraid that her face could be known, would not enter the house. She remained with her child, cowering from the weather, under the tower of Lambeth church.—*Macaulay.*

192 Charlotte Corday.

The neighbours who used to see her through the doorway seated at the brink of the fountain reading, relate that their admiration of her was mingled with respect arising from that presentiment of a tragic destiny, which anticipating the event, stamps its mark upon the brow.—*Lamartine.*

723 Flora Macdonald. "Far over yon hills of the heather so green, etc."

46, *Fitzroy Street.*

1870. 2 Music.

32 "Come, but keep thy wonted state."

366 Baron Pigott.

1010 Juliet.

1871. 13 Isaac Watts and his mother.

On the sunny days his mother used to sit on a stone near the window of the prison where her husband lay to expiate his crime as a frequenter of Conventicles.

354 The elopement of Dorothy Vernon with Sir John Manners: Haddon Hall.

1131 On the cliffs.

1872. 427 A painful necessity.

1014 Maidenhood. "Standing with reluctant feet, etc."—*Longfellow.*

1098 Clarinda.

1873. 94 A. Guthrie Johnston, Esq.

933 The turning-point.

1874. 350 Tired.

608 Left alone. "The joy of his youth had past, etc."—*Bennoch.*

1875. 550 "Ought I to do it?"

1876. 171 "Oh, saw ye bonnie Lesley?"

299 A Kettledrum; quadrille. "The King unseen lurked in her hand and mourned his captive Queen, etc."—*Pope.*

1877. 635 A waif.
1878. 1323 Preparing for conquest.
1879. 474 The wanderer.
36, *King Henry's Road, Primrose Hill.*
1880. 370 Maud.
1882. 254 Margarita.
1884. 789 Reginald.
1885. 593 The old trysting-place.
1886. 592 An Idyll.

JOHNSTON, Mrs. David (formerly Miss M. A. Wheeler).
Miniature Painter.
High Street, Peckham.
1838. 915 Portrait of a lady.
1839. 1037 Portrait.
1843. 736 Mrs. Wolf.

JOHNSTON, Frederick ... ... Painter.
24, *Newman Street.*
1856. 269 May day.
1859. 651 The photograph.
70, *Newman Street.*
1861. 416 Pretty Dick.

JOHNSTON, Sir Harry Hamilton, *G.C.M.G., K.C.B., H.R.W.S.*... Painter.
203, *Grove Lane, Camberwell.*
1879. 328 "Plait-il, monsieur?" study of an old Avignonnaise.
1881. 961 The Pets of an eastern palace: a Tunisian study.
Tudor House, Champion Hill.
1882. 359 A dead gazelle. "I never taught a dear gazelle, etc."
1501 Nature's Mirror; a study on the River Boutonne, western France.
Queen Anne's Mansions, S. W.
1897. 11 A Zanzibaree.
H.B.M. Consulate General, Tunis.
1898. 977 After the battle.
1899. 913 Crocodiles and waterbirds on the shores of an African lake.
Waterbirds and waders stand about fearless of the crocodiles. . . . The spur-winged plover picks the crocodile's teeth and warns him of approaching enemies.—*River Congo*, p. 263.
27, *Chester Terrace, Regent's Park.*
1903. 438 Marabou storks.

JOHNSTON, Henry ... ... Painter.
14, *Pall Mall, East.*
1852. 311 A Venda in the Orgao mountains.
19, *Allsopp Terrace.*
1857. 1114 The long walk—Llanbedr.
120, *Marylebone Road.*
1858. 597 Fishwives of Dieppe, after a gale.—Faith, Hope, Charity.

JOHNSTON, J. Nicholson.
Architect.
52, *Finsbury Pavement.*
1883. 1199 Newton Surmaville, Yeovil, Somerset.
1885. 1825 Wybourne Grange, Tunbridge Wells.
1893, 1894 Sketches in Southampton. 1 Queen Elizabeth's house. 2 Old Bar Gate.
1928 Muchelney Abbey, Somersetshire.
21, *Prince's St., Yeovil, Somerset.*
1895. 1560 The "Cole" Memorial Church of St. Michael, Yeovil, Somerset.
1897. 1861 Penn Mill School, Board Schools, Yeovil.

JOHNSTON, Philip Mainwaring.
Painter.
Tudor House, Champion Hill.
1885. 1669 Norman doorway, Clymping Church.

JOHNSTON, R. ... ... Painter.
8, *Mansfield Place.*
1806. 877 H. Pearce, the celebrated pugilist.

JOHNSTON, R. Le Grand.. Sculptor.
24, *Gloucester Rd., Regent's Park.*
1882. 1629 Friend or foe? an Eastern sketch.
(*With* Mrs. R. J. Fennessy.)

JOHNSTONE, Mrs. Couzens.
Painter.
(An Honorary Exhibitor.)
1835. 760 Portrait of a lady.
1836. 636 C. J. C. Johnstone, Esq.
1839. 892 Portrait of a gentleman.
5, *Great Ormond Street.*
1845. 372 Portrait of a lady.
M. A. Johnstone.
1846. 661 do. do.
856 Mrs. Pickering.
5, *Great Ormond Street.*
1847. 381 Portrait of a lady.
1850. 903 do. do.
Wandsworth.
1852. 676 Portrait of a lady.
4, *Clarendon Place, Brixton.*
1853. 726 Portrait of a lady.

Johnstone, Mrs. Couzens—*continued.*

1854. 725 A young gentleman and Rosie.
1855. 753 Portrait of a young gentleman.
1856. 685 The cottage girl.
Southwood Lane, Highgate.
1859. 821 Albert de la Vieuville.

JOHNSTONE, G. W., *A.R.S.A.* **Painter.**
20, *Picardy Place, Edinburgh.*
1885. 77 Snow in Autumn: Glen Falloch.
384 Tents Moor: St. Andrews in the distance.
517 Yon burnside.
1887. 375 A hill burn, Glen Falloch.
11, *Napier Road, Edinburgh.*
1891. 400 Dunlappy Ford, Edzell.
1266 The village cross.
1892. 399 Lake of Monteith.

JOHNSTONE, Henry J...... **Painter.**
28, *Percy Street.*
1881. 572 By the river.
Great Marlow, Bucks.
1887. 1202 Idle hands.
1888. 1263 A fisherman's lass.
1368 Primroses.
1889. 1460 The harvest of the rocks.
1475 Woodland flowers.
1890. 1308 A wood nymph.
1428 A fisher girl.
21, *Bath Road, Chiswick.*
1891. 1406 The lass that loves a sailor.
1435 Violets.
1892. 1051 Woodland flowers.
1053 Far-away thoughts.
1893. 1154 A maiden's thoughts.
1215 Love's rosy morn.
1895. 1092 Homeward.
Wadhurst, Sussex.
1897. 1162 Early flowers.
1899. 1200 Homeward.
1900. 1326 The path from the shore.

JOHNSTONE, James M...... **Etcher.**
42, *Deauville Road, Clapham Common.*
1897. 1716 The late Sir J. E. Millais, Bart., P.R.A. After himself.

JOHNSTONE, Mrs. **Genre Engraver.**
1828. 1064 Portrait of a gentleman: impression from an intaglio.

JOHNSTONE, William ... **Engraver.**
30, *Polwarth Crescent, Edinburgh.*
1894. 1385 A word in the by-going. After C. M. Hardie.
1894. 1387 A royal decoration. After C. M. Hardie.
1895. 1294 In time of peace. After R. Gemmell Hutchinson.

JOINET, M. ..... **Architect.**
6, *Noel Street, Berwick Street.*
1804. 879 Design for a house to be built in Scotland.

JOLLEY, Gwilt ... ... **Painter.**
26, *Flanders Road, Bedford Park.*
1887. 1301 Idle moments.
1888. 367 In memory of a mother's love.
1889. 22 The little musician.
857 Ana Capri.
57, *New Stone Buildings, Chancery Lane.*
1890. 443 Jeune fille d'Amalfi.
556 A little chapel—Ana Capri.
736 Not forgotten.
858 Amid the golden thistles—Capri.
1892. 612 Saintly Assisi.
923 Consolatrix afflictorum.
1206 The Piazza—Assisi.
1894. 313 Tarantella.
342 Carmèla. "Spring's sweet spirit fills the morning air."
677 In an orchard—Lelant, Cornwall.
768 A trespasser.
30, *Great Russell Street.*
1896. 233 "Si o no?"
1897. 692 A Sorrento idyll.
1898. 35 Ana Capri—summer morning.
266 Sunshine and shadow.
1899. 825 Gemstra—morning sunshine.
1900. 436 Monaconi Rocks, Capri.
1901. 786 Sunbeams.
1903. 410 Old Cottages, Montreuil-sur-Mer.
72, *Wells Street, Oxford Street.*
1904. 55 A love song.

JOLLY, Miss Fanny C. ... ... **Painter.**
Oldfield, Bath.
1863. 866 In a copse.
1864. 598 In November. "We blush and pale in mingled hope and fear, etc."
1871. 701 Sand's End Bay, from Whitby.
781 In Robin Hood's bay.
1874. 753 In the shadow of high cliffs, Whitby.
1878. 866 Tillywhim, near Swanage.

JONES, Adrian ... ... **Sculptor.**
The Studio,
Chelsea Bridge Road.
1884. 1760 A hunter, one of the right sort.
1886. 1850 Camel Corps scout; statuette, terra-cotta.
1887. 1807 "Gone away;" group, bronze.
1888. 1982 The last arrow; group, wax.
1889. 2133 Waterloo; statuette. "The charge well fought, etc.
3, *Cheniston Gardens Studios.*
1890. 2029 Waterloo; statuette, bronze.
147, *Church Street.*
1891. 1962 Triumph; design for a quadriga, group.
1892. 1880 Duncan's horses. "Beauteous and swift, etc."
1893. 1660 Maternal care; group.
1894. 1739 Rape of the Sabines; group.
1903. 1815 Colonel Afsur Dowla, A.D.C. to H.H. the Nizam of Hyderabad; statuette, silver.
1856 For the faith; statuette.

JONES, Alfred Garth ... ... **Illustrator.**
483, *King's Road, Chelsea.*
1900. 1585 Youth and Death.
1901. 1447 The King and the beggar, from "Elia."
1449 Master Empedocles, from "Elia."

JONES, Anna M. ... ... **Painter.**
21, *Saumarez Street, Guernsey.*
1868. 824 Moulin, Huet Lane, Guernsey.

JONES, Arthur S. ... ... **Architect.**
10, *Oakley Crescent, Chelsea.*
1892. 1846 Two houses, Bootham, York.
1894. 1656 Darlington Municipal Buildings.
67, *Gaskarth Road,*
Balham Hill.
1897. 1757 School, Scarborough.
1901. 1684 Board school.
1902. 1515 A commemoration bridge.

JONES, Campbell ... ... **Architect.**
32, *Bedford Row, W.C.*
1903. 1525 Buildings, Market Square, Newark.
1624 The White Cottage, Sunningdale.

JONES, Champion ... ... **Painter.**
77, *St. George's Avenue,*
Tufnell Park.
1886. 714 Fishing-boats on the river Yare.
1887. 106 Mussel-gatherers, Leigh, Essex.
1888. 765 On the beach, Folkestone.
1889. 868 Mill Place Farm, Gravetye, Sussex.
1892. 718 A fishing cove, East Coast.
774 Evening—after a storm.
1220 On the river Lea, after rain.
1306 Loading hay—Essex Coast.
1895. 742 Fishing boats—Brixham.

JONES, Charles ... ... **Painter.**
17, *Hayes Place, Lisson Grove.*
1861. 556 Scotch goats.
79, *Cornhill.*
1863. 288 The mother—winter.
Albion Villa Larkhill Rise.
1866. 88 On the hills of Scotland—winter.
7, *Paragon Place.*
1867. 374 The head of the drove.
385 Red deer—Winter.
1870. 327 Scene in the Deer Forest, waiting for the others.
1871. 10 The combat: scene in the forest of Glen Tanar.
1872. 185 An early morning's chace: scene in the Forest of Dalness. "High life of a hunter! he meets on the hill, etc."
Heathcroft, Balham Hill.
1874. 298 Waiting.
342 By the side of Loch Leven, looking towards Glencoe.
1876. 243 An inquisitive magpie.
1883. 747 "Alarmed"—the first of October.

JONES, Miss Charlotte.
Miniature Painter.
Miss Jones,
75, *Lower Grosvenor Street.*
1801. 774 H.R.H. Prince William of Gloucester.
776 Miss M. Seymour, daughter of Lord Hugh Seymour.
1802. 699 Master Knight.
733 Mrs. Turner.
793 Miss Bedingfield, daughter of Sir R. Bedingfield.
807 Lady Drake.
814 Mrs. Clarke.
1803. 747 A frame containing four portraits, and a gem in the possession of Mr. Baldwin.
1804. 727 General Paoli.
758 Portrait of a lady in the Egyptian dress.
1805. 338 Mrs. Davis and child.
352 Mr. L. Ames.
391 Mr. Davis.

Jones, Miss Charlotte—*continued.*

1805. 399 Portraits of Lady C. Erskine, Miss Dundas, Miss J. Dundas, Lady Drake and Miss Hannsell.

1806. 743 Portrait of a lady in the habit of a nun.

744 Lady E. Dundas.

1807. 810 Miss M. Blandford.

811 S. Knight, Esq.

817 Miss Bland.

854 The Hon. G. Harding.

879 The late Rt. Hon. C. J. Fox; enamel.

894 Mrs. Thomson.

910 Portrait of a lady as a vestal.

(Miniature Painter to H.R.H. the Princess Charlotte of Wales.)

55, *Lower Grosvenor Street.*

1808. 707 H.R.H. Princess Charlotte of Wales.

127, *Mount Street.*

1810. 684 Portrait of a lady in the old English dress.

1812. 651 H.R.H. Princess Charlotte of Wales.

1815. 622 Portrait of a lady in a Turkish dress.

Miss C. Jones,

127, *Mount Street.*

1816. 745 H.R.H. Princess Charlotte of Wales.

1817. 649 Portrait of a lady.

765 R. D. George, Esq.

Mrs. C. Jones,

Miniature painter to H. late R.H. the Princess Charlotte of Wales.

46, *Upper Berkeley Street,*

Portman Square.

1819. 739 A commemorative portrait of Her late Royal Highness the Princess Charlotte of Wales.

Charlotte Jones, do.

1820. 691 Portrait of a lady.

Mrs. C. Jones, do.

1823. 887 Portrait of a lady.

JONES, C. ... ... Gem Engraver.

21, *Charlotte Street.*

1824. 909 Mr. Knight, comedian; an impression from an intaglio.

JONES, C. ... ... Painter.

1827. 578 A cottage near Alresford, Hampshire.

George Street, New Road.

1828. 305 A cottage at Great Paston, Huntingdonshire.

JONES, David ... ... Painter.

41, *Wellington Road, Dudley.*

1891. 358 Between the showers.

JONES, Mrs. D. (Viola)... ... Painter.

120, *Adelaide Road.*

1893. 1420 Daisy, daughter of Henry Fellows, Esq.

JONES, Mrs. D. Brynmôr-(Florence). Miniature Painter.

27, *Bryanston Square.*

1904. 1151 A study.

1152 Miss Rita Mocatta.

(*See also* BRYNMOR, vol. i, page 324.)

JONES, E. ... ... Architect.

At Mr. Wallen's,

10, *White Lion Street.*

1819. 1173 North-west view of the Tower of Wrexham church, North Wales.

6, *Whitmore Road, Hoxton.*

1826. 880 Temple of Jupiter Olympius at Athens, as it might have appeared shortly posterior to the time of Hadrian. The spectator supposed to be placed above the walls of the city, etc.

24, *Charles Street,*

Bedford Square.

1831. 1091 Design for an ornamental temple for Mrs. Powis of Berwick Hall on the Severn, etc.

1835. 934 Design for an Athenian cottage.

JONES, Miss E. ... ... Painter.

Shrewsbury.

1833. 121 Portrait of Monsieur Faucher of the King's Theatre.

JONES, Sir Edward Burne-, Bart., A.R.A. *See* **B, vol. i, page 352.**

JONES, Edward T. ... ... Painter.

11, *Morpeth Grove,*

Camp Road, Leeds.

1902. 347 Downland.

JONES, Miss Eliza. Miniature Painter.

23, *Mortimer Street.*

1815. 578 Portrait of a lady.

659 The Hon. Mrs. Clifford.

679 Portrait of a gentleman.

1815. 695 Rev. Dr. Hughes, Principal of Jesus College, Oxford.
15, *John Street, Oxford Street.*
1816. 614 Portrait of a lady.
741 Il Penseroso; a portrait.
750 L'Allegro; a portrait.
1817. 637 Portrait of a lady.
764 do. do.
829 J. Joberns, Esq.
1818. 650 The Duke of Marlborough.
666 Olympia, etc.
700 Sketch of Miss Caroline Andrews.
853 Miss James.
860 Miss Emma Smith.
62, *Margaret Street.*
1819. 704 Infant Hannibal.
857 Portrait of a lady.
859 Miss Bowes.
948 Boy in a storm.
977 Dr. Walker.
119, *Great Portland Street.*
1820. 840 Portrait of a lady.
1821. 798 Lieut.-Col. Napier.
808 Miss E. Paget.
1822. 469 Lady Caroline Lamb.
470 Posthumous portrait of the late Mr. Hen. Edridge, A.R.A. and F.S.A.
755 Lady Caroline Lamb.
761 Mrs. Pugett.
40, *Foley Place.*
1823. 697 Miss Bennett,
731 Mrs. P. Browne.
1824. 605 Mrs. H. Napier.
606 Mrs. Broome.
655 Mrs. W. Napier.
786 Portrait of a gentleman.
1825. 464 O'Connor's child. "Why wanders she a huntress wild, etc." Vide Campbell's Poem of O'Connor's child, or the Flower of Love Lies Bleeding.
1825. 640 Portrait of a lady.
1826. 598 Francis Chantrey, Esq., R.A.
633 Portrait of a lady.
1827. 791 Lady Lucy Bentinck.
799 Miss Coleridge.
1828. 749 Portrait of a lady.
1829. 709 do. do.
956 do. do.
1830. 690 do. do.
1831. 809 His Eminence the Cardinal Odescalchi.
849 His Eminence Cardinal Weld.
63, *Charlotte Street.*
1832. 904 Portraits of a lady and child.
906 Two sisters; portraits.
1833. 751 Portrait.
1833. 768 Miss Freeling.
826 Portraits of a mother and child.
919 Mrs. Rutherford.
29, *Great Portland Street.*
1834. 631 Robert Newman Hunt, Esq.
642 Mrs. R. Napier.
653 Portrait of a lady.
1835. 468 Colonel Napier, C.B., late resident Commandant at Cefalonia.
607 Mrs. Katherine Scott.
608 Portraits of the late Lady Clifford and the Countess Constantia Clifford, with the Honourables William, Henry, and Constantius Clifford; studied at Rome as a portion of a large picture representing Bishop Weld receiving the dignity of Cardinal in the Vatican.
637 Portrait of the late lamented Miss Hunt of Mamhead, Devonshire.
705 Miss Mitford, author of "Foscari," "Rienzi," "Charles the First," etc.
7, *Duke Street, Portland Place.*
1836. 652 Lord Cockburn.
701 Her Majesty the Queen.
796 Andrew Rutherford, Esq.
3, *Duke Street, Portland Place.*
1837. 876 Mrs. Somerville.
895 Portrait of a lady.
926 Mr. Sergeant Talford, M.P.
1838. 876 Mrs. Ames.
930 Mrs. Schimmel Penninch.
1006 Mrs. Hepperly Turkfield.
1839. 825 Mrs. Hippisley Tuckfield.
866 The Lord Advocate. (*Andrew Rutherford.*)
993 Mrs. Conduit.
1840. 605 Mrs. Talfourd and her son.
654 Portrait of a young lady.
669 Sisters; portraits.
740 Portraits of a lady and her son.
1841. 919 Mrs. Gill.
928 J. Gill, Esq., of Ynysymainquain, North Wales.
1842. 766 Edward Scott, Esq., late of Scott Hall, Ken Bodtaloy, North Wales, in his ninety-first year, etc.
779 Portrait of a lady.
865 Commodore Sir Charles Napier, K.C.B.
920 General Sir Charles Napier, K.C.B.
929 The late lamented Sir F. Chantrey, R.A.

Jones, Miss Eliza—*continued.*
1843. 690 Mrs. Hippisley Tuckfield.
711 Viscountess Emlyn.
1844. 814 His Excellency Major-General Sir Charles Napier, K.C.B., Governor of Scinde.
871 Lady Napier.
1845. 697 Portrait of a lady.
801 do. do.
1846. 877 do. do.
926 do. do.
1847. 698 Capt. Pickering-Clarke, R.N.
1071 Portrait of a lady.
1849. 388 Portrait of a young lady.
880 do. do.
961 do. do. gentleman.
1850. 922 do. do. lady.
1851. 1110 Study from nature.
1852. 709 Mrs. Ruck.

JONES, Miss Emma E. (afterwards Mrs. Soyer) ... ... **Painter.**
12, *Greek Street, Soho.*
1823. 328 Watercress woman.
66, *St. Martin's Lane.*
1830. 119 Study of an old man.
5, *Southampton Place.*
1831. 336 Children with rabbits.
342 The little masquerader.
St. George's Place, Canterbury.
1832. 219 Girl going to market.
1, *Fitzroy Square.*
1833. 188 Willy and his dog; portrait of the son of F. H. Mitchell, Esq.
1834. 468 Childhood.
9, *London Street.*
1835. 494 Thomas Rosewarne, a Chelsea Pensioner, in his 104th year.
1836. 969 Elizabeth Love, at the advanced age of 107.
1837. 197 The escape.
449 The blind boy.
(*See* Mrs. Soyer.)

JONES, Ernest L. ... ... **Painter.**
7, *Scarsdale Studios, Kensington, W.*
1904. 1080 Endymion.

JONES, Miss E. Nora.
Miniature Painter.
35, *Douglas Road, Canterbury.*
1890. 1489 Dorothy Maud, daughter of Pelham Rooff, Esq.
27, *Applegarth Road, Brook Green.*
1891. 1459 Evelyn, son of the Rev. Prebendary Southwell.
1892. 1380 Mrs. Robert Barclay.
5*a*, *Kensington Studios, Kelso Place, W.*
1893. 1297 Mrs. Arthur H. Stevens.
1298 "Bee," daughter of R. J. C. Young, Esq.
1299 Sir Alfred Baring Garrod, M.D.
1300 Gertrude, daughter of Wallace Williams, Esq.

JONES, F. W. Doyle ..... **Sculptor.**
27, *Camera Square, Chelsea.*
1903. 1867 Mrs. Ross; relief bronze.

JONES, Miss Florence E. ... **Painter.**
Danebury House, Kew, Surrey.
1903. 1373 Portrait sketch, head of a woman.
1375 Lamplight study; head of a woman.

JONES, Francis E. ... ... **Architect.**
20, *Cockspur Street.*
1880. 1097 Lich gate, St. Peter's church, Carmarthen.

JONES, Frederick ... ... **Painter.**
19, *Argyle Square.*
1885. 1185 View from above the village of Borth, near Portmadoc, North Wales.

JONES, George, *R.A.* ... ... **Painter.**
74, *Great Portland Street.*
1803. 220 Christ and the woman of Samaria.
610 A design for the second volume of Telemachus.
1804. 243 T. R. Andrews, Lieutenant in the Royal York Marylebone Volunteers Light Company.
1805. 551 Portrait of a gentleman.
565 Mr. W. Richardson.
1806. 383 Miss Swerdna.
563 Drawings from Spenser's Faëry Queen.
1807. 297 The fisherman's hut.
758 Portrait of a gentleman.
1808. 196 Star Cross, Devonshire.
301 A Mill on Mr. Hall's estate, near Exmouth.
1809. 84 Blacksmith's shop.
1810. 297 Cottage in South Wales.
1811. 463 The basket mender.
1814. 135 Tattoo report.
282 Interior of a cottage in Merionethshire, N.W.

1815. 295 His Royal Highness the Prince Regent received by the University and City of Oxford, June 14, 1814.
386 Reading; a sketch.

1816. 23 Waterloo: Final defeat of the French; sketch for a large picture. The View drawn on the spot.
310 Interior of an Irish Cabin—Dunmore, Waterford.
643 Ascension of the Prophets.

And they heard a great voice from heaven, saying unto them, Come up hither, and they ascended up to heaven in a cloud, and their enemies beheld them, etc.—*Revelations*, xi, 12, 13.

1817. 115 Earthquake at Sparta, Olym, 77——terror of the inhabitants, and the assembling of troops to suppress an insurrection of the Helotæ. —Plut. in Cim. Diod., lib. xi, Ek.; sketch for a picture.
139 A domestic party at cards. Painted to illustrate a poem, entitled "The Social Day."
225 The widow's two mites.—Mark xii; sketch for a picture.

1818. 316 Portrait of a favourite poney, the property of Mrs. Dalrymple.
31, *Margaret Street, Cavendish Square.*

1819. 189 View of Abbeville.
28, *Foley Place.*

1820. 162 The boudoir.
180 Village of Waterloo: Travellers purchasing of the peasants relics found on the field of battle: Cossacs, hussars, and baggage on the march for Paris.
205 An assembly; portraits.

1821. 94 Judith attiring.
122 A sketch: representing disabled soldiers in a cabaret at Waterloo a few days after the battle.
156 Travellers surprised by a snake, etc.
417 Village of Waterloo, with travellers purchasing the relics that were found in the field of battle.

1822. 10 Dieppe.
313 Battle of Waterloo.

His Grace the Duke of Wellington is directing the advance of the British Army in pursuit of the French; and in the hollow road leading from La Belle Alliance to La Haye Sainte, Buonaparte is seeming to make his retreat, whilst Marshal Ney is attempting to rally the routed troops. The Duke of Wellington is attended by his personal staff, Lord Fitzroy Somerset, Lord George Lennox, Lord Arthur Hill, the Hon. Colonel Percy, Sir Felton Hervey and Colonel Freemantle.

Lord Hill is coming up on the right, with the Duke of Richmond and the Hon. Captain Cathcart.

The Marquis of Anglesey is on the left, commanding the cavalry; Lord Edward Somerset is in the centre, leading the Household Brigade of Life Guards, First Dragoon Guards, and the Royal Horse Guards, Blue; the latter are conducted by Sir Robt. and Col. Hill.

The Foot Guards and Light Division are rapidly following the French, and the left of the British line is advancing, with the Prussians on their flank.

(Elected A.R.A.)

1823. 221 The Bell gate at Bordeaux; an itinerant quack doctor recommending his nostrums.
518 The Gauls, under the command of Brennus, destroyed in their attempt to plunder the Temple of Apollo at Delphi, etc.
618 Saturn and Philyra, etc.
(Elected R.A.)

1824. 34 Abbeville—a Juggler exhibiting his tricks.
532 Death of Aische. Vide Anastatius, vol. 3.
10, *New Cavendish Street.*

1825. 167 Chester.
534 "The sea, the sea."

Greek soldiers pointing out to their women the distant Euxine, when the sea was first seen in the course of the retreat of the Ten Thousand.

539 Crucifixion.

1826. 121 St. Albans.
141 Mechlin.
439 The temptation. "Thou shalt worship the Lord thy God." —St. Luke iv. 8.
447 Elijah and Elisha. (2 Kings ii.)
536 The Venetians re-capturing their women who had been carried off from the Cathe-

Jones, George, *R.A.—continued.*

dral by Corsairs, during the celebration of the festival of the purification, A.D. 932, etc.

1827. 213 Andernach on the Rhine.

231 Waterloo.

Bonaparte giving his last orders when quitting the field of battle. He is near La Belle Alliance; in his rear and occupying all the horizon, is the British Army advancing, with the Prussians appearing on the left. In the centre, near Napoleon, is a conflict between the Life Guards and the Cuirassiers; on his right is the great mass of the French troops in confusion and flight. The two columns of English Hussars are in pursuit and attack. Near the foreground on the Emperor's right is Marshal Ney endeavouring to check and rally the fugitives.

The Duke of Wellington is at the centre of the British line; in his rear is La Haye Sainte, the mill at Mont St. Jean, and the church at Waterloo.

481 Aaron staying the plague. Numbers vi, 16.

490 Darius obtained the Kingdom of Persia, by the neighing of his horses. *Vide Herodotus, Thalia.*

582 L'embrasement du Monde, etc. 28, *Duke Street, Portland Place.*

1828. 38 Strasbourgh.

99 Esther approaching Ahasuerus. Vide *Esther* c. 5.

525 Cleopatra watching the disembarkation of the Roman Army in Egypt, etc.

1829. 85 Rotterdam.

257 Battle of Borodino.

Napoleon is watching the result of an attack made on the great redoubt of the Russians.

A column of French infantry is ascending the eminence, supported by light cavalry on its left, and on its right cuirassiers are led by Caulaincourt, who forced the redoubt, but was slain in the struggle against the persevering courage of the Russians. Bonaparte was on foot, through indisposition; but this attack proving successful, he mounted and rode over the field of battle. On the left, Murat is advancing and encouraging the troops, etc.

513 The punishment of David for numbering the people.

1830. 474 Christ appearing to the two Maries.

475 Paris, review of the British Army marching past the Emperor Alexander and the King of Prussia, led by the Duke of Wellington.

489 Orestes and Pylades carrying off Iphigenia from Tauris. *Vide Euripides.*

595 Queen Catharine de Medicis.

1831. 83 Prague in Bohemia.

134 Esther witnessing the honour conferred on Mordecai. "Then took Haman the apparel and the horse, etc." *Esther* vi.

484 Harold's body discovered after the battle of Hastings, by Edith Swaneshals and two monks.

"Sad, and despairing of success, they addressed themselves to a beautiful woman, named Edith, whom Harold had loved before he was King, and besought her to accompany them in a second search; she consented to the mournful errand, and affection, more quick-sighted than either friendship or devotion, soon led her to the mangled body of her lover."—*Thierry.*

493 Mary Magdalen seeing the two angels in the sepulchre. *John* xx.

598 A Greek soldier, from the highest accessive rock, pointing out to a woman the long sought yet distant sea, during the retreat of the Ten Thousand.—*Xenophon.*

1832. 7 Death of General Sir John Moore, K.B.

The General was carried from the field of battle, mortally wounded, to his lodgings in Corunna, where he expired amidst the afflicted and devoted officers of his staff—Generals Anderson, Sir John Colborne, Colonels George Napier, Percy and Stanhope, etc.

180 The opening of London Bridge, August 1, 1831.

256 "Then Nebuchadnezzar the King was astonied, and rose up in haste, and spake and said unto his counsellors, etc."—Daniel ix, 24, 25.

622 Coronation, 8th Sepr., 1831; a sketch.

1832. 658 Commodore Nelson boarding the San Joseph in the battle of St. Vincent; sketch for the picture now in the Hall of Greenwich Hospital.

1833. 22 Godiva preparing to ride through Coventry, etc.

101 Ghent.

523 "There sat a fair Corinthian maid, gracefully o'er some volume bending; while, by her side, the youthful sage held back her ringlets, etc." —*Moore's Epicurean.*

629 Fire of London. "The most in fields like herded beasts lie down, etc."

638 Prague.

648 Antwerp.

663 Cleopatra quitting the battle of Actium, etc.

1834. 408 Burial of Lieut.-General Sir John Moore.

554 Frankfort.

565 Philippa relieving the burghers of Calais.

(Librarian to the Royal Academy.)

1835. 32 Cologne.

81 Antwerp.

444 Clemency of Napoleon.

Madam, he said, while such a proof as I have here exists, I cannot pardon your husband: as he spoke, he placed in her hand a paper, in which the crime was too surely acknowledged under the signature of the accused. She clasped the scroll firmly, and fixing her eyes on Napoleon, read something which gave her strength to rush towards the hearth, and in an instant the record had blazed and perished. The happy, but trembling, woman, once more sought the eyes of the Emperor, but in vain; one hand hid them from her view, and the other waved her from him . . . the doom of death was changed to that of banishment.

462 Henry the Fifth visiting the camp, and encouraging his soldiers the night before the battle of Agincourt. "With cheerful semblance and sweet majesty, etc."

557 "Two women shall be grinding at the mill, etc."—Matthew xxiv, 40, 41.

564 "And Abraham got up early in the morning to the place where he stood before the Lord, etc."—Genesis xix.

1835. 576 The sacrifice of Noah.

1836. 95 Battle of Corunna; General Sir John Moore mortally wounded.

The British troops are advancing successfully in line with skirmishers in their front. The French are in three columns on the heights, with a battery on their left, from which the General received his mortal wound.

154 Prague.

326 Octavia hearing Virgil read the Æneid, and struck by the poet's allusion to her deceased son, Marcellus, etc.

488 Pharaoh beholding the approach of the plague of darkness. Exodus chap. x.

498 Interior of a dwelling of the Israelites; their surprise at the external darkness. "But all the children of Israel had light in their dwellings."—Exodus, chap. x.

575 Godiva's return.

1837. 103 Strasbourg.

559 The murrain of beasts. Exodus, chap. ix.

708 Alcmena prevented by her attendants from rushing to rescue the infant Hercules from the serpents sent by Juno.—*Pindar Nemean.*

720 Cleopatra on the Cydnus. Vide *Antony and Cleopatra.*

731 Death of the first-born. "And it came to pass that at midnight, etc."—*Exodus* xii.

973 Plague of hail. "So there was hail, and fire mingled with the hail, etc."—Exodus, chap. ix.

1838. 88 Basle, Switzerland.

613 Death of the First-born.—Exodus xii.

An Israelite is soothing the apprehension of his wife for the safety of their infant by pointing out the signals of protection. An Egyptian family is deploring the death of the firstborn; and the destroying angel is passing over the land, etc.

640 "Ashy, King of Leinster, having espoused one of the daughters of the monarch Tuathal, and carried her home to his own kingdom,

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the Leinster prince, in a little more than a year after this union, made his appearance again at Tara, and informing the monarch that his young queen was dead, obtained permission to pay his addresses to her sister, and was successful in making her also his bride. On arriving with her royal husband in his own province the young princess found the queen still living, and so great was her surprise and shame at this discovery that she but a few minutes survived the shock. The deceived queen also, who, in her ignorance of the real circumstance, had flown to receive her sister as a visitor, on being informed of the sad truth of the story, took it no less deeply to heart."—*T. Moore.*

1838. 720 Plague of blood. Exodus vi. An Egyptian girl is pouring out of a vase the water changed into blood, as a proof of the dreadful visitation, etc.

754 The plague of hail. "The Lord sent thunder and hail, and the fire ran along upon the ground, etc."—Exodus ix.

1839. 99 Francfort-sur-le-Mein.

597 The feast of Vultures. When their day is done. From *Rogers'* Voyage of Columbus.

634 "The morning march that flashes to the sun."—*Rogers' do.*

738 Plague of boils and blains; doctors and nurses are attending the sufferers.

750 Plague of flies.

762 Efigenia. *Vide Boccaccio.*

769 Plague of frogs.

780 Plague of Locusts. An Egyptian woman is showing to her companions the destructive effect of the locusts.

(Keeper of the Royal Academy.)

1840. 575 Sketch for a picture of a battle of the Amazons and Grecians.

1841. 82 Vienna.

1841. 653 Cicero, after suppressing the conspiracy of Cataline, was accompanied by the senate to his own house. The Roman women illuminated the streets, and demonstrated their gratitude to the "Father of his country."

665 Clælia and the female hostages escaping from the camp of Porsena, and crossing the Tiber to Rome.

697 Pœonian woman.

When she came to the river she watered the horse, filled her vase, and returned by the road bearing the water on her head, leading the horse, and spinning from her distaff.

711 "Lord Wellington suddenly stopped in a conspicuous place; he desired that both armies should know that he was there, and a double spy, who was present, pointed out Soult, then so near that his features could be distinguished. The English General, it is said, fixed his eye attentively upon this formidable man, and speaking as if to himself, said: 'Yonder is a great commander, but he is a cautious one, and will delay his attack to ascertain the cause of these cheers; that will give me time for the sixth division to arrive, and I shall beat him.'"—*Combat of Maya.*

1842. 158 Frankfort.

647 Funeral of Sir David Wilkie, R.A., etc.

700 The man who built his house without a foundation.—Luke vi.

720 The man who built his house on a rock.

The waters have destroyed the foolish man's house whilst the wise man is secure at his dwelling on the rock. His children have left their pleasures and exercises in alarm at the storm, and are clinging to their mother. He is anxiously looking to the launching of the boats to rescue the sufferers on the sand.

1843. 658 Clælia and the other hostages sent back to Porsenna by Publicola.

1843. 993 Pharaoh's daughter finding Moses. "She saw the child and behold the babe wept. And she had compassion on him."—Exodus ii, 6.

1008 Moses protecting the daughters of Jethro. "Moses stood up and helped them, and watered their flock."—Exodus ii, 17.

1124 Pharoah and the magicians. "And they cast down every man his rod and they became serpents; but Aaron's rod swallowed up their rods."—Exodus vii, 12.

1146 "And the waters returned and covered all the host of Pharaoh."—Exodus xiv, 28.

1844. 905 "And the Lord said unto Moses in Midian, Go, return into Egypt, for all the men are dead which sought thy life, etc."—Exodus iv, 19, 20.

921 "And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand, and all the women went out after her with timbrels and with dances."

The horse and his rider hath he thrown into the sea.
Israel saw the Egyptians dead upon the sea shore.
Exodus xiv, v. 30.

952 "And the Lord sent fiery serpents among the people, and they bit the people, etc."—Numbers xxi, 6.

966 "Behold, I will stand before thee there upon the rock in Horeb and thou shalt smite the rock, etc."—Exodus xvii, 6.

1845. 939 The taskmasters. "And it came to pass in those days, when Moses was grown, that he went out unto his brethren, etc."—Exodus ii, 11.

964 Moses and Zipporah with their son Gershom.

Now Moses kept the flock of Jethro his father-in-law . . . and the angel of the Lord appeared unto him in a flame of fire, out of the burning bush.—*Exodus* iii, 122.

1845. 1003 "And there came out a fire from the Lord, etc."—Numbers xiv, 35.

1020 "And it came to pass when Moses held up his hand, etc."—Exodus xvii, 11, 12.

1846. 1032 "And Moses gathered all the congregation of the children of Israel together, etc."—Exodus xxv, 1.

1057 "And it came to pass, as soon as he came nigh unto the camp, that he saw the calf, etc."—Exodus xxxii, 19.

1082 Design for an altar piece.—Luke xxiii, 28, 49.

1113 "Yet Michael the Archangel, when contending with the Devil, he disputed about the body of Moses, etc."—Jude ix.

1125 "Miriam became leprous, white as snow, etc,"—Numbers xii, 10, 13.

1847. 951 Design for altar pieces.

961 Enigma.

Man who in infancy crawls upon four feet, in maturity, goes on two, in old age, by the aid of a staff, on three, etc.

973 "Man that is born of a woman is of few days, etc."—Job xiv, 1, 2.

1848. 973 Hungarians towing barges on the Danube against the stream. This is done by hundreds of horses and their riders cheering, cracking their whips, and exciting the animals to the utmost.

1017 Swanilda, accused of crime, is exposed to be killed by wild horses. She is innocent, and is caressed instead of injured by the animals.

1018 Death of Cleopatra, etc.

1031 "And behold, the veil of the temple was rent in twain, etc."—St. Matthew xxvii, 51, 52.

1849. 168 Swanilda, etc., same as 1848, No. 1017.

173 Sketch for an altar-piece. "And behold the veil of the temple, etc."

931 "Rienzi denied the honors of burial to the Colonna family; and the bodies of the Colonna, which he threatened

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to expose with those of the vilest malefactors, were secretly interred by the holy virgins of that name and family, etc."

1849. 938 Battle of Meeanee. An outline drawn under the inspection of General Sir Charles Napier, G.C.B.

Sir Charles Napier, is with his staff on the bank of the dry bed of the Fallalah river, on the edge of a nullah, or watercourse, where parties of the 22nd are attacking the Belochees hand to hand, led by Major McMurdo. The right and the centre of the 22nd are firing from the bank flanked by the artillery on the right; one gun is pointed through a breach in the wall, and further up the wall is the breach defended by Captain Tew's company. The 12th, 25th and Native Infantry are coming into action with the 9th Bengal Cavalry and Scinde Horse. The Belooche army occupies the dry bed of the river, and extends in enormous masses, in front of the British force. The officers introduced are General Sir Charles Napier, Colonel Warrington, Colonel McPherson, Colonel Pennefather, wounded, carried to the rear; Major Wylie, Major McMurdo, Lieutenant Brennan, Lieutenant Pelly, Lieutenant Thompson, Dr. Gibbon, and Ali Ackbar, the interpreter, Lieutenant, now Major, McMurdo is fighting with Khan Mohamed, whom he killed.

950 Chantrey sitting in his studio by the stove at twilight, whilst engaged upon the equestrian statue of George 4th, and the colossal bust of Nelson.

958 "And there was Mary Magdalene and the other Mary, sitting over against the sepulchre."—Matthew xxvii, 61.

1850. 149 "Two women shall be grinding together, etc."—St. Luke xvii, 35, 36.

150 Sketch for a picture, Casca to Cicero. "A common slave, etc."—Julius Cæsar, act I, scene 3.

944 "And I saw the heaven opened and behold a white horse, etc.—Revelations xix, 11, etc.

1850. 955 Hagar and Ishmael. "And she cast the child under one of the shrubs, etc."—Genesis xxi, 15, 16.

968 Naomi, Ruth, and Orpah. "And Ruth said, entreat me not to leave thee."—*Ruth* i, 16.

989 Le Deluge. (*A long quotation from Genesis in French.*

8, *Park Square West, Regent's Park.*

1851. 99 Herminia. "The raven mane, etc."—*Macaulay.*

105 Castor and Pollux. "But under those strange horsemen, etc." —*Macaulay.*

1130 Andromache upon the walls of Troy. "The god-like Hector dragged along the ground, etc."—*Iliad.*

1852. 13 The Battle of Meeanee, 17th February, 1843. (*The long description is nearly the same as in* 1849, *No.* 938.)

955 John Sobieski entering Vienna through the breach made by the Turks, Sept. 12, 1683.

959 "Or ever the silver cord be loosed, or the golden bowl be broken, etc."—Ecclesiastes xii, 6, 7.

1000 "And they ascended to heaven in a cloud, etc."—Rev. xi, 12, 13.

1853. 224 Waterloo, 1815.

The Duke of Wellington attended by his staff, is directing the advance of the army, Lord Hill is in the foreground about to mount a horse, his own having been killed under him. The Marquess of Anglesey is issuing orders for the cavalry. In front of his Grace the Foot Guards are advancing to the attack and pursuit, and further on his right the Light Brigade, under Lord Seaton, is taking the enemy in flank. On the left of the Duke the Household Cavalry Brigade. The farm house of La Haye Sainte. Three small trees mark the place where General Picton fell. The British line, under Sir J. Kempt, extends to the left until it unites with the Prussian artillery, which was opened on the French. The French troops, infantry and cavalry, led by Marshal Ney, are descending to attack the British force. He is on a white horse, trying to rally the head of the column, which has just turned to retreat. Napoleon is in the road

below the small inn, La Belle Alliance; on his right is a column of French infantry with three lines of reserve and squadrons of Lancers towards the Prussian force. The Prince of Orange is to the left and rear of the Duke. Lord Fitzroy Somerset, wounded, is on his Grace's right, conducted to the rear by General Alava.

1853. 915 Elijah on Mount Horeb. "Go forth, and stand upon the mount before the Lord, etc." —1st Kings xix, 11, 12.

937 "And behold the four winds of heaven strove upon the great sea."—Daniel vii, 2.

1854. 13 Battle of Hyderabad, 24th March, 1843.

Lieut.-General Sir C. Napier is on the height, under the colors of the Queen's 22nd Regiment, with his aide-de-camp, Lieut.-Colonel McMurdo, having succeeded in leading the 22nd Regiment to storm the battery at the top of the second ravine or nullah. The hand-to-hand conflict is heavy in the nullahs, and in the dry bed of the Fullaillee river, which forms the foreground. In the rear of the General parties of the 22nd led by Major George, are making their way through the nullahs and over the ramparts. In their rear, on the plain, the 25th, 21st, 12th and 8th and 1st Regiments of Bengal Infantry are coming into action, by an échelon movement. On their left, Colonel Leslie is leading the artillery into the dry bed of the river, to cross and rush up the opposite bank to attack the enemy.

In the front of the picture, the Poonah Irregular Horse (in green uniform). In their rear, the 9th Bengal Light Cavalry, led by Major Storey and Captain Tait. Surgeon Turner is with the 9th. On the height, where many of the 22nd have fallen, is Major Poole, commanding the brigade; below him is Colonel Leslie, on a white charger, accompanied by Capt. Rowan; on their left is Lieut.-Smith, mortally wounded; and in the rear is Trumpeter McPhelan, taking a large standard from a Belooch. In the centre of the picture, Major Conway is leading the light infantry of the 22nd; behind him is Corporal Kelly, seizing a silver standard. Capt. Coote is forcing an ensign from a Belooch, in front of Sir C. Napier. Hyderabad is in the distance. The whole drawn under the direction of the late General Sir Charles Napier.

1854. 915 L'Embrasement du Monde. (*With French quotation from Edda.*)

933 Ezekiel in the valley full of bones. "And when I beheld, etc."—Ezekiel xxxvii, 8.

1855. 168 Balaclava 1854—conflict at the guns.

249 The battle of the Alma.

The army, having passed the river Alma, is ascending the hill. The Light Division, supported by the First division, Guards, and Highlanders, attacks the battery. The Second and Third divisions are following in support. Lord Raglan and staff in the foreground. Columns of Russians are descending the hill in support of their battery—are checked by the fire of two guns on the right. The French army, with the Zouaves, are advancing from the sea.

1087 Ezekiel. "So I prophesied as he commanded me, and the breath came into them and they lived, etc."—*Ezekiel* xxxvii, 9, 10.

1096 Ariel's song. "Come unto these yellow sands, etc."—*Tempest.*

1856. 132 Cologne—vegetable market.

186 Trukkee, 28th February, 1845.

General Sir Charles J. Napier is in the act of calling off his troops from the pursuit of the robbers into the recesses of the rocks. The general saw the heights lined with matchlock men. To spare the effusion of blood on both sides he closed the entrance with his troops, and obliged the robbers to surrender. Colonel McMurdo is leading the pursuit. Mirza Ally Ackbar Khan is on the right of the general.

The retiring horsemen suddenly rode into a chasm amongst the rocks, and a guide involuntarily exclaimed as they disappeared, "Trukkee!" having only the evening before declared it was two marches distant. This exclamation, coupled with the confident retreat of the robbers, gave warrant that the long-hidden fortress was found, and the confederates brought to bay.

1857. 171 The Author of the "Pleasures of Memory" in his dining-room. (*Samuel Rogers.*)

393 Luna.

871 Battle of Dubba. *Drawn under the direction of Sir Charles Napier.*

General Sir C. J. Napier, Colonel McMurdo, and Colonel Les-

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lie, with the artillery attacking and defeating the Beloochees at Dubba.

"In this order we fell on, the ever-glorious 22nd leading, and it carried the nullah with great slaughter and great loss."

1857. 918 "The moon shining through the air, where the swift nymphs ride through the darkness." — *Suppliants, Eurip.*

1858. 240 The destruction of the fortress of Emaum Ghur, January, 1848.

General Sir Charles Napier's march upon Emaum Ghur is one of the most curious military feats which I have ever known to be performed, or have ever perused an account of in my life. He moved his troops through the desert against hostile forces: he had his guns transported under circumstances of extreme difficulty, and in a manner most extraordinary, and he cut off a retreat of the enemy which rendered it impossible for them ever to regain their positions.—*Duke of Wellington in the House of Lords.*

798 The Danaides.

1859. 57 Pæonian Woman. (*Same quotation as* 1841, *No.* 697.)

136 "Daughter of Jove and Leda, etc."—*Euripides.*

876 The Battle of Inkerman.

The Russians occupy the distant ground; the line of British Infantry and Artillery extends from right to left. Sir De Lacy Evans and General Pennefather are in the centre; on the right the Guards, and the Duke of Cambridge. The French troops in their rear; Lord Raglan on the height to their right. The Chasseurs d'Afrique and Hussars in the foreground. Drawn under the direction of a General Officer.

1860. 736 Athens. "Here first along the rapid tide, etc."

1861. 28 Street in Geneva, 1825.

37 do. do.

141 Contest in the Raptee river between the 7th Hussars, commanded by Sir W. Russell, and the Sowars.

In a cascade of white, the Sowars precipitate themselves into the waters of the Raptee. At the sight our Hussars give one more wild cry and in an instant they are engaged with them in the river. Their horses flounder amid the rocks, but the Hussars hold their own.

1861. 319 "The gods of Asgard send their messengers to inquire if Balder should be restored to life; all consent but a witch called Thok, etc."

743 Thetis leaving the sea to console Achilles on the death of Patroclus. "She said, and left the caverns of the main, etc."—*Iliad.*

756 "For this shall the earth mourn, and the heavens above be black, etc."—Jeremiah iv, 28, 29.

1862. 115 Rotterdam.

795 Night and Dreams.—*Tibullus.*

803 "Where were ye, Nymphs, etc." —*Milton's Lycidas.*

811 The Phocians defeating the Thessalians by a stratagem.

The Phocenses were not wanting in subtilty of invention. For the camps of the enemy once happening to be fixed near the entrance to Phocis, five hundred chosen men of the Phosenes, as soon as the moon had completed her orb, attacked the Thessalians in the night, having rubbed their bodies over with plaster, and likewise their armour, which by this means became white. They say that at this time a great slaughter was made of the Thessalians, who thought that what they saw in the night was something divine — *Pausanias.*

1863. 179 Andernach.

309 Dieppe.

805 "A great strong wind rent the mountains, and brake in pieces the rocks before the Lord, etc."—1 Kings xix, 11, 12.

1864. 131 Amsterdam town-crier.

666 Prospero, Ferdinand, and Miranda, etc.

677 "And as Peter knocked at the door of the gate a damsel came to hearken, named Rhoda, etc."—Acts xii, 13, 17.

1865. 22 Lucknow; study for a large picture in progress.

The sufferers released by Lord Clyde and the army making their way to the British camp. His Lordship is urging expedition to the sick and feeble—evening.

1865. 32 Cawnpore; sketch for a large picture in progress.

The sufferers from Lucknow crossing the Ganges at Cawnpore under the direction of General Lord Clyde.

218 Old buildings on the walls of Cologne. Taken down for improvements on the Quay.

1866. 670 Polish peasants defending themselves by torches and firebrands against an attack of Cossacks.

1867. 174 The Syrens were persuaded to contend in singing with the Muses, and the Muses being victorious plucked off feathers from the wings of the Syrens and made crowns of them.—*Pausanias.*

237 Malines.

266 Godiva with her gentlewoman to wait upon her, galloped through the town.

767 The psalmist exhorteth the celestial, the terrestrial, and the rational creatures to praise God, etc.

1869. 111 Lucknow—evening.

The sufferers besieged at Lucknow, rescued by General Lord Clyde, and the army on the march to the British Camp, were thus described by his Lordship: "In leading the sufferers out of Lucknow, my great anxiety was to keep them silent, and to press them to exertion to reach the British camp. My distress and difficulties were great, as the women from debility would sit down, and the children cried and mourned under their fears and privations." This and the companion picture of Cawnpore were painted for, and entirely under the direction of, the late Field Marshal Lord Clyde, who died before their completion.

266 Cawnpore, the passage of the Ganges at Cawnpore on the 29th and 30th November, 1859. Companion to Lucknow, No. 111.

Occupied more than thirty hours.

The army and the sufferers rescued from Lucknow. Lord Clyde with his staff on the rising ground.

On the foreground the medical officers are attending to the sick. The number of women, children, and sick and wounded soldiers who were carried amounted to about 1500. The sick were conveyed in doolies, the women and children in country carts; the baggage carried by elephants and camels. The bridge of boats being under the fire of the enemy, Captain Peel's heavy guns were placed in position on the left bank of the Ganges, about half a mile above the bridge to keep down the fire of the enemy's guns.

The Cavalry Brigade (the 9th Lancers and the Punjaub Horse) with Brigadier the Hon. A. Hope (who is on the bridge) commanding the 93rd Highlanders, the 53rd Foot and the 4th Punjaub Rifles, and a light field battery, passed the bridge and took up a position to cover the formation of a camp. A brigade of infantry and some field artillery, under General Inglis, remained on the left bank until all impediments had passed.

A steamer was moored at the bridge head, and some native boats.

1869. 476 Sketch of the conquest and destruction of Magdala.

Lord Napier is on a white horse, with his staff, and various troops. The army and the inhabitants are retiring from the fortress.

The explosions on the heights arise from the bursting of the enemy's guns by the British.

Theodore's son is on a mule with attendants.

Some native women on the foreground, etc.

535 "In the reign of Stephen, Oxford Castle was given up to the Empress Matilda. The next year Stephen laid siege to the castle. Matilda, reduced to extreme want, left the castle by night, accompanied by three attendants, and was conducted by one of Stephen's soldiers across the Thames, then covered with ice. It is said that she and her attendants were clothed in white."

565 The fatal Sisters.

The "Fatal Sisters" wove the web, and when finished, they tore the web into twelve pieces, and each taking her portion, galloped six to the north and six to the south.—*Gray.*

(The late.)

1870. 59 Vollenberg, Switzerland.

JONES, G. ... ... Miniature Painter.
38, *Leicester Square.*

1832. 758 Portrait of Napoleon.

JONES, G. F. ..... **Architect.**
52, *George Street,*
Portman Square.
1840. 1007 Randolph and Taylor Buildings, Oxford.
Monkgate, York.
1846. 1174 Design for Ennis Courts.
1189 Garforth church, near Leeds.
1848. 1179 St. Mary's South Milford, etc.
1849. 1059 Porch, Spratton Lodge, Northamptonshire, for Dowager Lady St. John.
1099 Clonghanmodfry, Clawnorthy, for the Misses Gascoigne.
1850. 1126 Wesleyan chapel at York.
Bootham, York.
1868. 867 The Yorkshire Club, York.
1869. 1002 Chancel of Holy Trinity church, Heworth, York.
1014 Church at Heworth, York.

JONES, G. H. ... ... **Architect.**
227, *High Holborn.*
1821. 1078 Sackville Street, Dublin.
6, *Euston Street.*
1822. 871 The new street, Piccadilly.

JONES, George Kingston-... **Painter.**
28, *Lewisham Road,*
Highgate Road.
1896. 1134 On Caister Sands.
1264 Summer time.
1899. 1244 Southwold, from Walberswick.

JONES, G. Smetham-..... **Painter.**
120, *Adelaide Road.*
1888. 397 Not a moment to lose.

JONES, George W. ... ... **Painter.**
120, *Adelaide Road.*
1885. 358 Hetty Sorrel.

JONES, Harry C. ..... **Painter.**
Worple Road, Epsom.
1891. 627 A household confidante.
876 Making friends.
1893. 1145 River bed, North Italy.

JONES, Sir Horace ... ... **Architect.**
16, *Furnival's Inn.*
1856. 1181 New Music Hall, Surrey Gardens.
1857. 1063 The Sovereign Assurance Office, 8, St. James's Street.
1858. 981 Sketches of edifices.
1859. 1131 Telegraph station, Threadneedle Street.
1866. 765 Interior of Guildhall.
774 Holborn Valley Viaduct.
777 Metropolitan Meat Market.
35, *Kennington Park Road.*
1868. 392 At Fécamp, Coast of Normandy.
Architect's office, Guildhall.
1871. 952, 953, 954 New Library and Museum, Guildhall. *In course of erection for the Corporation of London.*
1872. 1234 Market, Smithfield.
1874. 1077 New Billingsgate Market.
1156 do. do.
1192 do. do.
1881. 1008 Temple Bar Memorial.
1034 do. do.
1882. 1125 Entrance to Market, etc.
1141 New Leadenhall Market.
1142 do. do. interior.
1886. 1655 Guildhall School of Music.

JONES, H. Bolton ... ... **Painter.**
Pont Aveu, Finisterre.
1878. 1326 Sunken road, Brittany.
1879. 284 The eventide.
1880. 449 "When drop the leaves from branches sear, etc."

JONES, H. Thaddeus ..... **Painter.**
c/o W. A. Smith,
Mortimer Street.
1883. 216 A wine carrier.
1884. 432 H.S.H. the Duke of Teck.
617 H.R.H. the Princess Mary Adelaide, Duchess of Teck.

JONES, J. Clinton ... ... **Painter.**
Llanber, Conway.
1885. 1334 An old fashioned garden.
1888. 1152 A March day.
1226 The lengthening shadows of a winter's day.
1889. 1403 Carnedd, Llewellyn.
Glenside, Talybout,
Talycafn, North Wales.
1902. 913 Golden Gorse on a breezy moor.

JONES, J. E. *See* **Weatherby and Jones.**

JONES, Miss Jessie H. ... ... **Painter.**
Ireton Lodge, Wolverhampton.
1901. 1334 A study.

JONES, John Edward ... ... **Sculptor.**
(An Honorary Exhibitor.)
1842. 1353 Bust of James Walker, Esq., F.R.S., President of the Institution of Civil Engineers.

8, *Cannon Row, Westminster.*

1844. 1316 Dr. McNeil, Professor of Civil Engineering to the Dublin University.
1338 J. Tenier, Esq., Dublin.
1362 G. Roe, Esq., late Lord Mayor of Dublin.
1366 The Rev. Hugh McNeil.
1370 Lady Talbot de Malahide.
1380 D. O'Connell, Esq., M.P.
1401 Espartero.

1845. 1339 His Majesty Louis Philippe.
1364 Marble bust of the Earl of Scarborough.
1371 Lord Rossmore, to be executed in marble.
1385 The Rt. Hon. Sir W. Magnay, Bart., Lord Mayor of London, at the period of the visit of His Majesty the King of the French. The marble is in the Royal Gallery of Versailles, Paris.
1393 Signora Favanti of Her Majesty's Theatre.
1417 Dr. W. Cooke Taylor, LL.D.
1456 Lord Chief Justice Denman.

1846. 1445 Bust in marble of Thomas Saunders, Esq.
1448 Marble bust of A. Anderson, Esq.
1450 Bust of Sir Henry Pottinger, to be executed in marble.
1458 Bust in marble of Baboo Dwarkanaght Tagore.
1467 Marble bust of Pierce Mahony, Esq.
1487 Bust in marble of Mrs. Thomas Saunders.
1508 Bust of M. Balfe, Esq., to be executed in marble.
1514 Marble bust of Sir William Betham.

41, *Upper Charlotte Street.*

1847. 1332 Morning visitors; portraits.
1349 Marble bust of — Parker, Esq.
1358 do. Richard Paterson, Esq., Blackheath.
1361 Marble bust of the Hon. Miss Copley, youngest daughter of Lord Lyndhurst.
1389 The guardian; portraits of the children of W. M'Cormick, Esq., of Bootle Hall, Liverpool.
1400 Marble bust of Dr. Alderson, to be placed in the Hospital at Hull.

1848. 1333 Lord Hyde, eldest son of His Excellency the Lord Lieutenant of Ireland (*Earl of Clarendon*), to be executed in marble.
1374 Bust of His Majesty the King of Holland.
1387 Marble bust of J. Fisher, Esq., of Denmark Hill.
1425 Marble bust of James Thompson, Esq., Civil Engineer.
1454 Marble bust of Sir John Macneil, Civil Engineer.

1849. 1278 Bust of Sir Richard Morrison, to be executed in marble.

1850. 1310 Group of children and animals —portraits of the Sons of Thomas Brassy, Esq.
1354 Marble bust of the Countess of Landsfelt.
1355 Marble bust of a lady.
1384 Bust of Major Herbert Edward, C.B.
1397 Marble bust of Thomas Brassy, Esq.
1423 Marble bust portrait of a gentleman.

1851. 1280 Twenty-eighth of June, 1815; portrait of Field-Marshal the Duke of Wellington.
1302 Marble statue of the Countess of Landsfelt.
1303 Baron Meyer de Rothschild on his favourite hunter Oscar.
1357 Bust of Sir Elkanah Armitage, late Mayor of Manchester.
1363 Bust of Brian Proctor, Esq.
1365 do. an artist.
1367 His Excellency the Ambassador from the Court of Nepaul.
1368 Bust of James Wallack, Esq.

1852. 1380 Marble bust of Sir Charles Fox.
1404 Bust of Prince Louis Napoleon, President of France.
1417 Marble bust of W. Anketel, Esq.
1420 Marble bust of John Day Barry, Esq.
1445 Marble bust of the Earl of Clarendon, late Lord Lieutenant of Ireland.
1482 Marble bust of James Gwynne, Esq.
1487 Marble bust of William Fairbairn, Esq., of Manchester.

1853. 1376 Bust of the Earl of Eglinton.
1381 do. Alfred Pett, Esq., M.D.
1384 do. Albert Smith, Esq.
1386 do. Master Telford Tennent Jones.

Jones, John Edward—*continued.*

1853. 1429 Bust of H.R.H. the Duke of Cambridge.
1854. 1366 Bust of Her Majesty the Queen, now executing in marble by command, for presentation to Wm. Dargan, Esq.
1367 Bust of H.R.H. Prince Albert, ditto.
1438 Bust of the Rt. Hon. Sir John Patteson.
1442 Marble bust of the Earl of Eglinton.
1499 Marble bust of the late Countess of Eglinton.
1511 Bust in marble of the Hon. Lewis Wingfield, youngest son of the late Lord Powerscourt.
1855. 1428 Sketch for a statue of H.R.H. the Duke of Cambridge.
1438 Sketch for a statue of the late Lord Jocelyn.
1466 Mrs. Turquand.
1473 Marble bust of W. Keogh, Esq., M.P., Attorney-General (Ireland).
1483 Miss Blyth.
1526 Justice Haliburton. (Sam Slick.)
1531 Madame Grisi.
1856. 1347 The Earl of Clarendon, Secretary of State (Foreign Affairs).
1350 Bust of a young lady.
1355 Marble bust of Sir Alex. Cockburn, Attorney-General.
1362 Marble bust of J. P. Giustiniani, Esq.
1857. 1255 Colonel Brownrigg; bust.
1283 Hon. Sir Samuel Martin, Baron of the Exchequer; marble bust.
1328 General Viscount Gough, K.G., G.C.B.; bust.
1332 Colonel the Hon. J. Macdonald; bust.
1339 General Sir George Browne, K.C.B.; marble bust.
1347 John Gibson; bronze.
1858. 1208 Miss Foster.
1215 Rev. Mr. Bellew.
1243 Colonel Caulfield; marble bust.
1285 W. H. Russell, Esq.
1288 Shirley Brooks, Esq.
1299 Lord Adolphus Vane Tempest; marble bust.
1300 Colonel Cust; marble bust.
1314 Miss Ingram; do.
1859. 1289 The Marquis of Downshire.
1299 Lord Brougham.
1369 S. Bateson, Esq.
1860. 964 Lord Arthur Hay.
966 E. N. Dennys, Esq.
969 Henry Allsopp, Esq.; marble.
973 Lord Brougham; marble.
1024 Mrs. Henry Allsopp; marble.
1040 Bust of a gentleman; do.
1861. 1043 Frederick Slight, Esq., Secretary of the London, Brighton and South Coast Railway Company; marble. *Presentation portrait.*
1074 Thomas Bateson, Esq.
1087 Torrens M'Cullagh, Esq.
1094 Lord Palmerston.
1862. 1090 S. Kincaid, Esq.
1096 The late Marquis of Londonderry; posthumous.
1100 A. K. Bristow, Esq., M.P.

JONES, J. H. ..... Miniature Painter.
59, *Greek Street, Soho.*

1828. 666 The return—evening; lighting the Candle.
1829. 837 Portrait of an artist.
1830. 641 do. a young gentleman.
779 W. Tufnell, Esq.
1831. 531 Portrait of a young lady.
1832. 703 do. child.
792 The shower.
892 B. Atkinson, Esq.
1833. 730 Master Amos.
868 Portrait of a lady.

JONES, John Philpot ... ... Architect.

1857. 1028 Schools and residence.
1090 Town Hall at Cork, Ireland.
153, *Cambridge Street.*
1859. 1076 Church of SS. Peter and Paul, Cork.
1113 do. do.
1860. 717 Town Hall, Bishop Auckland.
1861. 687 A Cemetery.
1862. 856 Cemetery Chapel for Dissenters.
872 Church for Franciscans.
21, *Whitehall Place.*
1864. 754 Dundarane Hall, Lancashire.
755 Clervaux House, Hants.
1865. 832 Factory at New Cross. For Letts and Sons.
1866. 798 Hotel at Florence.
1867. 903 Warehouse near Deptford.
1868. 859 Public library, etc.
1871. 879 Villa—Eastbourne.
1872. 1209 Caen Wood Tower, Highgate, the seat of E. Brooke, Esq.

JONES (J. P.). *See* **Salomon and Jones.**

JONES, Miss Laura Edwards.
Painter.
5, *Gloster Road, Regent's Park.*
1888. 66 A quiet spot.
1890. 314 Kindlings.
Louberay, Wimbledon Hill.
1902. 261 In Cæsar's Camp, Wimbledon Common.

JONES, Miss Lily.....Painter.
Woodlands, Sutton Coldfield.
1891. 1181 Chrysanthemums.

JONES, Lionel J.....Painter.
47, *Kennington Oval.*
1894. 1174 A morning mist—Blackfriars.

JONES, Miss Matilda.
Miniature Painter.
8, *Coleman Street.*
1825. 701 Portrait of a lady.
702 Mr. E. J. Jones.
714 Portrait of a lady.
738 Miss Whitfield.
1826. 823 Master F. M. Jones.
1827. 874 Mrs. Jones, the only survivor from the Maria Mail boat wrecked off Antigua, February 28, 1826.
1828. 719 Portrait of a lady.
786 Mr. E. T. Jones.
794 Portrait of a lady.
841 Rev. A. E. Farrar.
1829. 874 Portraits of a lady and her daughter.
1830. 654 Portrait of a lady.
935 do. gentleman.
944 do. lady.
1831. 670 Mr. E. T. Jones.
1832. 735 Kahkewāquonāby, an Indian chief.
808 Major-General Hardwicke, F.R.S., F.S.A., etc.
1833. 799 Lady Osborne.
1834. 651 Mr. A. Jones.
669 Mrs. A. Jones.
1835. 790 Mrs. E. Jones.
1838. 926 A gentleman.
24, *City Road.*
1840. 708 Mrs. East, aged 91.
711 Miss Welsh.
1843. 769 Mrs. Robert Newstead.

JONES, Miss M. A.....Painter.
c/o Mr. Jones,
103, *Leadenhall Street.*
1805. 518 South-East View of St. Alban's Abbey.
(An Honorary Exhibitor.)
1806. 428 A View of St. Michael's, St. Albans.
1807. 384 Carisbrooke Castle.
1809. 297 Ethelbert's tower, part of the Monastery of St. Augustin, Canterbury.

JONES, Miss M. Budgett.
Miniature Painter.
2, *Cromer Row, W.C.*
1898. 1265 "Trust her not, she can both false and friendly be."
1901. 1400 Childhood.

JONES, Miss Martha.....Painter.
46, *Cirencester Place.*
1845. 216 Fruit.
8, *Canonbury Park.*
1846. 606 A letter from Home.
1855. 1297 A Sunday walk. "For then I'm drest all in my best, etc."
1859. 696 Hermione. *See* Winter's Tale.
Crescent Lodge,
Canonbury Park.
1861. 13 The Question, "Cavalier or Roundhead."
408 The lesson.

JONES, Miss M. F.....Painter.
173, *Hampstead Road.*
1885. 855 Supper time.

JONES, Miss Mary Helen ... Painter.
33, *Jermyn Street.*
1885. 1124 Study of a head.

JONES, Miss M. K.....Painter.
Whitbourne Lodge,
East Dulwich.
1859. 121 Little Fatima.
172 So Sleepy!

JONES, Miss Maud Raphael.
Painter.
51, *Fagley Road, Birmingham.*
1889. 1153 March winds.
486, *Harewood St., Bradford.*
1890. 530 The Lune, near Hornby.
706 Pulling turnips in Yorkshire: a November afternoon.
906 "The plumy race, Retiring from the downs, where all day long They picked their scanty fare. . . . Foretell the blast."
1891. 34 Harvest on the hill.
284 In Wharfedale: The storms of wintry time will quickly pass, and one unbounded spring encircle all.

Jones, Miss Maud Raphael—*continued.*

1891. 679 An October afternoon.
1028 Fine growing weather.
1892. 112 A moorland road.
899 Where Ettrick meets Yarrow.
1894. 35 His tea time.
38 Feathered friends.
532 The flag staff—Hampstead Heath.
610 The sky lark.
c/o Mr. Addy, Woodview, Bradford.
1897. 359 February.
372 Returning home: geese in pasture.
595 Sunlight and shadow.
15, *Parkcliffe Mount, Undercliffe, Bradford.*
1899. 149 Yorkshire oats.
732 Hoeing turnips.
945 Where Washburn joins Wharfe.
1900. 445 Haytime in Wharfedale.

JONES, Mrs. ..... **Gem Engraver.**
(An Honorary Exhibitor.)

1783. 346 A sulphur cast from a head of Mercury; engraved on cornelian.

JONES, Owen ..... **Architect.**

1831. 956 Design for Town Hall, Birmingham.
11, *John Street, Adelphi.*
1835. 967 The Alhambra: entrance to the Court of the Lions from the Court of the Fish-ponds, etc.
1033 Ruins of the great temple at Karnack.
1838. 1349 Model of a ceiling in the Alhambra, Granada, etc.
1839. 1177 View of the Alcove at the upper end of the Hall of the Two Sisters in the Alhambra, looking into the garden of Lindaraja. (The figures, landscape, and furniture by *L. Haghe*, etc.)
1840. 979 Design for St. George's Hall, Liverpool.
984 La Sala del Tribunal, or Hall of Judgment in the palace of the Alhambra. The figures by L. Haghe represent the trial of Zoraide, wife of Boabdil, the last King of Granada.
1046 Interior of a design for St. George's Hall, Liverpool.
9, *Argyle Place.*
1845. 1235 Villa, Queen's Road, Kensington, for J. M. Blashfield, Esq.
1273 Dairy for J. J. Morrison, Esq., M.P.
1860. 691 Osler's Gallery, 45, Oxford St.
1861. 685 Ceiling at Hancock's, Bruton Street.

JONES, R. ..... **Painter.**
(An Honorary Exhibitor.)

1780. 241 An old man's head.
100, *Pall Mall.*
1798. 909 Portrait of the porter at the Royal Academy.
1799. 735 Mrs. Malden.
997 Design for improving the north and west fronts of Nither Winchendon House, the seat of Scrope Bernard, Esq.
81, *Newman Street.*
1809. 118 Ajax mad. His last interview with his wife and sons. "If he be the son of Ajax, etc." —*Franklin's Sophocles.*
1810. 232 An evening scene.
1812. 370 The bard. "On a rock, whose haughty brow frowns o'er old Conway's foaming flood, etc." —*Gray.*

JONES, R. ..... **Painter.**
Reading, Berks, and
31, *Judd Place.*

1818. 224 Portrait of the Bull, Emperor, the property of G. Dodd, Esq., Chenies, Bucks.
51, *Leicester Square.*
1819. 213 Portrait of Carlo, a celebrated old pointer, crossed from the foxhound.
432 Mr. Sampson.
541 Mr. Clay.
1820. 29 The Death: portraits of a favorite horse and greyhounds.
119 Mr. Rusby.
168 Soho! portraits of greyhounds.
251 Portraits of a favorite aged and young setters, the property of J. N. Paxton, Esq.
475 Portrait of a gentleman.
497 do. do.
597 J. Houle, Esq.

JONES, Reginald ..... **Painter.**
The Shrublands, Eltham.

1884. 1020 Undermined.
1885. 1243 The Wolf's den, Wilhelmshöhe.

1889. 1426 Spring time. "When the folded leaf is woo'd from out the bud."
1436 After Summer rains.
1890. 1200 "When the brightness of the day is on the wane."
1891. 1174 Below bridge.
1892. 1202 Autumn Mist.
1893. 1098 A dull winter's day.
Arts Club Studio, Blackheath.
1894. 1078 Mist.
1895. 992 Benfleet churchyard.
Shrublands, Eltham.
1896. 1101 View from Macugnaga.
1109 Late Autumn.
1285 Cottages at Benfleet.
1897. 1166 "Sunset glow 'mid forest gloom."
1902. 885 Late summer.
1904. 965 The mill race, Guy's Cliff.

JONES, Ronald P. ... . Architect.
208, *Coleherne Court, S.W.*
1904. 1429 Pavilion for Consolidated Clubs, Magdalen College, Oxford.

JONES, Rowland G. ..... Designer.
127, *Grosvenor Park, Camberwell.*
1889. 1764 Designs for cloth book covers.
1883 Design for painted glass.
1890. 1909 do. interior decoration.
1941 Heraldic design for painted glass.
6, *Red Lion Square.*
1893. 1522 Design for painted glass window: "The chase."
1541 Design for a book cover.

JONES, R. J. Cornewall ... Architect.
44, *High Street, Ryde.*
1886. 1589 Old church of St. Nicholas, Boulogne sur Mer.

JONES, R. M. ... ... Painter.
23, *Francis Street, Torrington Square.*
1833. 642 T. Meux, Esq.

JONES, R. P. ... ... Painter.
Custom House.
1781. 348 Portrait of a gentleman.
1784. 283 do. do.
(An Honorary Exhibitor.)
1785. 350 Portrait of a lady for a ring.
Custom House.
1786. 352 Maternal Love.

JONES, Miss Sophia.
Miniature Painter.
15, *Howard Street, Strand.*
1789. 291 Portrait of a gentleman.
323 do. lady.
23, *Clarges Street, Piccadilly.*
1796. 539 Portrait of a gentleman.
660 A garden scene from nature.
Mrs. S. Jones,
23, *Clarges Street, Piccadilly.*
1797. 407 A portrait.
749 Portrait of an eminent composer, and eight others.
1054 Portraits.
Miss Jones.
1800. 821 A frame with five portraits.

JONES, Mrs. S. ... ... Painter.
18, *Duke Street, Adelphi.*
1806. 576 Mrs. Bressingham and child.
1807. 369 Portraits of Miss Lownds and Miss H. Lownds of Dominica.
486 Venus, Adonis, and Cupids.
596 St. Cecilia and angels.
715 Miss Jones and Miss J. H. Jones.
21, *Villiers Street.*
1808. 445 Miss Ralph.
540 "Behold a form celestial soft descend, Borne on a silver cloud." *Poetical sketches by the artist.*
544 "O come, and round my humble lyre, etc." *Poetical sketches by the artist.*
605 Mr. and Mrs. Lowndes.
1809. 282 The descent of charity. "'Tis heaven born charity! etc." *Poetical sketches by the artist.*
285 The death of Egbert. "Near her dear father's honour'd clay, etc." *Poetical sketches by the artist.*
1810. 535 Mrs. Phillips.
27, *Henrietta Street.*
1811. 307 Portrait of a lady.
383 Mrs. Mould.
396 Miss Jones.
1812. 428 Portrait of a gentleman.
432 do. lady.
479 Miss Knight.
627 Miss E. Watson.

JONES, S. J. E. ... ... Painter.
5, *Globe Road, Mile End.*
1820. 772 W. Worrill, Esq.
26, *Devonshire St., Mile End.*
1823. 146 View near Walthamstow: Cattle and figures.

Jones, S. J. E.—*continued.*

1825. 271 View near Stratford in Essex.
1826. 39 Ruins and banditti.
1827. 52 Brigands on the look-out.
1828. 328 Cattle.
3, *Bartholomew Lane.*
1833. 472 The poet and his patron.
1834. 834 Sir Roger de Coverly, accompanied by the Spectator, giving the preference to a wooden-legged waterman at the Temple stairs, etc.
1836. 291 Scene from Gil Blas.
1839. 489 The Lesson, "Delightful task," etc.
1840. 283 Born to good luck.
1842. 1136 A landscape.
1843. 21 A river scene.
1845. 589 A water mill in Denbighshire, North Wales.

JONES, T. ..... **Painter.**
77, *Edgware Road.*
1814. 619 Flowers from nature.
Temple Street,
Newington Butts.
1815. 486 Flowers from nature.

JONES, Theodore ..... **Painter.**
Edith Villa, Eton Street, N. W.
1880. 917 St. Nicholas Church from the North Denes, Yarmouth.
1881. 788 Yarmouth, from the North Denes.
1884. 1010 Walberswick.
39, *Chalcot Crescent.*
1889. 1536 Harrow, from Mill Hill.

JONES, Thomas ..... **Painter.**
23, *Charlotte Street,*
Rathbone Place.
1784. 114 View of the Campi Flegrei from the Camaldolise convent near Naples.
232 Morning view of Naples.
35, *London Street,*
Tottenham Court Road.
1785. 90 View of the Mare Morto and Campi Elisi, including the promontory of Cuna, with the islands of Procita and Ischia.
398 View of Naples from Pusilippo, with the effect of an approaching eruption of Mount Vesuvius—sunset.
1786. 41 Waterfall in the garden of Thomas Johnes, Esq., at Havod, Cardiganshire.
1787. 58 View from Ponte Loreto, an antique bridge near Nettuno.
1788. 261 Scene in the grounds of Thomas Johnes, Esq.
1798. 60 A View from Sorrento, looking towards the bay of Salerno, and promontory of Minerva —sunrise.
113 A view from above Sorrento, looking over the Bay of Naples towards the promontory of Surroli, Curna, etc.
350 A Winter scene in Italy.

JONES, Sir Thomas Alfred, *P.R.H.A.* **Painter.**
1872. 764 The Emigrant's prayer.
796 Mrs. S. T. Townshend.
9, *Upper Mount Street, Dublin.*
1874. 305 Eily O'Connor.
1875. 882 Limerick lasses.
1879. 1067 Lady Randolph Spencer Churchill.

JONES, T. Hampson ..... **Painter.**
7, *Adelaide Buildings,*
Liverpool.
1876. 669 On the Moors near Capel Curig.
725 Cottage on the Welsh Hills.
785 Harvest time.
1877. 808 Conway.
850 A sunny day near Barmouth.
906 Autumn in Wales.
1878. 673 At Barmouth—a misty day.
721 From Winchelsea to Rye—a summer afternoon.
806 A street in Winchelsea.
8, *The Temple,*
Dale Street, Liverpool.
1879. 741 Canal at Giudecca.
872 The coming tide.
3, *Brighton Terrace,*
New Brighton.
1880. 758 Home again.
787 Near Barmouth—a sunny morning.
814 After Sundown—Arundel.
1881. 742 The Medway at Rochester.
Artist Club, Bold Street,
Liverpool.
1882. 864 Canal in Venice—evening.
1883. 995 In a Sussex Village.
1027 On the Giudecca, Venice.
3, *Halcyon Road, Birkenhead.*
1891. 1322 A good harvest.
1892. 1059 A Sussex Landscape.

9, *Cook Street, Liverpool.*
1896. 1214 Going to the meadows—a sunny evening.
1899. 1211 The old garden.
1902. 866 A Cheshire Village.
1903. 1056 Coronation Day—Dale Street, Liverpool.

JONES, Thomas J. ... ... Painter.
11, *Lincoln Street, King's Road, S. W.*
1901. 1222 A bit of Appledore, North Devon.
1902. 518 Clovelly pier, North Devon.
1700 The standard bearer; bas relief. *Wedgwood Institute, Burslem, Stoke-on-Trent.*
1904. 1071 The old watch tower, Appledore, North Devon.

JONES, T. W. ... ... Painter.
31, *Cloudesley Square, Islington.*
1832. 4 The dying Christian. "Hark! they whisper; angels say, Sister spirit come away."—*Pope.*
8, *Islington Green.*
1837. 260 Portrait of an old man.
530 do. a gentleman.
1838. 167 The Problem.
499 Portrait of a deputy Grecian of Christ's Hospital.
40, *High Street, Islington.*
1839. 9 Portrait of a gentleman.
3, *Halton Place, Islington.*
1841. 408 Children with a cat.
1842. 191 The call of Samuel. "Now Samuel did not know the Lord, etc."—1 Samuel, iii, 7.
19, *Upper John Street.*
1845. 119 Eli instructing the child Samuel.

JONES, Victor T. ... ... Architect.
12, *Albany Road, South Hampstead.*
1894. 1537 Cottage, Undercliffe, Niton, Isle of Wight.

JONES, Watkin D. ... ... Sculptor.
27, *Clipstone Street.*
1846. 1462 Medallion of Rev. James Bennett.
14, *Carburton Street.*
1852. 1372 Pity. "While she was yet but young, a dove, pursued by a hawk, flew into her bosom."
42, *Cirencester Place.*
1853. 1455 Medallion portrait of a gentleman.
1854. 1387 Infant Napoleon.
1404 T. E. Evans, Esq., tragedian.
1405 G. V. Brooke, Esq., do.
1856. 1237 Infant Napoleon and eagle.
1858. 1235 Bust of a lady.
39, *Arlington Street, Mornington Crescent.*
1859. 1235 Ideal bust of a warrior; marble.
1237 Little Jessie.

JONES, W. ... ... Sculptor.
27, *Clipstone Street.*
1843. 1433 Bust, in marble, of Caswallon.
1844. 1369 Bust of Thomas Bevan, M.D., F.L.S.
1845. 1360 Basso relievo of Jacob's vision. "And Jacob went out from Beersheba, etc."—Genesis, xxviii, 10-12.
1362 First statue of Taliesin pen Beirdd (Prince of the Bards) exhorting the Clergy to retain the doctrines of the Gospel as they had received them from Apostolic hands, against St. Augustine with the innovations of Rome.
1376 Bust of Joseph, son of Thomas Bevan, M.D.; to be executed in marble.
1390 Bust of the Rev. James Bennett, D.D., Minister of Falcon Square chapel.
1401 Posthumous marble bust of John Fothergill, M.D., F.R.S.
1846. 1469 Bust in Marble of Joseph Gurney, son of Thomas Bevan, F.L.S.
1472 Bust of James Risdon Bennett, M.D.
1493 Bust of Mohun Lall, Knight of the Persian Order of the Lion and Sun, etc., lately attached to the Mission at Kabul.
1847. 1353 Bust in marble of Elizabeth Jane, daughter of David Evans, Esq., Banker, Merthyr Tidvil, executed by command of Mirza Mohun Lall, etc., Persian Secretary to the British Government.
1354 Bust of Ralph Brown, son of the Rev. R. D. Brown, of Ickleford, Herts.
1440 Bust of Ralph Lindsay, Esq., of Norwood.
1443 Bust in marble of the Rev. James Bennett, D.D.

JONES, William ... ... **Painter.**
Bath.
1770. 115 Fruit, with a monkey.
1771. 264 A bunch of grapes.

JONES, William ... ... **Painter.**
2, *Bream's Buildings.*
1818. 537 Saul called to the apostleship; a study.
1819. 450 Head of the Bard, from Gray.
40, *Kirby Street, Hatton Garden.*
1820. 434 A sketch: The house of Sleep—Iris entering with a message from Juno.
Beaumaris.
1822. 44 Painting a portrait.
Chester.
1829. 288 The Bishop of London. (*Blomfield.*
13, *Ludgate Hill.*
1832. 459 Archdeacon Wrangham.
1833. 177 A girl's head; a sketch.
236 Contemplation; do.
91, *Newman Street.*
1834. 83 John Williams, Esq.
222 Earl Grosvenor.
15, *Walcot Place, Kennington.*
1853. 287 Head of a Welsh bard.

JONES, W. Campbell ... ... **Architect.**
32, *Bedford Row, W.C.*
1894. 1727 Tonbridge School.
1895. 1498 Town Hall, Baldock, Herts.
1582 Almshouses at Palmer's Green, for the Skinners' Company.
1898. 1660 Warehouse, Middlesex St.
1900. 1835 House at Lechmore Heath.
1836 do. Tunbridge Wells.
1901. 1593 Bank, Crowboro', Sussex.
1594 Parish Hall, St. Gabriel's, Warwick Square.
1600 "The White Hart," Sonning.
1902. 1523 Chapel for Tonbridge School.
1534 Village Hall, Beddington, Surrey.
1904. 1535 A street front, Colchester.
1538 Premises, New Brompton, Kent.
1585 House near Brussels.

JONES, William E. ... ... **Painter.**
(Member of the Bristol Academy of Arts.)
7, *Acton St., Gray's Inn Road.*
1853. 101 The King of the coast.
210 Evening—winter; mill near Roe, North Wales.
1854. 545 At Stapleton, near Bristol.
35, *Argyle Square.*
1855. 1076 Mill stream.
22, *Manchester Street.*
1863. 692 The orphan lambs—Bumstead Common, Essex.
19, *Argyle Square.*
1871. 669 Winter morning at Newbridge, Somerset.

JONES, W. H. H. ... ... **Painter.**
3, *Judd Place East.*
1852. 951 A study in the fields.
6, *Park Lane, Queen's Elms.*
1867. 751 A barley field at Goring, Oxon.
1868. 696 The Thames at Moulsford—morning.
826 Part of old Heston church.
1869. 554 The Thames at Moulsford—evening.
12, *Moore Park Road.*
1870. 573 A meadow at South Stoke.
1872. 735 The Thames at Moulsford.
Witley, Godalming.
1873. 828 Moulsford Ferry—Autumn.
1875. 632 A moated manor-house in Wilts.
1878. 679 At Chiddingfold, Surrey.

JONES, Mrs. W. H. H. ... ... **Painter.**
14, *Upper Ebury Street.*
1843. 1225 South-east view of Reculvers, Kent.

JONES, W. L. ... ... **Sculptor.**
14, *Carburton Street.*
1852. 1354 Infant Taliesin.

In the latter part of the fifth century he was found by a fisherman in a coracle on the river Conway, and came to shore in a net. The fisherman took him before the Prince, who ordered every care to be taken of the child. He afterwards became the celebrated bard of the period, and a renowned and eminent legislator and preceptor at the King's Court. This is the first of a series of twenty remarkable children.

1385 Bust in marble of the Rev. Dr. Bennett, D.D.
1468 Posthumous bust of the late Thomas Thornton, Esq., of the Grange Hall, Gargrave, Yorkshire.
1855. 1490 Medallion of Wm. Lorando Jones.

JONES and JOHNSON.
Architects.
11, *Furnival's Inn.*
1850. 1116 Caversham Park, the seat of William Crawshaw, Esq.
1175 Crown Court, etc., Cardiff.
1851. 293 Town Hall, etc., do.

JONES and SELLARS ... Architects.
Union Bank Chambers, Oldham.
1904. 1638 Heywood Free Library.

JONGHE, Gustave De. *See* **D, vol. ii, page 294.**

JONVAUX ..... Miniature Painter.
1831. 657 Study of a child.
788 Portrait of a gentleman.
916 do. lady.

JOPLING, J. ..... Architect.
1816. 797 Design for a gothic church.

JOPLING, Joseph Middleton. Painter.
4, *Pelham Crescent, Brompton.*
1848. 940 Mary Queen of Scots in prison. "The meanest hind in fair Scotland, etc."—*Burns.*
16, *Lansdowne Villas, West Brompton.*
1850. 734 "So sweet a face, such angel grace, etc."—*Tennyson.*
4, *Pelham Crescent.*
1851. 1135 Number One. "It 's very hard! and so it is to live in such a row, etc."—*Hood's Comic Annual.*
1853. 837 Esther and her Confidante.
1854. 930 "The dogs began to bark, etc."
16, *Pelham Place.*
1855. 1129 English armour of the 16th and 19th centuries.
Horse Guards.
1856. 846 The May Queen.
1857. 666 The sisters.
130, *Piccadilly.*
1858. 626 Lieut.-Colonel and Mrs. Addison and daughters.
1859. 761 "O! Sancta Maria, ora pro me."
815 Pifferaro.
1862. 792 Arthur J. Lewis, Esq.
1863. 813 Miss Murphy.
1864. 653 Mrs. Du Plat Taylor.
1865. 741 Portrait of a lady.
1866. 739 Lieut.-General W. F. Forster, K.H., Military Secretary to H.R.H. The Field-Marshal Commanding-in-chief.
1869. 805 Miss Christie.
1870. 819 Mrs. Reginald Somerled Macdonald.
1872. 833 Flossy.
1873. 865 Between the acts.
882 Between the parts.
4, *Gloucester Grove West.*
1874. 815 Lady Lindsay (of Balcarres).
881 Midge.
933 Rhododendrons.
1875. 660 "Please God make me a good boy."
754 In the conservatory.
8, *Clairville Grove.*
1876. 835 Lily.
28, *Beaufort Street, Chelsea.*
1881. 768 A page in waiting.
1882. 863 Almond Blossom.
1884. 1154 A Maréchal Niel rose.

JOPLING, Mrs. J. M. (formerly Miss Louise Goode and Mrs. Frank Romer) ..... Painter.
4, *Gloucester Grove West.*
1874. 147 La Japonaise.
1047 Five o'clock tea.
1875. 64 A modern Cinderella. "The hour struck, and Lisa, my patient model, like a second Cinderella, divested of her brilliant plumage, prepared to attire herself in her own homely garments."
1236 Elaine, the lily maid of Astolat.
8, *Clairville Grove.*
1876. 149 Alsace.
896 Lorraine.
1250 Miss Constance de Rothschild.
1877. 94 Colonel the Hon. Charles Lindsay.
227 Gerty, daughter of George Lewis, Esq.
1333 Mrs. Crawford.
1372 Weary wishing.
1878. 23 Trixy, daughter of John Hawton Phillips, Esq.
150 Mrs. James Tomkinson.
213 The village maid. "Who sets her pitcher underneath the spring, etc."—*Tennyson.*
386 The Hon. Mrs. Eliot Yorke.
6, *Trafalgar Studios, King's Road.*
1879. 1382 The Hon. Mrs. Romilly.
28, *Beaufort Street.*
1880. 664 Ophelia. "There is pansies, that 's for thought."—*Hamlet.*
1882. 480 Sir Robert Anstruther.
572 Auld Robin Gray. "I had nae been a wife but weeks only four, etc."
1467 Florence, daughter of W. Gully, Esq., Q.C.

Jopling, Mrs. J. M.—*continued.*

1882. 1503 "A sorrow's crown of sorrow Is remembering happier things."
1883. 529 Mrs. Murphy.
823 Saturday night: searching for the bread winner. "Pay night, drink night, crime night."
1884. 572 W. C. Gully, Esq., Q.C.
712 Nana.
1885. 543 Salome carrying the head of John the Baptist to her mother Herodias.
599 Broken off. "Rich gifts wax poor, when givers prove unkind."
8, *Cranley Place, Onslow Gardens.*
1887. 51 Mrs. Gilliland.
1888. 510 Mrs. Charles Sim.
722 Mrs. Alexander.
991 A Polish princess.
1889. 93 Mrs. Niblett.
667 A last look at the old home.
874 Hope.
1332 Mrs. Cockell.
1890. 286 Major Arthur Griffiths.
3, *Pembroke Road.*
1891. 194 Dear Lady Disdain. "*Beatrice.* I wonder that you will still be talking, etc."—*Much ado about Nothing.*
1892. 43 Mrs. Tree as Ophelia.
1245 Mrs. Vaillant.
1258 Beatrice.
1894. 1026 Miss Marion Terry.
1895. 914 Alfred Lys Baldry, Esq.
1896. 441 Blue and white.
1138 Miss Astley.
1206 Margaret.
1897. 329 Viscountess Maitland.
1898. 157 The spirit of the woods.
912 At the Gaiety.
1901. 322 Miss E. R.
3, *Logan Place, Earl's Court.*
1902. 645 Spring time.
655 Saint Bride. "Paul said and Peter said, etc."
7, *Pembroke Garden.*
1903. 371 Lieut.-Col. Horace Mander, V.D., M.D., F.R.C.S.
499 "Hark! Hark! the lark at heaven's gate sings."
1904. 448 T. Bullough, Esq.
(*See* Mrs. Romer.)

JORDAN, O. J. ... ... **Architect.**
1, *King Street, Hammersmith.*
1841. 977 Elizabethan Villa at Hammersmith.
Crosby Hall Chambers.
1845. 1148 Baptist chapel at High Wycombe.
1846. 1230 Design for a cathedral church.

JORDEN, G. ... ... **Sculptor.**
27, *County Terrace, Kent Rd.*
1835. 1024 Medallic portrait of E. Jackson, Esq.
1836. 989 Medallic portrait of Miss Stanhope.
186, *Albany Road, Old Kent Road.*
1841. 1132 J. Flower Jackson, Esq.
1842. 1191 Medallic portrait of a gentleman.

JOSEPH, Delissa ... ... **Architect.**
17, *Basinghall Street.*
1889. 1914 St. George's House, Eastcheap,
1897. 1802 South Hackney Synagogue.
1929 The Cardiff Synagogue.
1902. 1574 A corner of Fitz-George Avenue.

JOSEPH, Mrs. Delissa (Lily). Painter.
14, *Addison Road, Kensington.*
1904. 721 Light and shadow.

JOSEPH, George Francis, *A.R.A.* **Painter.**
27, *Strand.*
1788 312 A Bacchante; an impression from a gem.
382 Portraits of a gentleman, his wife, and child.
1791. 288 Portrait of himself; miniature.
402 Penitence, as described in Mason's Elfrida.
15, *Wardour Street.*
1792. 729 Portrait of a child.
1793. 266 The Countess of Mountford, having descried the English succours, flies to forbid the capitulation. Vide Hume's History of England, anno 1342.
332 Portrait of a gentleman. (*Mr. Halfhead.*)
336 Portrait of a lady. (*Miss Singleton.*)
453 An impression from a seal.
21, *Dean Street, Soho.*
1794. 478 Dressing for the masquerade, and four portraits.
508 Portrait of a gentleman. (*Mr. Spence.*)
516 Portrait of a celebrated dentist.

11, *Queen Street, Golden Square.*

1795. 322 A scene in the "Tempest."
444 Euphrosyne; miniature.
507 Portrait of a lady.
516 do. Alderman Boydell.

1796. 344 The Lover. Shakespeare's seven ages.
424 Portrait of a lady. (*Mrs. Pemberton.*)
578 Portrait of a lady; miniature.
591 Portrait of a gentleman; miniature.
606 Portrait of an admiral; miniature. (*Sir Richard King.*)
624 Portrait of a lady; miniature.

1797. 203 Mrs. Siddons as the Tragic Muse.
866 Portrait of a clergyman; miniature.
875 Portrait of a gentleman; miniature.
888 Portrait of a lady; miniature.
927 do. do. do.
998 Portrait of a gentleman; miniature.

1798. 246 Mr. Clutterbuck.
356 A Bacchante.
731 Dr. Coombe.
762 Mr. Nepean; miniature.
775 Mr. F. Howard; do.
786 Mr. Partington; do.
817 Mrs. Partington; do.
830 Mr. H. Bone; do.
879 Lady Arden; do.

35, *Leicester Square.*

1799. 4 Portrait of an artist.
556 Mr. Rigge.
585 Portrait of himself.
654 Sir W. Parsons.
691 Mr. Randall; miniature.
762 Portrait of a lady.

87, *Newman Street.*

1800. 106 Portrait of an officer in the Kentish Yeomanry.
156 Portrait of a lady.
730 Miss Hill.

1801. 239 Portrait of an artist.
246 do. a gentleman.
654 do. lady.

1802. 137 Welcome visitant.
226 Portrait of a lady of quality.
527 do. gentleman.

1803. 66 do. lady.
138 do. do.
287 W. Sawbridge, Esq.
537 Mrs. W. Sanbridge.

1804. 458 Portrait of a lady.
558 J. Stephenson, Esq.

1805. 262 Hon. Mrs. Nevill.
648 (*By Joseph in the index, but by H. Howard, R.A., in the catalogue. See vol. iv, page* 170.)

1806. 295 Mirth, Love, and Joy. From Collins' ode to the Passions. "Last came Joy's extatic trial, etc."
313 Portrait of a lady.
582* Portraits of the children of R. Clutterbuck, Esq.

46, *Great Marlborough Street.*

1807. 272 Portrait of a young lady.

1808. 142 do. child as an infant Bacchus.
223 Flora dispensing her sweets to the Zephyrs.

1809. 5 The Earl of Kingston as the Right Worshipful Master of the Royal Naval Lodge of Freemasons.
30 Portrait of a young lady.
55 The favourite.

1810. 23 — Tanner, Esq.
34 The Calling of Samuel.
53 The Hon. P. Wyndham.
187 A head.
201 Mrs. Shepherd.

1811. 29 Achilles unarmed, shouting from the trench. "High on the rampart rais'd his voice aloud, etc."

50, *Rathbone Place.*

1812. 105 Portrait of an old gentleman.

1813. 238 Portrait of a lady.
274 A posthumous portrait of the Right Hon. Spencer Perceval.
280 Portraits of Miss Antonia d'Almada and sister.
318 The late Right Hon. Spencer Perceval; a posthumous portrait.
342 Portrait of a gentleman.
352 do. an artist.
(Elected A.R.A.)

36, *Percy Street, Bedford Square.*

1814. 110 Portrait of a lady.
274 The daughter of the Vice-Chancellor (*Sir Thomas Plumer*) and her brother.
316 The Hon. G. F. Percival, second son of Lord Arden.

1815. 39 Melpomene, the portrait of Miss O'Neill.
100 Portrait of the late Right Hon. Spencer Perceval.
229 Miss Stephenson.

Joseph, George Francis, *A.R.A.—continued.*

1815. 279 Portrait of the mother of Lady Morris Gore in her hundredth year.
315 Portraits of a young lady and her brother.
1816. 299 (*In the index, but by A. J. Oliver, A.R.A., in the catalogue.*)
309 Portrait of a lady.
521 G. Rose, Esq.
1817. 193 Mrs. W. Evans.
230 Mrs. Evans of St. Albans.
349 Mrs. Bullock and children.
393 Portrait of an officer of the late 1st Hussars, K.G.L.
1818. 56 C. Cartwright, Esq.
260 E. Bigg, Esq.
290 H.R.H. the Duke of Gloucester.
332 Mrs. Vansittart.
1819. 41 Captain Birch.
338 J. Morris, Esq.
358 R. O'Niell, Esq.
1820. 192 The Right Hon. N. Vansittart, Chancellor of the Exchequer.
246 Portraits of a lady and her daughter.
279 S. Gardiner, Esq.
324 Miss Cottin.
351 The Provost of King's College, Cambridge.
378 Miss M. A. E. Thackeray.
391 The Hon. Mrs. F. Trench.
1821. 353 Miss A. M. Tree of the Theatre Royal, Covent Garden.
415 Sir J. Stevenson, *Mus. Doc.*
1822. 278 Mrs. Willis of Dublin.
346 Portrait of a gentleman.
87, *Newman Street.*
1823. 327 The Hon. Francis Bernard, son of Lord Bernard.
391 T. Bayley, Esq., author of the poetry attached to the National Melodies.
15, *New Cavendish Street.*
1824. 104 Midsummer Night's Dream, act iv, scene 1. "*Titania.* Sleep thou, and I will wind thee in my arms."
105 As you like it, act iv, scene 2. "*Rosalind.* I pray you tell your brother, etc."
120 Merchant of Venice, act iii, scene 1. "*Shylock.* I am very glad of it, etc."
121 Much ado about Nothing, act iv, scene 1. "*Beatrice.* Dead I think, etc."
1824. 374 Mrs. Money.
385 Mr. S. Joseph.
80, *Norton Street.*
1828. 344 Portraits of a lady and child.
38, *Newman Street.*
1829. 86 Lady Gordon.
242 Portrait of a lady.
396 do. young lady.
407 do. gentleman.
1830. 231 Mr. Sheriff Richardson.
262 Portrait of a lady.
1832. 186 Lady Richardson.
221 Portrait of a lady.
296 Five sisters.
7, *Howland Street.*
1833. 418 Mrs. H. R. Bishop.
446 Jane Agnes Hamilton, third daughter of B. Hamilton, Esq.
510 Portrait of a young lady.
1834. 273 Miss Fitzwalter of the Olympic Theatre.
38, *Charlotte Street, Fitzroy Square.*
1836. 238 The nymphs of Diana revenging upon Cupid the disgrace of their community, suffered in the person of Calisto.
Trumpinton Street, Cambridge.
1837. 22 Rev. James Scholefield, A.M., Regius Professor of Greek in the University of Cambridge, and Minister of St. Michael's Church, Cambridge.
75, *Lower Grosvenor Street.*
1838. 106 Portrait of a lady.
327 do. gentleman.
475 do. do.
Cambridge.
1840. 318 do. lady.
1842. 22 Captain Sir George Harnage, Bart., R.N.
1844. 448 May. "For thee, sweet month, etc."
1845. 398 An Essex Rural Dean.
1846. 266 Captain Purchas, R.N.

JOSEPH, Samuel, *R.S.A.* ... **Sculptor.**
22, *Carmarthen Street.*
1811. 908 Bust of Master T. Rouw.
931 do. the Rev. R. Cecil, A.M.
8, *Constitution Row.*
1812. 923 Bust of R. Clutterbuck, Esq.
939 Portrait of an old gentleman.
1814. 761 do. a lady.
793 Bust of J. Renton, Esq.
68, *Newman Street.*
1815. 829 Portrait of a lady.

1815. 832 Mrs. Rickford.
834 Portrait of a clergyman.
839 J. Pugh, Esq.
841 Portrait of a lady.
899 Bust of E. Kean, Esq.
903 do. the Principal of Bernard's Inn for the Society.

1816. 870 Medallion of a young lady.
892 do Mrs. Percival White.
918 Eve entreating forgiveness of Adam. This group obtained the gold medal, etc., in the Royal Academy. "He added not, and from her turned, etc."—*Milton.*
923 Bust of J. Brookes, Esq., Professor of Anatomy.

1817. 973 A medallion.
980 Medallion of E. Kean, Esq.
982 A portrait.

1818. 975 Portrait of a clergyman.
979 Case containing medallions of E. Lombe, Esq. and E. Lombe, Junr., Esq.
1054 Bust of the late Rev. Mr. Goode.
1066 do. R. W. Coxe, Esq.
1068 do. J. Bartleman, Esq.
1077 do. the Dean of Raphoe. (*Richard Allot.*)
1114 Model of a statue to be erected in St. Paul's Cathedral to the memory of the late Sir S. Hood, K.B.

1819. 1193 Bust of Field-Marshal Lord Beresford, G.C.B.
1195 Bust of General Sir George Walker, G.C.B.
1200 Bust of J. Abernethy, Esq., F.R.S.
1207 Bust of General Sir Lowry Cole, G.C.B.
1210 Bust of the daughter of General Sir G. Walker.
1219 Bust of the late George Bullock, Esq.

1820. 1009 Bust of Lieut.-General Sir Ronald Ferguson, G.C.B.
1020 Bust of Mr. William Collins, R.A.
1035 Bust of R. C. Barnett, Esq.
1050 do. Rob. Ferguson, Esq.
1052 do. H. R. Bishop, Esq.
1053 do. E. Bates, Esq.
1069 do. Mrs. R. C. Barnett.

1821. 1121 do. — Perkins, Esq.
1156 do. a gentleman.

1822. 1001 Model of a bust, to be worked in marble, of Professor Leslie of Edinburgh.
1007 Model of a bust, to be worked in marble, of Dr. Hamilton of Edinburgh.
1009 Bust of Sir W. Fettes, Bart.
1010 Model of a bust, to be worked in marble, of the late Dr. Gregory of Edinburgh.
1013 Bust of C. Matthews, Esq.
1022 Head of a lady.
1044 Model of a bust, to be worked in marble, of H. Mackenzie, Esq., of Edinburgh.
1047 Model of a bust, to be worked in marble, of T. Allan, Esq., of Edinburgh.
139, *George Street, Edinburgh, and do.*

1823. 1086 Model of a bust, to be worked in marble, of the Rev. Sir Henry Wellwood Moncrieff, Bart., of Edinburgh.
9, *Windsor Street, Edinburgh.*

1824. 995 Bust of Mr. Liston of the Theatre Royal, Drury Lane.
1003 Model of a bust, to be worked in marble, of Lord John Campbell.
1031 Bust of a young lady, to be worked in marble.
1033 Model of a bust, to be worked in marble, of James Hamilton, Esq., of Romehead.

1826. 1041 Bust of Walter Fergus, Esq., of Edinburgh.
1079 Marble bust of William Allan, Esq.
1091 Marble bust of Sir Henry Wellwood Moncrieff of Edinburgh.

1827. 1107 Bust, in marble, of Miss Emma Campbell.
1114 Marble bust of the late Alexander Allan, Esq., of Hillside, Edinburgh.
25, *Great George Street, Westminster.*

1828. 1159 Bust, in marble, of Dugald Stewart, Esq., F.R.S.S., London and Edinburgh, formerly Professor of Moral Philosophy in the University of Edinburgh.

1830. 1205 Model of a bust, to be executed in marble, of the late Sir Thomas Lawrence, P.R.A.
1208 Bust, in marble, of Robert Ferguson, Esq., of Raith.
1214 Bust, in marble, of the Duke of Argyll.
1218 Model of a bust of Mrs. Fyler.

Joseph, Samuel, *R.S.A.—continued.*

1830. 1222 Bust, in marble, of the late infant son of the Hon. Lord Elcho.
1239 Bust, in marble, of Lieut.-General Sir Herbert Taylor, Adjutant-General of His Majesty's Forces.
1263 Bust, in marble, of Miss Margaret Alison, daughter of the Rev. Archibald Alison.
1265 Bust, in marble, of his Most Gracious Majesty George the Fourth, executed by command of His Majesty.
1831. 1199 Bust, in marble, of Davies Gilbert, Esq., M.P., Late President of the Royal Society.
38, *Upper Charlotte Street.*
1832. 1145 Bust of the late James Laing, Esq.
1169 Marble bust of the late Dr. Bell, founder of the Madras system of Education.
1184 Bust of the Rev. Dr. Baird, Principal of the University of Edinburgh.
1833. 1172 Marble bust of Sir John Poulett Orde, Bart.
1202 Marble bust of Mrs. Trotter of Ballindean.
1205 Marble bust of Lord Brougham, Chancellor of Great Britain.
1834. 1072 Marble bust of the late William Wilberforce, Esq.
1835. 1052 Bust, in marble, of His Majesty William the Fourth.
1836. 1120 Bust, in marble, of a gentleman.
1135 do. do. a lady.
1837. 1217 do. do. Sam Cartwright, Esq.
1219 Bust, in marble, of the late Sir William Franklin, K.C.H., M.D., F.R.S., and member of the Army Medical Board; being part of a monument to be erected to his memory at Chatham Cathedral.
1838. 1378 Posthumous bust of the late Lady De Lisle and Dudley.
31, *Northumberland Street.*
1840. 1100 Statue, in marble, of the late William Wilberforce, Esq., to be erected in Westminster Abbey.
1181 Bust, in marble, of Lieutenant-Colonel Gurwood.
1184 Bust, in marble, of Captain Basil Hall, R.N.
41, *Upper Charlotte Street.*
1841. 1337 Bust, in marble, of Henry Harvey, Esq., of Hill House, Streatham.
1842. 1318 Bust, in marble, of the late Rev. Archibald Alison, author of the "Essays on Taste."
1319 Bust, in marble, of the late J. Gray, Esq., of Carntyne, N.B.
1325 Bust, in marble, of Mrs. Burge.
1375 Marble bust of a gentleman.
1843. 1448 Bust, in marble, of Joseph Wilson, Esq., of Highbury.
1515 Bust, in marble, of the late Sir David Wilkie, R.A.
1844. 1146 Design made for the pediment of the new Royal Exchange at the request of the Gresham Committee.
1273 Statue, in marble, of the late Hon. Elizabeth Harriet, daughter of Edward Granville, Lord Elliot, M.P., P.C., Chief Secretary to the Lord Lieutenant and Keeper of the Privy Seal in Ireland.
1318 Bust, in marble, of General the Hon. Sir G. Lowry Cole, G.C.B., presented to Lady Cole by the officers of his staff, etc.
1353 Bust, in marble, of the late General Sir George Townshend Walker, Bart., G.C.B., R.T.S., Governor of the Royal Hospital, Chelsea.
1385 Bust, in marble, of the late Earl of Shannon, Knight of the order of St. Patrick, and Lord Lieutenant of the County of Cork.
1398 Bust, in marble, of the late Sir Francis Burdett, Bart., M.P.
1846. 1498 A bust, in marble, of W. Strickland Cookson, Esq.

JOSEY, John William ... ... Engraver.
31, *Coningham Road.*
1891. 1722 Waldmann. After Sir E Landseer, R.A.
40, *Godolphin Road, Shepherd's Bush.*
1892. 1604 Brechin. After Sir E. Landseer, R.A.

JOSEY, Richard ..... Engraver.
Montague Villa, Askew Road, Acton.
1876. 1121 Little Miss Primrose. After J. Archer, R.S.A.

1878. 1177 Lady Morris. After Sir J. Reynolds, P.R.A.
1189 The Earl of Shaftesbury, K.G. After J. E. Millais, R.A.
1217 J. B. Greenwood, Esq. After L. Dickenson.
25, *St. Stephen's Avenue.*
1879. 1265 Miss Martindale. After Romney.
1880. 1241 Arrangement in brown and black: Miss Corder. After J. Whistler.
1319 Sir C. W. Dilke, Bart., M.P. After G. F. Watts, R.A.
1881. 1187 Catechism. After J. B. Burgess, A.R.A.
1882. 1292 Sir R. G. Glyn, Bart., and Lady Glyn. After Stephen Pearce.
1335 Rev. Edward Hartopp Cradock, D.D., Principal of Brasenose College, Oxford. After Frank Holl, A.R.A.
1336 The late Rt. Hon. W. P. Adam. After H. Weigall.
Park Place, Penn, Bucks.
1883. 1383 Sir Charles J. Herries, K.C.B. After Frank Holl, R.A.
1388 Captain of the Home eleven. After P. H. Calderon, R.A.
1419 Vice-Chancellor Bacon. After Frank Holl, R.A.
1884. 1395 Gen. Sir Frederick Roberts, V.C., etc. After W. W. Ouless, R.A.
1418 The Order of the Bath. After C. B. Barber.
1419 General Lord Wolseley, G.C.B. After F. Holl, R.A.
1885. 1724 Crossing the brook. After Sir J. Reynolds, P.R.A.
166, *Conningham Road, W.*
1887. 1581 Lady Jane Grey. After Barzaghi.

JOSI, Charles .. .. **Painter.**
14, *Berners Street.*
1838. 292 Study of a horse.
27, *Castle Street, Leicester Square.*
1839. 1087 Study of a horse.
1840. 422 Cattle.
1, *Chapel Street West, Mayfair.*
1842. 381 Study of goats.
99, *Great Portland Street.*
1843. 717 The bay Arab. Presented by the Imaum of Muscat to his late majesty William IV.
1845. 549 Spaniels, the property of Charles Barclay, Esq., of Bury Hill.
1846. 218 Near Gensano
1846. 710 Scene in the Campagna of Rome—approach of a drove of cattle from the marshes.
78, *Great Portland Street.*
1847. 272 Beagles.

JOUBERT, Ferdinand Jean. Engraver.
36, *Porchester Terrace.*
1855. 1035 Portrait of a lady.
1858. 1125 Agatha. Engraved from the original picture, the property of Lord Dufferin.
1860. 921 The Earl of Leicester. After G. Richmond.
1861. 940 Lady Mary Wortley Montagu and Pope. After W. P. Frith, R.A.
36, *Camden Road.*
1881. 1194 Atalanta's race. After E. J. Poynter, R.A.

JOY, Albert Bruce, *R.H.A.*...**Sculptor.**
16, *Pembridge Gardens.*
1866. 859 The Brazen serpent.
974 Sunshine.
Do., and 7, *Vicolo San Nicolo, Rome.*
1867. 1156 Beatrice; marble bust.
1868. 1056 Medallion of a lady.
1057 do. young lady.
1070 Oscar Browning, Esq.; medallion.
1071 Frederick Locker, Esq.
1171 Frederic W. Burton, Esq.; bronze medallion.
1172 Archibald Edward Joy, Esq.; medallion.
1192 Captain Close; marble.
1869. 1270 Countess Laure Przezdzięçka.
1271 Prince Hermann de Solms-Braunfels.
1318 Mrs. Cholmeley.
1319 Mrs. Lapremandaye.
1870. 1074 Lord Napier of Magdala.
1148 Portrait of a young lady.
1871. 1237 W. Bruce Joy, Esq.; medallion.
1245 Portrait of a young lady; medallion.
1281 The young Apollo. "He listened and he wept, etc."—*Keats.*
1323 Miss Graves; medallion.
1324 Portrait; medallion.
32, *Mountjoy Square, Dublin.*
1872. 1405 W. Bruce Joy, Esq., M.D.
1453 Miss Evelyn Farrar; medallion.
1460 Miss L. Graves; medallion, wax.
1472 The Rev. F. W. Farrar, B.D.; medallion.

Joy, Albert Bruce, *R.H.A.—continued.*

1872. 1479 A. P. Graves, Esq.; medallion, wax.
1487 Mrs. Scott Siddons; medallion, wax.
1495 Joaquin Miller, Esq., author of "Songs of the Sierras"; medallion.
1873. 1411 The Rev. W. Clayton Greene, M.A.
1473 The Rev. Dr. Lloyd, the Provost of Trinity College, Dublin.
1477 Miss Barton.
1479 A Roman boy; marble bust.
1488 Professor G. G. Stokes, M.A., F.R.S.
1492 H.I.M. Napoleon III.
1583 Professor J. C. Adams, M.A., F.R.S.
1874. 1457 The Rev. W. Clayton Greene, M.A.
1595 Professor Max Müller.
1596 Rev. Dr. Hawkins, Provost of Oriel College.
1615 Mrs. Bonamy Price.
1616 Viscountess Monck.
1618 Portrait of a young lady.
1620 do. lady.
1875. 1262 William Bryant, Esq., late of Surbiton, Surrey (posthumous bust).
1279 Medallion of a young lady.
1299 Forsaken. "O Jesu, mein Heiland, was hab' ich gethan!"
1332 The fairy tale; terra-cotta.
1387 The little visitor; do.
1396 H.I.M. Napoleon III (posthumous bust); terra-cotta.
1398 Mrs. Lawrence R. Baily.
1399 Richard Battye, Esq. (posthumous bust).
1876. 1355 Portrait of a gentleman; marble bust.
1365 Portrait of a lady; medallion.
1366 R. W. Raper, Esq.; medallion.
1382 Rev. Dr. Romney Robinson, F.R.S.; medallion.
1387 Sir Humphrey Davy; medallion. *Executed for the Royal Society.*
1877. 1463 The first flight. "What does little birdie say? etc."—*Tennyson.*
1475 Professor Max Müller; terra-cotta.
1878. 1447 The late Rev. Wm. Selwyn, D.D., Lady Margaret Professor of Divinity at Cambridge and Canon of Ely; bust, marble. *To be placed in the new Divinity Schools at Cambridge.*
1878. 1461 The late John Laird, M.P. *Model of bronze statue erected in Hamilton Square, Birkenhead.*
1466 The late Robert Graves, M.D., F.R.S. *Model of marble statue erected in the College of Physicians, Dublin.*
1477 The first flight; bronze, etc.
1544 The Rev. Joseph H. Hamilton, M.A., Canon of Rochester; medallion.
1546 The late Professor Malden. *Executed for the University College, London, etc.*
1879. 1508 Mark Firth, Esq. *Testimonial Bust, to be placed in the New University of Sheffield.*
1519 John Stone, solicitor, Bath; bust, marble.
1880. 1527 The late — Pratt, Esq. *Model for a medallion placed in Harrow School chapel.*
1580 The late Chief Justice Whiteside; statue, marble. *To be erected in St. Patrick's Cathedral, Dublin.*
1642 W. Spottiswoode, Esq., P.R.S.; bust.
8, *The Avenue Road, Fulham Road.*
1881. 1440 Hermann Vezin, Esq.
1461 H.R.H. Prince Leopold, K.G.
1464 Dr. Longstaff, executed for the Chemical Society; medallion, bronze.
1474 Dr. Harvey. *Harvey Tercentenary Memorial for Folkestone.*
1514 W. Spottiswoode, Esq., President of the Royal Society; bust, bronze.
1551 The Viscountess Monck; medallion, silver.
1882. 1560 Hermann Vezin, Esq.; bust, marble.
1611 H.R.H. Prince Leopold, Duke of Albany, K.G.; medallion.
1669 — Blackett, Esq.; medallion, part of a monument.
1679 The Rt. Hon. W. E. Gladstone, M.P. *Small model for the statue for East London.*

The Studio,
Beaumont Road,
West Kensington.

1883. 1531 The pets; portrait group, marble.
1655 Portrait of a lady; medallion.
1663 Mrs. Hickman; do.
1664 H.S.H. Prince Herman de Salms-Braunfels; medallion, bronze.
1669 The late Provost of Oriel College; medallion, bronze.

1884. 1678 The late Lord Frederick Cavendish. *Model of the statue to be erected at Barrow-in-Furness.*
1691 The Rt. Hon. W. E. Gladstone, M.P.; bust marble.
1692 Miss Mary Anderson; bust, terra-cotta.
1695 The late Rev. W. A. Fitzhugh, Prebendary of Chichester and Rector of Streat; posthumous bust, marble.
1751 Christopher Bushell, Esq.; reduced from the head of the statue for Liverpool.
1765 The Rev. Dr. Lloyd, F.R.S., late Provost of Trinity College, Dublin; posthumous bust, marble.
1852 The late Lord Frederick Cavendish; medallion.

1885. 1995 The Archbishop of Canterbury (*Edward White Benson*); bust.
2002 Henry F. Gillig, Esq., of New York.
2107 Frank Griffin, Esq.; medallion.

1886. 1799 Percy Fitzgerald, Esq., M.A., F.S.A.; medallion, wax.
1906 The late Sir William Siemens, F.R.S.; medallion, marble.

1887. 1846 The Marquess of Salisbury, K.G.; bust.

1888. 1921 The late Earl Cairns; bust, marble.
1954 Miss Elspeth Campbell; medallion.
1959 H. B. Fergusson, Esq. (of Dundee); head.
2044 Professor Stokes, M.P., President of the Royal Society; medallion.

1889. 2082 General Sir Frederick Roberts, Bart., G.C.B., Commander-in-chief in India; bust.
2124 The late W. Bruce Joy, Esq., M.D.; medallion, marble.
2160 — Fergusson, Esq., of Dundee; bust, marble.

1890. 1951 The late Lord Farnborough (*Sir T. Erskine May*); bust.
2024 The Marquess of Salisbury, K.G.; bust, bronze.

1892. 1872 The late Lord Farnborough; bust, marble.
1884 The Marquess of Salisbury, K.G.; bust, bronze.
1913 The Ven. Archdeacon Hannah, late Vicar of Brighton; bust, marble.
1915 H. C. Lane, Esq., J.P.; bust, marble.

1893. 1663 The Marquess of Salisbury, K.G.; bust, marble. *Executed for the Corporation of the City of London.*
1677 The late Rt. Hon. John Bright, M.P.; statue. *Model of the statue executed for Birmingham.*
1680 The Hon. W. Loudon Snowden, Minister to Spain from the United States; bust.
1711 Sir Robert Montgomery; bust, marble.
1789 H. B. Fergusson, Esq.; bust, bronze.
1792 The Archbishop of Canterbury (*Edward White Benson*); bust, marble.

1895. 1628 The Hon. Chauncey Depew; bust, marble.
1652 J. M. Horsburgh, Esq.; medallion.
do., and 16, *Impasse du Maine, Paris.*

1897. 2044 The late Archbishop of Canterbury (*Benson*); bust, bronze.
2066 Frank Griffin, Esq.; medallion. *Studio, Beaumont Road.*

1899. 1935 Miss Elspeth Campbell, aged 11 years; medallion, silver.
1940 The late Archbishop of Canterbury. *Model of large medallion on Dr. Benson's memorial in Rugby School chapel.*
do., and Chase Lodge, Haslemere.

1900. 1963 Field-Marshal Lord Roberts of Kandahar, V.C., etc.; bust, bronze.
44, *Piccadilly, and Studio, West Kensington.*

1901. 1764 T. Cyril Bruce Joy, son of G. W. Joy, Esq.; plaque, silver.

Joy, Albert Bruce, *R.H.A.—continued.*
Chase Lodge, Haslemere.
1903. 1855 Major-General Sir Edward Hutton, K.C.M.G.; medallion, silver.
1857 Mrs. Leake; medallion, silver.
1904. 1825 Aubyn Trevor Battye, Esq.; medallion, silver.
1827 Sir George Gabriel Stokes, Bart., F.R.S.; medallion, silver.

JOY, Miss Caroline ... ... Painter.
10, *Fitzroy Square.*
1845. 917 Portrait of a little girl.
33, *Fitzroy Square.*
1855. 770 Portrait.

JOY, George William ... ... Painter.
16, *Pembridge Gardens.*
1872. 629 Domenica.
1078 The allies at fault.
7a, Strathmore Gardens.
1875. 446 Miss Margery May.
16, *Pembridge Gardens.*
1877. 1015 Herr Otto Peiniger.
1878. 959 Laodamia. "With sacrifice, before the rising morn, etc."
1879. 141 Portrait of a young lady.
469 do. lady.
1881. 298 Joan of Arc. (*French quotation.*)
1882. 564 Millie, daughter of the Rev. F. Hichens.
703 Geo. Yeoman Heath, Esq., M.D.
781 Palm Sunday: waiting for the Lord.
1883. 751 Thirty years before Trafalgar: young Nelson and his grandmother. "England expects every man to do his duty."
1884. 70 Portrait of a lady.
180 Ella, youngest daughter of the Rev. Alf. Edersheim, D.D.
356 The champion of the tournament.
1885. 631 The parting shot.
1886. 378 The Rev. Alfred Edersheim, D.D.
1066 H.R.H. The Princess Alice of Albany. *Exhibited by command of H.M. the Queen.*
1887. 388 Reverie.
1888. 438 The Danaids.
741 A quiet nap.
1889. 577 Albert Bruce Joy, Esq.
731 The sister kingdoms. "United we stand, divided we fall."
791 Wellington at Angers, his first encounter with the French.
Red Lodge,
Palace Court, Bayswater.
1891. 281 Flora Macdonald's farewell to Prince Charlie. "Will ye no come back again?"
1892. 105 "The King's drum shall never be beaten for rebels," 1798.
966 The first Union Jack.
1893. 248 Truth.
A little child, having lowered her bucket into an old and disused well, was surprised to see, therein standing, the very goddess of Truth herself; who, having shown her her face in a glass, and filled her bucket with sweet water from her well—straightway vanished.
1894. 2 Guardian Elves.
934 The death of General Gordon, Khartoum, 26th January, 1885.
Now mark this, if the Expeditionary Force—and I ask for no more than 200 men—does not come in ten days, *the town may fall*; and I have done my best for the honour of our country. Good bye.—*C. G. Gordon, 14th December*, 1884.
1895. 524 The Bayswater 'bus.
594 Joan of Arc. "Joan of Arc—a light of ancient France, etc." —Tennyson.
1897. 704 Patience.
1898. 223 Christ and the little child.—St. Luke, ix, 47, etc.
1899. 343 "A merchantman seeking goodly pearls."
373 Mary of Bethany. "She hath done what she could, etc." —St. Mark, xiv, 8.
1900. 403 "Better is a dinner of herbs where love is, etc."—Prov., xv, 17.
1901. 93 Britannia.
1902. 394 The King's daughter.—Psalms, xlv, 13-14.
1903. 61 Griselda. "Flower of wifely patience." "My lord, ye wote that in my father's place, etc."—*Chaucer.*
1904. 641 The sword—a twice fought battle.

JOY, Jessey ... ... Painter.
41, *Howland Street.*
1843. 648 Interview between Lucia and the Cardinal de Medici—*Vide the Pope and the Actor, by Madame Wolfenberger, late Miss Bandon.*

JOY, Jessie ... ... **Painter.**
Maison Dieu,
Richmond, Yorkshire.

1854. 728 Smalldale from Applegarth, Yorkshire.
1857. 978 Pass in the Highlands near Dalwhinnie.
1859. 704 Brimham rocks.

JOY, Miss M. E. ... ... **Painter.**
32, *St. George's Square.*

1866. 590 Long I looked out for the lad she bore. "On the open desolate sea, etc."—*Jean Ingelow.*

JOY, Thomas Musgrove ... ... **Painter.**
(An Honorary Exhibitor.)

1831. 50 The young poacher.
1833. 668 Zuleika.—*Vide* Lord Byron's *Bride of Abydos.* "And o'er her silken ottoman, etc."
60, *Frith Street.*
1834. 314 The tender thoughts.
1835. 355 Scene from the "Barber of Seville."—*Doctor Bartolo and Rosina, etc.*
716 Miss Imrie.
1837. 35 Golden hours.
4, *Russell Place.*
1838. 555 Lord Panmure.
682 A scene in Glen Esk; Forfarshire, after a good day's sport. Portraits of a Nobleman and friends. On the table is the celebrated bowl, once the property of Robert Burns. "Ye whom social pleasure charms, etc."—*Burns.*
1839. 415 Portrait of Lady Emma Erskine Wemyss and son with a favourite pony, Wemyss Castle in the distance.
1840. 103 Mrs. W. Bertram Evans.
21 (Octagon Room.) The Cardinals Wolsey and Campeius endeavouring to reconcile the mind of Queen Catherine to her divorce. "*Wolsey.* Madam, you wander from the good we aim at, etc."—*Henry VIII.*
1841. 77 Portrait of a lady.
152 Response to the first serenade.
263 The wreck of the Forfarshire steamer in 1838, from sketches and portraits taken on the spot.

On the approach of Darling and his heroic daughter to the rock, they found the unfortunate sufferers in a state bordering on madness; in consequence of which they were compelled to back water and lay off, for it was found impossible by remonstrance to prevent them from attempting to leap into the boat, which would have been certain destruction to the whole.

The man pointing is the carpenter, who is endeavouring to arouse and persuade the woman to leave her children, death having relieved them of their sufferings. She then with four of the most exhausted was first taken from the rock, Darling having promised to return for the other nine.

1842. 1 Portraits of the Hon. the Misses Wynn and Master Wynn, children of Lord and Lady Newborough.
538 Scene from the Bourgeois Gentilhomme, etc.
1843. 23 Mrs. Gage.
200 Madame Eliza Forgeot.
641 Scene from Woodstock.

At this moment the apartment opened, and a gentlewoman entered, who from her resemblance to the General, although her features were soft and feminine, might be immediately recognized as his daughter. She walked up to Cromwell, gently but firmly passed her arm through his, and said to him, "Father, this is not well—you have promised me this should not happen."

1844. 77 The Hon Spencer Lyttelton.
350 Mrs. Yates and son.
438 Scene from Le Bourgeois Gentilhomme — Monsieur Jourdain, le Maître Tailleur, les Garçons Tailleurs, etc., etc.
613 The Hon. Mrs. Ramsay of Barnlow.
1845. 41 Master C. R. Ramsey, only child of the Hon. Mrs. and W. R. Ramsey, Esq., M.P.
326 William Forbes, Esq., M.P. *Presentation portrait.*
492 Christ going to the tomb of Lazarus. "Then when Mary was come where Jesus was, etc."—John xi, 32.
592 Mrs. Arthur Shirley.
1846. 61 Margherita Favante.

Joy, Thomas Musgrove—*continued.*

1846. 65 Sir Hugh Dalrymple, 71st Regiment.
344 Mrs. Joshua Lescher and son, of Byles.
521 Commodore Sir Charles Napier, K.C.B., M.P.
1041 Mrs. Gage.
1847. 45 Major Shirley, 7th Hussars.
85 Mrs. Arthur Shirley.
162 Miss Beauclerk.
492 Portraits of the children of John Nesbit Murray, Esq., of Philiphaugh, Selkirkshire, N.B.
12, *Sloane Street.*
1848. 342 Miss Catherine Louisa, youngest daughter of William Forbes, Esq., M.P. of Callandar.
1849. 146 Miss Julianna Somerset.
183 Mrs. Fraser Grove with a favorite dog.
1850. 118 Mrs. Wadham Locke.
409 "Suspended between these fears, and his own most ardent desires, Cromwell protracted the time, and seemed still to approve the reasonings of the Committee; in hopes by artifice he might be able to reconcile the refractory minds of the soldiers to his new dignity . . . and upon the whole, Cromwell, after the agony and perplexity of long doubt, was obliged to refuse that crown which the representatives of the nation in the most solemn manner had tendered to him."
1851. 18 The Hon. Mrs. Rashleigh.
618 Captain Murray of Philipshaugh, N.B.
1853. 416 The Duke of Norfolk, Earl Marshal, Lord Steward, etc.
1241 A medical consultation. "Doctors differ."
1854. 387 Vice-Admiral Sir Charles Napier, K.C.B., commander of the Baltic Fleet.
570 Children of Thomas Todd Walton, Esq., Junr., of Clifton.
1856. 362 Miss Tabor of Earl's Hall, Essex.
550 Miss Bell.
1857. 520 The love test; a German legend.
1857. 923 The Vicar of Wakefield's family going to church.
32, *St. George's Square.*
1858. 398 A wandering thought.
565 Mrs. Farrell Watson and her son.
919 An incident in the life of Charles II at the Hague.

This afternoon Mr. Edward Pickering told me in what poor condition for clothes and money the King was, and all his attendants, when he came to him first from my lord, their clothes not being worth forty shillings, the best of them; and how overjoyed the King was when Sir J. Grenville brought him some money—so joyful that he called the Princess Royal (Mary, daughter of Charles I) and the Duke of York to look upon it, as it lay in the portmanteau before it was taken out.—*Pepys.*

1859. 272 Mrs. Colvin of Pishobery Park, Harlow, Herts, and her children.
394 "Le chapeau noir."
1860. 107 "Shine out then, tenderly bewitching elf, etc."
110 The moss rose.
445 Portrait of a lady.
1861. 275 Lillies. "Quiet in Heaven where ye fain would be, etc."
369 Mr. and Mrs. Rawson Reid and child.
1862. 376 Voilà le plaisir.
454 Lost and found.
1863. 147 Miss Lavinia Mary De Fonblanque.
243 La Belle Thérèse.
684 Prayer—"Thy will be done."
1864. 196 The dropped stitch.

JOY, William ..... **Painter.**
Great Yarmouth.

1824. 325 A gale of wind breaking up.
1832. 1067 Forcing a boat from a flat beach in a heavy gale, by the plan brought into use by Captain Manby, for affording assistance to ships in distress at a distance from land with facility and certainty.

JOYCE, Miss Annie G.....**Painter.**
Burleigh, Tenbury, Worcestershire.

1900. 968 After Supper.

JOYCE, Miss Mary ... ... **Painter.**
2, *Evesham Villas, Norwood.*
1882. 907 Little Goldlocks.
1883. 963 Maude.
1884. 1096 Bulrushes.

JOYNER, J. ... ... **Painter.**
3, *Oxford Street,*
North Stepney.
1831. 102 View on the banks of the Avon—moonlight.

JOYNER, M. ... ... **Painter.**
34, *Oxford Street, Stepney.*
1837. 63 Moonlight.
176 Morning.

JUDD, John ... ... **Painter.**
(An Honorary Exhibitor.)
Chelmsford.
1775. 376 A landscape.
1777. 407 do.
1778. 385 do.
1779. 395 A View of the Camp at Warley Common, taken from the quarter guard of the 25th regiment.
1793. 338 A gentleman. (*Mr. Bedingfield.*)
(*This is put to Mr. Jud in the index but in the catalogue is by Jewel.*)

JUDGE, George ... ... **Architect.**
24, *Prince's Street.*
1831. 1012 Lamb's chapel and almshouses, Monkwell Street.
26, *Ely Place.*
1832. 561 The house of Pansa, Pompeii.

JUDKIN, Rev. Thomas James.
Painter.
(An Honorary Exhibitor.)
1822. 125 (*Landscape, probably by this amateur. See T. J., vol. i, page* 41.)
1823. 241 A Flemish coast scene.
274 Coast scene near Broadstairs.
1824. 148 A lane scene, Southgate.
1825. 21 Brook scene, Southgate; painted on the spot.
409 Boy with puppets.
1826. 12 Bet stile, Southgate. Wood stocking; a study on the spot.
62 A lane scene, Southgate; painted on the spot.
236 Brook scene, Southgate; painted on the spot.
1827. 257 Lane scene, Southgate; painted from nature. "A rustic bridge bestrode the village brook, etc."
1828. 279 An overshot mill near Torquay, Devon.
1829. 449 Sylvan festivities. "A wild and chosen place where nymphs and dryads did resort, etc."
1830. 406 A Country Lane.
1831. 84 Scene near Hastings. "And one lone redbreast in that sheltered spot made the place vocal."
1832. 388 Cottages at Selborn, at which village flourished the celebrated naturalist the Rev. Gilbert White.
1834. 103 Brook scene, Southgate.
1835. 937 An unfrequented spot. (*See vol. i, page* 41, *under T. J. J.*)
1836. 409 A mill brook in Yorkshire.
1838. 991 A Village scene in Kent.
1842. 540 On the Fleet; painted out of doors. "A noted river sunken to a brook."
1845. 152 Halstead meadows.
1848. 294 Gateway, Reading; painted on the spot.

JUDLIN, Alexis ... **Miniature Painter.**
James Street, Covent Garden.
1773. 160 Venus and Cupid.
161 A portrait.
1774. 140 A girl with a basket of flowers; miniature.
141 A Grecian lady; miniature.
Warwick St., Golden Square.
1775. 166 Portrait of a lady; a miniature.
Greek Street,
corner of Queen Street, Soho.
1776. 153 A fancy piece representing innocence.
154 Portrait of a gentleman.

JUKES, J. ... ... **Miniature Painter.**
1791. 292 Portrait of a lady. (*Lady E. Lambert.*)
120, *Strand.*
1792. 246 Portrait of a lady. (*Miss Williams.*)
283 Portrait of a gentleman.
1793. 451 A frame with three portraits. (*Mrs. Clarke, Mr. R. Thomas, the artist.*)
1794. 550 Portrait of a gentleman.
3, *Tavistock Row.*
1797. 513 Portrait of a gentleman.

Jukes, J.—*continued.*
1797. 852 Portrait of a lady.
861 do. gentleman.
874 do. do.
1798. 769 Miss Green.
805 Mr. A. Jukes.
827 Capt. Munday.
834 Mr. J. Dukes.
897 Mr. T. Jones.
899 Mr. Bateman.
904 Mrs. Moseley.
1799. 701 Mr. Jukes of Bombay.
1800. 855* Portrait of a gentleman.
872 E. L. Bigger, Esq.
1802. 650 L. G. Otto, minister plenipotentiary from the French Republic.

JULIAN, G. ..... Architect.
G. Julian, 82, *Baker Street.*
1820. 883 Church in St. Luke's, Chelsea.
1821. 1001 Louth Church, Lincolnshire.
G. H. Julian, Regent Street.
1823. 628 View of Kirkstall abbey, near Leeds, Yorkshire.
852 Design for the new London Bridge.

JULIAN, R. ..... Painter.
Castle Street, Exeter.
1834. 991 View in Exeter.

JULYAN, Miss Mary E. ..... Painter.
20, *Gerrard Street.*
1863. 663 The prisoner.
2, *Annesley Terrace, Dublin.*
1864. 190 Fruit.

JUNCK, Ferdinand ..... Sculptor.
2, *Henry Place, Chelsea.*
1858. 1206 The late Sir Henry Havelock, Bart.
46, *Pelham Street, Brompton.*
1859. 1319 Bust of a lady.
1861. 1129 Study of a head; marble.
1863. 1156 Cordelia; marble bust.
1865. 1059 Little crossing sweeper; marble.
1071 Cesar Junck.
7, *Tarlington Place, Edgeware Road.*
1866. 1025 Rev. W. Legge.
1867. 1019 Hon. Mrs. Spalding.
1868. 938 The young philosopher; marble.
1031 Jesus Christ; marble.
1870. 1089 The Magdalene; marble.
1203 The sense of taste; marble.
343, *Edgeware Road.*
1871. 1316 Hermione; marble.
1872. 1488 The first lesson in riding.
32, *Grove Road, St. John's Wood.*
1875. 1306 The twin naturalists; twin children of R. Loder, Esq., of Whittlebury, Northamptonshire.
1876. 1434 Thrift; marble.
1877. 1507 Relaxation; marble.
1879. 1505 Budding dignity; statue, marble.
1880. 1634 Britannia's hope; statuette, marble.
27, *North Bank, N. W.*
1881. 1443 Spring of life; statuette, marble.
1882. 1638 Helena; bust, marble.
1883. 1645 On the sea shore; statuette, marble.
1884. 1813 A butterfly; bust, marble.
1885. 2032 The pet bird; marble.
1888. 2061 The polar spirit; group.
1889. 2114 On the sea beach; statuette, marble.
1898. 1826 Maidenhood; bust, marble.

JUNCK, Oscar Alexander...Sculptor.
27, *North Bank, St. John's Wood.*
1882. 1623 Jacob wrestling with the Angel.
Grosvenor Lodge, Bolton Road, N. W.
1885. 1981 Overwhelmed. "O Thou Eternal One! now let me die."

JUNES, C. ..... Architect.
1847. 1174 Interior, St. Peter's Church, Cornhill.

JUNGMAN, N. W. ..... Painter.
205, *Carlton Mews Studio, N. W.*
1897. 136 Cloister in Westminster Abbey.

JUPP, George H. ..... Painter.
111, *Portsdown Road, Maida Vale.*
1895. 1358 The minnow catcher.
Myrtle Cottage, Maidenhead.
1896. 224 Lights of home. "'Tis sweet to know, etc."—*Byron.*
586 The night watch.
773 The Pet squirrel.
1548 A prayer for those at sea.
Fern Villa, Cox Green, Maidenhead.
1897. 1688 "The plot thickens."
1898. 889 The minnow catcher.
1899. 840 "When evening shades in silence meet."
1900. 281 The story of the wreck.

JUPP, Richard, Junr. ... ... Architect.
King's Row, Bedford Place.

1778. 410 Principal front of the Villa in the gardens at Pain's Hill.
1798. 923 Design for the new front of the East India House.
924 Design for the tympanum of the pediment of the front of the East India House.

JUPP, William, Junr. ... ... Architect.
20, *New Ormond Street.*

1794. 643 Design for a country residence.
1795. 682 do. do. mansion.
697 do. church.
1796. 740 do. shooting lodge.
1797. 1118 do. villa.
1800. 958 The India House.
46, *Hatton Garden.*
1801. 973 Design for a theatre.
1803. 876 do. room at the Star and Garter, Richmond Hill.
1804. 924 Design for a public building.

JURINE, A. ... ... Painter.
Geneva.

1825. 773 Joseph Marie Coutet—guide at Chamouni.

JURY, Julius ... ... Painter.
41, *London Street.*

1860. 129 "Sleep on and dream of heaven awhile, etc."—*Rogers.*

JUSTYNE, P. William ... ... Painter.
17, *Lower Islington Terrace.*

1838. 1081 Scene on the Alps by moonlight.

JUTSUM, Henry ..... Painter.
9, *Prince's Street,*
Cavendish Square.

1836. 825 Exeter from the river—evening.
1837. 116 Dawlish beach, Devon.
1838. 189 Coast scene—noon, Shankling.
413 Sketch of a lady in a fancy costume.
1839. 151 On the Isle of Wight coast—mid-day.
176 Sketch of a lady in oriental costume.
486 A Deserted mill in South Wales—sunset.
1840. 78 The Thames near Henley.
1841. 227 The lane to the ruins of Kenilworth, Warwickshire.
1165 A forest scene.
1842. 348 Landscape. "Meantime unnumbered glittering streamlets played, etc."
635 The gipsy haunt.
1843. 470 Tintern Abbey—evening.
568 An English green lane near Kenilworth, Warwickshire.
1844. 353 Landscape. "The bare, bleak mountain, speckled thin with sheep, etc."
963 Landscape. "And river now with bushy rocks o'erbrowed, etc."
1845. 319 The deer park at Bolton Abbey, Yorkshire.
518 A Yorkshire Village.
1846. 137 The pleasaunce in the olden time. "The stately homes of England, etc."—*Mrs. Hemans.*
421 The garden walk.
1240 The gypsy encampment. "'Neath the floating shade of leafy boughs, etc."
1847. 112 Returning from the chase.
499 Going out to the chase.
529 A woodland scene.
174, *Edgeware Road.*
1848. 75 The terrace.
658 An Autumn evening—gleaners returning.
752 A trout stream.
1849. 44 A mountain stream.
1051 A Vale in Kent.
1066 Going to the Warren.
1850. 83 Rydal Water, Westmorland.
171 Autumn—timber clearing.
544 Wood gleaners crossing a brook.
1243 The Thames near Pangbourne.
1851. 80 do. do. Medmenham.
126 The Devonshire Coast.
465 Devonshire scenery.
537 A mountain stream.
1852. 31 The stream at Ivy Bridge, Devonshire.
150 The Thames at Bray.
458 Clovelly, North Devon.
1853. 68 The Mill stream.
187 Upon the Brae-side.
1057 Coldingham, on the Berwickshire Coast.
1854. 83 A Highland valley—evening.
257 Summer time.
1855. 121 Flitting shadows.
1396 An Avenue in Hatfield Park.
1856. 98 Shade.

Jutsum, Henry—*continued.*

1856. 375 The deer park. "But hark, the nimble tread of numerous feet, etc."—*Rogers.*
1201 Sunshine and showers.
1857. 438 The blackberry dell.
559 A Devonshire fishing village at Evening.
1156 Clovelly.
1858. 895 Ben Nevis.
1859. 284 Shade.
1007 Cawdor Castle.
1860. 529 An English cottage home.
1861. 563 A Vale in Devon.

29, *Portsdown Road, Maida Hill.*

1862. 736 The Village Green.

88, *Hamilton Terrace.*

1863. 640 The Valley of the Mole, Surrey.
1864. 285 The Salmon Pool.
661 Leith Hill, Surrey.
1865. 592 The stream through the woods.
1866. 18 The path through the wood.
237 The woods at Buckhurst, Sussex.
1868. 18 The Berwickshire Coast.
591 A mountain stream.

KACHLER, H. ... ... **Sculptor.**
15, *Greek Street.*
1837. 1233 Bust of the artist.
1239 do. Mademoiselle de Schultze.
45, *Leicester Square.*
1838. 1272 Group of portraits of two children with a dog.
1278 A nymph.
54, *Poland Street.*
1839. 1381 Bust of Miss Elphinstone.
1842. 1370 Bust, in marble, of James Sheridan Knowles.
1843. 1501 Statue of a boy; part of a group.
85, *Norton Street.*
1844. 1285 "The mother's face is turned upon her girl, etc."—*J. S. Knowles.*

KACHLER, T. T. ... ... **Painter.**
29, *Little Queen Street, Lincoln's Inn Fields.*
1775. 167 Portrait of a gentleman.

KALCKREUTH, Stanislaus, Count of ... ... **Painter.**
Wiemar.
1869. 121 The Castle of the Holy Graal, supposed to be an enchanted castle in the Pyrenees.

KAPPARDAKI, S. ... ... **Painter.**
36, *Ladbrook Grove.*
1887. 1509 His Excellency J. Gennadius, Greek Minister.

KARSLAKE and FORRESTER.
Architects.
35, *Old Queen St., Westminster.*
1902. 1484 Clare House, Beckenham, Kent.

KARUTH, Miss E.
Miniature Painter.
29, *Nevern Mansion, Earl's Court.*
1901. 1366 Miss Florence Eleanor Chaplin.
1904. 1280 With Alice in Wonderland.

KATES, A. H. ... ... **Painter.**
6, *Gloucester Grove, Old Brompton.*
1849. 1029 View in Westminster Abbey.

KAUFFMAN, Miss Anna Angelica Catherina, *R.A.* **(afterwards Madame Zucchi)** ... ... **Painter.**
(Elected R.A. in 1768.)
Golden Square.
1769. 61 The interview of Hector and Andromache.
62 Achilles discovered by Ulysses amongst the attendants of Deidamia.
63 Venus showing Æneas and Achates the way to Carthage.
64 Penelope taking down the bow of Ulysses for the trial of her wooers.
1770. 116 Vortigern, King of Britain enamoured with Rowena, at the banquet of Hengist, the Saxon general.
117 Hector upbraiding Paris for his retreat from battle.
118 Cleopatra adorning the tomb of Mark Anthony.
119 Samma the Demoniac weeping over the ashes of his youngest son Benoni, whom he had killed in his frenzy, and St. John with the other son, lamenting his distress.
1771. 113 The interview of King Edgar with Elfrida, after her marriage with Athelwold.
114 Acontio and Adippe, taken from Ovid, Epist. 19.
115 The return of Telemachus.—Odyssey, Book 17.
1772. 127 Rinaldo and Armida.—Tasso, Canto 17.
128 Andromache and Hecuba weeping over the ashes of Hector.
129 A portrait of a lady in the Italian dress; whole length.
130 La Pensierosa; a small whole-length.
131 A portrait of a bishop; half-length. (*Dr. Robinson, Primate of Ireland.*)
1773. 163 Telemachus at the Court of Sparta, discovered by his grief on the mention of his father's sufferings. — Odyssey, B. 4.
164 Trenmor and Imbaca, the moment of her discovery to Trenmor, taken from Ossian.

Kauffman, Miss Anna Angelica Catherina, *R.A.—continued.*

1773. 165 Portrait of a lady with her daughter.
166 A Grecian Lady at Work.
167 A Holy Family.

1774. 142 Calypso calling heaven and earth to witness her sincere affection to Ulysses, though she assents to his departure.
143 Penelope invoking Minerva's aid for the safe return of Telemachus.—Odys., B. 4.
144 Cupid finding Aglaia asleep, binds her to a laurel.
145 Ariadne abandoned by Theseus.
146 Portrait of a lady; three-quarters.
147 Paris and Helen directing Cupid to inflame each other's hearts with love.
148 Portrait of a lady; a small whole length.

1775. 168 Portrait of a gentleman; kit cat.
169 Sappho.
170 The despair of Achilles on being informed by Antilochus of the death of Patrocles. (*In a good style.*—Walpole.)
171 A Madonna and child.
172 Rinaldo and Armida.—Tasso, Canto 20th.
173 Andromache fainting at the unexpected sight of Eneas on his arrival in Epirus.—Virg., Book 3.
174 The return of Telemachus.—Ody., Book the xvii.
396 A lady in a Turkish dress; small whole length.
397 Portrait of an artist; kit cat.
398 St. John.
399 A Cupid.

1776. 155 The tender Eleanora sucking the venom out of the wound which Edward I, her royal consort, received with a poisoned dagger from an assassin in Palestine.—Rapin's Hist., vol. iii, p. 129.
156 Lady Elizabeth Grey imploring of Edward IV, the restitution of her deceased husband's lands, forfeited in the dispute between the houses of York and Lancaster.—Rapin's Hist., vol. v, p. 26.

1776. 157 Patience. "Her meek hands folded on her modest breast, In mute submission lifts th' adoring eye, Ev'n to the storm that wrecks her."—*Mason's Caractacus, p.* 15.
158 Armida in vain endeavours with her entreaties to prevent Rinaldo's departure.—Tasso, vol. ii, Canto 16.
159 Portrait of a gentleman; whole length.

1777. 192 Sylvia lamenting over the favourite stag wounded by Ascanius.—Virgil's Æneid, book vii.
193 Dido.—Virgil's Æneid, book iv.
194 Maria near Moulines.—See Yorick's Sentimental Journey.
195 Love punished.
196 A group of children.

1778. 174 Leonardo da Vinci expiring in the arms of Francis, the first King of France.
175 A nymph presiding in the temple of Immortality, receives from the two swans to be placed in the said temple, the few names they had saved of those whom an aged man (the emblem of Time) had thrown into the river Lethe.—*Vide Ariosto, Canto xxxiv.*
176 Calypso mournful after the departure of Ulysses.
177 A Flora.
178 Portrait of a lady playing on the harp; small whole length.

1779. 162 The death of Procis.—Ovid, Metam., book 7th.
163 A Magdalen.
164 Paris and Oenone. "When Paris lives not to Oenone true, Back Xanthus' streams shall to their mountains flow."—*Ovid, Epist.*
165 Diana with one of her nymphs.
166 Conjugal peace.
167 A nobleman's children.
168 A group of children representing Autumn.

1780. 22 Religion. See Temple of Virtue, a dream, by J. Fordyce, D.D.
39 Modesty embracing virtuous love.
196 Portrait of a lady and her daughter.

1780. 300 A Sybil.
321 Design for a fan.
367 A Vestal.
1781. 67 Portrait of a lady in the character of a muse (*Mrs. Bates, late Miss* ——). (*Miss Harrop, a celebrated singer.* —Walpole.)
169 Venus attended by the Graces.
153 The Judgment of Paris.
Abroad.
1782. 102 Modesty.
Rome.
1786. 86 Cornelia, the mother of the Gracchi, pointing to her children as her treasures.
196 Virgil writing his own epitaph at Brundusium.
214 Pliny the younger, with his mother, at Misænum (see Pliny's 20th letter to Tacitus).
1788. 217 Bacchus teaching the Nymphs to make Verses. — Hor., Book II, Ode 19.
1791. 214 Death of Alcestis.
246 Virgil reading the 6th Æneid before Augustus and his sister Octavia.
1796. 29 Euphrosyne wounded by Cupid complaining to Venus.
1797. 53 Portrait of a lady of quality.

KAUFFMAN, H.....Painter.
Hamburgh, or
Bischoff and Sons,
Pinner's Court,
Broad Street.
1836. 560 A Village fair, or anniversary of the dedication of a church in the Tyrol.

KAUFFMAN, John Joseph.
Painter.
Golden Square.
1771. 119 Moses presented to Pharaoh.
1772. 132 Joseph sold to the Ishmaelites.
1773. 162 Hebe.
1774. 149 Joseph tells his dream to his father and brethren.—Gen., chap. 37, v. 10.
1775. 175 A holy family.
1776. 160 Portrait of himself.
161 A Charity.
1777. 197 The portrait of an artist.
1778. 180 The afflicted mother.
181 A Flora.
1779. 169 A Magdalen.

KAULBACH, E. ... ... Painter.
4, *Cottage Place,*
Brompton Square.
1853. 53 Portrait of a lady.
583 Mrs. Carew Gwyn.
23, *Newman Street.*
1854. 198 The Rev. E. Fearne.
289, *Regent Street.*
1857. 262 Mrs. Robert Smith.

KAVANAGH, Joseph M., *R.H.A.*
Painter.
14, *Castle Avenue, Dublin.*
1886. 485 A hallowed spot.
1888. 1072 Soul-soothing art.

KAY, Archibald ... ... Painter.
120, *Main's Street, Glasgow.*
1890. 157 St. Abb's head.
81, *Vincent Street, Glasgow.*
1891. 19 Pine trees at Carradale, Mull of Kintyre.
131 Moonrise. "When the evening moon doth rise, and the workers cease their toil."
1892. 1292 Harvest at Kilrenny, Fife.
1894. 237 Crail. "The kingdom of Fife."
1895. 348 Crail, East Newk of Fife.
136, *Wellington St., Glasgow.*
1896. 5 A Dutch pastoral.
11, *Berkeley Terrace, Glasgow.*
1897. 932 Pasture land.
995 The hill farm.
1898. 340 Making hay while the sun shines.
579 South Queensferry-on-Forth.
1900. 379 Lowlanders; on Loch Tay, Perthshire.
1902. 192 A spate on the Dochart. "Roaring, rushing, tumbling seaward."
1903. 107 The land of mists. "With the howl, The thunder and the hiss of homeless streams, etc."

KAY, Miss Harriet M.
Miniature Painter.
2, *Great Stuart St., Edinburgh.*
1902. 1120 Mrs. A. C. Kay.

KAY, James ... ... Painter.
76, *West Nile Street, Glasgow.*
1889. 1189 Towing into harbour on the Clyde.
1890. 30 The "Revenge." "Sink me the ship, master gunner—sink her; split her in twain." —*Tennyson.*
1904. 879 From Foreign lands.

KAY, Joseph ..... **Architect.**
At Mr. Cockerell's, Saville Row.

1793. 696 Design for a park entrance.
1794. 609 do. court of Justice.
1795. 660 do. casine.
1796. 726 do. the entrance to an arsenal.
1797. 1090 Design for a monumental building.
1799. 1046 Design for a water gate.
114, *Great Russell Street.*
1806. 858 The bedroom of the Princess Borghese, at Rome, as fitted up, on her marriage, by the late Mario Aprucci.
920 Studies at the museum of the Capitol.
12, *Bedford St., Bedford Square.*
1808. 923 Studies from antique marbles in the museum of the Vatican.
960 A small library and picture gallery for D. W. Acraman, Esq.
1811. 888 An architectural composition, from a subject on the Janiculum Hill, Rome.
1812. 863 Views in Rome.
878 The East side of Mecklenburg Square, etc.
1813. 616 A view of the city of Salzburgh.

KAY, W. P. ..... **Architect.**
6, *Gower Street.*

1831. 1106 Design for a villa.
1832. 1000 View of a Hindu temple of Vishnu at Keyûra, Bundelcund, India, from a sketch by Major Franklin.
1841. 1061 Design for the Government House at Hobarton, Van Dieman's Land.

KEAN, Michael ... **Miniature Painter.**
20, *Southampton Street, Bloomsbury.*

1786. 348 Frame with five miniatures.
1787. 321 do. do.
1788. 338 Portrait of a gentleman and his two children.
362 Frame with three miniatures.
1789. 306 The evening of life.
311 Frame with three portraits.
325 Portrait of a lady of quality.
329 Diana.
332 Dr. Wolde of the British Museum.
190, *Piccadilly.*
1790. 317 Portrait of a gentleman.

KEANE, John B. ..... **Architect.**
Mabbot Street, Dublin.

1842. 1015 Design for a temple.
(*Keane in the index, Keene in the catalogue.*)

KEARNAN, Thomas ..... **Painter.**
20, *Northumberland Street.*

1821. 1033 View from Waterloo Bridge.
1822. 847 View of London, taken from one of the towers of Westminster Abbey.

KEARNEY, William Henry.
Painter.

1823. 746 Portrait of a gentleman.
Jamaica Row, Bermonsey.
1825. 708 Edwin. *Vide* Beattie's Minstrel.
1826. 8 Learning a new song.
3, *New Church Street, Bermonsey.*
1827. 456 Paradise and the Peri. "To mortal eye this light might seem, etc."—*Lalla Rookh.*
864 Portrait of a gentleman.
1828. 807 Miss de Humboldt.
No address.
1850. 813 Sketch in creta lævis.
853 Drawing in pastile.
870 Sketch in creta lævis.

KEARSE, T. ..... **Painter.**

1800. 610 Insects from nature.

KEARSE, Mrs. (formerly Miss Mary Lawrance) ..... **Painter.**
48, *Foley Street.*

1814. 657 Eleven varieties of Chrysanthemum Indica from nature.
664 Nine varieties of Camelia Japonica from nature.
1815. 513 Fruit from nature.
526 Flowers.
674 Azalea Indica, Linn. Hort. Kew, etc.
1816. 496 Flowers and Fruit.
1817. 501 Roses.
1818. 528 Camellia Japonica.
572 Varieties of Dahlias.
1819. 646 Double Dahlias, etc.
1820. 532 Varieties of ranunculus.
558 do. Stocks from nature.
1821. 839 Cactus Speciosissimus, etc.
1822. 458 Flowers and fruit.
1823. 591 Lotus, Egyptian water lily.
1824. 524 Flowers and fruit.
1825. 504 Varieties of Camellias.
1826. 527 Flowers from nature.

1827. 840 Seville oranges from nature.
1830. 601 Flowers from nature.
(*See* MISS MARY LAWRANCE.)

KEARSLEY, Miss H..... Painter.
12, *Rathbone Place.*
1824. 199 Miss C. Kearsley.
508 Portrait of a lady.
1825. 553 do. do.
1826. 204 do. young lady.
1827. 77 Miss Charlotte Bestwich.
1828. 296 Miss Charlotte Kearsley.
1829. 139 Portrait of the artist.
169 do. a lady.
551 Moorland Mary. "With jet-black eyes and sloe-black hair, etc."
1830. 363 Edward Griffith, Esq., F.S.A.
511 Master Burgon.
573 Portrait of a lady.
1831. 51 A child and dog.
700 Miss C. Kearsley.
24, *Charlotte Street.*
1832. 224 A portrait.
499 J. J. Plumer, Esq.
1833. 602 Charles Davison, Esq.
1834. 196 William Light, late Steward to Captain Ross in his Arctic expedition.
426 Master E. F. Neale.
21, *Percy Street.*
1835. 470 Miss Pardoe, author of "Traits and Traditions," of Portugal.
609 Joanna, a peasant of Antwerp.
1836. 25 The happiest season; portrait of the infant son of Mrs. Cornwall Baron Wilson. "Happy hours, sunny hours, etc."
803 Two portraits.
71, *Great Russell Street.*
1839. 755 Contadina di Sorrento.
1200 George Augustus Wallis, Esq., Member of the Royal Academy of Painting at Florence.
14, *Foley Place.*
1840. 39 The Hon. Miss K. C.
635 Portraits of the children of Mrs. Cornwall Baron Wilson.
731 Portraits of a lady and child.
1841. 673 Portraits of the children of William Pickering Esq.
1842. 150 Madlle. Ducelliezy.
606 Una Contadina Fiorentina.
982 Portraits of a lady and child.
25, *Bedford Place,*
Bedford Square.
1843. 589 Portrait of my mother.
1843. 674 Portrait of a child.
762 Madame Thenbet.
1337 Basil, only son of W. Pickering, Esq.
25, *Alfred Place,*
Bedford Square.
1846. 26 A pilgrim reposing.
838 Mrs. Nugent Dunbar in the costume of a Contadina of Nettuno.
1847. 1034 Miss R. Parsloe.
1848. 792 Portrait of a lady.
958 do. child.
1850. 1021 do. do.
1853. 925 Margaret and tiger.
1858. 637 Miss E. S. Clarke (posthumous portrait).

KEARSLEY, Thomas..... Painter.
46, *Fleet Street.*
1792. 40 Portrait of an artist. (*T. Kearsley.*)
1793. 69 Portrait of a lady.
229 do. gentleman.
30, *Great Titchfield Street.*
1794. 4 Portrait of a comedian. (*Mr. Bannister, Junr.*)
1795. 5 Portrait of a clergyman. (*Dr. Gregory.*)
188 A portrait. (*Mr. Dibdin.*)
212 Portrait of an actress. (*Miss Leake.*)
223 Portrait of a clergyman.
237 do. an actress. (*Miss Decamps.*)
305 Portrait of a lady.
1796. 161 do. do. (*Mrs. Hamilton.*)
184 Portrait of a lady.
185 do. do.
271 do. do.
278 do. do. (*Mrs. Lambe.*)
293 Portrait of a gentleman.
294 do. an artist. (*Mr. Kearsley.*)
297 Portrait of an artist. (*Mr. Chinnery.*)
372 Portrait of a lady. (*Mrs. Porter.*)
373 Portrait of a child. (*Miss Heath.*)
31, *Margaret Street.*
1798. 307 Miss Philipson.
1799. 53 Mrs. Derbyshire.
161 Mr. Tathem.
203 Miss Raban.
309 Miss Scott.
1800. 43 Miss F. Kemble.
252 Miss and Miss F. Greville.

Kearsley, Thomas—*continued.*

1800. 510 Miss M. A. Brown.
559 Mr. Carlisle.
1801. 105 Master Angelo.
141 Mrs. Carlisle.
149 Portrait of a lady.
180 do. do.
223 Head of a young man.
444 Portrait of a lady.

KEATE, George ... ... Painter.
(An Honorary Exhibitor.)

1770. 220 A View of Dover Castle and part of the town.
1771. 246 A View of the port of Antwerp.
247 A View of the Capuchins Convent at Antwerp.
1772. 306 A View of Margate, with the new rooms and square taken from the northern cliff.
1773. 345 View of a wreck on the coast of Dorsetshire.
346 The great lime kiln and the cliffs at Ramsgate Pier.
347 A sunset view of Itching Ferry, near Southampton.
1775. 367 A View of Southampton from the Junction of Freemantle lane and the Romsey road in water colours.
368 The Eastern View of Netley Abbey; its companion.
1776. 350 A village wedding.
351 Shakespeare's cliff at Dover, as it appeared in 1767, before the fall of its summit.
352 A cottage; its companion.
1777. 414 The remains of an old tower in the interior part of Netley Abbey.
1778. 369 View of the entrance of the harbour at Dartmouth.
1779. 370 A View of Folkstone, taken from the coast between Dover and that place.
1780. 54 View on the river Itchin.
88 View of Southampton.
1781. 194 View in Exeter, with the tenter ground and fulling mills.
1782. 116 View in Exeter, with part of the old bridge, which has been lately pulled down.
1783. 100 Drawing.
401 Landscape.
1784. 444 View of Ramsgate, with a distant prospect of the Downs and South Foreland.
1785. 617 View of Pegwell Bay in the Isle of Thanet.
1786. 455 An old gateway called Daundelyon, near Margate.
456 View of part of Windsor Park, taken from the Little Park.
1787. 522 View near Southampton.
523 View of an old gateway at Winchester.
1788. 484 View on the English coast.
1789. 441 View near Southampton.
447 Distant view of part of Bath.

KEATES, Henry T. ... ... Architect.
23, *Crawfurd Street, W.*

1889. 1886 Stable buildings at Pierrepont, Surrey.

(*See also* BATEMAN AND KEATES, vol. i, p. 140.)

KEATING, Mrs. R. H. (Julia A.) Painter.

1884. 1158 Porte Dauphine, Fontainebleau.
1886. 1318 The gardener's daughter.
1888. 1448 Tomb of Ahmed Shah, Ahmedabad.

KECK, Miss Susan. Crayon Painter.
(An Honorary Exhibitor.)

1769. 130 Portrait of a young lady in crayons, by a lady. (By *Miss Keck.* —Walpole.) (*Miss Susan Keck, maid of honour to the Princess Dowager, and afterwards married to Mr. Chartres. The portrait is Lady Elizabeth Hamilton.*—Walpole.)
1771. 243 A portrait of a young gentleman in crayons, by the Hon. Miss S. Keck. (*Duke of Hamilton.* — Walpole.) (*Maid of honour to the Princess of Wales.*—Walpole.)

(*The note to* 1769 *by Horace Walpole shows that he did not always make his notes at the time, as Miss Keck was not married for at least two years after.*)

KEEBLE, H. A. ... ... Architect.

1797. 1068 A gothic steeple.
Bermondsey.
1798. 974 A design for a gothic seat or villa.
1799. 975 A design for a church.

Bermondsey New Road.
1800. 975 Design for a naval pillar.
At Poppleton and Keeble's, Bloomsbury Square.
1806. 829 Design for a church.
870 do. public building.

KEEFE, Daniel ... Miniature Painter.
At Mr. Smith's, in Clare Street, Clare Market.
1771. 120 Two miniatures.
1772. 133 A miniature of a gentleman.
1773. 168 Two miniatures.
1774. 150 Three do.
21, *Theobald's Row, Red Lion Square.*
1775. 176 Two miniatures.
Daniel O'Keffe, at Mr. Maclennan's, 9, May's Buildings, St. Martin's Lane.
1777. 199 Two miniatures.
Daniel O'Keeffe.
1778. 220 Three miniatures.
1779. 221 Two do.
1781. 336 Portrait of a gentleman.
2, *Macclesfield Street, Soho.*
1782. 296 Portrait of a gentleman.
1783. 347 do. lady.
11, *Castle Street, Leicester Fields.*
1784. 259 Portrait of a gentleman.
51, *Charlotte Street, Portland Place.*
1785. 304 Portrait of a lady.
5, *Great May's Buildings, St. Martin's Lane.*
1786. 276 Portrait.

KEELEY, John ... ... Painter.
8, *Inglewood Road, Spark Hill, Birmingham.*
1897. 1188 A Warwickshire lane.

KEELING, Miss Agnes ... ... Painter.
Wood View, Crescent Wood Road, Sydenham.
1878. 581 Almond blossom.

KEELING, Bassett ... ... Architect.
1, *Verulam Buildings, Gray's Inn.*
1867. 886 Interior, church of St. Andrew, Camberwell.

KEELING, Miss Gertrude ... Painter.
15, *Kensington Park Gardens.*
1896. 1675 Tombs in the Abbey, Westminster.

KEELING, Michael ... ... Painter.
At Mr. Besuchet's, 98, Swallow Street.
1782. 42 Portrait of a lady.
29, *Mortimer Street.*
1800. 25 Portrait of a young lady.
1806. 244 R. Whitehurst, husbandman in the service of Earl St. Vincent's father and brother upwards of forty years.
247 Portrait of a young lady.
1808. 262 do. gentleman.
475 do. do.
1809. 51 do. do.
81 do. do.

KEELING, William ... ... Painter.
412, *Glossop Road, Sheffield.*
1891. 800 Gorey Castle, Jersey.
375, *Glossop Road, Sheffield.*
1899. 440 The Marble rock, Guernsey.
500 Sand hills, Harlech.
1900. 775 The harbour, St. Mary's, Scilly.
1904. 746 Holy Island.

KEELING, William Knight, *R.I.* Painter.
Laburnum Cottage, near Manchester.
1855. 1277 Touchstone, Audrey, and William. "*Touch.* A fair name; was't born i' the forest here?" —*As You Like It.*

KEEN, Arthur ... ... Architect.
12, *Cathcart Hill.*
1883. 1133 Château de Blois: view in Courtyard.
4, *Raymond's Buildings, Gray's Inn.*
1894. 1703 A house at Walmer.
1896. 1635 House at Westgate.
1639 Premises in Bond Street.
1678 Brighton Union Bank.
1900. 1745 Edgehill, Limpsfield.
1886 Headland Cottage, Limpsfield.
1901. 1658 The Baptist church-house, Southampton Row.
1902. 1442 A house at Hampstead.
1904. 1630 Kingsgate House, High Holborn.

KEEN, W. ... ... Miniature Painter.
138, *Old Street, St. Luke's.*
1804. 675 Mr. Simpson.

KEENAN, J.
Painter and Miniature Painter.
8, *Aldgate High Street.*

1791. 55 Portrait of a lady of quality.
Bath.
1792. 7 Portrait of a gentleman. (*Mr. H. Drummond.*)
191 Portrait of a young lady. (*Miss George.*)
193 Portraits of a gentleman's children. (*Mr. Molesworth's.*)
340 Portraits of a gentleman's children. (*Mr. Serle's.*)
Exeter.
1794. 55 Portrait of an artist.
1795. 72 do. a gentleman. (*Mr. White.*)
88 Portrait of a gentleman. *Mr. Forrest, an artist.*)
165 Portrait of an officer. (*Captain McKinnon.*)
256 Portrait of a gentleman.
312 do. do.
1796. 89 do. do.
106 Portrait of a general officer. (*General Donkin.*)
205 Portrait of a lady.
1797. 448 do. gentleman.
1799. 555 Mrs. Mackinnon.
97, *Jermyn Street.*
1801. 287 Earl St. Vincent.
44, *Gerrard Street.*
1802. 179 J. Sheldon, Esq., professor of Anatomy to the Royal Academy.
271 R. Welby, Esq.
Windsor.
1803. 18 R. Ramsbottom, Esq.
517 Madame Hilligsberg.
680 Mr. Southey the poet.
Berks.
1804. 94 Major Morris.
209 Mrs. J. Ramsbottom.
Windsor.
1806. 443 Sir H. Fletcher, Bart.
721 Dr. Herschell.
782 Mr. Baldwin.
Opposite the Theatre, Windsor.
1807. 504 Hon. Mrs. Irby.
759 A View near Windsor.
836 Capt. Phillips.
922 Dr. Lind.
Windsor and Newbury.
1808. 606 Portraits of the family of G. Simpson, Esq., M.P.
658 Portraits of the sons of G. Parry, Esq.
666 W. Freemantle, Esq.
792 Mr. Stone.
1808. 824 A frame containing the portraits of Miss Harrison, Mr. Gortze, Mrs. Davenport, Mr. J. Clarke, yeoman to His Majesty, and Mr. Leigh.
(Portrait Painter to Her Majesty.)
1809. 261 E. Disbrow, Esq., M.P.
421 The little concert; Portraits of a gentleman's children.
518 Portraits of the Rev. Mr. Luscomb's children with a favourite Newfoundland dog.
578 Mrs. Thackery.
605 Miss F. Kohn.
708 Portrait of an officer in the 3rd regiment of Loyal East India Volunteers.
Windsor and
36, *Vine Street, Piccadilly.*
1810. 468 The little wanderer. "In infancy we prove our happiest hours, etc."
584 Portrait of a lady.
675 Portrait of an officer in the King's own Stafford Militia.
679 Portrait of the infant son of the Rev. Mr. Drury.
1811. 583 The Hon. Mr. Curzon.
592 Portrait of an officer in the King's own Stafford Militia.
611†G. Nicol, Esq.
612 Portraits of a family of five sisters.
1812. 154 The late Earl of Uxbridge.
245 Portraits of the children of Mr. Robinson.
580 Portrait of a young lady of Windsor Castle.
665 Portrait of the infant son of G. Price, Esq.
24, *Great Pulteney Street.*
1813. 317 A groupe of children.
1814. 365 R. Southey, Esq., Poet-Laureat; miniature.
464 Rev. Dr. Heath.
Windsor.
1815. 171 Rev. T. Lloyd.
320 Portraits of children.
356 Portraits of part of the family of the Hon. G. Irby, with a favourite Shetland poney.
— *Keanam, Windsor, or Mr. Moody's Bolt in Tun,*
Fleet Street.
648 Portrait of a lady.

KEENAN, Mrs. ... ... Painter.
Windsor.
1807. 352 View in Frogmore Gardens.
665 do. Windsor Forest.

1807. 692 A scene from nature.
704 View in Frogmore Gardens.
Newbury.
1808. 586 View on the river Kennett.
Manchester.
1810. 500 Part of Windsor Castle.
821 Sandelford Priory, Berks.
1811. 710 Evening.
Preston.
1813. 803 Interior of Preston Church, Lancashire.

KEENAN, Miss L.
Miniature Painter.
21, *Albion Street, Hyde Park.*
1834. 671 Trehawke Kekewich, Esq.
784 Lord Rolle.
9, *Wilton Place.*
1835. 508 Lady Yarde Buller.

KEENE, Elmer ..... Painter.
Park Terrace,
St. Saviour's Rd., Leicester.
1895. 1369 Burniston Bay, Yorkshire.

KEENE, Theodosius ... ... Architect.
Golden Square.
1777. 419 A design for a nobleman's mansion.

KEENE, W. C....Painter and Etcher.
36, *Oakley Crescent.*
1880. 767 At Markeaton, Derbyshire.
3, *Well Road, Hampstead.*
1883. 1343 Derby from the Old Long Bridge.
1884. 1153 In the fields at Markeaton, Derbyshire.
1378 On the canal at Spondon near Derby; etching.
1888. 1426 In the spring time of the year.
4, *College Terrace, Hampstead.*
1891. 1667 The tow path.

KEENS, H. L. ..... Painter.
7, *Britannia Rd., Islington.*
1822. 503 Portrait of an artist.
9, *Bedford Place.*
1838. 614 Flowers.
W. L. Keens, 3, Counter Hill Terrace, Deptford.
1843. 667 Vase and flowers.
H. L. Keens,
18, *Threadneedle Street.*
1846. 506 The female dilettante.
1848. 1160 Flowers fram nature.
Maria Villa, Culford Road.
1855. 1404 Flowers.
1857. 827 A Madonna.
1859. 727 The reverie.

KEILOR, Miss Bertha .....Painter.
27, *Warwick Gardens, W.*
1896. 771 Off Lowestoft.

KEITH, Alexander ... ... Painter.
40, *Bedford Place, Kensington.*
1847. 629 Juvenile friends.
14, *Pall Mall.*
1853. 2 Portrait.

KEITH, Mrs. D. (Letitia M.).
Painter.
28, *Argyll Road,*
Campden Hill.
1899. 1188 Scarlet Geraniums.
1900. 719 Poppies.
Greengates, Carshalton.
1903. 964 Blue plumbago.
1005 Pink chrysanthemums.

KEITH, G. M. ... ... Painter.
(An Honorary Exhibitor.)
1822. 479 Sheerness harbour from the Nore.

KEITH, Miss Mouat ... ... Painter.
(An Honorary Exhibitor.)
1818. 767 View of Hurdwar Ghaut.
899 View of Muttra on the river Jumna.

KELL, Thomas ... ... Architect.
40, *King St., Covent Garden.*
1880. 1171 Swansea Harbour.
1183 do. from the sea.

KELLER, Mrs. Evelyn R.
Miniature Painter.
Ryden's Avenue,
Walton-on-Thames.
1892. 1337 Phyllis.
1361 A portrait.
1894. 1296 Ivy, daughter of William Tyler, Esq.
1895. 1131 Basil, younger son of E. Godfree, Esq.
1170 Gwen, daughter of E. Godfree, Esq.
1181 Stella, wife of H. Grove, Esq.
1896. 1316 The late Mrs. Warwick.
Rathcooe, Walton-on-Thames.
1898. 1268 Kathleen, elder daughter of R. Engledue, Esq.
1900. 1375 Muriel, elder daughter of P. Robertson-Ross, Esq.
1376 Ethel, daughter of the late J. Gurney, Esq.
1377 Ida, eldest daughter of F. Drayson, Esq.

Keller, Miss Evelyn R.—*continued.*
1900. 1378 Aubrey, elder son of S. Fane, Esq.
1379 Marion, younger daughter of R. Engledue, Esq.
1904. 1119 The twelfth.

KELLER, Miss Fanny H. M. Miniature Painter.
28, *Newman Street.*
1883. 1267 Winnie; on ivory.
1318 Evelyn, daughter of Mr. J. B. Shepherd, in fancy dress; on ivory.
1885. 1570 Esther, daughter of J. J. Duveen, Esq.
1886. 1367 Evelyn, daughter of J. B. Shepherd, Esq.
1887. 1330 Edward Cookworthy Robins, Esq.
1888. 1524 Samuel Litchfield, Esq.
1889. 1629 Mrs. J. Bennell.
1674 Miss Litchfield.
1890. 1491 Mrs. C. H. Wood.
1891. 1469 William Soper, Esq.
1494 Frederick J. Horniman, Esq.
1892. 1350 Mrs. W. North Andrews.

KELLOGG, M. K. ... ... Painter.
19, *Rue Fontaine St. George, Paris.*
1857. 232 An American Gentleman, in the costume of a Bedouin Sheikh—Mount Sinai in the background.

KELLOW, Miss Kate. Miniature Painter.
100, *Elgin Crescent.*
1893. 1223 Portrait of an old lady.

KELLY, J.... ... ... Sculptor.
1834. 875 Ivory bust of Peter the Priest, who built Old London Bridge, 1176. From an ancient drawing.
877 Three ivory busts of the builders of the old and new London bridges.

KELLY, John ... ... Architect.
5, *Westminster Chambers.*
1886. 1738 Church of St. James, Spanish place.

KELLY, Nicholas ... ... Painter.
Edinburgh.
1810. 834 Flowers.
York.
1815. 479 Flowers.
1831. 558 Vase of fruit and flowers. From nature.

KELLY, Aloysius C. O' *See* **O.**

KELLY, Robert George ... ... Painter.
36, *Howland Street.*
1856. 997 Glen Truill, Kirkcudbright.
19, *Brunswick Terrace, Birkenhead.*
1860. 787 Dunman Head from Cromack Point, Kirkmarden, Wigtonshire.
Glasnevin, Balls Road, Birkenhead.
1862. 112 The garden seat.
1865. 589 Balkail Glen, Glenluce, Wigtonshire.
1888. 1283 London Bridge in 1856.

KELLY, R. Talbot ... ... Painter.
Glasnevin, Birkenhead.
1888. 645 A Morocco landscape.
1890. 10 The house of Prayer.
24, *The Temple, Dale Street, Liverpool.*
1894. 1070 Market day in the Delta.
1900. 1194 Where the dead sleep, Lower Egypt.
1901. 944 "Soft falls the eventide."
1121 The Pyramids.

KELSEY, Frank ... ... Painter.
195, *Camden Road.*
1888. 1849 Elevation of Ye Old Manor House.
Burnside, Sumatra Road, West Hampstead.
1897. 849 One raters.
1898. 762 The "Ilala."
1899. 41 The white ship. "The white ship lay, etc."—*Whittier.*
1903. 732 Ships in harbour.
11, *Inglewood Road, West Hampstead.*
1904. 612 A fair breeze.
636 The end of the voyage.

KELSEY, Charles J. Samuel. Sculptor.
J. Kelsey.
1840. 1078 Figure of St. Michael, one of the seven figures forming part of a monument, etc.
C. J. Kelsey, Commercial Rd., Lambeth.
1841. 1255 Marble hand.

C. S. Kelsey,
Commercial Rd., Lambeth.
1843. 1370 Rev. James Sherman of Surrey Chapel.
1844. 1298 Mischief; a statue.
C. J. Kelsey, Hope Cottage,
Commercial Rd., Lambeth.
1845. 1345 One of the Barons. The costume from the effigy of Robert de Roos in the Temple Church.
1846. 1435 A Greek youth examining his sword; a statue in marble.
C. S. K., 39, Clipstone Street.
1857. 1233 Study of a head for a large bas-relief of war.
S. K., 59, Stanhope Street.
1863. 1095 Model for a group in bronze.
1864. 891 Study of a head.
C. S. Kelsey.
1867. 1092 Christ blessing little children; bas-relief.
C. J. Kelsey, 1, Robert St., Chelsea.
1877. 1497 Music; bas-relief, marble.

KEMAN, G. A. ... Miniature Painter.
11, *Newman St., Oxford Street.*
1793. 351 Portrait of a gentleman. (*Hunter.*)
357 Portrait of himself.
379 do. gentleman.
406 Love conqueror.
413 Antiochus dying of love for Stratonice.
417 Love conquered.
418 Portrait of a lady, Miss Cotes.
1794. 453 Horatius entering Rome in triumph, *vide* Roman History, and four portraits.
1795. 480 A frame containing five miniatures.
1796. 589 Portrait of a lady.
16, *College Street, Bristol.*
1803. 347 Christ bearing the cross. "And as they came out, they found a man of Cyrene, Simon by name; him they compelled to bear his cross."
369 Christ and the Samaritan woman. "The woman answered, and said, I have no husband, etc."—*St. John*, iv. 17.
408 Mr. T. Stokes mourning upon the tomb of his consort, she appearing to him as a heavenly spirit to comfort him; they are both portraits.
1804. 621 A reposo of the Holy Family in Egypt.
1804. 622 Martha reprehended. "And Jesus answered and said unto her, Martha, Martha, thou art careful and troubled about many things; but one thing is needful, etc."—*Luke*, x. 41, 42.
715 Christ's resurrection.
His countenance was like lightning, and his raiment white as snow: and for fear of him the keepers did shake, and became as dead men.—*St. Matthew*, xxviii, 3.
716 The burial of Christ.
And when Joseph had taken the body, he wrapped it in a clean linen cloth, and laid it in his own new tomb, which he had hewed out in the rock, and he rolled a great stone to the door of the sepulchre and departed.
(Miniature painter to H.R.H. the Duke of Cumberland.)
6, *Greek Street, Soho.*
1805. 336 H.R.H. the Duke of Cumberland.
350 Mr. S. Webbe.
159, *New Bond Street.*
1806. 625 Mr. C. Dignum.
637 Miss Smith in the character of Juliet. "What if it be a poison."
733 Mrs. Clark as Hebe.
737 Mr. Town.
9, *New Lisle Street.*
1807. 806 R. Symes, Esq.
935 Dr. Stone.

KEMP, Mrs. Davidson (A.)...Painter.
27, *Hereford Square.*
1868. 88 Thoughts of Home.

KEMP, Miss L.....Painter.
(An Honorary Exhibitor.)
1803. 309 Flowers.
1804. 503 View of a gentleman's house at Stockwell, Surrey.

KEMP, Walter M. ..... Sculptor.
69, *Arlington Road,*
Camden Town.
1877. 1501 Miss B. Thomson.
Roseleigh, Ellerton Rd., Surbiton.
1887. 1886 Spring; bust, marble.
5, *The Villas, Field End,*
Eastcote, Middlesex.
1889. 2121 Bust, terra cotta.
(*By Florrie Kemp in the catalogue.*)
1895. 1653 Miss Florrie Kemp; bust, marble.

KEMP, S. M., Van der. *See* **V.**

KEMP-WELCH, Miss Edith M. Painter.
Kingsley, Bushey, Herts.

1898. 761 Noon; on the Kentish Downs.
1272 Mrs. Webb Shackleton.
1899. 1308 Portrait of a lady.
1900. 1506 Martin Kemp-Welch, Esq.
1902. 1115 W. W. Shackleton, Esq,, M.D.
1116 The Hon. Edith Gibbs.
1162 E. Buckland Kemp-Welch, Esq.
1904. 609 After the rain.
1319 From the West Country; a study.

KEMP-WELCH, Miss Lucy E. Painter.
Kingsley, Bushey.

1895. 610 Gipsy horse-drovers.
1896. 457 Foam-horses.
957 Summer drought; in the New Forest.
1897. 346 Colt hunting in the New Forest. *Purchased for the Chantrey Bequest for £525.*
1898. 570 "To arms"; early morning in the camp of the Duke of York's army before the first battle of the Roses at St. Albans.
1899. 585 Harvesters.
1900. 427 Horses bathing in the sea.
1901. 417 "In sight"; Lord Dundonald's dash on Ladysmith.
1902. 233 The morning.
264 Ploughing on the South Coast; Devonshire.
1903. 98 Sons of the City.
283 The village street.
356 The incoming tide.
1904. 330 Timber-hauling in the New Forest.

KEMP-WELCH, Miss Margaret. Painter.
57, *St. George's Square, S. W.*

1903. 312 Gipsy rush-gatherers.
1344 Soap bubbles.
23, *Spencer Hill, Wimbledon.*
1904. 1416 The afterglow. After Lucy Kemp-Welch.

KEMPE, Miss Harriet ..... **Painter.**
c/o C. C. Monro,
42, *Cambridge Street.*

1870. 548 Fruit.
614 Return from the ramble.
79, *Newman Street.*
1871. 661 Absent, but not forgotten.
1872. 838 Castles in the air.
851 The Cottage door.
1873. 710 The mandoline.
1353 La belle fermière.
1874. 732 Spring.
873 Nothing to do.
1875. 713 The fisherman's wife.
750 Home from Market.
758 Waiting for a purchaser.
21, *Fitzroy Street.*
1876. 786 "Fain would I learn, but know not how, The truth I yet may rue; Dear petals as I lay you low, etc."
1877. 854 The torn frock.
908 Mrs. C. H. Hodgson.
1878. 669 "Busy."
770 These or those.
778 Going home.
1880. 884 Half way home.
1881. 697 A fair student.
1884. 942 "In that sweet mood when pleasant thoughts Bring sad thoughts to the mind."—*Wordsworth.*
1885. 995 Granny's lesson.
1420 Near Stamford.
1886. 1155 Sacred gems.
1887. 1208 How Nancy did her work.
1293 "Amen!"
1888. 1268 The new baby.
1335 "Hush, and I'll read you to sleep."
1890. 1284 "And what is your name?"
9, *Fitzroy Street.*
1891. 1391 Going to school.
1892. 1133 Expecting visitors.
1291 The last button-hole.

KEMPLAY, Charles H. ..... **Painter.**
7, *Royal Avenue, Chelsea.*

1872. 686 Pont de Napoléon, St. Sauveur, Hautes-Pyrénées.

KEMPSON, Frederick R. ... **Architect.**
18, *St. Owen Street, Hereford.*

1861. 659 A clock tower in the High Town at Hereford.
25, *Victoria Street, Hereford.*
1881. 1137 Hereford County College.
1884. 1294 Whitecross church, Hereford.
1885. 1822 Church of St. Mary Madley, Herefordshire.
28, *Rossetti Mansions.*
1893. 1581 St. Peter's, Pentre, Glamorganshire.

KEMPSON, Mrs. F. ..... **Painter.**
58, *Parson's Mead, Croydon.*

1868. 717 Rest.

KEMPSON and FOWLER.
Architects.
Llandaff, Glamorganshire.
1890. 1805 Reredos in St. Mary's Church, Aberavon.
1891. 1825 North-east view of St. John's Church, Cardiff.

KEMPTHORNE, S.....Architect.
Gloucester, or 76, Great Queen Street, Lincoln's Inn Fields.
1833. 1090 Design for a country mansion.
Carlton Chambers,
12, *Regent Street.*
1835. 944 View in the Campo Vaccino at Rome, shewing the three columns of Jupiter Tonans, the Treasury, Prison, Tower of the Capitol, and the recent excavations of the Via Sacra. From a sketch taken in 1833.
945 Design submitted to the Corporation of Penzance for their new town hall and market house.
959 Design for an Episcopal chapel in the diocese of Lichfield and Coventry.
1836. 935 View of Florence from Monte Calvarie. From a sketch taken in 1833.
998 Church at the missionary station, Waimate, New Zealand, for the Rev. William Yate.
1837. 1123 A lodge in the Italian style for J. H. Galton, Esq., Hadzor, Worcestershire.
36, *Clarges Street.*
1838. 1141 Banking house of Barnett, Hoares and Co., Lombard Street.
1840. 1027 Interior of chapel at Guilsborough, Northamptonshire.

KEMSHEAD, J. ... ... Architect.
1791. 500 View of Stratford place.
J. Kempshead, 25, *Norton St.*
1825. 973 The ebony room at Frognall Priory, showing the superb state bedstead, etc., of fine ebony, ivory, and tortoise-shell formerly Cardinal Woolsey's.

KEMSHEAD, J. L.....Painter.
11, *Brewer's Row, James St., Westminster.*
1807. 374 Cattle.
382 do.

KENDALL, Miss Ethel.
Miniature Painter.
130, *Lennard Rd., Beckenham.*
1904. 1288 The parrot.

KENDALL, Henry E.....Architect.
At Mr. J. Leverton's, Gate St., Lincoln's Inn Fields.
1799. 989 A design for a bath.
11, *Bloomsbury Square.*
1804. 895 Sketch of the lawn front of Misterton House, Leicestershire, the seat of J. H. Franks, Esq.
(*No address.*)
1812. 866 Design for a lodge in Kent.
1813. 888 Mausoleum erected in the park of S. Forster, Esq., Yorkshire.
21, *New St., Spring Gardens.*
1818. 999 Parsonage house at Tillington, etc.
1820. 965 Mausoleum in Salop for H. Smith, Esq.
17, *Suffolk Street.*
1828. 1024 Town Hall, etc., Brighton.
1044 St. George's Church, Ramsgate.
1120 Sessions House, Spilsby, Lincolnshire.
1829. 996 Entrance to House of Correction, Louth, Lincolnshire.
1830. 1146 Haverholm Priory, Lincolnshire, the seat of Sir Jenison Garden, Bart.
1157 New Bridewell, Westminster.
1831. 979 Sessions house at Sleaford, Lincolnshire.
1024 Interior of St. George's church, Ramsgate.
1832. 976 Almshouses at Sleaford.
1099 Chapel at Kensall Green Cemetery.
1833. 983 New Hall for Fishmongers' Company.
1103 Water Gate, Kensall Green Cemetery.
1834. 1014 Interior of New Western Synagogue.
1025 Interior of Cemetery chapel.
1835. 914 River front of Hotel at Rosherville, Northfleet, Kent.
963 Ashurst Lodge, near Dorking, the seat of William Strachan, Esq.
1836. 962 Aswarby Park, Lincolnshire, the seat of Sir Thomas Whichcote, Bart.
1838. 1104 Entrance Hall, Asworley Park, Lincolnshire.

Kendall, Henry C.—*continued.*

1838. 1112 Cheddingstone Castle, Kent, for Henry Streatfield, Esq.
1839. 1261 Chapels at Rochester and Chatham Cemetery.
1841. 1000 Claygate church, Surrey.
1842. 1114 Lowther Bazaar, Strand.
1843. 1264 Conservatory at Wimpole Hall, the seat of the Earl of Hardwicke.

KENDALL, Henry Edward.
Architect.
17, *Suffolk Street.*

1827. 924 St. George's Church, Ramsgate.
963 Villa of T. K. Kemp, Esq.
1829. 1121 Buildings at Kemp Town, with a tunnel under the road to the esplanade, etc.
23, *Hunter Street, Brunswick Square.*
1838. 1248 Gate Lodge at North Villa, Regent's Park, for Henry Batson, Esq.
33, *Brunswick Square.*
1841. 1054 Vicarage, Childersditch, Essex.
1062 Rectory House, Stock, Essex.
1842. 996 Hotel, etc., at Rosherville.
1046 Elizabethan mansion, etc.
1047 do. do.
1844. 1179 Knebworth, Herts, for Sir Edward Bulwer-Lytton, Bart.
1232 Cottage in Clapham New Park, for E. H. Robinson, Esq.
1234 Kensall Green New Church.
1845. 1127 Mansion near Chalford, Bucks.
1848. 1279 St. Saviour's Church, Haverstock Hill.
1851. 250 Composition. "A vast metropolis with glistering spires, etc."—*Rogers' Italy.*
1856. 1163 A country residence.
1862. 869 Mansion in the old English style.

KENDALL (H. E.) and MEW (F.)
Architects.
33, *Brunswick Square.*

1860. 673 Assize Courts, Manchester.
30, *Doughty Street.*
1878. 1076 Vestry Hall, Hampstead.

KENDELL (H. E.) and POPE.
Architects.
33, *Brunswick Square.*

1852. 1200 Lodge at Crosby-on-Eden, Carlisle, for W. N. Hodgson, Esq., M.P.
1853. 1150 Church of Holy Trinity, New Withe, East Malling, Kent.

KENDALL, John ... ... Architect.
At James Paine's, Esq., Salisbury Street, Strand.

1781. 468 Design for a triumphal arch in honour of his present Majesty.
1782. 505 Back front of a temple to Peace.
510 Principal front of a temple to Peace.
1783. 382 Design for a bridge.
1784. 522 Design for a nobleman's mansion.

KENDALL, J. G. ... ... Painter.
36, *Great Ormond Street.*

1843. 1072 Up the Vale of Tees.
33, *Hatton Garden.*
1844. 391 The banqueting hall of King Edward I, Conway Castle.
1845. 419 After service, a Welsh interior.
930 Landscape.
91, *Gloucester Place, Kentish Town.*
1849. 598 Harlech Castle, North Wales.
13, *James St., Bedford Row.*
1854. 546 On Lago Maggiore.

KENDALL, Thomas H.
Wood Carver.
Warwick.

1898. 1840 Autumn, a dead lark; high relief, wood.
1899. 1994 A dead woodcock; carved oak.
1900. 1999 "A light of the past, giving place for life and light to come." Bas-relief, carved wood.

KENDERDINE, Augustus...Painter.
90, *Church Street, Blackpool.*

1901. 611 Ebb tide, Morecambe Bay.

KENDRICK, Miss Emma Eleanora.
Miniature Painter.
6, *Upper Marylebone Street.*

1811. 665 Portrait of a lady.
1812. 573 do. do.
619 J. Smith, Esq., M.P.
654 Portrait of a young lady.
662 Rev. A. Sterky.
1813. 452 The Hon. Miss Arden.
475 Capt. Fitzclarence.
510 Miss Goatkin.
562 Portrait of a young lady.
1814. 390 Miss Furse.
448 Miss Anne Palmer.
1815. 664 Portraits of a lady, Miss Fitz-Clarence, and Miss Fisher.

1816. 769 Frame containing portraits of Mrs. F. Pollock, Lord Erskine, and a lady.
1817. 799 Lady Caroline Lamb.
(Miniature Painter to H.R.H. the Hereditary Princess of Hesse Homburg.
1818. 439 Miss Hanmer.
1819. 880 Portraits of a lady, the Bishop of Chichester (*J. Buckner*), and Mrs. Wylly.
4, *Dutchess Street, Portland Place.*
1821. 778 Gulnare on her way to the chamber of the Pacha to stab him. From the Corsair by Lord Byron.
783 Venus arranging her star.
872 Portraits of the children of the Right Hon. the Speaker of the House of Commons (*Sutton*).
1822. 595 Miss Mitchell.
686 Captain Digby, R.N.
731 A Bacchante.
733 Portrait of the Persian Ambassador.
766 Portrait of a lady.
1823. 684 Portraits of two children.
690 Miss Anna Maria Buller.
842 Amy Robsart. "The Countess playfully stretched her upon the pile of Moorish cushions, half sitting, half reclining, etc., etc."
875 Hebe.
877 Mrs. Wylly and two children.
1824. 581 Night. "The Queen of Contemplation—Night Begins her balmy reign, advancing." —*Cunningham.*
584 Portrait of a young lady as Psyche.
617 Portrait of a lady.
621 Isabel de Croye. *Vide* Quintin Durward.
637 Portrait of a gentleman.
723 Portraits of the Hon. Emily Augusta and Charlotte Augusta Flower.
1825. 582 The lady in the green mantle. *Vide* Red Gauntlet.
642 Portrait of an officer.
737 Lady Eleanor Lowther.
765 The Hon. Elizabeth Macdonald.
789 Walter Bearblock, Esq.
1826. 601 Charles O'Niell Corry, Esq.
635 Edith Plantagenet dropping the rosebud in the chapel at Engaddi. *Vide Talisman.*
1826. 697 Lady Walker.
799 The Hon. Miss Howard Molyneux.
825 Lieut.-General Sir George Walker, G.C.B., etc.
1827. 667 Mrs. Tremayne Rodd.
698 Portraits of the Hon. Mrs. Smith, the Hon. Misses Forester and Miss Smith.
773 Lady Forester.
775 Olympia. *Vide* tale of the Rose in the Golden Violet, by L. E. L.
1828. 738 Lady Forester.
742 Lady Cordelia Trevenion. *Vide* Dame Rebecca.
764 La Faldette.
857 Portrait of a gentleman.
942 do. lady.
1829. 682 Hon. Mrs. Dundas.
718 Baroness Grey de Ruthyn.
780 do. do.
882 Rt. Hon. Lord Viscount Beresford, Master General of the Ordnance.
1830. 748 Portrait of a lady.
815 do. gentleman.
831 Erminia. *Vide Tasso's Jerusalem delivered.*
847 Mrs. M. Luxmore.
1831. 661 Guardian Angels cherishing the soul.
692 Portrait of an East Indian.
711 Love crowning constancy.
855 Vice Admiral Sir John Beresford, Bart., etc.
903 Portrait of a lady.
1832. 807 do. do.
840 do. do.
880 C. E. Dampier, Esq.
922 The Hon. Mrs. Edward Petre.
1833. 832 The Hon. Mrs. Stafford Jerningham.
834 An officer in the Indian army.
855 Ellen and Adelaide.
1834. 652 The Hon. Miss Gardner.
696 Lady Jackson.
703 Tertius Kendrick, Esq., Storekeeper of the Ordnance at Tobago.
835 George Waddell, Esq., Hon. East India Company's Bombay civil service.
1835. 743 Medora.
796 Portrait of a lady.
1838. 967 A study.
1839. 724 Portrait of a gentleman.
1840. 759 Mrs. Elrington.
791 Dr. Copland, M.D., F.R.S., etc.

KENDRICK, Josephus ..... Sculptor.
6, *Upper Marylebone Street.*

1813. 896 Bust of a gentleman.
905 do. G. Smart, Esq.
930 do. the Bishop of Salisbury. (*John Fisher.*)
1814. 769 Adam and Eve lamenting over the dead body of Abel.
1815. 875 Half size model of a national monument to be erected in St. Paul's to the memory of the late Colonel Sir W. Myers.
891 Bust of Dr. Kitchener.
1817. 1015 Prometheus chained. "Then shall the bird of Jove, The rav'ning eagle, lured with scent of blood mangle thy body, etc."—*Potter's Eschylus.*
1818. 1050 Bust of the Hon. W. Lamb, M.P.
1819. 1187 Adam and Eve. "When Adam waked—so much the more, His wonder was to find unwakened Eve, etc."—*Milton.*
1198 Sketch of a monument to the memory of Major General Ross, completing in marble for St. Paul's Cathedral—Valor lays an American flag on the tomb of the departed Warrior, on which Britannia is recumbent in tears, while Fame is descending with the laurel to crown his bust.
1821. 1095 Half size model of the above, etc.
1822. 1019 Small sketch of Eve tempted by the serpent.
1025 Bust in marble of W. Kitchener, M.D.
1823. 1059 Bust of the late J. Stewart, Esq., the celebrated traveller.
1824. 979 Bust of Alexander Davison, Esq.
981 Small model, made for the inspection of the Hon. the Committee of Taste, to the memory of Admiral Lord Duncan.
1825. 1011 Bust of a lady.
1017 do. Lord Selsey.
1041 do. Alexander Davison, Esq.
1059 Bust of Lord Henniker.
1826. 1038 Eve's troublesome dream. "The fiend look'd up, and knew His mounted scale aloft, etc."
1826. 1062 Medallion of the late Lord Henniker.
1104 Statue of the late Lieut.-General Sir James Leith, Bart., Governor of the Island of Barbadoes, etc.
1827. 1080 Bust in marble of John Adams Rose, late son of Major Bethune.
1087 Half size model of a statue of the late Baron von Weber, etc., etc.
1828. 1144 An angel lamenting over an urn, forming the upper part of a monument erected in Waltham Abbey, to the memory of Thomas Leverton, Esq.
1829. 1133 Bust of A. F. C. Kollman, Esq.
1150 Bust of Miss Turner.

KENDRICK, Matthew, *R.H.A.* Painter.
28, *Grafton Street.*

1845. 1015 Scarborough, Yorkshire.

KENDRICK, Sydney ..... Painter.
Fulthorp Studios,
36, Warwick Road,
Maida Hill.

1903. 421 A Siren.

KENEALY, Noel Byron ... Engraver.
Bushey Grove, Watford.

1891. 1704 Mrs. Siddons. After Sir Thos. Lawrence, P.R.A.
1892. 1595 Dr. Joachim. After Sir A. Clay, Bart.
1893. 1470 "My lady sweet arise." After J. Mordecai.

KENNARD, Miss E. C.....Sculptor.
37, *Porchester Terrace.*

1866. 976 R. W. Kennard, Esq., M.D.; marble.
C. A. Kennard, no address.
1869. 1275 Medallion of a lady; marble.

KENNARD, J. Moir..... Architect.
13, *Railway Approach,*
London Bridge.

1904. 1598 House at Reigate.

KENNEDY, Charles Napier. Painter.
103, *Gower Street.*

1872. 249 Lost.
111, *Charlotte Street.*
1874. 290 Found!

98, *Gower Street.*
1875. 451 A light repast.
3, *John Street, Bedford Row.*
1877. 315 J. Brook Smith, Esq., of Cheltenham College.
1878. 8 The new toy.
977 The blacksmith's wife.
1879. 59 A disputed point.
305 The private View.
1045 Lieut.-General Sir George Lawrence.
1880. 1075 Lady Young.
1492 The bohemians.
1881. 158 The Rev. Sir Emilius Bayley, Bart.
482 Mrs. Coxhead.
4, *Chichester Street, St. George's Square.*
1882. 859 Sir Arthur Clay.
192, *Alexandra Road, N.W.*
1883. 676 A strange story.
1884. 86 Mrs. Willett.
740 Mrs. Price.
755 Mrs. Monckton.
1885. 33 Mrs. C. N. Kennedy.
1107 Portrait of a lady.
38, *Avenue Road, Regent's Park.*
1886. 143 Mrs. J. Hungerford Pollen.
359 Mrs. Collins.
402 Evory Kennedy, Esq., M.D.
1887. 130 Mrs. Anderson Timms.
1038 J. H. Tuke, Esq.
1890. 397 Mrs. J. Denison Pender.
1894. 56 Mrs. Alexander. *Presentation portrait.*

KENNEDY, David ... ... Architect.
18, *Maddox Street.*
1895. 1472 A garden pavilion on the edge of a lake.

KENNEDY, E. ... ... Sculptor.
1842. 1348 Scenes at a fair in the north of Ireland.

KENNEDY, Edward Sherard. Painter.
E. Kennedy,
3, *Upper Phillimore Gardens.*
1863. 149 Norah.
1864. 45 La Tireuse des Cartes. "Good now, some excellent fortune."—*Antony and Cleopatra.*
1866. 520 Louis XI endeavouring to obtain the secret of her lover's name from Marie de Commines.—*Louis XI.*
1866. 563 Viola and Olivia. "*Viola.* Good madam, let me see your face, etc."
1868. 496 Hubert de Burgh passing through the streets, overhears the rumours of Prince Arthur's death.—*King John,* act vi, sc. 2.
E. S. Kennedy,
3, *Upper Phillimore Gardens.*
1870. 312 Louis XI; his one good deed.
On one occasion on leaving a church he found a poor wandering friar lying asleep on a bench before the door. He dropped the deed of gift of a rich benefice in his lap, for the purpose of verifying the proverb, "A qui est heureux le bonheur vient en dormant."
1871. 1082 The wolf in the fold.
6, *Bedford Gardens, W.*
1872. 391 An escape after the night of St. Bartholomew.
573 Frederick Flowers, Esq.
1874. 82 "For those at sea."
605 Broken up.
1875. 892 Mr. Hardcastle tells the story of "Old Grouse in the Gunroom."
1876. 1311 Angling.
1877. 578 The Cross roads; waiting for the coach.
1879. 372 Withered. "A sad maid sat sighing."—*Othello.*
1880. 1073 Darby and Joan.
1884. 1616 "Sally in our alley." "On Sunday dressed in all my best I walk abroad with Sally."
Walton House, Walton Street, Brompton.
1887. 1086 How grandmamma sat for her portrait.

KENNEDY, Mrs. E. S. (formerly Miss Florence Laing ... ... Painter.
Walton House, Walton Street.
1885. 1249 Thinking it over.
1889. 510 "Love me, love my dog."
1891. 1068 A summer idyll.
1893. 878 Silentia.

KENNEDY, G. P. ... ... Architect.
8, *Alexander Square.*
1843. 1200 Restoration of Drummond Castle, Perthshire, for Lord Willoughby de Eresby.
1224 On Her Majesty's visit to Scotland, September, 1842, the banquet Hall, etc., at Drummond Castle.

Kennedy, G. P.—*continued.*
68, *St. James's Street.*
1846. 1158 Temple of Theseus, Athens; drawn on the spot March, 1845, etc.
1350 Ruins of the Propylæa, Athens; taken on the Acropolis, March, 1845.
Sussex Chambers, St. James's.
1851. 249 View of Drummond Castle and garden near Crieff, Perthshire, etc., etc.
258 Improvements at Bowood Park, the seat of the Marquess of Lansdowne.
259 The Trossacks Inn, Loch Katrine, for Lord Willoughby d'Eresby, etc.

KENNEDY, J. ..... Painter.
198, *Regent Street.*
1823. 780 Mr. W. Pitt.

KENNEDY, Joseph ..... Painter.
14, *Bridges Street, Covent Garden.*
1861. 779 A wounded Sardinian.
School of Art, Kidderminster.
1865. 293 Comfortable quarters.
Wolverley, Worcestershire.
1868. 74 A sketch in the scullery.
Quay Cottage, Barnstaple.
1883. 362 A back-kitchen sketch.

KENNEDY, S. ... . Architect.
1868. 880 View of a mansion near Leeds.

KENNEDY, Mrs. Sara ... ... Painter.
41, *Bessborough Gardens.*
1897. 1290 Squally weather.

KENNEDY, William ... ... Painter.
87, *St. Vincent Street, Glasgow.*
1892. 882 Waiting to mount guard.

KENNEDY, William Denholm. Painter.
116, *Seymour Street, Euston Square.*
1833. 14 A musical party.
789 The toilet.
1834. 8 The milk maid's gossip.
413 Portrait of a gentleman.
1835. 949 Nutting.
1836. 111 The music lesson.
1836. 380 Jealousy.
1837. 433 The Pool of Bethesda.

And a certain man was there, which had an infirmity thirty and eight years. When Jesus saw him lie, and knew that he had been now a long time in that case, he saith unto him, Wilt thou be made whole? etc.—*St. John*, v, 5-7.

1838. 17 Omnium gatherum.
313 Wandering thoughts.
324 Scene from Allan Ramsay's Gentle Shepherd. "Jenny pretends an errand hame, etc."
91, *Dean Street, Soho.*
1839. 37 Different opinions.
1840. 487 The lay of the last minstrel. "Scott is the minstrel, The last of all the bards was he, Who sang of border minstrelsy."
Rome.
1842. 232 Love.
26, *Soho Square.*
1843. 562 Italy. "I must say That Italy is a pleasant place to me, etc."—*Byron.*
1844. 127 Happy hours.
482 Tea table talk.
555 Custom House, Rotterdam.
564 Musidora. "At the doubtful breeze alarmed, etc."
1845. 148 Landscape composition—Italy.
347 The Knights Charles and Ubaldo, searching for Rinaldo, came in sight of the two nymphs. "And in the crystal of the laughing flood, They saw two naked figures bathe and dive, etc."
438 Landscape composition—Italy.
459 The bandit mother.
1846. 189 Solitude.
476 Raffael correcting the proofs of Marc Antonio, with portraits of Raffael, Giulio Romano, Giorgio Perni, Marc Antonio, Michel Angelo, Benvenuto Cellini, etc., etc.

Vasari in his life of the celebrated engravers, says that Raffael was so occupied with decorating the palace of Leo X, that the only time he could devote to the correction of Marc Antonio's print from his works was at meal time.

538 Portrait of a gentleman.
1847. 556 The Italian goatherd.

1848. 511 Palmer and Sir Guyon's approach to the bower of bliss. "As Guyon hapened by the same to wend, four naked damzells he therein espyde, etc."—*Faerie Queene.*
1849. 419 Happy hours—Italy as it was.
1850. 438 L'Allegro. "Straight mine eye hath caught new pleasures, etc."
1851. 589 Theodore and Honoria, from Boccaccio. "The feast was served, the time so well forecast, etc."—*Dryden.*
1852. 9 Cymon and Iphigenia.
68 Nymphs of Diana.
1853. 125 The trouting stream.
373 The bracelet.
1081 The toilet.
1854. 359 Venus and Adonis. "Oh quit the chase, my dear."
1858. 16 View on the Esk, with Johnnie Armstrong's tower — Scottish border.
396 The fair Camilla presents to Gil Blas the celebrated ruby from the Philippine Isles. "She squeezed my hand—and looked at me in the most languishing manner."
1859. 41 Claude, sketching the Tomb of Plautus near Tivoli.
404 Old mill—North Wales.
556 School of Salvator.
1860. 118 A peep through the forest.
540 The nymph Erigone.
1861. 329 Fountain near Nettuno, coast of Italy.
1862. 271 Monte Fiascone.
525 Border Outlaws. "What want these outlaws conquerors should have, etc."
1863. 206 Summer time.
210 La Festa.
312 Waiting for the ferry-boat.
1864. 373 Italian Landscape with cattle.
1865. 588 The land of poetry and song. "Ah, monarchs! could ye taste the mirth ye mar, etc."

KENNERLEY, J. ... ... Painter.
1, *Carey Street, Chancery Lane.*
1803. 667 The incredulity of Thomas.
1811. 739 A holy family.
5, *Seymour Place, North.*
1816. 553 A favorite terrier.
1817. 526 Miss O'Neill.

KENNEY, Miss M. T... ..... Painter.
1, *Park Terrace, Regent's Park.*
1837. 705 Miss Sinclair.
Great Grove House, Kensington.
1840. 660 Miss Ellen Tree as Ginevra in the "Legend of Florence."

KENNINGTON, Thomas Benjamin. Painter.
26, *Redesdale Street, Chelsea.*
1880. 638 Written love. "I fear these stubborn lines lack power to move."—*Love's Labour Lost.*
1881. 928 Little Minerva.
18, *Bramerton Street, Chelsea.*
1882. 1240 "Il dolce far niente"; etching.
20, *Jubilee Place, Chelsea.*
1883. 887 A hostage.
9, *Bolton Studios, Redcliffe Road.*
1884. 261 Waifs.
904 Mrs. S.
1885. 118 School.
1886. 741 Orphans.
941 Arming for conquest
1887. 612 The Hon. and Rev. Francis Byng.
927 Idlesse.
1888. 259 C. Skelton, Esq.
1105 Mrs. E. W. Farebrother.
1126 Widowed and fatherless.
8, *Victoria Grove, Fulham Road.*
1889. 734 The pinch of poverty.
757 H. J. Veal, Esq., Mayor of Great Grimsby.
1220 Mrs. Ernest Farebrother.
1890. 24 Homeless.
28 Mrs. H. Marshall Taylor.
1891. 527 The Toy shop.
1892. 387 Miss Clara Palmer.
1893. 132 The Queen of love.
883 Mrs. E. Tennyson d'Eyncourt.
1894. 63 Beatrice, daughter of W. Coddrington, Esq., M.P.
274 Mrs. G. Marshall.
465 Mrs. C. B. Keetley.
543 "Child with the fair unclouded brow and dreaming eyes of wonder."
868 Disillusioned.
1895. 20 Mrs. Godson.
302 The mother.
767 Alderman G. Doughty. *Presentation portrait.*
1896. 412 Mrs. M. M. Rodocanachi.
1897. 511 Evina.
947 Maternity.

Kennington, Thomas Benjamin—*continued.*

1898. 89 Mrs. Brierly.
436 Diana.
951 Mrs. William Fane.
1899. 799 The mirror.
1900. 589 Recalled to life.—*Tale of Two Cities.*
1901. 277 E. Schuster, Esq.
332 Home.
516 Flora.
8, *Netherton Grove, Fulham Road.*
1902. 183 Seventeen.
379 A Rose of Sharon.
772 J. E. Bannister, Esq.
1903. 52 Mrs. Oscar Steveni.
76 The waters of Lethe.
216 A shepherdess.
1904. 873 Portrait of a lady and children.

KENNION, Charles James. **Painter.**
51, *Charlotte Street.*

1804. 343 View of the southern shore, Isle of Wight.
523 A view in Sherwood Forest.
545 The grindstone oak, Holt Forest.
1807. 611 South East view of Southwell, Nottinghamshire.
1808. 456 View on the River Severn near Worcester.
672 The echoing rock, near Matlock, Derbyshire.
1809. 284 Severn trows, with the Malvern hills.
1810. 503 A sea view.
Carburton Street.
1812. 452 Chepstow Castle—evening.
1813. 691 The fort and shipping, Liverpool.
1814. 495 View on the river Wye, Monmouth.
1815. 581 Cottage Scene.
755 Cottages.
1816. 680 A landscape.
1817. 677 do.
1819. 564 Cottages.
945 High Torr, Matlock.
51, *Upper Charlotte Street.*
1822. 829 Rievale Abbey, Yorkshire.
1823. 578 Windermere—evening.
London Street, Fitzroy Square.
1831. 452 Brecon—sunset.
1832. 531 Craigy-Sann, Beddgelert.
165, *Albany Street.*
1833. 617 Alt Gwynant, Vale of Neath.
1834. 475 High Torr, Matlock.
1836. 899 Kirkstall Abbey, Yorkshire.
17, *Robert Street, Hampstead Road.*
1851. 911 A forest scene.
1853. 1004 View in South Wales.

KENNION, E. ... ... Painter.
51, *Charlotte Street.*

1795. 320 The oak and ash.
400 A sketch of oaks.
439 Priory at Worksop, Nottinghamshire.
1796. 404 Sketch in Holt forest.
668 Inside of a calf-house.
1806. 399 A park scene, Bucks.
538 View near Neath, South Wales.
1807. 678 Ruins of the Bishop's Palace at Southwell, Nottinghamshire.

KENSETT, John Frederick. **Painter.**
77, *Newman Street.*

1845. 324 A peep at Windsor Castle, from St. Leonard's.
1279 The old oak—afternoon.

KENT, Miss Ethel A. ... ... Painter.
Abbotsford, Cliftonville, Margate.

1896. 1074 Miss Mazy Werkheiser.

KENT, I. J. ... ... Architect.
At Mr. Bird's,
3, *Warner Street, Camden Town.*

1809. 811 Design for a villa in perspective.
1811. 899 Design for a park entrance.

KENT, John ... ... Painter.
At Mr. Warwick's, Plumber, Air Street, Piccadilly.

1771. 121 A View of the Town of Corté in Corsica, formerly the residence of General Paoli, taken on the spot.
122 A view of the modern city of Girgenti in Sicily, and of the ruins of the temple of Concord, about two miles distant from it.
At Mr. Test's, Hamilton St., Piccadilly.
1772. 134 A view of the mountain, St. Oreste, formerly called Soracte, seventy-seven miles distant from Rome; a drawing.

At Mr. Stockin's,
1, *Hunt's Court,*
St. Martin's Lane.
1773. 169 A view of Procida and Ischia, from the ancient Grotto in Capo Miseno.
170 A view from the walls of Bologna.

KENTISH, Miss ... ... **Painter.**
(An Honorary Exhibitor.)
1815. 778 East view of the choir of Salisbury Cathedral.

KENWELL, Miss Anna Maria. *See* **Mrs. Charretie, vol. ii, page 48.**

KENWORTHY, Miss Esther.
Painter.
Kerrison Lodge, Ealing.
1881. 605 Wallflowers.
1882. 869 do.

KENYON, Hon. E. F. ... ... **Painter.**
16, *Hereford Square.*
1879. 535 Pillars of the House.

KENYON, George ... ... **Architect.**
35, *New Bond Street.*
1893. 1519 Small country house, Yorkshire.
1894. 1686 A parish Hall.
1895. 1550 Eastwood Cottage, Walberswick.
1896. 1682 Walton Lodge, near Preston; entrance front.

KERK, DE. *See* **D, vol. ii, page 294.**

KERKHOVE, Van den. *See* **V.**

KERLY, F. J. ... ... **Painter.**
St. Clear's, London Road,
Reading.
1904. 1030 The Hayfield.

KERR, Charles H. M. ... ... **Painter.**
21, *Howland Street.*
1884. 1606 Haytime.
1885. 390 Wargrave church.
6, *Wells Street, W.*
1886. 739 Claire.
858 Coming rain.
926 The curé's garden.
1887. 593 The oldest inhabitant.
661 Whitby harbour.
1526 Illustration of "Allan Quartermain" by H. R. Haggard.
1888. 301 End of the day.
1890. 775 Fisherman's home.
1017 Reading girl.
1891. 765 An academy picture.
769 An old couple.
18, *Aubrey Walk,*
Campden Hill.
1894. 126 Dorothy, daughter of J. Anstey Wild, Esq.
1895. 552 Major J. O. Nelson, 20th Regiment.
1896. 561 Miss Giles.
1897. 935 Master Kenneth Hunter.
991 All Souls'—an outlaw's grave.
1898. 225 Mrs. George Noble.
717 Ste Jeanne d'Arc.
1899. 451 "When other helpers fail."
629 Myself.
1900. 99 Sanctuary.
996 Mrs. Clowes.
1901. 363 The Rev. C. Grote Joyce. *Presentation Portrait.*
1903. 674 Mrs. Rudolf Wahl.
1904. 91 Aimée, daughter of Sir Rupert Clarke, Bart.

KERR, George Cochrane ... **Painter.**
3, *Stanford Road, Kensington.*
1878. 956 Corney Reach.
1880. 981 Cap Point, St. Margaret's Bay.
1512 Fiddler's reach, Greenhithe.
1883. 228 The Cliffs of Dover.
1486 Burr Island, South Devon.
17, *Queen's Road,*
St. John's Wood.
1886. 763 Christchurch Bay, Hants.
1067 The busy Thames.
1888. 886 "Cool depths that wash the sun scorched rocks."
1889. 674 One golden autumn eventide.
1890. 634 An exciting finish.
Gillingham House, Gillingham.
1893. 263 Greyhounds of the British Navy.
1894. 880 A modern convoy in time of war.
St. Helier, Borstal Road,
Rochester.
1897. 671 Sherringham Beach during the cod season.

KERR, Henry W., *A.R.S.A.*... **Painter.**
2, *Queen Street, Edinburgh.*
1890. 1174 His day at the plate.
1423 A Connemara bailiff.
1891. 1276 The Morning of St. Patrick's day.
1294 The wearin' o' the green.
1892. 1297 Pay day.
1894. 1017 Preparing for an argument.

KERR, Robert ... ... **Architect.**
Carlton Chambers.
1862. 876 Design for the Palais de Justice at Brussels, 1861.
1866. 783 Ford, Surrey—Entrance.
799 Bearwood, Berkshire.
22, *Old Burlington Street.*
1868. 897 Bearwood, Berkshire.
1870. 791 Chimney piece, etc., Bearwood.
1873. 1138 Berlin Parliament House.

KERR, T. ... ... **Painter.**
42, *Mornington Row.*
1850. 111 Irish Peat Gatherer.

KERRY, William L. ... ... **Painter.**
Gallery of Art, Liverpool.
1865. 659 Gate Crag, Borrowdale, Cumberland.
1873. 711 Glyder Fawr. "A mountain on whose barren crest The labouring clouds so often rest."
808 The Moss, Formby, Lancashire.
1877. 735 The river. "Our lives are rivers gliding free, to that unfathomed, boundless sea The silent grave."—Longfellow.

KERSEY, Miss ... ... **Painter.**
Frederick Cottage,
Goswell Road, Islington.
1830. 542 The Rev. Charles Barlee.

KERSHAW, Miss Agnes ... **Painter.**
28, *Blakeney Road, Crookes,*
Sheffield.
1898. 1098 Waiting.

KERSHAW, T. ... **Miniature Painter.**
Pall Mall.
1803. 751 Portrait of a lady.

KETLING, M. ... ... **Painter.**
(An Honorary Exhibitor.)
1807. 397 View on the road to St. Thomas's Mount near Madras.

KETTLE, Miss Clara E. F.
Miniature Painter.
13, *Crescent, Weymouth.*
1845. 728 Portrait of a lady.
14, *Harley Street.*
1847. 938 Lady Charles Thynne.
1848. 933 The Misses Soulsby.
Charlbury Lodge, Weymouth.
1853. 723 Annie.
741 Mrs. Hubert Hutchings.
884 Portrait of a lady.
1855. 768 A portrait.
1856. 664 Miss Mortimer.
666 Mrs. Talbot Baker.

KETTLE, Tilly ... ... **Painter.**
8, *Berners Street.*
1777. 200 Portrait of an officer.
201 do. a Moor's lady.
Old Bond Street.
1781. 95 Portrait of a gentleman. (*Mr. Ernst.*)
145 Portrait of a Bishop. (*Rev. George Mason.*)
228 Portrait of a lady.
230 Shaw Allum, the present Mogul of Hindostan, reviewing the 3rd Brigade of the East India Company's troops, from the state tent on the plains of Allahabad.
1782. 5 Portrait of Admiral Kempenfelt.
34 Portrait of a lady.
1783. 36 do. gentleman.
126 do. lady.
269 do. an officer.

KEUX, LE. *See* **L.**

KEYES, G. J., or T. ... ... **Painter.**
6, *Gray's Street.*
1811. 811 Design for a park entrance.
51, *Paddington Street.*
1815. 503 A cottage at Finchley.
617 do. Dolgelley.
730 do. Ware, Hertfordshire.
82, *High Street, Marylebone.*
1817. 852 A cottage.

KEYL, Friedrich Wilhelm ... **Painter.**
1847. 1236 Fidelity.
28, *Abercorn Place,*
Maida Hill.
1849. 391 Hessian Girl and cows.
1850. 1248 Going home (costume of Hessia).
1851. 21 View of the Culver, Carshalton, with portraits of Mr. and Mrs. Sam Gurney.
691 At the well a century ago.
18, *Cunningham Place,*
St. John's Wood.
1852. 617 Sheep.
619 do.
1105 The friends.

1852. 1313 A group of a cow, sheep and goats.
1853. 43 On the fell.
45 Cow and calf.
263 On the moor.
510 A study.
1088 Near Brotherswater, Cumberland.
1854. 626 Halt on the road, returning from the fair—Grasmere, Westmorland.
630 Sheep going to drink.
1077 Favourites.
1855. 383 "'Tis but a dappled herd, come down to drink."—*Rogers.*
598 Donkey and foal.
1856. 288 On the Coast of Sussex.
471 The birthday beau: a portrait.
545 Walton Heath, Surrey.
622 The mother.
1857. 10 Spanish oxen the property of Samuel Gurney, Esq., M.P.
38 The view.
1858. 559 Sheep.
865 Malvern Hills.
1859. 285 Companions. *The property of James Nicholson, Esq., of Woodhatch, Reigate.*
1066 A common occurrence.
1860. 399 Deer.
480 Sheep.
553 Fetching Meg hame.
1861. 189 Chewing the cud.
304 Winter Coals.
571 The Menilled doe.
1862. 296 Chinese lap dog, the property of Her Majesty. *Painted by command.*
1863. 11 A hill side flock.
374 Setters (portraits).
33, *Carlton Hill, St. John's Wood.*
1865. 557 Victor, Emanuel, Otto, and Carlo, Sardinian ponies. *The property of, and painted for, Her Majesty the Queen.*
1868. 645 Mountain sheep. (The late.)
1872. 80 Waiting.
994 Lambs.

KEYMER, M. H. ..... Painter.
91, *Newgate Street.*
1787. 10 Portrait of a gentleman.
381 do. lady.
412 Winter scene.

KEYS, Miss Frances M. ..... Painter.
Baron Grove, Mitcham.
1856. 925 The Holly Tree Inn. *Dickens's Household Words.*
9, *Coleshill Terrace.*
1859. 807 Harvest time.
Bredgar Lodge, Croydon.
1861. 818 On the Addington Hills, Surrey.

KEYS, G. F. ..... Painter.
59, *Gracechurch Street.*
1890. 1202 A Guernsey lane—winter.
1300 A pond in the New Forest.

KEYS, George Scott ... ... Painter.
100, *Leadenhall Street.*
1861. 766 The Glyders from Nant Gwynant.

KEYSE, Thomas ..... Painter.
Spa Road.
1799. 94 Fruit piece.
545 Flower piece.

KEYSER, DE. *See* D, vol. ii, page 294.

KEYWORTH, T. ..... Painter.
25, *North Lambeth.*
1819. 973 View of Branspeth Castle, Durham.

KEYWORTH, W. D. ..... Sculptor.
29, *Arthur Street, Chelsea.*
1837. 1246 Bust of Miss Sarah Stickney, author of "Poetry of Life," etc.
1262 Bust of Dr. Ayre, M.D., of Hull.
Hull.
1838. 1375 Bust of the Rev. George Lee, to be placed in the Hull Mechanic's Institution.
1839. 1339 Bust of the Rev. Wm. Ellis. Foreign secretary to the London Missionary Society.
1840. 1185 Bust in marble of the Rev. Thomas Dykes, LL.D., Minister of St. John's Church, Hull.
1844. 1313 Bust in marble of the Rev. Walter Farquhar Hook, D.D., Vicar of Leeds, Prebendary of Lincoln, and Chaplain in Ordinary to Her Majesty.
1333 Posthumous bust in marble of the Rev. J. Galland, M.A., Wesleyan Minister.

KEYWORTH, William Day, Junr. Sculptor.
15, *South Parade, Brompton.*

1863. 1180 Humphrey Sandwith, Esq., M.D., F.R.C.P., Consulting Physician to the Hull General Infirmary, to be placed in the Board Room of that Institution.
1864. 920 Mrs. Ellis, author of "The Women of England."
1016 Rev. W. Ellis, Missionary in Madagascar.
9, *Lower Belgrave Place.*
1865. 1010 Isaac Taylor, Esq.; medallion.
1069 George Dixon Longstaff, D.D.; marble.
1867. 1066 Legros Clark, Esq.
62, *Buckingham Palace Road.*
1868. 1161 Mrs. Howard Paul.
1162 Dr. Albert J. Bernays, Professor of Chemistry, St. Thomas' Hospital.
1869. 1237 Andrew Marvel. *Placed in the Hull Town Hall.*
1870. 1213 Sir Titus Salt, Bart.
1871. 1285 Sir William De la Pole. *Model of Statue, now placed in the Town Hall, Hull.*
1296 The late Bethel Jacobs, Esq. (posthumous); marble bust.
1872. 1547 The Marquis of Westminster, K.G.
1873. 1589 Mrs. Sharp; medallion.
54, *Sackville Street, Hull, and do.*
1874. 1565 Thomas Sykes, Esq., late of Kingston on Hull; marble.
1875. 1403 Mrs. Charles H. Wilson; marble.
1880. 1600 The late Sir Rowland Hill, K.C.B., modelled from the cast taken after his death; bust.
1605 The late Ven. Archdeacon Musgrave, D.D.; posthumous bust.
62, *Buckingham Palace Road.*
1881. 1442 Robert Harrison, Esq.; bust, marble. *To be placed in the Hull Literary and Philosophical Institute, etc.*
1882. 1555 Lord Hatherley; posthumous bust, terra-cotta.
1661 Colonel Gerald Smith, J.P., Chairman of the Hull, Barnsley, and West Junction Railway and Dock Company; bust, marble, for the Board room.
1885. 2020 The late Mrs. Eleanor A. Rollit; posthumous bust, marble.
1887. 1811 James Reckitt, Esq., J.P.; bust, marble.
1888. 1933 Walter Marshall, Esq.; bust, marble.
1893. 1662 H.R.H. the late Duke of Clarence and Avondale; bust, marble.
1896. 1805 The late Venerable Archdeacon Blakeney, D.D.; bust, marble.

KIDD, R. C. ..... Architect.
At Mr. Browne's, Kew.

1798. 995 Design for a pavilion.

KIDD, William, *R.S.A.* ..... Painter.
24, *Little Guildford Street.*

1817. 75 Dead game.
214 A parrot.
263 The oyster-stall.
445 The deserter taken.
1818. 13 The poacher detected.
1819. 193 Sunday morning, or the bad account of last week's wages.
603 Village Feast.
1820. 11 The travelling tinker.
39, *Cromer Street, Brunswick Square.*
1821. 164 The Drunken Smith.
1822. 122 The Veteran's glory.
339 Shelah, Sappho, and Dandy, setters, the property of J. Walpole Willis, Esq.
1823. 336 The traveller disturbed at his repast.
23, *Northampton Street, Battle Bridge.*
1826. 6 The drunken husband.
13, *Tottenham Court Road.*
1827. 20 Sportsmen regaling.
1828. 271 The artist.
1829. 213 The first child.
3, *Edward Street, Hampstead Road.*
1830. 70 The lover's signal.
52, *Upper John Street.*
1831. 191 The truant.
33, *York Buildings, New Rd.*
1832. 115 Indulgence.
1833. 274 Hydraulics.
31, *George Street, New Road.*
1835. 12 The refractory model.
1836. 441 The young widow's petition.
34, *York Buildings.*
1837. 226 The Elopement discovered.
83, *Charlotte Street.*
1839. 422 The friendly contest.

22, *George Street, New Road.*
1841. 237 England's pride.
419 Britain's glory.
1842. 455 A Highland reel.
25, *Acton Street, Gray's Inn Lane.*
1844. 603 St. Valentine's Morning.
1845. 581 The Cotter's Saturday Night. "Then kneeling down to Heaven's Eternal King, the saint, the father, and the husband prays, etc."—*Burns.*
1846. 712 The Jolly beggars. "See the smoking bowl before us, etc."—*Burns.*
1847. 263 The juvenile concert.
15, *Judd Place, New Road.*
1850. 1006 Hallowe'en — ducking for apples.
1851. 802 My boy Tammy.

KIDNER, William.....Architect.
23, *Old Broad Street.*
1878. 1123 Chartered Mercantile Bank of India, etc.
1888. 1900 London and River Plate Bank, Rosario.

KIDNER and BERRY ... Architects.
23, *Old Broad Street.*
1893. 1606 House at Surbiton on Thames.
1608 Gamekeeper's lodge in the Ardennes.
1610 Bank at Daventry, Northants.
1611 House at Bisham on Thames.
1894. 1546 Stables, etc., Bisham on Thames.

KILBURN, Master T.....Painter.
(An Honorary Exhibitor.)
1800. 590 A Trout.
613 A cat and a chicken.

KILBURNE, George G., *R.I.* Painter.
34, *Hilldrop Road.*
1863. 97 Indecision.
1864. 299 Grace.
1868. 115 The parrot.
1869. 782 The welcome step. "His very step has music in't as he comes up the stair."—*Mickle.*
882 Playing at marriage.
1870. 912 The chain of life. "A link among the days, to knit The generations each with each."
53, *Hilldrop Road.*
1871. 502 Cyril's wooing. ". . . till on a day when Cyril pleaded, Ida came behind seen but of Psyche, etc."—*Tennyson.*
1036 Among our ancestors. "Whose distant footsteps echo Through the corridors of time."—*Longfellow.*
1872. 479 Holyrood, 26th May, 1563.
She waited not for guard nor groom,
But stepped into the hall;
Around her were the four Maries,
Herself the rose of all.
On this day the Queen, attended by her ladies, opened at the Tolbooth the sessions in person; she had on that occasion laid aside her widow's *deuil.—Miss Strickland.*
1079 Fairy tales.
Hawkhurst House, Haverstock Hill.
1875. 493 Poor relations.
872 The exiles. "Then read from the sacred volume The poem of thy choice, etc."
1877. 938 Picnic party on the Lagoon.
1883. 817 Fresh from the country.
1885. 402 "Kit she was the charming girl To carry the milking-pail."
1886. 1061 Her ladyship.
1887. 538 An appeal.
1888. 38 A hopeless case.
1889. 681 Forgiven.
1891. 948 The honeymoon.
1893. 651 The bashful lover.
1895. 1101 Arrivals.
1896. 477 Stolen fruit.
1900. 840 Strict injunctions.

KILBURNE, George Goodwin. Painter.
Hawkhurst House, Haverstock Hill.
1882. 1518 Expectations.
1883. 9 The winner.
1885. 544 Companions in misfortune.
1886. 50 Portrait of a gentleman.
1887. 192 Sons of Cain.
511 In training.
526 "For a-hunting we will go."
588 Too late.
869 Ancient sport.
1888. 427 "Where ignorance is bliss, 'tis folly to be wise."
928 Sunday afternoon.
970 "Will he come?"
987 At the meet.

Kilburne, George Goodwin—*continued.*
1888. 1051 A troublesome acquisition.
1890. 880 "Down!"
24, *Donnington Park Road.*
1891. 419 The old, old story.
835 "In the name of the law."
1892. 849 No Popery.
1, *Fitzroy Road, N.W.*
1897. 781 The stile.
1899. 838 A quiet corner.
857 Flight.
1900. 854 Gossip.
934 Gamblers.

KILLICK, T. ..... **Painter.**
Orchard House, Petworth.
1864. 24 Bird's nest and fruit.
409 A Dead Partridge.

KILLINGBECK, Benjamin.
Painter.
At Mr. Ryle's,
Mount Street,
Berkeley Square.
1776. 376 An Arabian horse, the property of the Marquis of Rockingham.
74, *Margaret Street,*
Cavendish Square.
1779. 170 Dorimant, the property of Lord Ossory.
1780. 134 Portrait of Cannibal, a race horse.
1781. 25 Portrait of a hound.
163 do. do.
383 A spaniel, dead game, etc.
14, *Dover Street.*
1784. 349 Portrait of a horse belonging to Lord Stawell.
1785. 185 A hare.
1786. 71 Brace of partridges.
1788. 62 do. do.
1789. 56 A woodcock.

KILLMISTER, C. Gordon.
Architect.
8, *Barton Street, Westminster.*
1889. 1877 West End Hospital, Welbeck Street.

KILLMISTER (C. G.) and BRIGGS (R. A.) ..... **Architects.**
8, *Barton Street, Dean's Yard.*
1887. 1738 St. John's church, Macclesfield.

KILPIN, Legh M. ..... **Painter.**
49, *Haverstock Hill.*
1888. 1456 A cottage Corner.
1896. 1159 A well discussed subject.

KIMPTON, W. ..... **Architect.**
199, *Strand.*
1784. 525 Elevation of Liveden New-building, near Thrapston, Northamptonshire.
526 Plan of Liveden new building, etc.

KINCH, H. ..... **Painter.**
Fareham.
1811. 531 A Member of the Hambledon Hunt; a study of a figure for part of a large picture of the death of a fox.
1812. 312 A Sand Cart.
1813. 410 Timber-Carriage.
1814. 105 Horses.
1815. 470 A group of forest horses.
493 A snow piece.
1817. 14 Portrait of a poney, the property of a gentleman.
298 Landscape.
1818. 420 Portraits of Horses.
1819. 63 do. two horses.
1820. 75 do. a hunting mare and hackney, the property of H. P. Delmé, with the ruins of Place-house, near Titchfield, Hants.
201 Snow piece with cattle and figures from nature.
1821. 360 Portrait of a little mare, the property of Major Harris.
1822. 827 Going to cover; an unfinished study for a large picture.
1823. 637 Portrait of a favorite hackney, the property of G. Battye, Esq.
763 Portrait of a hunter, the property of a gentleman.
1824. 423 Portrait of a horse bred in Italy, the property of G. Poore, Esq.

KINDON, Miss M. E. ..... **Painter.**
Hereford House, Croydon.
1879. 536 An English Girl.
3, *Trafalgar Square,*
Chelsea, S.W.
1883. 786 Old cronies.
1886. 1023 Free seats.
1890. 1218 Miss Clara Kindon.
1891. 128 A little maiden.
St. George, Chalk Hill,
Bushey.
1892. 10 A new novel.
1893. 394 A cosy party.
724 Literary efforts.
1894. 1023 Spring time.
1895. 299 Miss E. M. Savill.

1897. 259 Trouble.
887 Miss Ella M. Swain.
1092 A primrose dame.
1898. 921 The poem.
1899. 731 Between two lights: portrait of a lady.
1900. 1050 The song went to her heart.
1903. 108 "Days bound each to each in natural piety."
643 Yolande.
1904. 694 A little cottage child.

KING, A. ... ... Painter.
1804. 497 Grove house, Lambeth Marsh.
10, *Berkeley Street.*
1805. 663 Pope's Villa, Twickenham.

KING, Miss Agnes Gardner. Painter.
20, *Hamilton Terrace, St. John's Wood.*
1885. 1189 Alice, daughter of Peter Graham, Esq., R.A.
1888. 1512 Study of a child's head.
24, *Hamilton Terrace.*
1894. 1054 Emma, daughter of W. A. Hepburn, Esq.
1895. 956 Esme; a portrait.
1060 Emmeline; a portrait in fancy dress.
1896. 1443 A little village maid.
Hampstead Marshall, Newbury, Berks.
1901. 1160 Gossip.
1902. 845 Rivals.

KING, Berkeley ... ... Painter.
5, *Young Street, Kensington*
1814. 127 A scene near Aber, North Wales—misty morning.
149 A mill near Bettws y Coed, Carnarvonshire.
497 A scene near Aber, North Wales—misty morning.
1815. 38 View midway between Bangor and Capel Cerig, taken from near the new Coach Road.

KING, Miss Bertha ... ... Painter.
Clyde Villa, Shoreham, Kent.
1900. 525 Wild parsley.

KING, C. ... ... Architect.
At Mr. Reveley's,
75, *Great Tichfield Street.*
1792. 644 Design for a gateway.
1793. 810 do. villa.
1794. 561 do. private museum.
Mortlake, Surrey.
1796. 833 Design for a casine.
1797. 1124 Design for a garden Temple.
1798. 964 do. do.
967 do. chapel.
1800. 1062 do. villa.
1807. 716 A landscape—wind and rain.
25, *Store Street, Bedford Square.*
1808. 266 Portrait of a gentleman.

KING, Charles Robert Baker. Architect.
35, *Oakley Square.*
1885. 1752 St. Margaret's Church, Buona Vista, Galle, Ceylon.
1886. 1578 Holy Cross Church, Moreton Morrell, etc.
35, *Spring Gardens.*
1895. 1516 Christ Church, Southwark.

KING, Edward ... ... Painter.
South Harting, Petersfield.
1888. 260 W. Lunnon, Esq.
190, *Drayton Gardens.*
1889. 142 "That it may please Thee to protect all fatherless children and widows."
159 The last of the congregation.
703 A welcome stranger.
Harting, Petersfield, Hants.
1890. 617 Prayer.
957 Spring.
1891. 25 Blessed are they that give to the poor.
778 Coming from the fair.
1017 His sacred charge.
1893. 223 Hospital Sunday.
407 A tit-bit.
819 Coming from the fair.
c/o W. E. R. Wilson,
38, *Sussex Place, South Kensington.*
1894. 446 "When the heart is young."
836 A frolic.
St. Ives, Cornwall.
1896. 159 The Haymaker.
515 "To live in hearts we leave behind is not to die."
Sandhills, Fordingbridge, Hants.
1899. 789 Milking time.
870 Haying in the orchard.
c/o Miss Lovering,
24, *Yeoman's Row, Brompton Road.*
1901. 263 At the font.
52, *Caithness Road, Brook Green.*
1904. 135 Mrs. Brumwell.
325 Twilight.

KING, Edward R. ... ... **Painter.**
Leinster Lodge,
Munster Terrace, Fulham.
1884. 1525 King's Road, Chelsea.

KING, Miss Elizabeth Thomson. Painter.
15, *Blomfield Terrace, W.*
1883. 993 Miss Agnes Gardner King.
24, *Hamilton Terrace.*
1891. 1291 Mrs. John Augustus Voelcker.
Hamstead Marshall,
Newbury, Berks.
1901. 1015 Mrs. Hardwick.

KING, Emily ... ... **Miniature Painter.**
39, *Foley Place.*
1848. 736 Miss Fores.
1849. 881 Sketch from nature.

KING, Miss Ethel Slade ... ... **Painter.**
10, *Fitzroy Street.*
1884. 1370 Study of an old man's head.
64, *Charlotte Street.*
1885. 1688 Mrs. Earle.
1703 Miss Hugh Smith.
1, *St. Mark's Place Buildings,*
Grosvenor Square.
1886. 1486 Mr. Elwin.
1494 Mr. Clothier.
1497 Mrs. A. Hichens.
1506 Miss Winifred Buxton.
1887. 1547 R. S. Poole, Esq.
1556 Portrait study.
1888. 1656 The Creation of Eve.
1677 Lieutenant F. Williams Freeman, R.N.
1889. 1753 Rev. R. Randall; red chalk.
1760 The Bishop of Ripon. (*W. Boyd Carpenter.*) Red chalk.
1890. 1687 Mrs. Cooke.
16, *New Cavendish Street.*
1892. 1583 Pencil study of a head.
1893. 1067 Son of Waldyve Martin, Esq.
1415 Mrs. Howson.
1428 Head of a lady.
8, *Cheyne Court, Chelsea.*
1894. 1429 Lord Harlech.
1895. 1338 Hon. Mrs. Grenfell.
1345 Rev. Canon Meyrick.
1352 Master Harry Adeane.
1896. 1246 Mrs. Acton.
1553 Captain Francis Pitt, R.N.

KING, Frank C. ... ... **Painter.**
24, *Great Titchfield Street.*
1900. 969 Entrance to King Edward's room, Berkeley Castle.

KING, Gunning ... ... **Painter.**
10, *Clairville Grove.*
1880. 1032 Strawberry gatherers.
1881. 963 Reminiscences.
Leinster Lodge,
Minster Terrace, Fulham.
1883. 877 William Glover, Esq.
1884. 1526 Waiting for a partner.
South Harting, Petersfield.
1888. 1122 Hilda, Gladys, and Madeline, daughters of F. Green, Esq.
1890. 118 The orphan.
1127 The waning of the day.
1892. 47 "Come along, baby!"
815 The love letter.
1893. 240 June roses.
349 Saturday afternoon.
521 An interrupted elopement.
1894. 803 Summer.
834 "Thrown."
1897. 520 Destitute.
1900. 388 Summer.

KING, H. ... ... **Sculptor.**
10, *Percy Street.*
1828. 1182 Model of a head of a boy.
1829. 1137 Bust of a gentleman.
1830. 1223 do. do.
1831. 1173 Marble bust of a gentleman.
1832. 1111 Bust of a gentleman.
1229 do. do.
Church Street, Edmonton.
1845. 1396 Head of a child in marble.
1447 Bust of a gentleman.

KING, Haynes ... ... **Painter.**
32, *Victoria Road,*
Kentish Town.
1860. 430 Looking out.
1862. 531 Take a spoonful, puppy!
1863. 601 Fruit and flowers.
51, *Victoria Road.*
1866. 247 The lace maker.
Camden Studios.
1868. 612 "I cannot mind my wheel, mother, etc."—*Swain.*
1869. 758 Looking it over.
1870. 355 Anxiously watching.
Poole Villa,
Fulham Park Road.
1871. 767 Study from nature.
1872. 1136 Homeless.
1147 Home.
1874. 612 Flirtation and jealousy.
1875. 378 Porridge for breakfast.
1876. 292 Sunbeams.
343 Stitching.
1877. 478 A stitch in time.
1879. 503 The morning paper.
1418 News from the Cape.

1880. 1423 A Highland home—preparations for dinner.
1509 Someone passing.
1881. 125 Preparation for the midday meal, Normandy.
393 "Well, pussy!"
436 A skein of worsted.
1883. 1505 Approaching footsteps.
1884. 539 "Come, then!"
732 A mussel-gatherer.
1588 "Don't be inquisitive!"
Ingle, Broadhurst Gardens.
1885. 529 A slight financial difficulty.
1886. 674 First bite.
856 Faces in the fire.
81, *Guildford Street, Russell Square.*
1888. 921 "What is it, pussy?"
932 Flirts.
22, *Fairfax Road, South Hampstead.*
1889. 958 A helpmate.
1890. 939 Getting granny's advice.
22, *Winchester Road.*
1891. 665 Waiting on daddy.
764 Lighting the fire.
1892. 742 For safety.
807 The new gown.
1893. 626 Nursing the fire.
701 Advice gratis.
790 Overhauling the nets.
103, *Finchley Road.*
1896. 807 "A watched pot never boils."
1899. 514 Arrested attention.
800 A tiff. "Amantium iræ amoris integratio est."—*Terence.*
1900. 488 An illustrated war paper.
737 Preparing for conquest.
1901. 684 Happy as the day is long.
695 Good news from the front.
1904. 507 Latest intelligence.

KING, J. ... ... Painter.
22, *Knightsbridge.*
1796. 361 Ruins.
673 do.
4, *St. James St., Clerkenwell.*
1797. 416 View of the entrance to Carisbrook Castle.
559 View of Wootton Bridge, Isle of Wight.

KING, John ... ... Architect.
42, *Newman Street.*
1817. 158 An old man's head; a study from nature.
8, *Upper Thornhaugh Street.*
1819. 1135 Design for a cenotaph, etc.
1821. 996 Design for a hunting seat in Derbyshire.
1822. 948 Kidderminster chapel.
1823. 579 Monumental building in Wicklow.
1827. 939 Design for a church.
1010 do. Gothic Entrance lodge.
8, *Huntley Street.*
1829. 1033 Design for a cenotaph.

KING, John ... ... Painter.
31, *Gerrard Street.*
1821. 105 Romeo departing for Mantua.
1822. 331 The calling of Samuel.
364 Portrait of a lady.
1823. 199 Carrying home the orphan lamb.
Bristol, and 15, *Charing Cross.*
1824. 198 Jeremiah writing his prophetic denunciations against Jerusalem.
518 Portrait of a lady.
1826. 395 Archimedes discovered in his study, during the sacking of Syracuse by the Romans, and slain by the soldiers who found him, for refusing to accompany them to their general Marcellus, until he should have finished his problem. *Vide Plutarch*, etc.
21, *Soho Square.*
1828. 3 James Northcote, Esq., R.A.
1829. 554 Francis Danby, Esq., A.R.A.
1830. 448 Abraham and Isaac in thanksgiving for the deliverance from the sacrifice.
1832. 1103 C. Graeme, Esq.
1834. 166 Rajah Ram, son of the late Rajah Ramohun Roy.
1835. 47 Portrait of a lady.
192 Rev. Robert Aspland.
1836. 376 Prospero teaching Miranda astronomy.
926 John Yarde Fownes, Esq.
1838. 464 William Newton, Esq.
472 Henry Lowndes, Esq.
1839. 163 Mercury announcing to Paris the approach of the Goddesses to abide his judgement as to which should receive the golden apple which Discord threw on the floor of Heaven, inscribed "To the most beautiful."
318 Captain Freer, Royal Artillery.
1840. 234 Portrait of a gentleman.
492 Mr. Newton.

King, John—*continued.*

1841. 1177 Imogen, supposed dead, brought out of the cave by Arviragus, who is relating to Belarius and Guiderius how he found her, etc.—*From Cymbeline.*

1842. 187 Miranda and Ferdinand. "Alas now! pray you not work so hard; If you'll sit down, I'll bear your logs the while; Pray give me that, I'll carry it, etc."—*Tempest.*

1843. 3 Prospero.

324 Rev. Gerald Pole Carew.

1845. 602 Prospero instructing Miranda when a little girl. "I, thy schoolmaster, made thee more profit Than other Princes can, etc."—*Tempest.*

1029 The favourite.

15, *Charing Cross.*

1847. 569 Portrait of the Most Rev. Jacob Hiliani, Roman Catholic archbishop of Damascus.

KING, J. Arthur ... ... Painter.

4, *Swiss Terrace, Hampstead.*

1881. 723 "Hark! how the sacred calm that breathes around, etc."—*Gray.*

1885. 1374 Newnham.

KING, Captain John Duncan. Painter.

(An Honorary Exhibitor.)

Lieut King.

1824. 390 View in Portugal, from a sketch by Lieut.-General Hawker, of part of the mountains of the Estrella, from the Banks of the Sierra, with the ancient Bridge of Foz d'Ereuce, on which Marshal Massena when retreating with the Rear Guard of his Army from the Lines before Lisbon in 1811, was suddenly attacked and routed with great slaughter, by the Duke of Wellington.

413 View in Spain. From a sketch by Lieut.-General Hawker, of the Sierra de Gatta, from the Banks of the Aguada.

1829. 243 View near Pampeluna.

Capt. J. D. King.

1834. 511 The fort of Chunar, on the Ganges, with the embarkation of the Governor-General, the late Marquis of Hastings and suite. Painted from sketches made on the spot by the Earl of Munster.

1836. 133 View in Portugal.

1837. 466 Coast scene, east of Boulogne.

1838. 465 View near Ross, in the county of Wexford.

8, *Rutland Street, Mornington Place.*

1839. 47 A View of the lake of Killarney.

(An Honorary Exhibitor.)

1841. 123 Audisque, near Boulogne.

1842. 1253 View near Killarney.

1843. 350 The pilgrim.

1844. 530 View at Killarney.

1845. 555 St. Marie, in Switzerland.

1846. 753 Papeete harbour, in the Island of Tahiti.

11, *Mornington Place.*

1847. 474 A View at Killarney.

(An Honorary Exhibitor.)

1848. 334 Osma in Spain. Sketched during the combat, 1813.

1849. 547 A View in the Blackwater, near Fermoy, Ireland.

1851. 555 View at Killarney.

KING, John Lockwood ... Architect.

18, *North Street, Surbiton.*

1880. 1102 Tiffin's School, Kingston-on-Thames.

KING, J. W. ... ... Painter.

25, *Bedford Street, Covent Garden.*

1838. 19 The children of Lieut. C. F. Bosanquet, R.N.

33, *Newman Street.*

1841. 185 Portrait of a clergyman.

426 The infant chief. "O hush thee, my babe, thy sire was a Knight, Thy mother a lady both lovely and bright, etc."—*Sir W. Scott.*

40, *Gerrard Street.*

1842. 24 The invalid.

1844. 914 The sisters.

1845. 643 The sketch from nature.

1846. 416 The sick child.

1847. 444 A study of children.

1848. 204 The lesson.

1853. 230 The first prayer.

KING, John W. ... ... Painter.

113, *Seven Sisters Road, Holloway.*

1896. 1525 The daily paper.

16, *Prah Rd., Finsbury Park.*
1898. 837 A cottage garden.
59, *St. John Street, Oxford.*
1901. 534 "O'er the mountains far and near, There sits a sort of sacred fear."

KING, Miss Lydia B. ... ... Painter.
23, *Highbury Park.*
1886. 463 "Maiden with the meek brown eyes."
890 Roses.

KING, Margaret ..... Crayon Painter.
44, *Frith Street, Soho.*
1779. 171 A lady in crayons.
16, *Percy Street, Rathbone Place.*
1780. 92 Portrait of a gentleman.
126 do. lady.
349 do. do.
1781. 119 do. lady; in crayons.
180 do.; in crayons.
1782. 50 do. of a lady; crayons.
411 do. of a young gentleman; crayons.
419 Portrait of a gentleman; crayons.
1783. 81 Portrait of a child.
98 do. gentleman.
266 do. lady.
1784. 343 do. do.; crayons.
1786. 117 do. gentleman; crayons.
1787. 193 Portrait of a young gentleman; crayons.
434 Portrait of a lady; crayons.

KING, Hon. Miss Wilhelmina. Painter.
(An Honorary Exhibitor.)
1775. 373 A parroquet.

KING, Yeend, *R.I.* ... ... Painter.
38, *Alma Square, St. John's Wood.*
1876. 1315 Highly favoured.
1877. 878 The stream.
1878. 341 La Perche: a valley in Brittany.
651 Dolce far niente.
656 An every-day scene in Brittany.
1879. 9 Up hill and down dale.
15 "Birds of a feather."
1880. 219 Alone.
651 Saints and sinners.
844 Virgo et Leo.
15, *Hamilton Terrace.*
1881. 290 "Too late."
1883. 138 "Con amore."
36, *Marlborough Hill.*
1885. 75 A merry heart lightens labour.
1213 Streatley-on-Thames.
1281 On the Medway.
1886. 441 A Thames backwater.
705 One silver summer's morning.
1096 Three score and ten.
1887. 924 Memories.
1888. 50 An osier shed on the Kennet.
165 A bridge on the Kennet.
709 The citizen's sabbath.
715 Sylvan solitude.
1889. 488 "The day that comes betwixt a Saturday and Monday."
739 "From green to gold."
1172 The pool below the mill.
1890. 152 In peaceful days.
528 The end of the lake.
1098 Autumn's wooing.
1891. 71 The lass that loves a sailor.
227 In a Derbyshire dale.
329 The old lime kiln.
1892. 254 In the Valley of Desolation.
505 In sweet September.
1893. 166 The path through the woods.
405 Lyndale, Devon.
103, *Finchley Road.*
1894. 25 The miller's daughter. "It is the miller's daughter, etc."
360 A cottage garden.
1895. 260 Sleeping waters.
820 On the Ouse, near Hemingford.
1896. 554 At Sunset.
630 Hay in September.
1897. 321 The garden by the river.
547 The Windmill.
1898. 898 Blackmore Vale.
945 Milking time. *Purchased for the Chantrey Bequest for £525.*
1899. 594 The River and the brook.
887 The path by the mill.
1900. 527 The fold-yard.
550 The Avon by Bredon Hill.
1901. 557 The Priory, Christchurch.
791 The farm ford.
1902. 88 Market morning.
425 The heron's pool on the Lledr.
1903. 287 The home croft.
718 The bailiff's daughter.
1904. 264 Cluny waters: Braemar.
502 Trespassers.

KING-SALTER, P. ... ... Painter.
69, *Via Della Croce, Rome.*
1877. 317 The Captain's boots.

KINGDON, Walter ..... **Painter.**
3, *Clarendon Road, Kensington.*
1879. 998 A Pompeian.

KINGDON-ELLIS, Mrs. *See* **E. vol. iii, page 42.**

KINGSBURY, Henry ..... **Painter.**
3, *Piccadilly.*
1787. 557 Tinted sketch from nature.
1789. 442 Sketch from nature.
4, *Coventry Street.*
1790. 514 Sketch from nature.
3, *Piccadilly.*
1791. 611 Winter piece.

KINGSFORD, Miss Florence. Painter.
11, *Holland Park Road.*
1899. 801 Greek girls playing at ball.
5, *Stratford Studios, Stratford Road, W.*
1900. 1313 Harmony.
1623 "1844."

KINGSLEY, Miss Lydia ..... **Painter.**
82, *Balcombe Street.*
1892. 1229 Dead birds.
20, *London Street, Hyde Park.*
1895. 954 The new cap.
1078 Purple plums.
1896. 1283 Dead birds.

KINGSTON, Miss S. ..... **Painter.**
72, *Upper Berkeley Street.*
1843. 816 Flowers.

KINGSTON-JONES. *See* **J., vol. iv, page 274.**

KINLOCH, George W. ..... **Sculptor.**
32, *Drummond Place, Edinburgh.*
1884. 1674 Bacchante; bust, bronze.
1748 After labour, rest; bust, bronze.
1798 Maria Abruzzie; do.

KINNAIRD, F. G. ..... **Painter.**
77, *Newman Street.*
1881. 456 On the road to Skiddaw, Cumberland.

KINNAIRD, Henry J. ..... **Painter.**
115, *Gower Street.*
1886. 805 Hayfield at Highgate.
1887. 978 The tow-path near Henley.
45, *Buxton Road, Chingford.*
1888. 626 The Thames above Pangbourne.
1889. 805 do. do.
819 The Thames near Henley.
Endlebury Road, Chingford.
1890. 1070 A Thames Backwater.
Warren Road, Chingford.
1891. 872 In the Meadows near Henley.
47, *Buxton Road, Chingford.*
1894. 878 The old mill, Burnham, Essex.
Annedd Court Road, Sutton.
1897. 853 Near Broadwater—Sussex.

KINNAIRD, T. G. ..... **Painter.**
2, *Wingfield Villas, Chiswick.*
1874. 422 Only a penny a bunch.
512 The mountain spring.

KINNARD, W. ..... **Architect.**
309, *Holborn.*
1807. 1030 An entrance to a college.
1808. 847 Façade of a design for a college.
949 A triumphal column to naval victories.
1, *Field Court, Gray's Inn.*
1809. 785 A Design for a building to contain the three following societies, the Royal Academy, the Royal Society and the Antiquarian Society.
1810. 807 Design for a building to National Genius and Virtue.
1811. 822 View of a Villa at Ham Frith, Essex.
823 A triumphal arch commemorative of the completion of the fiftieth year of His Majesty's reign, and of the triumphs of the British arms during his government; its situation supposed to be Hyde Park corner.
868 A design for an intended new front to the King's Theatre, Haymarket.
1812. 848 The Temple of Venus.
1820. 941 View of part of the ruins of the Temple of Minerva in the citadel of Athens, etc.
309, *Holborn.*
1821. 953 A ruin in Greece.
1822. 907 View of a Doric ruin at Corinth, etc.
99, *Great Russell Street.*
1823. 515 View on the Plain of Marathon.
630 View of the ruins of the Temple of Minerva on the promontory of Sunium Attica.

1823. 634 View of a cottage in Essex.
1824. 832 Design for Nobleman's mansion.
886 View of an aqueduct near Constantinople, built by Soliman the Magnificent.
5, *Euston Grove.*
1825. 479 View of Corinth, from the base of the Acrocorinthos.
522 A frame containing six drawings of Greek marriage ceremonies at Athens, etc.
953 View of the Temple of Jupiter Panhellenius at Egina, etc.
1826. 462 View drawn on the terrace of the Villa d'Este at Tivoli near Rome.
491 View of Constantinople in a southern direction, across the harbour, towards the sea of Marmora and the distant chain of the Asiatic Mount Olympus, etc.
1827. 504 View of a part of the south side of the Colonnade of St. Peter's at Rome, etc.
1828. 565 View of the temple of Vesta at Tivoli.
1072 do. do.

KINNEAR, James ... ... **Painter.**
42, *George Street, Edinburgh.*
1880. 451 March.
34, *Hanover Street, Edinburgh.*
1881. 1359 The year's decline,
5, *Merchiston Bank Terrace, Edinburgh.*
1883. 283 "When chill November's surly blast made fields and forests bare."
6, *North Charlotte Street, Edinburgh.*
1892. 667 The opening year.

KINNEBROOK, W. A. ... ... **Painter.**
23, *Alfred Street, Bedford Square.*
1843. 817 Scaw Fell, from Sty Head Farm, Cumberland.
9, *Wyndham Place.*
1845. 1249 The chantry over the tomb of Henry V, and the entrance to Henry VII chapel, Westminster Abbey.
1852. 942 On the Wensome, Norfolk.
1853. 1001 The fish market, Norwich.
1855. 733 Portrait of a lady.
1858. 985 In Westminster Abbey.

KINSETT, J. ... ... **Painter.**
56, *Pratt Street, Camden Town.*
1848. 859 Reminiscences of Italy.

KINSLEY, Albert ... ... **Painter.**
6, *Lilac Grove, Leeds.*
1882. 372 Down by the running brook.
1883. 159 The dawn of spring.
805 An October morning.
1885. 130 "They grew in beauty side by side."
1232 The meandering stream.
2, *Corinne Road, Tufnell Park.*
1886. 116 "When autumn smiles all beauteous in decay."
1887. 267 "By flowing stream through wood and craggy wild."
1262 "Where trees o'erhang the murmuring brook."
1888. 223 Among the windings of a woody vale.
1357 The Veterans of the wood.
1889. 935 Sweet spring time.
1890. 959 An old farmstead.
1040 "Where yellow leaves, or none, or few do hang."
1891. 1342 The year's decline.
1892. 1300 A woodland pool.
1894. 960 "Autumn, sore pensive, in yellow and grey."
1895. 1009 Hunting tower, Perth.
1899. 878 On the fringe of the moor.
1900. 435 A mountain torrent.
1186 When summer leaves are flown.
1901. 821 Lingering autumn in the Pass of Birnam, Dunkeld.

KINSON, The Chevalier.....**Painter.**
(First painter to Duc D'Angouleme.)
Paris.
1822. 163 Lady Montgomerie.

KINTON, Miss Florence.....**Painter.**
The Mount, Great Malvern.
1884. 1110 "Bobbie."

KIÖRBOE, Charles Frederick.
Painter.
28, *Panton Street, Haymarket.*
1848. 1 The inundation—a Newfoundland dog and her pups.
141 A fox.

KIPLING, Miss Mary.
Miniature Painter.
8, *Pleasant Row, Islington.*
1843. 937 Portrait of a gentleman.
965 do. lady.
1181 Lieut. Holman, R.N., F.R.S.

Kipling, Miss Mary—*continued.*
1844. 653 Portrait of a gentleman.
753 do. child.
1845. 913 do. an old and faithful servant of eighty years' service in one family.
923 Portraits of two sisters.
1846. 774 Miss Ward.
1848. 920 Portrait of a lady.

KIRBY, Edmund ..... Architect.
24, *Fenwick Street, Liverpool.*
1877. 1112 New church, St. Helen's.
Derby Buildings, Liverpool.
1878. 1165 New church, St. Helen's—interior.
5, *Cook Street, Liverpool.*
1890. 1826 Holy Cross church, Appleton Thorn, Cheshire.
1893. 1491 St. John's Church, High Leigh, Cheshire.
1896. 1774 Duncombe Place, York.

KIRBY, Reginald G. ... ... Architect.
37, *Fawcett Street, Sunderland.*
1901. 1665 Municipal Buildings, South Shields.

KIRBY, Miss U....Miniature Painter.
12, *Blandford Square.*
1855. 1116 Portrait of a lady.
1856. 886 do. young lady.
1857. 1190 do. Spanish lady.

KIRCHBACH, Esq. ... ... Painter.
Grove House, Kentish Town.
1857. 158 The Holy Family before Jerusalem.—*Luke*, ii, 22.
27, *Portland Place.*
1858. 504 Andrew Pritchard, Esq.
5, *Melbourne Cottages, St. John's Wood.*
1859. 170 Moses protecting the daughter of Raguel.

KIRCHHOFFER, H.
Miniature Painter.
86, *Great Portland Street.*
1837. 165 Portrait of a lady.
92, *Charlotte Street.*
1838. 126 Frederick Dunn, Esq.
1839. 1043 Edward Ryan, Esq.
17, *Gloucester Street, Queen Square.*
1841. 787 Portrait of a lady.
1842. 740 do. gentleman.
775 Rev. G. N. Wright, M.A.
1842. 787 Mrs. Henry Kerr and child.
941 Miss Houghton.
28, *Store Street.*
1843. 958 Mr. Serjeant Adams.
961 Miss Kerr.

KIRCHMAYR, Cherubino ... Painter.
20, *Earl's Terrace, Kensington.*
1886. 1189 G. T. Robinson, Esq.
Halkin Street, West.
1889. 812 Il Crabattino. (Venetian cobbler.)
1890. 546 "Peep bo!"
852 "Coming events cast their shadows before them."
Ormsby Lodge, Bedford Park.
1899. 1097 Sunbeam.
29, *The Avenue, Bedford Park.*
1900. 452 A daughter of Erin.

KIRK, C. ..... Architect.
Sleaford, Lincolnshire.
1850. 1129 Eastwell Hall, Kent, the seat of the Earl of Winchelsea.

KIRK, J. ... ... Sculptor.
15, *Buccleuch Street, Dumfries.*
1847. 674 Mr. John Craik.
Peelhouses by Lockerby, Dumfries.
1850. 1405 Bust in plaster of Thomas Clark, Esq.
School of Design, Birmingham.
1851. 1285 The Golden age.
1853. 1328 Feeding time; a group in marble.
Lockerbie, Dumfriesshire.
1854. 1283 Portrait of an artist.

KIRK, Joseph R., *R.H.A.* ... **Sculptor.**
22, *Jervis Street, Dublin.*
1846. 1391 The creation of the dimple; an unfinished group, in marble, etc.
1483 A child.
1849. 1235 Statuette, in marble—Olivia raising the veil, etc.—Twelfth Night.
1237 Statuette, in marble—Cassandra. "What noise? what shriek is this?"—Troilus and Cressida.
1276 Marble group — Ruth and Naomi. "And Ruth said, Entreat me not to leave thee, etc."

Studio, 22, *Jervis Street, Dublin.*

1855. 1450 Marble bust of the infant son of Bertie Watkin Williams Wynn, Esq.—posthumous.
Jewin Street, Dublin.

1856. 1257 Marble group—children and dog.

1862. 1082 St. John and the Virgin at the Crucifixion; marble group. "And from that hour, that disciple took her to his own home."

KIRK, Thomas.
Painter and Engraver.
50, *Berwick Street, Oxford Street.*

1785. 138 Venus presenting Love to Calypso.

1787. 29 The affectionate mother.
196 Antigonus devoured by the bear. *Vide* Shakespeare's Winter Tale.
10, *Cowley St., Westminster.*

1789. 45 The parting of Bertram and Helen. See *Shakespeare's All's well that ends well.*
10, *Portland Street, Oxford Street.*

1791. 11 The shepherd finding Perdita. *Vide* Winter's Tale.
29 The guardian angel sent to conduct Eve to Adam.
16, *Colebrook Row, Islington.*

1794. 397 Christ restoring to life the ruler's daughter.—*St. Luke, viii*, 54.
399 Christ giving sight to the blind man.—*St. Mark, viii*, 25.
454 Love tormenting the soul.
479 A frame of miniatures—fancy.
552 A portrait.

1795. 17 Goldsmith's hermit.
22 Autumn.
62 Canfu taking the Genius out of the lake.—*Tales of the Genii.*
94 Zadig and Semira.—*Voltaire.*
113 Zobeide and her sister transformed.—*Arab Tales.*
113 Thomson's Summer.
137 Shenstone's Anacreontic.
138 Rouz Behari and the Lizard.
158 Death of Abel.
170 Hunchback taken up by the dyer.
199 Abudah in the palace of pleasures.

1795. 243 Alnaschar kicking down his glass.—*Arab Tales.*
8, *Judd Place West, New Road.*

1796. 194 Evening.
507 A dream.

(*This artist is given by Redgrave, Bryan and D. N. B. as Thomas, but in the Royal Academy catalogues for* 1791, 4 *and* 5, *the initial is given as J.*)

KIRK, Thomas, *R.H.A.*..... **Sculptor.**
Dublin.

1825. 1003 Bust of Miss Croker.
1020 do. Ariadne.
1021 do. a gentleman.
1025 do. J. W. Croker, Esq., M.P. (*No initial or address.*)

1837. 1205 Statue of a child.
21, *Jervis Street, Dublin.*

1839. 1377 Bust.
1390 Group in marble.

1845. 1324 Marble statue of Sir Sidney Smith to be erected in Greenwich hospital by order of the Government.

KIRK, W. B., *A.R.H.A.*..... **Sculptor.**

1848. 1336 Lear and Cordelia.
1359 Bacchante.
74, *Charlotte Street.*

1851. 1275 Figure of Hope designed for a monument.
Greenhill, Worcester.

1856. 1291 "Faust and Margaret."

1857. 1257 Lady Georgiana Raglan.
1333 Mrs. Coxwell of Malvern.

KIRKALDY, D.....Naval Architect.
4, *Corunna Street, Glasgow.*

1861. 912 Naval architecture; Royal Mail steamship "Persia."

KIRKBY, G...... **Painter.**
3, *Gilham's Fields.*

1828. 55 Landscape.

1829. 179 do.

KIRKBY, Thomas..... **Painter.**
80, *Strand.*

1796. 105 Portrait of a clergyman. (*Rev. Mr. Smith.*)
27, *St. Albans Street.*

1797. 23 Portrait of a gentleman.
614 do. nobleman.

Kirkby, Thomas—*continued.*
42, *Leicester Square.*
1799. 73 Mrs. Shaw.
530 Mr. Kirkby.
668 Mr. Montague.
1800. 262 Mr. A. W. Callcott.
410 Mrs. Gibson.
29, *Leicester Square.*
1801. 128 Mrs. J. Lett.
161 Mr. Branscombe.
209 Miss Boltons.
325 Mr. Taylor.
392 Old man; a study.
693 Portrait of a gentleman in a hunting dress.
32, *Argyle Street.*
1802. 76 Landscape and cattle.
689 Mr. St. John Moore.
1803. 702 Portraits of the two Miss Kirkbys.
1804. 139 Bacchante; a portrait, Miss C. Hicks.
194 Portrait of a child; Miss Wood.
414 Shepherd boys.
1805. 62 Portrait of a lady.
13, *Vere Street,*
Cavendish Square.
1806. 213 Leda.
1807. 282 A Woman selling Vegetables.
1808. 520. Interior of a cottage.
86, *Newman Street.*
1810. 253 The Cottage door.
1811. 480 Dr. Parr.
1812. 107 Portrait of a gentleman.
165 The late Professor Porson.
237 The Bishop of Bristol. (*William Lord Mansel.*)
246 Portrait of a nobleman.
1813. 88 Mr. Ladbroke.
345 Portrait of a clergyman.
1814. 584 The Bishop of Bristol. (*William Lord Mansel.*)
1815. 248 Mr. Longstaff.
264 Dr. J. Clarke, of Cambridge.
5, *Southampton Row.*
1819. 419 S. Butler, D.D., F.R.S., Leamington Spa.
1824. 344 Miss Corbet, of Sundorne Castle.
368 Mrs. Corbet, of Sundorne Castle.
409 The Countess of Denbigh.
1825. 95 P. B. Duncan, Esq., A.M.
34, *Devonshire Street.*
1845. 114 Miss Smith.
6, *Francis Street,*
Tottenham Court Road.
1846. 35 Portrait of a gentleman.
81 do. do.

KIRKLEY, Miss C.
Miniature Painter.
9, *Howland Street.*
1796. 551 Portrait of a lady.
562 do. young lady.
1797. 1044 do. lady.

KIRKLEY, Miss S.
Miniature Painter.
Miss Kirkley, 1, *Howland St.*
1793. 422 A portrait.
Miss S. Kirkley,
9, *Howland Street.*
1796. 592 Portrait of a lady.
1797. 941 Two portraits.

KIRKMAN, Miss Augusta Josepha.
Painter.
(An Honorary Exhibitor.)
1815. 456 View in Staffordshire.
673 View in Derbyshire.
1816. 379 Scene at Crumpwood, Staffordshire, near Alton Castle, the seat of the Earl of Shrewsbury.
Miss A. J. Kirkman.
1817. 423 Landscape.
578 do.
1819. 6 Bolsover Castle, near Chesterfield, Derbyshire.
1820. 45 Sketch in Staffordshire.
1821. 55 Stanmer church: a sketch in Lord Chichester's Park, near Brighton.
313 Sketch in Staffordshire—Lee church.
Miss Augusta Josepha Kirkman.
1823. 408 Sketch in the grounds of — Spicer, Esq., Esher. Remains of the place to which Cardinal Wolsey retired.
468 Arundel Castle.
1825. 388 A sketch of Dieppe castle.

KIRKPATRICK, Miss Ethel.
Painter.
The Gables, Harrow.
1895. 273 Moonrise.
1896. 565 Phyllis.
1549 Day dreams.
1897. 1672 May.
1902. 755 Venetian beads.
1904. 687 Against the red curtain.

KIRKPATRICK, Miss Ida ... Painter.
The Gables, Harrow.
1895. 1051 A study.
1904. 1044 Girl's head.

KIRKPATRICK, Joseph.....Painter.
35, *Castle Street, Liverpool.*
1898. 1111 The gentle art.
1900. 1237 Spring time.
1902. 820 Evening glow.
1903. 879 The Marsham Gate, Tangier.

KIRKPATRICK, Miss Lily. Painter.
St. Ives, Cornwall.
1897. 1042 Mother and child.
1057 A quiet hour.
1898. 907 Day dreams.

KIRKPATRICK, R.....Painter.
67, *Great Queen Street.*
1812. 506 A frame containing six lead drawings; portraits.
1813. 162 Portrait of a gentleman.
22, *Charlotte Street.*
1816. 457 J. Stavely, Esq.
1817. 81 Portrait of a gentleman.
817 P. Shewcraft, Esq.
842 H. Desborough, Esq.

KIRKUP, S.....Painter.
Florence.
1833. 379 Cassio. "Madam, I'll take my leave."—*Othello.*
1836. 726 Portrait of a lady.

KIRKLAND, George ..... Painter.
Woodstock.
1791. 95 Portraits of country people. (*No initial or address.*)
1798. 463 A dissection of the bone and cartilages of a horse's foot for the Veterinary College, intended for publication.

KISSLING, Richard..... Sculptor.
31, *Harewood Road, Gunnersbury.*
1887. 1790 Herr P. H.; bust, marble.

KISTE, J. A.....Painter.
1, *Octagon Place, Plymouth.*
1844. 376 Scene in Glencroe, highlands of Scotland.
6, *Bruton Street.*
1846. 31 View of Canonteign, the seat of Lord Exmouth.

KITCHEN, Miss Elizabeth...Painter.
9, *Maddox Street.*
1832. 169 Portrait of her mother.

KITCHEN, H. ... Miniature Painter.
8, *Addle Street, Aldermanbury.*
1802. 1103 Six miniatures; Portrait of a Turk, a gentleman, Miss Engram, The miser, The Abbe Tardy, portrait of a lady.

KITCHEN, H.....Architect.
At Mr. Wyatt's,
1, *Foley Place.*
1810. 743 Design for a bridge for a park.
1811. 874 Design for a conservatory.
36, *St. James's Place.*
1813. 810 Design for Dairy at Elwell for T. H. Barrett, Esq.
884 Design for Elwell House for T. Calverley, Esq.

KITCHEN, J. D.....Painter.
1834. 24 Landscape.

KITCHEN, T. S.....Painter.
41, *Upper Jubilee Place.*
1833. 110 Sketch near Bow, Essex.
557 Landscape composition.
1836. 239 Landscape at Sydenham, Kent.
249 On the Thames near London Bridge.
22, *Rutland Street.*
1837. 934 At Northfleet, Kent.
965 Lane scene—Evening.
1839. 127 On the beach at Folkestone.
342 Billingsgate from the Thames.
3, *Hill Street, Peckham.*
1840. 588 At Brockley, Kent.
1841. 1201 Landscape at Maidstone.
1203 Windmill, etc., on the river Lea.
1842. 144 On the beach.
544 Landscape and old mill near Chalk, Kent.
23, *Westmorland Place, Camberwell.*
1843. 268 Street leading to Execution Dock, Wapping.
975 Landscape.
1844. 195 Erith Church, Kent.
1845. 129 At Barking, Essex.
1270 At Loughton.
127, *Albany Road.*
1847. 199 The beach at Rottingdean.
286 The village gossip.
568 The gipsies' home.
1848. 1251 At Bow, Essex.

KITCHINGMAN, John.
Painter and Miniature Painter.
At Mr. Francis's, King Street, Covent Garden.

1770. 120 Mr. Powell in the character of Cyrus; miniature (*Almost a caricature, head well, hands slight.*—Walpole.)
121 Mrs. Yates in the character of Jane Shore; miniature.
1771. 123 Portrait of a young gentleman; miniature.
124 A portrait of a lady; half-length, miniature.
1772. 135 A sportsman; a small whole-length.
136 A philosopher's head; in miniature.
1773. 171 Portraits of three children.
172 A frame with four miniatures.
1775. 177 The beggar as described in the Man of feeling, p. 29. (*Good.*—Walpole.)
178 A miniature; in water-colours.
1776. 162 A portrait; in miniature.
1777. 202 A seapiece with pleasure boats, belonging to the Cumberland Society, sailing into Sheerness.
203 Miniature of a lady.
204 do. do.
205 do. do.
1778. 182 Portrait of a lady; in miniature.
1779. 172 A lady; in miniature, in oil.
173 Mr. Macklin in the character of Shylock; miniature, in oil.
174 The Tartar sailing boat; in oil.
175 A Dutch pleasure boat; in oil.
1781. 83 The building of a smuggling cutter.
88 The chace of a smuggling cutter.
136 Dissolution of a smuggling cutter.
173 Unlading a smuggling cutter.
321 Portrait of a lady; miniature.
322 do. young gentleman; miniature.

KITE, J. Milner-..... Painter.
17, *Rue Campagne Première, Paris.*

1902. 185 In an apple country—The Place Concarneau.

KITSELL, Thomas R.....Architect.
9, *Devon Terrace, Plymouth.*

1898. 1791 Plymouth Citadel — soldiers' block.
1, *George Street, Plymouth.*
1904. 1507 Soldiers and Sailors' Institute, Devonport.

KITSON, Miss Catherine M. (Kate).
Painter.
21, *Dartmouth Park Road.*

1889. 1489 Kismet.

KITSON, Robert L.....Painter.
Birch Mount, Huddersfield.

1890. 576 Un rendezvous.
1399 Drummer.
1891. 404 An amateur critic.

KITSON, S. ..... Sculptor.
Rome.

1877. 1455 Abel.
1879. 1504 A Greek spinning; statue, marble.
10, *Via dei Greci, Rome.*
1880. 1588 David.

KITTON, R. ..... Architect.
St. Giles Street, Norwich.

1847. 1118 The interior of the east end of Nuton church, Norfolk.
1189 Design for baptistry, Nuton church.
1216 Organ loft, Nuton Church.

KLANG, Mayer ..... Painter.
195, *Kingsland Road.*

1902. 356 Motherless.
88, *Mildmay Road, Newington Green.*
1904. 309 Hard to spell.

KLEIN, Miss A..... Painter.
6*a*, *Camden Road.*

1887. 476 Roses.

KLEIN, Max ..... Sculptor.
8, *Warmbrunnerstrasse, Grunewald, Berlin.*

1902. 1644 Bust of a lady; marble.

KLIMSCH, Eugen ..... Painter.
66*a*, *Bleichstrasse, Frankfort.*

1890. 733 Mother's happiness.

KLINKENBERG, Karel.....Painter.
5, *Regent Street.*

1895. 184 Canal at Amsterdam.

KLOTZ, Herman ..... Wood Carver.
3, *Stubenring, 1 Bg Vienna.*

1891. 2031 Bust of a child; stained wood.
2041 do. do. do.

KNAGGS, Miss Nancy ... ... Painter.
189, *Camden Road.*
1887. 1099 "A squall, deep lowering, blots the Southern sky."

KNAPP, J., Junr. ... ... Architect.
(An Honorary Exhibitor.)
1813. 885 (*In the index, but by S. Benwell in the catalogue.*)
54, *Foley Street.*
1817. 967 St. Mary, Marylebone Church.

KNAPPING, Miss Edith M. Painter.
Swiss Cottage, Blackheath.
1877. 681 The twins.

KNAPPING, Miss Helen ... Painter.
Blackheath Park.
1880. 851 Azaleas.
1885. 1438 Bedruthen Steps, Cornwall.
1904. 406 Herring fishers, St. Ives.

KNEEN, William ... ... Painter.
6, *Maclise Mansions, Addison Road Station.*
1900. 67 A negro.
1904. 1216 Rustic beauty.

KNELL, J. H. ... ... Painter.
H. Knell, 15, *Vauxhall Street, Kennington.*
1833. 99 Near Nieuport.
453 Ostend Harbour.
J. H. Knell,
36, *Leadenhall Street.*
1834. 398 Stormy sunset—Coast of Belgium.
435 Poole, Dorsetshire.

KNELL, William Adolphus. Painter.
1825. 567 The Royal Squadron at Spithead.
7, *Walnut Tree Walk.*
1826. 688 View near the round house, Eastbourne; a scene from nature.
1827. 485 French boats off Boulogne Harbour.
557 Scene at Freshwater, Isle of Wight.
1828. 181 Scene on the Medway—morning.
26, *Change Alley.*
1835. 554 Folkstone from the Dover road.
15, *Vauxhall Street.*
1837. 203 Rothsay, Isle of Bute.
36, *Leadenhall Street.*
1838. 279 The port of Leith.
1839. 174 Scene on the Thames.
11, *Mornington Place.*
1842. 274 Evening in the Downs.
Elm Cottage, Highgate Rise.
1843. 629 Harbour Scenery.
1844. 365 Evening before rain at sea.
Woodbine Cottage, Highgate.
1845. 457 The Downs—squall clearing off.
468 Evening.
1846. 603 Vessels off the Flemish coast.
1847. 1241 Harwich from the Orwell.
1252 Pilot boats off Dover.
Rose Cottage, Highgate Rise.
1848. 598 The action off Camperdown.
The time chosen is when the Vreyheid, Admiral de Winter, surrendered after being hotly engaged by the Triumph to windward, and the Venerable, Admiral Adam Duncan, to leeward. To the left of the Venerable is the Dutch ship Hercules on fire, which afterwards struck to the British Admiral.
1849. 63 Scene on the Clyde—the Kyles of Bute, mountains of Arran in the distance.
1850. 372 Harwich harbour.
1851. 437 Scene on the Goodwin Sands.
1852. 233 The action in which Van Tromp was killed, August 7, 1653.
The smoke was so dense, it was impossible to form a judgement of the fierceness of the battle otherwise than by the roaring of the cannon, and by the mountains of fire rushing out of the smoke, giving notice that whole ships were blowing up. "The whole sea was covered with dead bodies, fragments of ships still burning, etc."
1853. 585 A rainy evening.
Green Lodge, Kentish Town.
1855. 623 Squally weather.
3, *York Place, Kentish Town.*
1859. 1023 Evening scene.
329, *Kentish Town Road.*
1864. 44 Near the mouth of the Thames.
148 On the Medway—bringing a disabled ship into port.
1865. 247 Portland Roads—the harbour of refuge.
1866. 176 Outward bound—entering Funchal Roads, Madeira.

KNELL, W. Callcott ... ... Painter.
Rose Cottage, Highgate Rise.
1848. 970 French fishing boats off Broadstairs.

Knell, W. Callcott—*continued.*
1850. 952 Evening— Vessels off the mouth of the Thames.
73, *George Street, Euston Square.*
1862. 16 Early morning on the Medway.

KNELLER, W. ... Miniature Painter.
Fareham, Hants.
1819. 869 Portrait of a lady.
1821. 735 do. himself.

KNEWSTUB, W. J. ... ... Painter.
66, *Jermyn Street.*
1872. 731 "What shall I answer to my love?"
1873. 827 "Oh, if I were grandma."
859 Late!
1877. 789 Spring and Autumn.
846 "Robin singing how swift sweet summer goes and winter comes, set my lady thinking."

KNIGHT, Miss Adah ... . Painter.
2, *Beaufort Gardens, Gloucester.*
1893. 490 Lessons.
1422 A little girl.
1894. 1449 Hester.
1451 Dreamlands.
St. Michael's House, Gloucester.
1896. 250 Portrait of a lady.
587 Mrs. Morris.
967 A game of chess.
1035 Daphne.
1, *Belgrave Terrace, Gloucester.*
1897. 119 Memories.
1899. 1266 A little child.
1267 Pansey—portrait of a lady.
1272 Mrs. Albert Stephens.
1343 The Bishop of Gloucester. (*Charles John Ellicott.*)
1900. 1509 Miss Cox.
Somerset Lawn, Gloucester.
1902. 1136 Daffodils.

KNIGHT, Adam ..... Painter.
73, *Henry Road, West Bridgford, Notts.*
1899. 419 Snowdon—early spring.
1900. 500 A road between two hamlets.

KNIGHT, Arthur W. ... ... Painter.
15, *Duke Street, Manchester Square.*
1900. 1322 Cortina, Tyrol—spring time.

KNIGHT, Aston ..... Painter.
1, *Woronzow Road Studio, St. John's Wood.*
1900. 1205 Normandy Cottage.
1229 Winter in Holland.

KNIGHT, C. ... ... Miniature Painter.
King Street.
1793. 383 Portrait of a young lady.
446 do. gentleman.
Friar Lane, Chelsea.
1796. 641 A frame with five portraits.
Hammersmith.
1816. 443 Portrait of a gentleman.

KNIGHT, C. J. ... ... Architect.
56, *Berners Street.*
1844. 1068 The stone pulpit, Wolverhampton church.

KNIGHT, C. Neil- ... ... Painter.
1*a*, *Joubert Mansions, S. W.*
1897. 186 A sister of S. Vincent de Paul.
31, *Holland Park.*
1899. 596 Polynices.

KNIGHT, Charles Parsons. Painter.
5, *Wetherell Place, Bristol.*
1857. 943 Durham from the North.
1858. 259 A bit of river side in September.
1859. 190 Barley harvest on the Welsh coast.
253 A bright spring day.
1860. 209 Harvest study.
276 Fresh sea breezes.
597 "Lingering about the thymy promontories until the sails were darkened in the west, etc."—*Tennyson.*
1861. 616 The stone walls of old England—Speeton cliffs, Yorkshire.
1862. 215 From my window at Solva, Pembrokeshire.
644 Llyn Dinas.
1864. 533 Crawley Rocks, Oxwich Bay. The last September spring tides.
557 The morning watch.
1865. 187 Oxwich Bay from Nicholaston —A breezy day in August.
545 On the heights of Exmoor in September.
1866. 312 When the oats are turning yellow—High Ham, near Sedgemoore.

1867. 474 Indiaman coming up the Avon. "The proud ship yields her to a lowly guide, etc."
1869. 494 Bound for Melbourne. "In rosy light old England slowly fades, etc."
703 Falmouth Harbour — ships waiting for orders.
1870. 1024 Carn-y-Lludu, the hill of the Black Druids.
1871. 585 The channel fleet off the Lizard. "The working of a sea, before a calm, etc."—*Cowper.*
1872. 950 Newport Bay, Pembrokeshire.
1873. 107 Ramsey Island.
355 A West Cornwall moor.
1874. 114 A spring tide in Ramsey race.
1875. 146 The entrance to Bristol Docks —evening tide.
1878. 413 Cawsand Bay: trawlers returning to Plymouth.
Tiverton.
1884. 547 Falmouth Harbour.
741 Summer evening on the upper waters of Loch Fyne.
1886. 379 Sand barges in Barnstaple Bay.
430 The first of the ebb; on a North Devon Estuary.
1887. 939 Harvest in the North-west of Devon.
3, *Queen's Road Studios, N. W.*
1890. 1033 Trawlers waiting for the evening wind.
1891. 1155 Old Wigtown quay and Cairnsmore.
1895. 502 The Morven Hills, from Port Appin.

KNIGHT, Miss Clara ..... Painter.
121, *Cheyne Walk.*
1886. 77 Autumn Mist.
1888. 692 Shillingford on the Thames.
c/o J. Nicholson,
Werburgh Street, Chester.
1892. 1085 Last leaves.
Greenaway,
Streatley-on-Thames.
1895. 103 The brook.
1898. 1016 October on the Thames.
1899. 1077 Streatley mill-stream.

KNIGHT, D. Ridgway ... ... Painter.
Place de l'Eglise,
Poissy, Seine et Oise,
France.
1901. 601 A favorite pastime.

KNIGHT, Miss Emma.
Stained Glass Painter.
Northcote, Lansdowne, Bath.
1890. 1762 An "Albert Durer" window, 15th century, Fairford church, Gloucestershire.
1891. 1740 Window—Fairford church.
1892. 1794 Window—Bath abbey.
1893. 1635 Window—Fairford church.

KNIGHT, Frederick George.
Architect.
44, *Northumberland Place,*
Bayswater.
1877. 868 Christchurch Priory church, Hants.
6, *Great College Street,*
Westminster.
1889. 1935 Houses in Cadogan Gardens.
1891. 1796 Centenary Hall, Royal Masonic Institution for Girls, Battersea Rise.
1892. 1755 190, Queen's Gate.
1762 191, do. etc.
See also HUNT, STEWARD, AND KNIGHT, vol. iv, page 200.

KNIGHT, Harold ... ... Painter.
8, *Belgrave Square,*
Nottingham.
1896. 626 "When the cat's away."
1899. 172 Ships ashore.
1900. 66 Staithes Lights.
106 The last coble.
1092 Thick weather.
1901. 280 Toilers of the deep.
813 Evening—Staithes.
847 Portrait of a lady.
1902. 332 Unloading herrings — Scarborough.
Great Cheyne Studio, Chelsea.
1904. 192 A fisherman's funeral.

KNIGHT, John ... ... Painter.
3, *Burton Crescent.*
1830. 28 The auld Friends. "Then here's a fig for snarling time, etc."

KNIGHT, John, Junr. ..... Architect.
Great Suffolk St., Southwark.
1818. 911 Design for a court house.
1819. 983 Interior of Vault at Hythe church, Kent, in which are deposited several thousand human skulls and bones, collected from the sea shore, after a battle between the Saxons and Danes, A.D. 843. "A bony heap for ages to

Knight, John, Junr.—*continued.*
remain themselves their monument."
1819. 1134 Design for an entrance to a park.

KNIGHT, J. B. ... ... Painter.
(An Honorary Exhibitor.)
1818. 871 View of Cloakham, near Axminster.
Piddlehinton, near Dorchester.
1819. 119 View at East Morden, Dorset.
188 Cottage at Brindle, Lancashire.
483 Castle and Bay of Carrickfergus, with Belfast Harbour.

KNIGHT, John Prescott, *R.A.*
Painter.
Covent Garden Chambers.
1824. 439 Little Knight, the comedian, enjoying his profession.
550 A. Bunn, Esq., Manager of the Theatre Royal, Drury Lane.
827 The Beggar's Pride.
74, *Great Queen Street.*
1825. 481 Miss Chester, of the Theatre Royal, Covent Garden.
552 Mr. Terry, of the Theatre Royal, Drury Lane.
1826. 278 The late E. Knight, Esq., of the Theatre Royal, Drury Lane, in the character of Robin Roughead.
563 Sir Walter Scott, Bart.
17, *Warren Street.*
1829. 63 Mr. Glover.
292 The artist in a brown study.
556 Mr. Nichol.
1830. 433 Mrs. Hannah Oram.
1831. 538 Portrait of a lady.
62, *Great Russell Street.*
1832. 324 The parting admonition. "Go thee ways, girl, and keep thee sen honest."
1833. 25 Sunset. "And in his cheering rays the unskilled peasant learns to contemplate."
1834. 371 David Deans. "The sun sent its rays through a small window at the old man's back, and shining motley through the reek, etc.—*Heart of Midlothian.*
1835. 406 Tam O' Shanter. "The night drave on wi' sangs an' chatter, etc."
1835. 924 Sir Robert Seppings.
1836. 244, 245, 246 The Wreckers.

Till of late years, on many parts of our coast, the fishermen, who united in that calling, smuggling and wrecking, imagined themselves entitled to all property cast upon their shores, provided none of the crew lived to claim it, to insure which they did not hesitate to murder such as reached the shore alive, or else detain till an opportunity offered of sending them away or otherwise disposing of them. A wreck was termed a "God send," to obtain which they often resorted to the diabolical expedient of decoying the fated vessel to the rocks, by means of a torch or lantern attached to the head of a horse, which, being led along the edge of the cliffs, was mistaken by ships in distress for the light of some other vessel riding in safety, and so became a certain lure to destruction.

The left wing supposes some of these wretches watching the progress of a vessel under an approaching storm; the right wing represents the decoy; the centre is the division of the spoil, when drunkenness, gambling, and violence are seen—the accompaniments of their crime. On the left of this picture a young profligate is insulting a female, who, with her father, are supposed to be the only survivors from the wreck. A boy above is taking up the alarm communicated by some figures in the distance, and upper portion of the picture of the approach of those authorities who have at length removed the evil from our coasts, etc.

(Elected A.R.A.)
1837. 335 The English harvest; a dream of the olden time—ploughing, sunrise. "The morn rises upon my thoughts, etc."
460 English harvest, a dream of the olden time—reaping, midday. "The glorious sun stays in his course, etc."
541 The Harvest home—evening.

The last load is just brought in, and stops under the village maypole, which has been decorated for the occasion, the captain of the reapers singing rhymes in honour of the event; the harvest queen advances, accompanied by the cheerful pipe and tabor; the squire congratulates the farmer on the successful termination of his labour; the ale barrel is broached, neighbours come to the merry-

making, while a group of reapers are already assembled round the maypole, etc. etc.

1838. 10 Rev. William Harness, M.A.
323 The Saint's day.

An ancient custom still observed in many parts of England. The aged inmates of the different almshouses, on particular Saints' days and holidays, bring a table without the gate, on which they place a money box; when dressed in their best, and bringing their offering of flowers, they arrange themselves with much ceremony to receive the alms of the charitable, etc.

335 Portraits of a lady and children.
351 Captain Hulme of the Royal Engineers.
439 Portrait of a gentleman.
511 do. do.

1839. 20 The broken heart. "A tear trembled in her soft blue eye, etc."
248 Lieut.-General the Right Hon. Sir Richard Hussey Vivian, Bart., M.P., G.C.B., etc., Master-General of the Ordnance.
421 Mohammed Hafiz, patil or hereditary head of a village.
492 A group of children; portraits.
563 Mrs. Gendall of Exeter.

1840. 82 Melody. "Music is, Ev'n as the flourish when true subjects bow to a new-crown'd monarch."
226 A pilgrim.
227 General the Marquess of Anglesey, K.G., etc.
279 J. C. Luxmore, Esq., Rosemount, Devon.
490 Portrait of a lady.
503 Mrs. J. C. Luxmore.
504 Richard Smith, Esq.

1841. 165 The old man's blessing.
270 Christ appearing to Mary Magdalene. "Jesus said unto her, Mary, etc."
305 Frederick Slade, Esq.
471 Henry Phillips, Esq.
487 Miss Gould, daughter of the late Wentworth Gould, Esq., of Bathleton Court, Somersetshire.
511 Sir Lawrence Vaughan Palk, Bart. *Presentation portrait.*
543 Lieut.-Colonel Marcus Slade.
20, *James Street, Buckingham Gate.*

1842. 7 Mrs. Thomas Spencer.
153 James Walker, Esq., LL.D., F.R.S., etc., President of the Institution of Civil Engineers. *Painted for that Institution.*
335 Thomas Sheffield, Esq.
480 J. W. Fisher, Esq., surgeon-in-chief of the Metropolitan Police.
526 Joseph Kay, Esq.
556 "Heroes of Waterloo."

The picture represents the Duke of Wellington receiving his distinguished guests meeting to celebrate the anniversary of the glorious 18th of June, and contains portraits of General Lord Strafford, Lt.-Gen. Sir Edw. Kerrison, Bart., M.-Gen. Hon. H. Murray, Lt.-Gen. Sir Jno. Waters, M.-Gen. Sir Robert Gardiner, Lt.-Gen. Lord Fitzroy Somerset, M.-Gen. Sir Geo. Scovell, Gen. Lord Hill, Lt.-Gen. Sir P. Maitland, Lt.-Gen. Rt. Hon. Sir H. Hardinge, Lt.-Gen. Sir Alexander Dixon, Field-Marshal Duke of Wellington, M.-Gen. Hon. E. P. Lygon, M.-Gen. Sir C. Broke Vere, Col. Hon. Sir H. G. P. Townshend, Gen. Marquis of Anglesea, Col. Lord Sandys, Gen. Sir John Lambert, Lt.-Gen. Rt. Hon. Sir James Kempt, M.-Gen. Lord Saltoun, M.-Gen. Sir Neil Douglas, Duke of Richmond, Lt.-Gen. Sir And. Barnard, Lt.-Gen. Lord Vivian, Col. Hon. G. Cathcart, Col. R. Egerton, M.-Gen. Sir H. D. Ross, Col. Rowan, Lt.-Gen. Sir Thomas Reynell, Col. Jno. Gurwood, etc.

1843. 75 Portrait of a lady.
150 do do.
206 General Sir George Murray, G.C.B., G.C.H., Master-General of the Ordnance.
306 John Knox endeavouring to restrain the violence of the people, who, excited by his eloquence against the church of Rome, destroyed the altar, missals, images of Saints, etc., at Perth, 1559.

The day after the memorable meeting at Stirling, Knox preached in Perth, with his usual vehemence, against the mass, idolatrous worship, and adoration of Saints and images, when a priest proceeding to celebrate mass, and anxious to counteract the effect of the discourse, drew the attention of the bystanders to the altar. This excited some expressions of ridicule from a boy, for which the priest imprudently struck him.

Knight, John Prescott, *R.A.—continued.*

The boy retaliated by throwing a stone, and damaged the picture above the altar, which aroused the iconoclastic fury of the people, who had taken part with the boy, and they destroyed the pictures, images, missals, and all the symbols of Romish worship. Their zeal was so furious that Knox, although assisted by the civil authorities, in vain exerted himself to stop the ravages of what he termed "*the rascal multitude.*"

1843. 383 George Kialmark, Esq.
507 William Sharman Crawford, Esq., M.P.
540 Mrs. John Charretie. (Elected R.A.)

1844. 7 John Daden Brown, Esq., Vice-President of the Free Watermen and Lightermen's Asylum. *Painted for the Company of Watermen, etc.*
30 Mrs. Richard Hodgson.
204 Matthew Prime Lucas, Esq., Alderman, President of the Free Watermen and Lightermen's Asylum. *Painted for the Company of Watermen, etc.*
318 Admiral Lord Colville.
363 General the Hon. Sir Edward Paget, G.C.B., Governor of Chelsea Hospital.
378 David Salomons, Esq.

1845. 86 Portrait of a young lady.
132 Viscount Combermere, G.C.B., G.C.H., etc.
223 Richard Hotham Pigeon, Esq., Treasurer of Christ's Hospital. *Painted for Christ's Hospital.*
229 Henry Gaitskell, Esq.
399 A portrait.
404 Col. Monteith, Aide-de-Camp to the Queen.

1846. 60 Mr. Serjeant Bellasis.
82 The sisters; portraits of Miss Constance and Miss Laura Stephen. "Ye woodlands all, awake! etc."—*Thomson.*
144 Miss Fitzmaurice.
192 Charles Hardy, Esq.
287 Portrait of a lady.
343 Thomas D'Almaine, Esq.
387 Portrait of a gentleman.
388 Rev. Dr. Montgomery, LL.D., of Dunmurry, Belfast. *Presentation portrait.*

(Deputy Secretary to the Royal Academy.)

1847. 72 Lieut. Holman, R.N., F.R.S., the blind traveller.
181 John Bright, Esq., M.P. (Secretary to the Royal Academy.)

1848. 72 R. J. Marker, Esq., of Uffculme, Devon.
218 James Bentley, Esq., Treasurer of St. Bartholomew's Hospital. *Painted for the great Hall there.*
224 John Moore Stevens, the Venerable Archdeacon of Exeter.
321 The Peninsular Heroes.

Containing portraits (commencing from the left of the picture) of the Duke of Beaufort, Lieut.-Gen. L'Estrange, Gen. Sir Lowry Cole, Maj.-Gen. Brotherton, Maj.-Gen. Wm. Napier, Gen. Sir Thomas Bradford, Lt.-Gen. Sir John Macdonald, Gen. Lord Lynedoch, Maj.-Gen. Hare, Gen. the Hon. Sir Edward Paget, Gen. the Hon. Sir William Lumley, Dr. J. R. Hume, Medical Inspector-General, Gen. Lord Aylmer, Gen. the Hon. Sir Charles Colville, Gen. the Marquis of Londonderry, Gen. Lord Combermere, Field-Marshal Duke of Wellington, Lieut.-Gen. Lord Cathcart, Gen. the Rt. Hon. Sir George Murray, Maj.-Gen. Sir Hercules Pakenham, Col. Sir Robert Nickle, Maj.-Gen. Samuel Lambert, Maj.-Gen. the Marquis of Tweeddale, Gen. Sir William Anson, Bart., Lt.-Gen. Sir James Barnes, Lieut.-Gen. Lord Keane, Marshal Lord Beresford, Lieut.-Gen. Sir Wm. Maclean, Lieut.-Gen. Sir Robert Arbuthnot, Maj.-Gen. Sir Archd. Macleine, Maj.-Gen. Sir Charles F. Smith.

497 Thomas Shapter, M.D., Physician to the Devon and Exeter Hospital.

1849. 71 John Bright, Esq., M.P.
136 Richard Webb Jupp, Esq. *Painted for the Carpenter's Company.*
197 Ralph Price, Esq., Treasurer of the Royal Hospitals of Bridewell and Bethlem. *Painted for the Governors.*
225 Mr. Serjeant Thompson, late Recorder of Beverley.
319 William Murray, Esq.
537 T. Richardson, Esq.

1850. 59 John Baldwin Buckstone, Esq., Theatre Royal, Haymarket.
79 Robert Keate, Esq., F.R.S., Sergeant-Surgeon to the Queen, and Senior Surgeon to St. George's Hospital. *For the board room of the Hospital.*

1850. 119 Lestock Peach Wilson, Esq., late Governor of the London Assurance Corporation.
182 Sir James Duke, Bart., M.P., late Lord Mayor of the City of London. *Painted for the Town Hall of Montrose, etc.*
232 Sir J. J. Hansler, F.R.S., Deputy-Lieutenant for the County of Essex.
325 Thomas Corney, Esq., Deputy of the Broad Street Ward, and Treasurer of the Ward School. *For the Board room of the Ward.*
374 T. S. Cooper, Esq., A.R.A.
500 Mrs. Fitzwilliam of the Theatre Royal Haymarket.

1851. 85 Charles Barry, Esq., R.A.
195 Samuel Bignold, Esq., Mayor of the City of Norwich in the years 1833 and 1848, and a Magistrate of the County of Norfolk. *Painted for St. Andrew's Hall, Norwich.*
198 J. H. Robinson, Esq., line engraver in ordinary to Her Majesty.
334 Richard Sommers Gard, Esq., of Rougemont, Exeter.
350 James M. Rossiter, Esq.
376 Rev. Thomas Watson, M.A., Vicar of East Farleigh. *Presentation portrait.*
440 Rev. Jeremiah Jackson, M.A., Vicar of Elm-cum-Emneth. *Painted for the Wisbeach Literary and Scientific Institution.*
522 Rev. Dr. Nicholson, Rector of St. Albans.

1852. 66 Professor Donaldson.
116 Mr. Thomas Vaughan, during half a century the faithful servant of this Institution. *Painted by order of the President and Council of the Royal Academy.*
130 The Bishop of Exeter. (*Phillpot.*) *Painted for Magdalen College, Oxford.*
170 Sir John Musgrove, Bart., Lord Mayor of London, 1851. *Painted for the Broad Street Ward.*
183 A portrait.
578 The Student; a portrait.

1853. 55 Intercession.
67 The prophet Daniel. "By the waters of Babylon, etc."
192 The Confession of St. Thomas. "And after eight days, etc." —St. John xx.
290 Thomas Giffard, Esq., of Chillington, Staffordshire. *Painted for the town of Wolverhampton.*
429 George Dawson, Esq., M.A. *Subscription portrait.*

1854. 33 "My two boys."
128 Forbes Winslow, Esq., M.D., D.C.L.
174 Sir Stafford Northcote, Bart., of Pynes, Devon. *Presentation portrait.*
345 The Rev. George Lock, M.A., Rector of Lee, Kent. *Presentation portrait.*

1855. 215 The Rev. Thomas Carter, M.A., Fellow of Eton College.
237 Charles Hammersley, Esq.

1857. 80 Sir C. L. Eastlake, P.R.A., D.C.L., etc. *Presented to the Royal Academy by the Artist.*
81 N. B. Ward, Esq., F.R.S., F.L.S., etc. *Painted for the Hall of the Linnæan Society, etc.*
108 Rev. G. T. Marker, Rector of Uffculme, Devon, and Mrs. Marker.
173 T. Gambier Parry, Esq.
301 Lord Bridport.
515 The late Rev. Charles Evelyn Cotton, Rector of Dalbury and Trusly, Derbyshire.
563 Henry Burkingyoung, Esq., late Managing Director in India of the Assam Tea Company. *Painted by order of the local Board of Directors.*

1858. 81 William Jones, Esq., M.D., Rhos-y-Gaer, Holyhead. *Presentation portrait.*
151 Henry L. Gaskell, Esq., Kiddington Hall, Woodstock, High Sheriff of Oxford.
211 Theophilus Burnand, Esq.
416 Robert Fenwick, Esq.

1859. 7 Captain Burnand, 5th Dragoon Guards.
39 The late Charles Dixon, Esq., Stansted Hall, Hants.
76 Richard Shiel, Esq., a Magistrate of the Borough of Liverpool and Member of the Town Council.

Knight, John Prescott, *R.A.—continued.*

1859. 87 R. J. Lane, Esq., A.R.A.
159 Mrs. Dixon, Stansted Hall, Hants.
292 Henry Matthews, Esq., late Mayor of Bradninch, Devon. *Presentation portrait.*
364 Joseph Turnley, Esq., late Master of the Merchant Tailors' Company. *Painted for the Company.*
376 John Banister, Esq., Deputy Master of the Butchers' Company. *Painted for the Butchers' Company.*

1860. 28 Robert Alexander Gray, Esq., Chairman of the City of London Gas Light and Coke Company. *Painted for the Board room.*
53 Portrait of a gentleman.
101 Mrs. Langley.
161 F. Healey, Esq., late Master of the Butchers' Company. *Painted for the Butchers' Company.*
191 Ralph Price, Esq., Vice-President of the Equitable Life Assurance Society. *Painted for the Society.*
252 Sir Henry Ainslie Hoare, Bart.
589 S. J. Langley, Esq.

1861. 58 James Manning, Esq., Her Majesty's ancient Serjeant-at-Law, Recorder of Oxford.
74 Sir Alfred Stephen, Chief Justice of New South Wales. *Painted for the Bar and Solicitors of Sydney.*
119 Thomas Brown, Esq., Ebbw Vale, Monmouthshire. *For the Ebbw Vale Literary and Scientific Institution.*

1862. 67 William Collins, Esq. *Painted for the Butchers' Company.*
68 J. W. Boughton Leigh, Esq., Brownsover Hall, Warwickshire.
85 Rev. J. J. Tayler, B.A., Principal of Manchester New College. *Painted for the Library of Manchester New College.*
154 A. S. K. Prescott, Esq., Royal Artillery of the Chinese Expeditionary Force, 1861.
331 Portrait of a gentleman.

1863. 65 do. lady.
80 The late Dr. Baly, F.R.S. *Painted for St. Bartholomew's Hospital.*

1864. 46 General Cabrera, Count de Morella.
55 The Rt. Hon. William Lawrence, Lord Mayor of London. *Painted for the Carpenters' Company.*
198 Ernest Gambart, Esq.
283 The Assistant Judge W. H. Bodkin, Esq. *Painted for the Sessions House of Middlesex.*
452 "Master John," son of Edward Langley, Esq.

1865. 50 T. Anthony Denny, Esq.
105 William Foster White, Esq., Treasurer of St. Bartholomew's Hospital. *Painted for the Hospital.*
158 Spring flowers — Portrait of Emily, daughter of Edward Langley, Esq.
186 Thomas Turner, Esq., Treasurer of Guy's Hospital.
238 George Burrows, M.D., F.R.S. *Painted for St. Bartholomew's Hospital.*
277 Alfred Brooks, Esq.

1866. 46 H.R.H. the Duke of Cambridge, K.G., President of Christ's Hospital. *Painted for the Hospital.*
96 James T. Caird, Esq.
119 Charles Holland, M.D., F.R.S., etc.
195 John Crossley, Esq., several times Mayor of Halifax. *Painted for the Town Hall of Halifax.*
231 Richard Baggalay, Esq., Trea- of St. Thomas's Hospital for a period of twenty years. *Painted for the Hospital.*
240 The Lord Mayor. (*Benjamin Samuel Phillips.*)
252 Henry Trethewy, Esq., of Grampound. *Presentation portrait.*
541 F. C. Burnand, Esq.

1867. 71 Wm. Torr, Esq. *Presentation portrait.*
93 Henry Mason, Esq.
224 Henry Lancelot Holland, Esq., Governor of the Bank of England. *Presentation portrait.*
372 Portrait of a lady.
383 John Thornton Rogers, Esq.
661 F. Cozens, Esq.

1868. 60 Mrs. J. Thornton Rogers.
171 John Edward Johnson, Esq., late chairman of Quarter

Sessions, County of Surrey. *Presentation portrait.*
1868. 204 Lord Stafford. *Painted for the citizens of Norwich, etc. etc.*
659 Portrait of a gentleman.
1869. 85 H. F. Bolckow, Esq., M.P.
172 John Gregory, Esq. *Painted for the Drapers' Company.*
258 James Eden, Esq.
323 Miss Grace.
353 Miss Clara.
437 Mons. Edouard Frere.
443 Arthur Grote, Esq. *Painted for the Bengal Asiatic Society.*
738 Mr. Alderman Agnew.
1870. 181 Sir Joseph Heron, Town Clerk of the City of Manchester. *Subscription portrait.*
198 George Webb Sandford, President of the Pharmaceutical Society from 1863 to 1869. *Painted for the Society.*
436 Arthur Grote, Esq. *Painted for the Horticultural Society of India.*
506 John Hague, Esq., of "Crow's Nest," Dewsbury. *For the West Riding Union Bank.*
1021 C. B. Trevor, Esq. *Painted for the Pleaders of the High Court, Calcutta.*
1871. 131 An old student.
159 The late Joseph Henry Green, Esq., D.C.L., F.R.S., Professor of Anatomy to the Royal Academy of Arts, Senior Surgeon of St. Thomas's Hospital, etc. *Presented to St. Thomas's Hospital, Lambeth.*
219 The late Henry Fenwick, Esq., M.P.
300 Joseph Mayer, Esq., F.S.A. *Presentation portrait to Mayer Free Library, Bebington, Cheshire.*
322 Samuel Mendel, Esq.
358 Sir William Tite, C.B., M.P., Past President of the Royal Institute of British Architects. *Presented to the Institute.*
1124 Sir Titus Salt, Bart., of Crow's Nest. *To be placed in the Saltaire Club and Institute.*
1872. 26 Rev. Edward Lavallin Puxley, Indian missionary.
128 David Price, Esq.
1872. 167 Dr. Sharpey, Secretary of the Royal Society, etc. *Presented to University College.*
200 Stephenson Clarke, Esq. *Presentation portrait.*
224 John Torr, Esq. *Painted for the Seamen's and General Orphan Asylum, Hull.*
347 Charles Turner, Esq., M.P.
1873. 216 Thomas Buck, Esq., J.P., chairman of the Bradford Banking Company, etc.
345 Charles Marten, Esq. *Painted for the Bengal Club, Calcutta.*
1874. 238 Mrs. Corscaden.
522 W. Howard, Esq.
1875. 209 James Telfer, Esq., Treasurer of St. Luke's Schools. *Presentation portrait.*
24, *Maida Hill West.*
1876. 159 Sir James Ramsden, first Mayor of Barrow-in-Furness. *Presented to the Municipality.*
200 Portrait of a gentleman.
1877. 211 The Rt. Rev. Edward White Benson, D.D., Bishop of Truro and formerly Master of Wellington College. *Presentation portrait.*
1878. 248 A study.

KNIGHT, Mrs. J. P. ... ... Painter.
62, *Great Russell Street.*
1833. 411 The letter.
1836. 292 Reflection.

KNIGHT, John William Buxton. Painter.
Sevenoaks.
1861. 250 Roadside inn.
1862. 460 Timber yard — Keppington, Sevenoaks.
1863. 348 In the woods—Knowle Park.
1866. 72 A Summer day—Knowle Park.
517 The haunt of the fallow deer.
1867. 625 "With softer beams and milder light, Steps on the silver moon thro' silent night."
1872. 250 Harvest time in Kent, near Chevening.
521 A sunny walk in Knowle Park, Sevenoaks.
Do., and 20, *Grafton Street.*
1875. 139 Twilight. "Now came still evening on, etc."
157 Showery spring.
620 The old county bridge.
1156 "When the kye come hame."

Knight, John William Buxton—*continued.*

1876. 282 The spur of the fell.
1877. 170 The Esk at low tide, Whitby.
499 Breezy March.
526 Richmond-on-Swale.
1878. 193 Carrying hay.
347 Under open sky.
410 Meadows near Winchelsea Marsh.
562 The Village on the cliff.
632 Marshes in May time.
1879. 1435 Morning sands.
Dorset Street, Sevenoaks.
1880. 21 September at Sevenoaks.
Palace Chambers, Westminster.
1881. 576 The peace and quiet of Tregurrion.
1882. 97 Otford Village.
360 Runswick, Yorkshire.
545 Muncaster fells towards sunset.
573 The silent fells.
740 Sunshine under shower.
1883. 93 "The green leaf and the grey."
254 Roadside Cottages.
1462 Old Dick's shed.
1884. 837 Winter rest.
1628 "Hay stacked, old and new, waiting in obedience for order for use."
1885. 7 The Buck's Head, Godden Green.
783 "I painted listening to the blackbird's note."
1886. 240 Undaunted.
350 Rejoicing harvest.
1888. 470 An exhilarating day.
743 Rochester Marsh.
1889. 368 October's threshold.
752 The Sand-pit.
1103 The avenue.
1750 La Pérouse, Botany Bay. After Edward Combes.
1890. 372 Hemp agrimony.
680 "A southerly wind and a cloudy sky Proclaim a hunting morning."
296, *King's Road.*
1891. 215 Valley of the Conway.
697 Eventide—Nidderdale.
181, *King's Road.*
1892. 461 Plymouth old harbour, 1891, early morn; the cradle of our navy.
490 The dayspring from on high.
981 After church—Old Basing.
1893. 283 Runnymede.
Longfield, West Drayton.
1894. 18 The White walls of Old England.
19 Midday.
1894. 399 Grange over sands.
459 The close.
1895. 156 "Come unto the sands and sea."
265 Thornton Force.
655 Derwentwater and Borrowdale.
1896. 330 Old Canal.
The Larches, Chorley Wood, Herts.
1897. 556 Ripe to harvest—Cartmel-in-Furness.
987 From sea shore to mountain peak—Morecambe Bay.
57, *Bedford Gardens, W.*
1899. 541 Pinner Street.
1901. 521 St. John's and the Cam. From Trinity Lawn, Cambridge.
612 Cassiobury Park.
Caversham Lodge, Chorley Wood, Herts.
1904. 368 The peace and quiet of Chorley Wood.

KNIGHT, Joseph, *R.I.*
Painter and Engraver.
22, *Walmer Place, Manchester.*
1869. 639 Evening, near Quimper, Brittany.
648 Breton peasants.
89*a*, *Stockport Rd., Manchester.*
1870. 553 La fileuse bretagne.
675 Fairy tales.
York Place, Manchester.
1871. 118 Salmon fishing at the mouth of the Conway.
607 Low tide.
795 Dorothy.
2, *Greenland Villas, Green Lanes, Hornsey.*
1872. 566 A Waste.
911 A Moorland road in Brittany.
34, *Maitland Park Road.*
1873. 153 A summer's eve.
822 Solitude.
1038 A sandy road—Brittany.
1874. 1349 A moorland.
1401 Evening.
1875. 20 A sandy slope.
177 A cornfield.
Lyn Twilt, Llanrwst.
1876. 616 One of them.
1877. 329 A tidal river. *Purchased for the Chantrey Bequest for £200.*
1051 A rainy day.
1878. 124 After much rain.
324 Conway Marsh.
556 Pollie.
Min-afon Bettws y Coed.
1879. 439 The rising moon.
445 The Vale of Llanrwst.
747 Mr. R. Dobson.

1880. 728 A break in the cloud.
1882. 192 The Raven Crag.
1883. 96 Snowdon.
756 A lonely shore.
1884. 249 In the Ogwen Valley.
656 Wild Wales.
1381 A lonely shore.
1441 The thunder cloud; mezzotint.
1445 On the Elwy; do.
1885. 207 A lone shore.
605 Solitude.
1712 Arthog Moss; mezzotint.
121, *Cheyne Walk.*
1886. 269 The summit of the Great Orme.
665 An October day.
1400 On the Thames; mezzotint.
1425 Pangbourne Reach; mezzotint.
1442 "The Wings of the Morning"; mezzotint.
1446 A cornfield; mezzotint.
1887. 546 Waning Light.
1457 A country road.
1484 The windings of the stream.
1502 The mouth of the Conway.
1888. 1693 A bend of the Rhine; mezzotint.
1889. 1701 Twilight.
1890. 517 Lengthening shadows.
1630 Stormy weather on the Anglesea coast; original mezzotint.
1891. 521 Fast fading night.
1893. 856 Clouds lingering yet.
1201 Evening.
1365 A bend of the river.
Min-afon, near Llandudno.
1894. 1089 The ending of a summer day.
1895. 957 When evening shades prevail.
1897. 295 Cloud and crag.
Glanaber, Tywyn, near Llandudno.
1899. 309 Harvest time.

KNIGHT, Mrs. Laura.....Painter.
Market Chambers, South Parade, Nottingham.
1904. 816 The old mill.

KNIGHT, Miss Mary Anne.
Miniature Painter.
(Pupil of A. Plimer.)
Miss A. M. Knight,
4, *Warwick St., Cockspur St.*
1803. 811 Portrait of a gentleman.
14, *Warwick Street.*
1804. 743 Major Mansell.
759 Rev. Dr. Hay.
1805. 341 Portrait of a young lady.
403 Captain Norton Teyoninhakar'awen, a chief of the Mohawks, one of the Five Nations in Upper Canada.
1807. 900 Miss Bing.
4, *Old Bond Street.*
1808. 718 Hon. Mrs. Bagot.
1809. 486 Portraits of Lord Forbes's children.
1810. 460 Portraits of the children of T. W. Carr, Esq.
659 Lady Ponsonby.
1812. 652 Master E. Phipps.
45, *Wigmore Street.*
1813. 533 Col. Torrens.
51, *Berners Street.*
1818. 694 Mrs. R. W. Grey.
861 Miss Daniel as Ariel.
1819. 777 Portrait of a lady.
1820. 488 Mrs. Guise.
1821. 633 Portrait of the son of the Rev. Montgomery Campbell.
690 Portraits of the children of Colonel Hughes, M.P.
708 Portrait of the daughter of the Rev. Montgomery Campbell.
739 Mrs. W. Wilberforce.
1824. 559 Portraits of the children of C. Twining, Esq.
568 Mrs. M. Twining.
694 Portrait of a lady.
13, *Grove End Road.*
1825. 569 "Now the bright morning star, day's harbinger, etc."
1826. 463 Portrait of a child.
472 do. the sons of David Barclay, Esq.
1829. 848 George Frere, Esq.
1831. 807 Mrs. Poulett Thomson.
828 Miss F. Brandling.
893 Ellen, daughter of J. Poulett Thomson, Esq. "Fair handed Spring."—*Thomson's Seasons.*

KNIGHT, Miss ... ... Painter.
At Mr. Middleton's,
81, *St. Martin's Lane.*
1790. 73*Niobe.

KNIGHT, Paul.
Painter and Engraver.
121, *Cheyne Walk.*
1887. 1455 Hard up.
1888. 1687 Philip 4th. After Velasquez.
Min-afon, Bettws y Coed.
1889. 319 Pandy Mill.

KNIGHT, Ridgway.....Painter.
Place de l'Eglise, Poissy, France.
1902. 302 Last roses.
1903. 361 A summer's evening.

KNIGHT, W. ... ... **Architect.**
57, *Wells Street.*
1807. 1089 Design for a mausoleum.
1808. 900 Hillingdon House, the seat of J. D. Porcher, Esq., M.P.
45, *Wells Street.*
1810. 734 Design for a bath.
901 Westminster Hall.
1811. 804 Design for a public bath.
178, *Terrace, Tottenham Court Road.*
1819. 1032 Interior of the cathedral of Barcelona; a sketch.
1821. 750 Sketch for a façade, lodges, and gateway, etc., for a nobleman's park.
1822. 941 Plan and Elevation of Southwark Bridge, lately erected over the River Thames, from actual measurements taken at the completion of the works. The construction of this magnificent structure is the greatest effort in the annals of bridge building by the adoption of iron, etc.
8, *Bell's Buildings, Salisbury Square.*
1823. 1051 Design for a nobleman's residence in the Castle style.
24, *Lime Street Chambers, Fenchurch Street.*
1832. 1071 The works of the new London Bridge in progress as they appeared in August, 1827.

KNIGHT, William ... ... **Painter.**
Sevenoaks, Kent.
1843. 251 Gateway at Malling Abbey, Kent.
1844. 508 Scene in Knoll Park.
1845. 1158 Scene in Knole Park; Duchess Walk, with the gateway of Knole.

KNIGHT, W. F. ... ... **Painter.**
17, *Saville Row.*
1841. 1029 Church of the Crucifixion at St. Miniato, near Florence.

KNIGHT, William G. ... ... **Painter.**
School of Art, Weston-super-Mare.
1896. 1147 Miss L. Pike.
5, *Sydenham Terrace, Weston-super-Mare.*
1901. 669 Miss G. King.
1186 Evening—Avranches.

KNIGHT, William Henry ... **Painter.**
120, *York Road, Lambeth.*
1846. 238 Boys playing at draughts.
5, *Belgrave Street, South.*
1848. 146 "Good night."
1850. 415 A christmas party preparing for blind-man's buff.
16, *Charlwood Place, Belgrave Road.*
1852. 253 One for me.
418 Catching the stray fowl.
598 Feeling the bumps — Imitation rather large.
13, *Tatchbrook Street.*
1853. 341 An auction.
1078 Boys snowballing.
73, *Clarendon Street.*
1854. 202 An Interior with figures.
265 A game at base-ball.
351 A card party.
463 The humming top.
1262 The artist's mother.
73, *Stanley Street.*
1855. 239 The broken window—who threw the stone?
1408 "Sweep your doorway, ma'am?"
1856. 85 Hark!
529 Playing the first card.
1857. 366 A Village School.
Vicarage, Thorpe, Chertsey.
1858. 260 Nature and art.
423 Blowing bubbles.
1859. 123 Study of moonlight.
626 The last change.
1011 In training for the Derby.
1860. 104 Grandfather's portrait.
1, *Claude Villas, Love Walk, Camberwell.*
1861. 232 An unexpected trump.
303 Early attempts.
1862. 196 Peace *versus* War—a troublesome neighbour.
203 Rivals to Blondin. "Beginnings are alike, 'Tis ends which differ."
15, *Godolphin Road, Shepherd's Bush.*
1863. 310 A study from the country.

KNIGHTLEY, Thomas Edward.
Architect.
25, *Cannon Street, E.C.*
1864. 804 The Cavendish Hotel, Eastbourne.
106, *Cannon Street.*
1880. 1147 City of London Schools, Thames Embankment (second premium).

KNOECHL, Hans ... ... **Painter.**
25, *Kellett Road, Brixton.*
1894. 615 The favourite song.

KNOTT, Ralph ... ... **Architect.**
66, *Oakley Street, Chelsea.*
1899. 1711 Design for font.
1902. 1553 Design for Gates for a Park.

KNOWLES, Davidson ... ... **Painter.**
52, *Upper Marylebone Street.*
1880. 95 A doubtful bargain.
81, *Charlotte Street.*
1882. 312 "The winds and the waves of ocean They rest quietly."—*Longfellow.*
71, *Munster Terrace, Fulham.*
1883. 1466 Going to rest.
25*a*, *Glebe Place, Chelsea.*
1889. 668 My mother.
1890. 1124 The miser's garden.
1661 "Exchange is no robbery."
1891. 229 "O Lord in thee have I trusted: let me never be confounded."
1892. 604 The tea girl.
1042 "Far from court far from care."
1577 Leafy June.
1, *Lansdowne Terrace, Hampton Wick.*
1894. 1428 Private and confidential.
1432 Sad thoughts.
1895. 1381 For faith and freedom.
1896. 141 Caught.

KNOWLES, Fred J. ... ... **Painter.**
13, *Eversholt Street, N.W.*
1902. 1015 Evening Light.

KNOWLES, G. ... ... **Painter.**
149, *Albany Street.*
1845. 1185 Parthenon, Athens, in its present state after the removal of the mosque, etc.
1847. 1131 The Temple of Erectheius on the Acropolis, Athens.
4, *Lancaster Place.*
1848. 1277 Interior of the Temple of Minerva, Athens.

KNOWLES, George Sheridan, *R.I.* **Painter.**
21, *Howland Street.*
1885. 1131 "A countenance in which did meet sweet records, promises as sweet."
17, *Fitzroy Street.*
1887. 527 The last minstrel. "The way was long, the wind was cold, etc."
5, *Park Road Studios, N.W.*
1889. 376 Companions.
1890. 529 Mrs. Agnes B. Marshall.
1283 "Fast falls the eventide."
1891. 731 The troubadour.
1892. 506 Isabella.
1002 The return from the war.
1086 A fairy tale.
1894. 1099 The incantation.
1895. 202 The wounded Knight.
1896. 918 The gifts of love.
1897. 620 Glaserion. "Glaserion's ta'en his harp in hand, Till he's harpit them a' asleep, a' except the young Princess, whom love did waking keep."
1898. 911 Good King Wenceslas. "Page and monarch forth they went, etc."
1900. 28 The love letter.
157 Flight of Huguenots from Paris—reign of Louis XIV.
1901. 392 The cloister and the world.
419 Home again.
1902. 307 Strolling players. "What care we for bitter weather, etc."
1903. 454 "Far from court and free from care."

KNOWLES, James Thomas. Architect.
1, *Raymond Buildings, Gray's Inn.*
1843. 1162 Mansion at Silverton Park, Devonshire, for the Earl of Egremont.
1322 do. do.
1844. 1193 Chancel of church at Reigate.
1860. 660 The Grosvenor Hotel, Victoria Station, etc.

KNOWLES, Miss Juliet ... ... **Painter.**
117, *Moss Lane, West, Manchester.*
1888. 1189 Apples and plums.

KNOWLES, Leonora C. E. Miniature Painter.
162, *Aldersgate Street.*
1844. 805 Cornélie, daughter of M. Scheffer of Paris.

KNOWLES, Mrs. ... ... **Painter.**
(An Honorary Exhibitor.)
1803. 346 A sketch in Windsor Park, with cows belonging to His Majesty.

KNOWLES, William H. ... Architect.
37, *Grainger Street, Newcastle-on-Tyne.*
1901. 1548 School Board offices, Newcastle.
1903. 1472 Lintclose, Northumberland.

KNOWLES, William Pitcairn. Painter.
Christchurch, Hants.
1889. 1382 The Quay at Christchurch.
1890. 1424 Low water—Queensboro'.

KNOX, B. D. ... ... Painter.
Ardmillan, Caversham, Kent.
1874. 780 A ground swell off Ushant.
848 A ship on fire in the Downs.
1878. 623 Running through the "Gull" on the flood.

KNOX, G. J. ... ... Painter.
41, *Howland Street.*
1839. 652 View near Perigeux, south of France.
972 View near Bedgellert, North Wales.
1840. 291 Coast scene—Jersey.
26, *Charles Street, Berners Street.*
1841. 226 On the Thames near Putney.
1842. 605 Landscape.
2, *Portland Terrace, Regent's Park.*
1857. 956 Scene on the East Coast—Low Water.
973 A winter's morning—view on a tidal river.
50, *Great Marylebone Street.*
1859. 1138 Lund's Tower, Kenilworth.
1139 Remains of the arch of Septimus Severus, Rome.

KNOX, John ... ... Painter.
130, *Jermyn Street.*
1829. 88 View in the Trosacks.
376 View of the town and castle of Inverary, the seat of the Duke of Argyll.
1, *Upper Gloucester Place.*
1832. 235 View of Derwent water, Cumberland.
387 View of Glen Coe in Scotland.
1834. 661 Brougham Hall, the seat of the Lord Chancellor.

KNOX, T. ... ... Painter.
41, *Robert Street, Hampstead Road, and Keswick.*
1849. 106 View of Derwent water, from the Watendloth Road.

KOBERWEIN, George ... ... Painter.
14, *Pall Mall East.*
1859. 530 A Zouave of the Crimean army.
849 A study.
8, *Berners Street.*
1862. 2 The Hon. Blanche Noel.
1863. 233 A portrait.
1866. 472 T.R.H. Prince William, Princess Charlotte, Prince Henry and Prince Sigismund of Prussia. *Property of Her Majesty the Queen.*
661 Portrait of a lady.
1867. 596 Prince Sigismund, infant son of the Crown Princess of Prussia; posthumous portrait. *Painted by command of Her Majesty the Queen.*
708 Miss Furtade.
778 Dr. Garth Wilkinson.
934 Portrait of a child.
1868. 721 Prince Christian Victor, infant son of T.R.H. the Prince and Princess of Schleswig-Holstein, at eight months old, December, 1867.
744 Mrs. F. Merewether.
756 Captain Sturt.
770 A. Keightly, Esq.
1870. 831 Edgar, son of Gilbert Robins, Esq.
842 P. H. Calderon, Esq., R.A.
1871. 1166 Mrs. Henry T. Norman.
1872. 22 "Here 's a maiden fain would marry, etc."
1873. 352 H.H. Prince Albert of Schleswig-Holstein.
389 Portrait.
1289 H.H. Princess Victoria Louise of Schleswig-Holstein.
1874. 17 Mrs. C. D. W. Cammell.
777 Prince Albert Victor, eldest son of T.R.H. the Prince and Princess of Wales.
782 Prince George Frederick, second son of T.R.H. the Prince and Princess of Wales.
823 H.R.H. Princess Louis of Hesse, Princess of Great Britain and Ireland.
839 H.R.H. Princess Christian of Schleswig-Holstein, Princess of Great Britain and Ireland.
1875. 881 Going out to skate.
1059 Princess Louise Augusta of Schleswig-Holstein, second daughter and youngest child of T.R.H. Prince and Prin-

cess Christian (Princess Helena of Great Britain and Ireland) of Schleswig-Holstein. *Exhibited by command of H.M. the Queen.*

1875. 1060 Lady Churchill. Exhibited by command of H. M. the Queen.

12, *Bedford Gardens, Kensington.*

1876. 105 H.R.H. the Duke of Edinburgh, K.G., Master of the Hon. Corporation of Trinity House. *Painted for the Corporation.*

423 Mrs. Edward Martin.

1152 Portrait.

KOBERWEIN, Miss Georgina F. (afterwards Mrs. Terrell)...Painter.

182, *Holland Road.*

1876. 378 Still life.

571 Fruit.

1877. 73 "The smiles that win the tints that glow, etc."

330 Miss Fraser.

629 Zuleika.

1878. 81 Maidenhood. "A child no more! a maiden now, a graceful maiden with a gentle brow, etc."

238 Mrs. F. A. Bosanquet.

1175 Agatha, daughter of Colonel W. Makins, M.P.

(*See* MRS. TERRELL.)

KOBERWEIN, Miss Rosa...Painter.

182, *Holland Road.*

1876. 95 A portrait.

1877. 290 "In that sweet mood when pleasant thoughts bring sad thoughts to the mind."

580 "Bear through sorrow, wrong, and ruth, etc."

1258 The Hon. Mary Pitt.

1878. 362 "In maiden meditation fancy free."

368 Mrs. B. St. John Mathews.

1879. 471 Lady Mary Farquhar.

975 Mrs. Symons-Jeune.

9, *Phillimore Terrace.*

1880. 319 "In solitude where we are least alone."

13, *Pembroke Rd., Kensington.*

1882. 614 Lady Constance Bellingham.

KOCH, Alexander ... ... Architect.

69, *Chancery Lane.*

1890. 1932 Government telegraph stores, Berne, Switzerland.

58, *Theobald's Street.*

1891. 1901 Design for Le Palais de la chambre des Deputés, Bucharest.

1893. 1482 New Board school, Gais, Switzerland.

1894. 1694 Post office for Zurich.

1897. 1883 House Vlierboom, Zurich,

1901. 1536 Government offices, Zurich.

1902. 1530 Reformed church, Rorschach, Switzerland.

1904. 1575 Hull Town Hall.

KOE, Miss Hilda ... ... Painter.

Alexander House, Kensington Gore.

1895. 889 Vintage design for decoration.

3, *Pembroke Studios, W.*

1901. 838 Goblin Market.

KOE, Lawrence E. ... ... Painter.

8, *St. Michael's Place, Brighton.*

1891. 1991 Portrait; bust.

12, *Bedford Gardens, W.*

1894. 383 Miss Swabey.

473 Miss Grace Leigh.

630 Belle; a portrait.

1895. 374 Miss Hilda Koe.

539 Miss Davidson.

720 Miss Sophie Stern.

1896. 661 Venus and Tannhäuser.

904 Miss Martin.

2, *Turner Studios, Glebe Place, Chelsea.*

1897. 1064 Mrs. Piffard.

1898. 307 Sappho.

1899. 425 Mrs. Eustace Fitz-Gerald.

3, *Pembroke Studios.*

1902. 222 Miss Olive Hewerdine.

1903. 211 Mrs. P. Gibbs.

1904. 193 Mrs. Allan Daly.

KOEKKOEK, Hermans, Senr. Painter.

16, *Charlotte Street.*

1876. 1288 A fresh breeze on the French Coast.

KOEKKOEK, N. ... ... Painter.

34, *Hampstead Road.*

1866. 271 In the Lake of Haarlem, Holland.

KOELMAN, J. ... ... Painter.

Rome.

1858. 768 Wentworth Blackett Beaumont, Esq., M.P.

KOENIG, S. ... ... **Painter.**
6, *Oxford Market.*
1818. 538 Portrait of a lady.
539 do. gentleman.

KOLLER, R. ... ... **Painter.**
1857. 511 Driving cattle to the Alp near Hasle.

KONDRUP, Miss Katinka. **Sculptor.**
3, *Grafton Street.*
1880. 1657 A baby pulling off her sock; statuette, terra-cotta.
58, *Harley Street.*
1886. 1789 The seamstress; statuette, marble.

KONIG ... ... **Painter.**
1852. 931 Dutch farmers playing at draughts.
969 Peaceful home.

KONINGH, DE. *See* **D, vol. ii, page 294.**

KOPF, R. ... ... **Sculptor.**
Stuttgart.
1874. 1535 H.R.H. Princess Alice.

KOPF, Professor T. ... ... **Sculptor.**
J. Kopf, Rome, and 1, *South Villas, Campden Hill.*
1869. 1260 A little boy; marble.
1278 Medallion of a gentleman.
1873. 1532 Spring; marble bust.
1534 Autumn; do.
Prof. T. Kopf, Rome, care of E. Waterhouse,
13, *Hyde Park Street.*
1877. 1454 "Baby doesn't like the water." (*By R. Kopf in the Catalogue, as above in the index.*)

KORTRIGHT, Henry S......**Painter.**
203, *South Lambeth Road.*
1899. 1520 Memories.
1900. 1630 Sweet thoughts.
1901. 131 Summer flowers.
23, *Cedars Road, Clapham Common.*
1903. 408 The peaceful hour.
1361 Janet.
1904. 431 In an old garden.
630 Nearing fourscore years.

KOSLER, Franz ... ... **Painter.**
6, *Salv'orgasse, Vienna.*
1903. 606 Vendeur de légumes au Caire.
725 Mendiant aveugle.

KOSTER, E......**Painter.**
30, *Percy Street.*
1857. 510 Sea shore at Scheveningen, near the Hague.

KOSTER, DE. *See* **D, vol. ii, page 294.**

KOTÉRA, Jan ... ... **Architect.**
6, *Rudolfovo Nabrezi, Prague, Bohemia.*
1900. 1861 Architectural studies.
1862 do. do.
1867 Design for a tower at the entrance of Channel tunnel.
1873 A Roman fantasy.

KOZANECKI, L. ... ... **Painter.**
2, *Upper Terrace, Islington.*
1838. 135 Portrait of an artist.
Douglas, Isle of Man.
1848. 184 Dead game; from nature.
248 do. do.

KRAFTMEIER, Miss Marta. **Painter.**
23, *Tanza Road, Hampstead.*
1899. 1332 Kuno, son of Baron Schoenaich.
28, *York Street Chambers, Bryanston Square.*
1901. 1237 Gwen.
1238 Beatrice.

KRAMER, J. H. ... ... **Painter.**
At Dr. Rowley's, Castle Street, Leicester Square.
1775. 179 A portrait.
180 A landscape from nature.

KRAUSSE, R. ... ... **Painter.**
Leipzig.
1865. 54 Jesus Christ with the disciples on the way to Emmaus.—Luke, xxiv, 29.
1866. 419 Moses.

KREMER, J. C. ... ... **Sculptor.**
3, *Augustus Square.*
1872. 1482 Portrait medallion.

KRETZCHINER, H. ... ... **Painter.**
Berlin.
1852. 570 Prince Waldemar of Prussia, at Ferozeschah, supporting his dying physician, Dr. Koffmeister, who was shot there; with portraits of Lord Hardinge, his two sons, Major

Broadfoot, and the members of the Prince's suite—the Comte de Groden, Comte Priolla, Mr. Werner, etc.

KRICHELDORF, Carl ... ... Painter.
The Limes, Tetbury, Gloucestershire.

1892. 734 Interior.
800 The love letter.
870 Peace.
1893. 716 The Chapel window, Beverstone Castle, Beverstone.
784 Staircase of old manor house, Doughton, Gloucestershire.
1894. 676 Old manor house, Doughton.
1898. 711 Odd man out.
1899. 798 Interior, after the races.
1900. 700 The puritan.

KUCKUTH, C. *See* **Beenson and Kuckuth, vol. i, p. 165.**

KÜHN, Friedrich ... ... Sculptor.
Schiller Strasse, Munich.

1885. 1994 Ganymede; statue, marble.

KUMMER, Paul ... ... Sculptor.
The Cottage, Chelsea Station.

1882. 1664 Aschenbrödel.
1883. 1612 "With queenly beauty, queenly grace, she nightly plays her part, etc."
1885. 1977 Lady Macbeth.
217a, Glebe Place.
1890. 1986 A day's sport; statuette, wax.

KÜMPEL, William ..... Painter.
6, *Albion Place, Camberwell.*

1857. 415 Margaret, from Faust.
23, *Howland Street.*
1859. 259 Disappointment.
43, *George Street, Portman Square.*
1862. 333 An incident in the life of Otto I, Emperor of Germany.

The courage displayed by Herrman Billing, a kinsman of the Emperor Otto I, in opposing the progress through his master's cornfields of that monarch whilst hunting, so pleased him, that he took the youth under his protection, and raised him to the Dukedom of Saxony.

20, *Newman Street.*
1867. 830 W. G. Cusins, Esq.
1873. 1006 In the wood, New Forest.
51, *Mortimer Street.*
1877. 853 An old mill in the Tyrol.
1879. 774 Mark-Ash, New Forest.

KUNTZE, Edward J. A. ... Sculptor.
E. T. Kuntze, 23, Newman Street.

1860. 997 Hiawatha; in Parian. "From his lodge went Hiawatha, clad in deerskin, armed for hunting."—*Longfellow.*
1000 Mandan Indian.
1030 Medallion of a gentleman.
1032 P. J. Bailey, Esq.
E. J. Kuntze.
1861. 998 Nathaniel Hawthorn (author of the "Scarlet letter"); marble.
1008 John Watkins, Esq.
1052 George Train, Esq.
1125 Statuette of a lady.
1128 Lord Elcho, M.P., in his rifle uniform; marble statuette.
1862. 1058 Edwin Booth, Esq.; marble medallion.
1119 Model for a Schiller monument.

The figure of Schiller reclining on an emblem of Poetry. The pedestal is embellished with three figures, representing History, Philosophy, and Liberty; and two medallions of Wilhelm Tell and Wallenstein.

1126 Willy and his playmate.
1139 Lord Lyndhurst; medallion, portrait.
E. F. Kuntze.
1863. 1088 "Then Christian fell down at his feet as dead . . . . . Evangelist caught him by the right hand, etc."—*Bunyan.*
1132 Moritz Hartman, Esq.
1205 E. C. Robins, Esq.

KÜSSNER, Miss Amalia.
Miniature Painter.
Alexandra Hotel, St. George's Place, S.W.

1896. 1297 Portrait of a lady.
1301 do. do.
1352 do. do.
1361 do. do.

KUYTENBROUWER, M. A.
Painter.
Brussels.

1852. 323 The chace.
503 A ruin in the Ardennes.

KYD, James ... ... **Painter.**
22, *George Street,*
Euston Square.
1851. 691 (*In the index, but by F. W. Keyl in the catalogue.*)
Burfansive Terrace, Worcester.
1860. 608 China painters.

1868. 83 Porridge making in a Highland cottage.

KYNASTON, Mrs. Helena...**Painter.**
Fulven's Farm, Abinger
Hammer, Dorking.
1903. 847 Apples.

LAAR, Van der. *See* **V.**

LACEY, Frederick W. ..... **Architect.**
62, *High Street, Brentford.*
1885. 1830 A roadside inn at Ealing.
1, *Cecil Street, Strand.*
1886. 1710 Park lodge, etc., near Kingston.

LACEY, W. S. ..... **Painter.**
34, *Amwell Street.*
1827. 697 View of Scarborough Castle, Yorkshire.
1828. 563 Scene called the Church in Dove dale, Derbyshire.
631 Langharne Castle, South Wales.
1829. 515 Okehampton Castle, Devonshire.
1830. 610 Tivoli.
1831. 477 The Cascatelle, near Tivoli.

LACHEMOITZ, S. ..... **Painter.**
Dusseldorf.
1849. 204 The attack.

LACK, J. ..... **Painter.**
Preston.
1855. 1325 Beggar children.

LACKLAN, J. ..... **Painter.**
11, *Crane Court, Fleet Street.*
1806. 532 Dolwydellan Castle, North Wales.
1807. 693 A scene in Windsor Great Park.
2, *Bartlett's Buildings.*
1809. 318 A view at the junction of the Thames and Kennet, Berks.
456 Scene in Mr. West's park, near Henley, Berks.
519 A View of Nantwinian Vale from Moil Habog, N. Wales.
521 An old house—Surrey.

LACOSTE, H. B. ..... **Painter.**
3, *Southampton Street.*
1860. 38 Vernal flowers.

LACOUR, Octave L. ..... **Etcher.**
Les Ormes, Teddington.
1887. 1577 Memories. After Frank Dicksee, A.R.A.
1888. 1701 Orpheus. After G. F. Watts, R.A.
Black and White Studio,
63, *Fleet Street.*
1891. 1685 Ulysses deriding Polyphemus. After J. M. W. Turner, R.A.
1694 Cardinal Manning. After Mortimer Menpes.

LACRETELLE, Jean Edward.
Painter.
50, *Dover Street, Piccadilly.*
1851. 1240 Mr. Wollaston Blake.
1250 Lord Granard.
1251 Miss Ponsonby.
1852. 1066 Portrait of a lady.
1117 Greek girl and Cupid.
56, *St. James's Street.*
1853. 195 Mrs. R. Raikes.
303 Mrs. Barkworth.
667 Hon. Mrs. S. Bathurst.
1854. 646 Portraits of children.
983 do. do.
61, *St. James's Street.*
1856. 624 The bracelet.
1857. 1168 Portrait of a lady and daughter.
1169 The sisters; portraits.
52, *Curzon Street.*
1858. 809 Miss Sabine Thelluson.
829 Miss Alexander.
878 Mrs. Edward Walton and child.
887 Mademoiselle Finoli.
7, *Portman Street.*
1861. 897 Female head.
22, *Sloane Street.*
1872. 803 Mrs. Rivers Wilson; pastel.
1873. 596 A Grecian chariot race.
1874. 336 Regrets.
701 Lady John Manners.
1250 do. do.
1875. 876 Miss Stevenson.
8, *Little Stanhope Street.*
1891. 1242 Mrs. Frank Benson.

LACY, Charles J. de. *See* **D, vol. ii, page 295.**

LACY, George J. J. ..... **Architect.**
2, *Gray's Inn Square.*
1897. 1774 Screens for All Saints, Cambridge Circus.
120, *Caledonian Road.*
1900. 1801 Design for a country House.
59, *Sparsholt Road,*
Crouch Hill.
1902. 1378 Design for font, etc.

LADBROKE, E. ..... **Painter.**
8, *Oxford Market.*
1820. 277 Landscape.

LADBROOKE, John Berney.
Painter.
3, *Hanway Street.*
1821. 348*A View near Ipswich.
1822. 75 View near Crostwick Common, Norfolk.
Bridge Street, Norwich.
1843. 428 Heath scene, near North Walsham, Norfolk.

LADBROOKE, Robert ..... **Painter.**
Norwich.
1804. 641 A distant view of Frowse, taken from Thorpe grove, near Norwich.
1808. 492 Recruiting serjeant disputing with a villager.
1811. 185 View on Moushold Heath.
1812. 12 Landscape.
1815. 73 do.

LADDS, John ..... **Architect.**
4, *Chapel Street, Bedford Row.*
1877. 1147 New Grammar school, Kimbolton, Hunts.
1886. 1570 St. Paul's church, Finchley.
1676 Beckenham Place Park, Beckenham.
1694 do. do. do.

LADELL, Edward ..... **Painter.**
East Hill, Colchester.
1856. 437 Study from nature.
1859. 126 Fruit.
1860. 179 Fruit and flowers.
1861. 144 Fruit.
1862. 99 do.
1863. 492 Fruit and still life.
1864. 10 do. do.
1868. 157 Fruit.
1870. 1007 Poppies and roses.
1871. 59 Fruit and still life.
1872. 397 do. do.
1873. 154 do. do.
1874. 979 Birds from nature.
1026 Fruit and still life.
1875. 103 do. do.
1876. 540 do. do.
1878. 1028 Mallard and Savoy.
Kenwen Lodge, Torquay.
1879. 470 Roses and poppies.
99, *St. Sidwells, Exeter.*
1880. 1026 Prawns.
1881. 943 Roses and still life.
Kenwyn Lodge, Exeter.
1886. 490 Fruit and still life.

LADEUIL, Léonard Morel.
Sculptor.
13, *Camden Road.*
1865. 1002 Pair of tazzas; silver oxidized chasings: Poetry, Music.
22, *Regent Street.*
1885. 2116 "Much ado about Nothing"—Wedding Scene.
2124 Merchant of Venice.

LAEVERENZ, G. ..... **Painter.**
22, *Barclay Road,*
Walham Green.
1882. 828 In the best pew of a village church — Bavarian highlands.

LAFAGE, G. L. De. *See* **D, vol. ii, page 295.**

LA FARGE, John ..... **Painter.**
New York.
1872. 230 Hollyhocks and mallows; decorative panel.

LAFFERT, C. F. ... **Enamel Painter.**
19, *Mount Street,*
Grosvenor Square.
1809. 568 A sleeping Cupid. Painted upon china.
32, *Berwick Street.*
1813. 689 Antony and Cleopatra. Enamelled on china.

LA FOLLIE, A. de. *See* **D, vol. ii, page 295.**

LA FOLLIE, Y. de ..... **Painter.**
149, *Marylebone Road.*
1868. 544 Archbishop Manning.

LAFOND, J. E. ..... **Painter.**
34, *Rue Caselle, Paris.*
1869. 418 The Dauphin, Louis XVII in the Temple.

LAFOREST. *See* **Salter and Laforest.**

LAGIER, Madlle. E. ..... **Painter.**
Maison Daria, Geneva.
1859. 1040 Left alone by an epidemic.

LAGUILLERMIE, Frédéric Auguste.
Etcher.
c/o Mr. Delarne, 5, Percy Street.
1878. 1242 The prisoner. After J. L. Gérôme, etching.
4, *Rue Robert Estienne, Paris.*
1889. 1696 Beatrice Cusance. After Van Dyck.

LA HAYE, Alexis ... ... Painter.
Ecole des Beaux Arts,
Nismes, France.
1893. 618 The new born child.

LAHEE, C. ... ... Architect.
1840. 952 Westminster Hospital.

LAHEE and MABIN..... Architects.
16, *Manor Place, Chelsea.*
1845. 1180 Booksellers' Provident Retreat, Abbots Langley, Herts.

LAIDLAY, William J..... Painter.
51, *Rathbone Place.*
1882. 630 Still life: shrimps.
10, *Fitzroy Street.*
1884. 214 The first of the flight.
271 Homeward bound.
Glebe House, Chelsea.
1885. 615 Twilight on the Marsh.
1886. 8 "Full of the evening and sad."
1887. 297 "Where wavelets die and reeds abound."
455 A sketch from Boulogne pier.
1888. 647 "The wild swan's death hymn took the soul of that waste place with joy hidden in sorrow."
663 A quiet retreat.
50, *Circus Road, N.W.*
1889. 453 Gisli the outlaw. "An outlaw now I wander forth, etc."
673 The fisher's pathway.
1890. 623 The reed boat.
881 Moonrise after the storm.
1891. 73 Starlings roosting.
202 The approach.
1893. 496 Whittling the time away.
1896. 642 In northern seas.

LAIDMAN, Miss Edith A.
Miniature Painter.
Haslemere,
Bourne Hall Road, Bushey.
1904. 1215 Beryl.

LAINE, Francis...Miniature Painter.
5, *Oxendon Street,*
near Coventry Street.
1786. 283 Dr. Franklin.
315 Triumph of Cupid and the Graces.
332 Marie Antoinette, the present Queen of France.
1788. 316 A Florentine lady.
25, *King Street, St. Anne's.*
1789. 352 The three graces.

LAING, Mrs. A. R. ... ... Painter.
351, *Renfrew Street, Glasgow.*
1904. 415 Bruges lace maker.

LAING, David ... ... Architect.
At Mr. Soane's,
Lincoln's Inn Fields.
1795. 711 Design for a saloon.
48, *Hatton Garden.*
1814. 738 Design for a temple of Concord.
1816. 828 New Custom House, port of London.
1817. 935 North front of the New Custom House.
1818. 905 View of St. Dunstan's church in the east.
989 View of the King's warehouse, Custom House.
1020 View of the Long room, Custom House.
1819. 1078 Interior view of the parish church of St. Dunstan's in the east now rebuilding.
1822. 944 Interior view of St. Dunstan's in the East, lately erected.

LAING, Miss Florence. *See* **Mrs. E. S. Kennedy, vol. iv, page 315.**

LAING, Frank...Painter and Etcher.
Bank of Scotland, Kirkaldy.
1893. 1358 Au bord du Canal, Charenton, Paris.
Tayport, N.B.
1894. 1408 Eglise St. Aynan, Chartres.
1895. 905 A study.

LAING, Miss Georgina ... ... Painter.
8, *The Temple,*
Dale Street, Liverpool.
1898. 1112 "When lengthening shadows softly fall athwart the sunlit sward."
1901. 1410 The late Mrs. J. B. Cardwell.

LAING, Miss Isabella ..... Painter.
Miss T. Laing,
Richmond Road,
Twickenham.
1868. 812 Russet apples.

LAING, James G. ..... Painter.
248, *West George Street,*
Glasgow.
1883. 1095 Sunset at Rye, Sussex.
1884. 1051 Torry on the Dee.

Laing, James G.—*continued.*
164, *Bath Street, Glasgow.*
1885. 1211 Where the Don runs to the sea.
1886. 1131 College Court, York.
1288 On the Dee.
1887. 1069 Spittal Ferry, Berwick.
1187 Sunset—Berwick-on-Tweed.
1265 Early morning—Berwick.
1888. 1345 Summer shower.
1374 Stranded.
1889. 1298 Twilight—St. Andrews, N.B.
1320 A Winter's sunset—Bothwell, N.B.
1408 A Brittany market place.
1890. 1237 Norfolk Broads.
1353 The Shambles, York.
1892. 1184 The crofter's home.
1895. 1108 A Bavarian market place.
1896. 1075 In Dutch waters.
1897. 1200 Golden eve in the Highlands.
Albany Mansions, Charing Cross, Glasgow.
1904. 906 A sleeping village by the sea.

LAING, William Wardlaw... Painter.
3, *Grafton St., Fitzroy Square.*
1873. 365 Old letters.
1874. 517 La Contadinella.
1333 Il Penseroso.
1875. 417 A cup of cold water.
9, *Heyworth Street, Everton, Liverpool.*
1876. 353 A ferny glade.
8, *The Temple, Dale Street, Liverpool.*
1877. 608 The Convalescent.
1330 Inez.
1878. 1305 The confirmee.
1882. 695 Fresh from the garden.
1883. 968 A Cheshire farmyard.
1884. 1581 Morning.
1888. 1276 Across the sands o' Dee.
1369 Hesitation.
1891. 1198 "Who comes?"
1272 The bird's-nest.
1892. 656 A freshet.
1898. 901 A reverie.

LAINS, C. ... ... Architect.
12, *Doughty Street.*
1857. 1051 Interior of new Wesleyan chapel, erecting at Highbury, etc.

LAINSON, Thomas J.....Architect.
104, *Lansdown Place, Hove.*
1891. 1774 Homes for ladies, Hove.

LAIR ... ... Miniature Painter.
At Mr. Norwood's, Dean Street, Soho.
1776. 370 A holy family; a miniature.

LAIRD, Miss Alicia H.
Miniature Painter.
21, *Orchard Street.*
1846. 994 Portrait of a lady.
1003 General Sir Hector Maclean, K.C.B.
1847. 711 His Excellency Colonel Juan Manuel Yturregui, Minister Plenipotentiary for Persia at Her Majesty's Court.
715 Madame Yturregui.
1848. 734 Portrait of a young lady.
786 H. Maclean, Esq., of Coll.
800 Portrait of a lady.
1849. 674 do. do.
1850. 788 do. do.
75, *Welbeck Street.*
1851. 902 Mrs. Forbes.
1106 Thomas Field Gibson, Esq.
1852. 872 Portrait of a lady.
889 Miss Catherine Ronaldson.
22, *Brunswick Place.*
1853. 701 Miniature of a child, for a brooch.
764 Portraits of the children of Alexander Ronaldson, Esq.
1854. 696 General Arista, late President of Mexico.
732 Mrs. John Norman Maclean.
889 Laton, second son of Thomas Frewen, Esq., of Brickwall.
1855. 818 Portrait of a child.
5, *John Street, Oxford Street.*
1857. 750 Miss Glassford Bell.
Glasgow.
1858. 716 Mrs. Graham of Dunclatha.
52, *Manchester Street.*
1859. 732 Miss Cumming, daughter of Sir Alex. Gordon Cumming, of Altyre.
22, *York Place.*
1860. 877 Mrs. J. Mitford Morison.
1862. 711 Miniature portrait.
778 do. of a young lady.
1864. 703 Mrs. R. J. Wiggins.
1, *Orme Square.*
1865. 717 A frame of five miniatures.

LAJOS, L. Bruck. *See* **B, vol. i, page 321.**

LAKE, F. ..... **Painter.**
East Street, Taunton.
1834. 484 Portrait of an officer of Yeomanry Cavalry.

LAKE, Miss Gertrude ..... **Painter.**
181, *Clifton Street,*
Brook's Bar, Manchester.
1903. 614 A Normandy farmyard.

LAKE, S. ..... **Architect.**
1, *Alfred Place,*
Bedford Square.
1819. 1081 Interior of the Earl of Guildford's dining-room.

LAMB, Edward Buckton...Architect.
7, *Swinton Street, Gray's Inn.*
1824. 934 Design for a church.
1825. 486 do. public monument.
1826. 947 do. church.
950 Design, row of houses, etc.
1827. 964 Design for a domestic chapel.
1006 do. Villa.
9, *Hamilton Place, New Road.*
1828. 1050 Design for a gymnasium.
1111 do. hunting seat.
1829. 1014 do. chapel.
1025 do. public institution.
3, *Barnard's Inn.*
1830. 1025 Design for an altar.
1058 do. a mansion.
1832. 1069 do. chapel for cemetery.
Little James Street,
Bedford Row.
1833. 1106 Design for a mansion.
25, *Henrietta Street.*
1835. 1014 Transept, Bishopstone church, Salisbury.
1836. 933 Design for Courts of Law, Devizes.
934 Design for a Villa.
1837. 1087 do. cemetery chapel, Nottingham.
1093 North Lodge, Chequers Court, for Sir Robert Frankland Russell, Bart.
1111 do. do. do.
1114 School, Grove Lane, Holloway.
1838. 1071 The Tudor seat and Plant Cabinet, Chequers Court, etc.
1126 Chequers Court.
1142 Mansion for Rev. William Smith.
1839. 1122 Chapel at Buxton.
1125 Schools at Ellsborough, Bucks.
1250 Office of Monmouthshire Merlin at Newport.
1840. 983 Cottage at Chequers.
1035 do. Arboretum, Derby, for Joseph Strutt, Esq.
10, *Burton Crescent.*
1841. 988 Assize Courts at Liverpool. (*Long description.*)
1070 Sowerby church, Yorkshire.
1108 Mansion at South Elkington, Lincolnshire, for Rev. W. Smyth.
1842. 1097 Storehouses, etc.
1134 Camberwell church.
1843. 1168 Cottage for Marquis of Breadalbane at Loch Tulla, N.B.
1265 Almshouses.
1317 Interior, Cemetery Chapel at Cambridge.
1384 Wadhurst Castle, Sussex.
1844. 1134 Morning room, etc.
1135 Church at Carlton, Beds.
1228 The Belvedere, Isle of Wight.
26, *Charlotte Street.*
1845. 1229 Monument and obituary window.
1242 Village School.
1256 Choristers' schools, Oxford.
1259 Chapel at Holloway.
1846. 1187 Allenheads, Northumberland, for T. J. Beaumont, Esq.
1210 Church Porch.
1329 Healey church, Masham, Yorkshire.
1847. 1119 Pennant church, Montgomeryshire.
1129 Study for a portal.
1849. 1015 Chapel and Cemetery at Carnsallock, near Dumfries, for Sir Alexander Johnston.
1188 Judges lodgings at Aylesbury.
1850. 1273 Church at West Hartlepool, Durham.
E. G. B. Lamb.
1854. 1135 Exchange and News Room, Preston.
1855. 1181 Christ church, West Hartlepool.
3, *Hinde Street,*
Manchester Square.
1863. 901 Manor House, Aldwork, near York, for Col. Astley.
1869. 990 The Smithfield Martyrs' Memorial Church, Clerkenwell.

LAMB, Edward Beckitt ... **Architect.**
Nun Appleton, Brockley.
1893. 1479 A doctor's house in the Country.
1894. 1618 Small Art School.
31, *Craven Street.*
1898. 1793 Design for Country church.

Lamb, Edward Beckitt—*continued.*
1901. 1556 Chapel in Nobleman's park.
1579 do. of Brompton Consumption Hospital.
1664 Monument to British Heroes.

LAMB, James ... ... **Painter.**
7, *Swinton Street, Gray's Inn.*
1827. 896 View near Glasswell, Derbyshire.
3, *Brabant Court.*
1832. 600 Remains of the Temple of Abousembal in Nubia, made from a camera sketch taken on the spot in the year 1824.
3, *Philpot Lane.*
1833. 646 Scene in Henry IV, Part II, Act 2. "What trick, what device, etc."
1834. 522 Scene from Shakspeare's play of *A Midsummer Night's dream.* "*Titania waking.* What angel wakes me from my flowery bed?"

LAMBDIN, George Cochran.
Painter.
Philadelphia.
1858. 700 "Our sweetest songs are those that tell of saddest thoughts." —*Shelley.*

LAMBERT, C. ... ... **Painter.**
(An Honorary Exhibitor.)
1800. 786 Harlech Castle, North Wales.

LAMBERT, Clement ... ... **Painter.**
13, *Prince Albert Road, Brighton.*
1882. 105 Ebb tide.
1885. 1326 The Hayfield.
1886. 1299 The white cliffs of England.
1323 A sandy shore.
3, *Clifton Road, Brighton.*
1887. 1261 A wayside chat.
12, *York Villas, Brighton.*
1888. 444 The toilet of Venus.
1891. 779 A regular customer.
1400 Morning in summer.
1897. 1210 At Eventide.

LAMBERT, E. F. ... ... **Painter.**
1, *Eccleston Street, North Pimlico.*
1823. 392 Portrait of a gentleman.
G. F. Lambert,
36, *Commercial Road, Waterloo Bridge.*
1825. 61 G. Longmore, Esq., Royal Staff Corps.
E. F. L., 49, *Commercial Road.*
1827. 54 Pheasants.
1829. 415 A city barge master in his civic costume.
548 The sportsman's visit.
1830. 291 The wandering minstrel.
8, *New Street, Covent Garden.*
1831. 58 A doze after dinner.
31, *Paris Street, Lambeth.*
1836. 158 Coila. "Green slender leaf-clad holly boughs were twisted gracefu' round her brows, etc."—*Burns.*
369 Cromwell—a scene from Woodstock. "It was other than selfish regards that drew me forth to action, etc."
1839. 8 A draught from the old spring.
1840. 309 Commodore Trunnion. "Jack advised him to make his will, in case of any accident, etc." —*Peregrine Pickle.*
1841. 360 A mistake in the reckoning.
631 John Gilpin.
1842. 365 Blue-eyed Patty, or the origin of pattens. "Strait the new engine on his anvil glows and the pale virgin on the pattens rose."—*Gray.*
74, *Charlotte Street.*
1846. 1265 Burke's dinner with Barry.
The fire was burning brightly, the steaks were put on to broil, and Barry having spread a clean cloth on the table, put a pair of tongs in the hand of Burke, saying, Be useful, my dear friend, and look to the steaks till I fetch the porter. Burke did as he was desired. The painter soon returned with the porter in his hand, exclaiming, What a misfortune! the wind carried away the fine foaming top as I crossed Titchfield Street, etc.

LAMBERT, Edwin J. ... ... **Painter.**
10, *Blenheim Villa.*
1892. 1266 A bit of the college, behind Cobham Church, Kent.
4, *Wildwood Terrace, Hampstead Heath.*
1894. 1058 Heath Street, Hampstead.
1897. 1013 A June meadow.
1898. 1128 Newbury Bridge, Berks.
1904. 1641 Preliminary sketch for decoration, central hall, St. Paul's Girls' school.

LAMBERT, George W. ... ... **Painter.**
Lansdowne House, Holland Pk.
1904. 531 Miss Thea Procter.

LAMBERT, James ... ... **Painter.**
At Lewes or at Mr. Ustonson's, 48, Bell Yard, Temple Bar.
1774. 151 A Landscape.
152 Mr. Bakewell's famous Ram.
Lewis in Sussex.
1775. 181 The gateway of Lewis Castle; drawing.
182 North view of Lewis Castle; drawing.
1776. 163 A View in Plashet Park, near Lewes.
1777. 206 Two Landscapes with Cattle.
1778. 183 A Landscape.

LAMBERT, James, Junr. ... **Painter.**
At Lewes.
1774. 153 A View of Bramble-Tye, near the seat of the Right Hon. Lord Abergavenny at Kidbrook in Sussex, in the possession of his Lordship.
1775. 183 A piece of flowers.
1776. 165 Portrait of a gentleman; three-quarters.
1777. 207 A moss rose.
1778. 184 A piece of birds.

LAMBERT, J. W. ... ... **Painter.**
J. Lambert, Carshalton, Surrey.
1822. 307 St. Huy, Rouen; a sketch.
619 View at Carshalton, Surrey; a sketch.
J. W. Lambert, do.
1823. 939 Brighton, looking towards Beachy Head.
1824. 313 Shepherd boy and dog.
1825. 871 Scene at Leatherhead from the meadows of —— Sherson, Esq.
Croydon.
1836. 811 The Surrey fox hounds breaking cover; portraits.—Scene, Bug-hill.
1837. 334 Sheep shearing at Beddington Park, Surrey.
1839. 567 Cottage children at a gate.
1843. 496 Warrener's daughter.

LAMI, Louis Eugène ... ... **Painter.**
30, *Onslow Square.*
1850. 1288 Her Majesty's visit to Stafford House.

LAMMING, H. ... **Miniature Painter.**
33, *Kenilworth Road, Ealing.*
1898. 1323 Mrs. F. G.

LAMOND, W. B. ..... **Painter.**
61, *Reform Street, Dundee.*
1900. 715 Edge of the wood.

LAMONT, Thomas R., *A.R.W.S.* **Painter.**
36, *Eldon Street, Greenock.*
1861. 731 The lace merchants.
737 Hard times.
171, *Stanhope Street.*
1878. 610 The Prince's choice.
19, *North Bank, N.W.*
1880. 594 The ringers.

LA MONTE, Miss Elish. Miniature Painter.
Belfast.
1856. 663 The late Earl of Belfast.
699 Lady Dufferin.
14, *Clare Street, Dublin.*
1857. 669 Æneas Alexander.
686 Miss Agnew, Cairn Castle.
691 Mrs. Caldecott and child.
843 The Hon. Mrs. William Trevor Stamer.
1859. 824 Portrait of a child.

LAMORINIERE, F. ... ... **Painter.**
Antwerp.
1869. 746 Paysage représentant un hiver aux environs de Spa Belgique.

LAMOTTE, Alphonse ... ... **Engraver.**
6, *Rue Hippolyte Lebas, Paris.*
1888. 1692 A daughter of Eve. After L. Falero.
1, *Duke Street, St. James's.*
1889. 1806 Les Etats Généraux, séance du 23 juin, 1789, Mirabeau, and the Duc de Brézé. After the high relief by Dalou.
1891. 1718 La Cigale. After E. Hetzmacher.
1893. 1463 L'amateur d'estampes.

LAMQUA ..... **Painter.**
Canton.
1835. 132 Head of an old Man.
1845. 558 Captain W. H. Hall, R.N., late Commander of the Nemesis.

LANCASTER, Alfred Dobree. Painter.
Stamford Hill.
1863. 266 A summer guest.
20, *Phillimore Gardens.*
1871. 64 Mother and child.

Lancaster, Alfred Dobree—*continued.*
5, *Sheffield Terrace.*
1874. 678 The happiest time of the day.
1876. 1169 Mrs. W. J. Lancaster.
1877. 936 Sanctuary. "The very neighbourhood of the church of the middle ages was sacred, and its shadow was a sanctuary."—*Froude.*
1878. 568 Convalescents; in the chapel, Children's Hospital, Great Ormond Street.
1879. 1028 The answer.
1352 The private secretary.
1882. 1516 The sound of the sea.
1883. 625 Bettina.
1465 Windfalls.
9, *Upper Phillimore Gardens.*
1890. 133 "Soothing her love-laden soul in secret hour, With music sweet as love which overflows her bower."
1899. 946 Olivia and Sophia.
I had the satisfaction of finding my daughters . . . employed in cutting up their trains into Sunday waistcoats for Dick and Bill.—*Vicar of Wakefield.*
1900. 517 A dance.
2, *Lansdowne Road, Holland Park.*
1904. 785 Two mothers.

LANCASTER, Hume ..... Painter.
Bloomfield Cottage, Park Village.
1836. 140 Fall of the Lugway, near Capel Curig, N. Wales.
85, *Pratt Street, Lambeth.*
1837. 247 A sea view.
427 Pont-y-pair, near Bettws, North Wales.
21, *Grafton Street East.*
1838. 564 Scene in North Wales; windy day.
994 On the French coast.
140, *Grove St., Camden Town.*
1839. 412 Scene in North Wales.
1115 On the Scheldt, Antwerp in the distance.
1840. 356 West Pier, Calais.
31 (Octagon Room.) On the Scheldt, near Antwerp.
30, *Harrington Street.*
1841. 93 On the Coast at Dieppe.
463 On the Coast at Fecamp, Normandy.
3, *Clement's Inn.*
1842. 264 On the Scheldt, looking toward Antwerp.
1842. 483 On the French Coast, at Ambleteuse.
90, *Gloucester Place.*
1843. 245 On the French coast.
621 On the Seine.
14, *John Street, Adelphi.*
1844. 553 Dutch river scene.
1115 On the Coast at Ostend.
96, *Gloucester Place.*
1845. 391 Sea View.
755 Unloading fish on the French coast at Portel.
855 On the French coast at Portel.
10, *Queen's Row, Turnham Green.*
1847. 1224 Scene on the Scheldt, near Antwerp.
159, *Tottenham Court Road.*
1849. 295 St. Michael's Mount, Cornwall.
433 On the French coast.

LANCASTER, Rev. R. H.... Painter.
(An Honorary Exhibitor.)
1800. 538 View in the Vale of Newlands, between Keswick and Buttermere, Cumberland.
588 The Vale of Grassmere from the Ambleside Road, Westmoreland.
1801. 655 View of Crummock and Buttermere lakes, Cumberland.
691 The head of Coniston water, Lancashire—morning.
694 A cascade between Sty-head Tarn and West water, Cumberland.
1802. 104 View on the Thames at Twickenham.
145 Helvellen, with part of St. John's Vale, Cumberland.
230 Buttermere Chapel, Cumberland.
1803. 10 View of Hawes water, Cumberland.
676 View in Great Langdale, Westmoreland.
739 Legberthwaite Mill in St. John's Vale, Cumberland.
1807. 479 The lake and valley of Grasmere, Westmoreland.
558 The Vale of Keswick from the Penrith Road, Cumberland.
1811. 210 Pont-y-Cyssylte, in the Vale of Llangollen, North Wales.
486 Harlech Castle, North Wales.
1813. 267 Queen's Ferry, with the old fort of Inch Garrie, Frith of Forth, Scotland. Preparations for improving the pier.
268 Stirling Castle, Scotland.

1813. 337 Bridge over the Esk, with the paper mills near Langholme in Dumfries-shire, Scotland.
1814. 74 Harlech Castle, with the distant scenery of Traeth Mawr, North Wales.
139 Wood scene, with a distant view of Oxford.
298 View on the Clyde, with the Rock of Dumbarton from the Wharf, Scotland.
1815. 207 View on the Clyde above Dumbarton, Scotland.
280 Ryde, Isle of Wight.
1816. 215 A Watermill.
1817. 383 View of Southampton pier from the platform in front of the prison.
1818. 278 View of Hastings.
1820. 38 Clifton.
1822. 341 Rouen.
1824. 361 The Barrier and Village of Passy, near Paris.
1825. 377 The Palace of the Tuileries and the Pont Royal.
1826. 375 The old fort and church at the entrance of the River Dart with the Town of Dartmouth in the distance, Devonshire.
403 The Pier at Clovelly, North Devon.
1827. 396 View at Whitby in Yorkshire —evening; with a vessel stranded on the outside of the Pier, having missed the harbour in a storm.

LANCASTER, W. C. ... ... Painter.
11, *Soho Square.*
1830. 890 J. E. Cook, Esq.
1831. 382 Portrait of a gentleman.

LANCE, E. ... ... Architect.
2, *Exeter Street, Sloane Street.*
1810. 889 Perspective view of a gentleman's cottage.

LANCE, Miss E. ... ... Painter.
8, *Osnaburgh Terrace.*
1859. 688 Fruit.
1860. 820 do.
1861. 783 do.

LANCE, George ... ... Painter.
15, *Clarendon Square, Somers Town.*
1828. 575 Still life. "Goose—rabbit—pheasant, pigeons, all with good brown jug for beer—not small!"—*Hudibras.*
61, *Upper Seymour Street.*
1835. 337 Fruit.
1836. 255 do.
1837. 365 The brothers.
1838. 227 Game.
710 The stricken mallard.
1839. 455 Captain Rolando showing to Gil Blas the treasures of the case. "I will show thee," added he, "that thou hast not got among beggars."
1840. 497 "May I have this."
1841. 553 The ballad.
36, *Hart Street, Bloomsbury Square.*
1842. 363 The microscope. "In the vast and the minute we see, etc." —*Cowper.*
1843. 606 The Village Coquette. "Her head adorned with lappets form'd aloft, etc."—*Cowper.*
1844. 571 The grandmother's blessing. "The boy sits at his mother's knee, etc."
1845. 471 The Maréchal de Biron, stimulated by a letter brought by a messenger from the Duke of Savoy, urging him to betray his Sovereign and benefactor, Henry IV, on the ground of that monarch's ungrateful return for the services of the Maréchal, and a neglect that touches Biron's honour, is on the point of breaking openly with Henry for ever—when his sister, the Countess de Roussy, reminds him that the King saved his life at the battle of Fontane-Française, with the very sword that he is grasping and which Henry had given to him.
Time, immediately after the Maréchal's return from his embassy to Queen Elizabeth of England.
1846. 604 Preparations for a banquet.
1847. 203 From the garden—just gathered.
438 From the lake—just shot.
1848. 225 Fruit.
474 Prize fruit grown at Blenheim.
555 Fruit.
1849. 414 Autumn. "Whate'er the wintry frost, etc."—*Thomson.*

Lance, George—*continued.*

1849. 418 Preparation. "Prepare the feast and let the garden pour forth all its wealth, etc."
1850. 148 Fruit.
375 Modern fruit; mediaeval art.
1851. 98 The blonde.
104 The brunette.
979 Grotto in the garden of Alcinoüs. Alcinoüs was King of the island of Phœacia, which was famous for the horticulture of that luxurious monarch, etc.
1852. 227 The seneschal. "The marshalled feast, served up in hall with sewers and seneschals."—*Milton.*
1853. 611 Fruit.
1854. 435 Fruits. "Fresh from the teeming lap of bounteous earth, etc."
1855. 432 Harold. "—— and now reigns here, a very very peacock."—*Hamlet.*
8, *Osnaburgh Terrace.*
1856. 579 "Fruit of all kinds, etc."—*Milton.*
1857. 622 Fair and fruitful Italy.
1858. 379 Fruit.
583 do.
1859. 251 do.
1860. 317 Full ripe.
1861. 270 A sunny bank.
1862. 517 A gleam of sunshine.

LANCE, William ..... Painter.
5, *Stanley Studios, Chelsea.*
1899. 899 King Saul.

LANCE, Wilmot ..... Painter.
Hillside, Ipswich.
1894. 603 Primulas.

LANCEY, T. ..... Painter.
London Street, Greenwich.
1793. 306 A View from the terrace of the Royal Hospital at Greenwich.
670 Lord Dacre's seat at Lee in Kent; a sketch.
1794. 321 A View of Greenwich.
1798. 481 A Sand pit near Woolwich.
1799. 980 View on the Thames near Woolwich.

LANCHESTER, Miss M. ... Painter.
Ripley Villa, New Malden, Surrey.
1900. 553 Farm on the South Coast.

LANCHESTER, STEWART, and RICKARDS ..... Architects.
1, *Vernon Place, Bloomsbury Square.*
1898. 1631 Town Hall, Cardiff.
1899. 1636 Town Hall, Godalming.
1646 Entrance to Assize Courts, Cardiff.
1902. 1427 Manchester Fire Station.
1903. 1443 Town Hall, South Shields.
1485 Town Hall, Deptford.
1491 City of Hull School of Art.
1904. 1665 Tower, Cardiff Town Hall.

LAND, Miss Emma J. *See* **Laud.**

LANDELLS, J. ..... Painter.
23, *New Millman Street.*
1835. 198 View on the Coast at Holy Island, North Durham.

LANDER, Harold C. ... ... Architect.
1, *Arundel Street, W.C.*
1902. 1475 Passmore Edwards boys' club, Canning Town.

LANDER, Henry Longley ... Painter.
19, *Gordon Road.*
1867. 414 An autumn morning on the South Coast.
17, *Chichester Terrace.*
1871. 346 Spring.
1874. 722 An autumn morning on the Thames.
968 Streatley on Thames.
146, *Coldharbour Lane.*
1881. 426 Beda fell, Cumberland.

LANDER, John Helier ... ... Painter.
11, *Museum Street, Jersey.*
1895. 885 Topsy.
63, *High Street, Hampstead.*
1898. 531 The chorister.
1899. 884 Captain Philip Falle, R.I.M.

LANDER, Wills ..... Painter.
128, *Gower Street.*
1890. 864 In a Kentish farmyard.
949 An old yard.

LANDER, BEDELLS, and CROMPTON ..... Architects.
6, *John Street, Bedford Row.*
1904. 1459 New foreign flower market, Covent Garden.

LANDERS, Mrs. ..... Painter.
1836. 450 A sketch.
(*Landers in index and Lander in catalogue.*)

LANDESMANN, Madame...Painter.
Geneva.

1859. 66 The first grief.

LANDI, Aristodemo ... ... Painter.
Florence.

1881. 1007 Begonias.

LANDON, John ... ... Painter.
(An Honorary Exhibitor.)

1798. 558 Landscape with cattle.
660 do. figures.
Turkey St., Enfield Highway.

1802. 665 A cottage scene from nature, with cattle going to water.
874 View of a Village distant storm, in the evening.

1808. 522 A flour-mill.
236, *Oxford Street.*

1812. 128 Cottage scene.
Churchgate, Cheshunt.

1814. 143 View of a cottage at Sunning, near Reading, Berks.
Mortlake.

1815. 103 A Landscape.
120 do.
Cheshunt, Herts.

1816. 450 The dwelling of Mrs. Landon, Churchgate, Cheshunt, Herts.
541 Round Croft, a cottage belonging to Captain Landon, Cheshunt, Herts.
White Cottage, Crabtree, Fulham.

1827. 194 Cottage scenery.
197 do.

LANDON, T. ... ... Painter.
Cheshunt, Herts.

1795. 156 A landscape.
157 do.
287 do.

1797. 381 Sea View.
571 Landscape.

LANDSEER, Charles, *R.A.*...Painter.
8, *Southampton Street, Fitzroy Square.*

1828. 242 Dorothea.—Vide Don Quixote, part I, b. iv, ch. 1.

1832. 272 Cinderella.

The gentleman, however, who brought the slipper, turned round, looked at Cinderella, and observing that she was very handsome, said, that as he was ordered by the prince to try it on the foot of every one till he found her whom it fitted, it was but just that Cinderella should have her turn. Saying this, he made her sit down, and putting the slipper to her foot it instantly slipped in, and he saw it fitted her like wax.

1833. 167 Rustic gallantry.
369 Bribery and corruption. "And so, if you will promise to come alone the next time, etc." Old Mortality, vol. ii, p. 68.

1834. 310 Mr. B. taking from Pamela the letter she had been writing to her parents, etc.
334 Portraits of the children of the Rev. Edward Coleridge of Eton College. The dog by E. Landseer, R.A.

1835. 159 Expectancy. "Till then the loitering moments *thus* I cheat." A. O.

1836. 374 The Plundering of Basing House, Hants; taken and destroyed by Cromwell, October 14, 1645.

The picture is intended to represent the sacking, after a siege of two years, of one of the chambers. The principal group to the right are prisoners. The troopers are occupied in appropriating or destroying the plunder, of which they found great store, consisting of Popish books, priests' dresses, gold and silver plate, cash, etc. The dead figure to the left is Major Robinson, a stage player, killed by Major-General Harrison, who is said to have refused him quarter, and to have shot him in the head when he laid down his arms, with this quotation from scripture: "Cursed is he that doeth the work of the Lord negligently."

1837. 455 The battle of Langside.

"To horse! to horse!" said Catherine Seyton; "mount and be gone, or we are all lost, my lord abbot! To horse, Roland! my gracious liege, to horse! Ere this we should have ridden a mile."

"Look on these features," said Mary, pointing to the dying knight, who had been unhelmed by some compassionate hand. "Look there, and tell me if she, who ruins all who love her, ought to fly a foot further to save her wretched life?"

While she spoke her tears fell fast on the face of the dying man, who continued to fix his eyes on her with an eagerness of passion which death itself could hardly subdue. "Mourn not for me," he

Landseer, Charles, *R.A.—continued.*

said faintly, "but care for your own safety. I die in mine armour as a Douglas should, and I die pitied by Mary Stewart."

(Elected A.R.A.)

1838. 326 A parting benediction. "Speak truly on thy knighthood and thine oath, etc."

350 Queen Berengaria supplicating Richard I for the life of Sir Kenneth. "Your Highness' pleasure touching the head, etc."—*Talisman.*

1839. 327 The pillaging of a Jew's house in the reign of Richard I.

Where the Jews barricaded their doors, and defended themselves with vigour, the rebels set fire to the houses, and made way through the flames to exercise their pillage and violence.—*Hume.*

1840. 21 Nell Gwynne.

No sooner had she appeared with her oranges and play-bills than the eyes of the young wits and men of fashion, who frequented the tavern and the theatres, were fixed upon her, anxious to know the story and birth of the handsome orange girl.—*Mrs. Jameson.*

354 The tired huntsman. "Huntsman, rest! thy chase is done, etc."—*Lady of the Lake.*

1841. 17 The temptation of Andrew Marvell.

Andrew Marvell represented Kingston-upon-Hull in the Parliaments of Charles II's time, with whose lively conversation the merry monarch was much delighted; and the next morning after passing an evening in Marvell's society, the King sent the lord-treasurer Danby with a particular message from himself, and to request his acceptance of a thousand guineas. Marvell lodged on the second floor of a court near the Strand. His Lordship found him writing, and delivered his errand. "Pray what had I for dinner yesterday?" said Marvell, appealing to his servant. "A shoulder of mutton, sir." "And what have I to-day?" "The remainder hashed." "And to-morrow, my lord, I shall have a sweet blade bone broiled, and I am sure, my lord, his Majesty will be too tender in future to bribe a man with golden apples who lives so well on the viands of his native country." The lord-treasurer withdrew with smiles, and Mr. Marvell sent to his bookseller for the loan of a guinea.—*Vide Life of Marvell.*

1841. 90 The hermit. "Far in a wild, unknown to public view, etc."—*Parnell.*

339 De Montfort. "Stand thou erect in native dignity, etc." Act v, scene 4.

1842. 278 The departure of Charles II from Bentley in Staffordshire, the house of Colonel Lane.

Miss Lane having obtained a Parliamentary pass to visit her kinswoman, Mrs. Norton, who lived near Bristol, it was arranged that the King, personating a neighbour's son, should ride double before the young lady.

The remainder of the party consisted of her cousin, a Mr. Lascelles and his wife, as well as Mr. and Mrs. Petre. Old Mr. and Mrs. Lane descended to the courtyard to witness their daughter's departure; Lord Wilmot, preceding the party with a hawk on his fist and spaniel by his side, passed as a stranger in pursuit of his sport.—*Clarendon.*

1843. 237 "The cynosure of neighbouring eyes."

376 "The monks of Melrose made good kaill on Fridays when they fasted. They neither wanted beef nor ale As long as their neighbours' lasted."

1844. 287 The return of the dove to the ark. "So Noah knew that the waters were abated from off the earth."

(Elected R.A.)

1845. 130 Still life.

144 A Greek girl.

150 Still life.

275 The Eve of the battle of Edghill.

King Charles I is said to have taken refreshment, and to have slept, with the two Princes, at a cottage in Radway, between which place and Kineton was the field of battle. The principal group is intended to represent a council of war, including portraits of King Charles I, the Earl of Lindesay. General, Prince Rupert, who commanded the horse, Sir Jacob Astley, the Lord Bernard Stuart, and Sir Edmund Verney, who carried the King's standard. On the left are the two Princes, Charles and James.—*Clarendon.*

1846. 122 A candidate for a portrait. "Paint me so."

152 The wounded smuggler.

1846. 337 Mary Avenel showing her trinkets to Mysie Happer.

Nothing, indeed, could exhibit a stronger contrast than the appearance of the two girls; the good-humoured, laughter-loving countenance of the maid of the mill, who stood gazing with unrepressed astonishment on whatever was, in her inexperienced eye, rare and costly, and with a humble, and at the same time cheerful acquiescence in her inferiority, asking all the little queries about the use and value of the ornaments, while Mary Avenel, with her quiet composed dignity and placidity of manner, produced them one after another for the amusement of her companion.

1847. 140 Giving alms.

This knight and his daughter had the character of very good alms-folks, in respect of their great liberality to the poor.—*Strype.*

1848. 62 Queen Margaret of Anjou and the robber of Hexham.

Margaret having ascertained that the robber of Hexham was an outlawed Lancastrian, accompanied him to his rude abode, in the outskirts of the forest, where she and the weary and exhausted prince, refreshed by his wife, remained hidden for two days.

191 Henrietta Maria, Queen of England, and the Prince of Wales assisting at the toilet of Mademoiselle Montpensier.

One day, when I was going to a grand assembly of men by Madame de Choisy, the Queen of England would dress me and arrange my hair herself. She came for this purpose to my apartments, and took the utmost pains to set me off to the best advantage, and the Prince of Wales held the flambeau near me, to light my toilette the whole time.

I wore black, white and carnation; my parure of precious stones was fastened by ribbons of these colours; I wore also a plume of the same kind; all had been fancied and ordered by the Queen of England.

1849. 83 Trusty Tomkins appearing before Sir Henry Lee.

As he spoke, the military preacher abandoned his leafy screen, and stalking forward stood unexpectedly before the old Cavalier, who stared at him as if he thought his expression had actually raised the devil. . . . The soldier, with little courtesy, took out a scroll.—*Woodstock.*

1849. 115 Il tempo del Carnovale.

364 Rhodopis the Greek Cinderella.

Once when she was bathing, fortune, which is fond of effecting strange and wonderful things, gave her what her beauty rather than her mind deserved; while she was bathing, and her attendants were taking care of her raiment, an eagle swooped down, seized one of her sandals, went off with it and bore it to Memphis, and as King Psammeticus was administering justice dropped it into his bosom. The King was struck with the form of the sandal . . . he issued an order to search through all Egypt for the person to whom the sandal belonged . . . he made her his wife.—*Aelian.*

1850. 215 Æsop.

399 Girl in a hop garden.

456 Kitchen, Mayfield.

1851. 127 Cromwell, attended by Fairfax, reading a letter found in the King's cabinet, taken at the battle of Naseby, fought between King Charles the First and the Parliament, June 14, 1645, including portraits of Skipton and Ireton.

Among the other spoils, was seized the King's cabinet with the copies of his letters to the Queen, which the Parliament afterwards ordered to be published.—*Hume.*

1852. 47 The death of Edward III.

On the morning of his death, the Lady Alice Perers drew the ring from his finger and departed. The other domestics had separated to plunder the palace; but a priest, who chanced to be present, hastening to the bed of the dying monarch, admonished him of his situation, and bade him prepare himself to appear before his Creator. Edward, who had just strength sufficient to thank him, took a crucifix into his hands, kissed it, wept, and expired.

92 A painter's study.

99 The bird's-meat man.

1853. 217 The "Iron Mask."

From the researches of M. Delort, by the permission of the Count d'Hauterive, keeper of the archives of the office of Secretary of State for the Foreign Department, it has been proved beyond a doubt that the *Iron Mask* was an Italian of the name of Matthioli, born 1st December, 1640.

The servants who bring him his food, his confessor, and a physician from Pragelas, a town six leagues distant, are the only persons permitted to see him, and that only

Landseer, Charles, *R.A.—continued.*

in the presence of the Governor, St. Mars, and his Lieutenant, Blainvilliers.

The mask was not, as has been erroneously supposed, made of iron, but one of *black velvet* strengthened with whalebone, and fastened behind the head with a padlock, which did not prevent the prisoner from eating or drinking, or impede his respiration.

1854. 140 Bragela.

He shall come to Bragela, and ask her why she weeps; he shall lift his eyes to the wall, and see his father's sword, etc.—*Ossian.*

272 The siesta.

1856. 215 Assassination of Alboin, King of the Lombards.

His faithless spouse was anxious for his health and repose; the gates of the palace were shut, the arms removed, the attendants dismissed, and Rosamond, after lulling him to rest by her tender caresses, unbolted the chamber door, and urged the reluctant conspirators to the instant execution of the deed. On the first alarm the warrior started from his couch; his sword which he attempted to draw had been fastened to the scabbard by the hand of Rosamond; and a small stool, his only weapon, could not long protect him from the spears of the assassins.

1858. 192 The interview between Count de Belflor and Leonora de Cespides.

These words were no sooner ended than the Count, who was concealed behind the hangings, appeared, and throwing himself at Leonora's feet, Madam, said he, pardon the stratagem of a lover, who could no longer live without speaking to you; if this obliging matron had not procured me this opportunity I should have abandoned myself to despair, etc. —*The Devil on two sticks.*

337 A B C, or the pretty alphabet.

1860. 18 The maid of Llangollen.

313 Trust.

1861. 153 Births, marriages and deaths.

1863. 79 The census of April the 8th, 1861.

The Cook. I never did tell nobody, and I shan't tell nobody.

1865. 18 Savage discovering his parentage.

About this time his nurse, who had always treated him as her own son, died; and it was natural for him to take care of those effects which, by her death, were, as he imagined, become his own. He therefore went to her house, opened her boxes, and examined her papers, among which he found some letters written by her to Lady Mason, which informed him of his birth and the reasons for which it was concealed, etc.—*Johnson.*

1867. 55 Oliver Cromwell, with some of his officers, visits the house of Sir Walter Stewart, called Allerton, on the 1st of May, 1651.

There was none to entertain him but the lady and Sir Walter's sickly son. . . . All passed easy, and James being a lad of ten years came so near as to handle the hilt of one of the swords, upon which Cromwell stroked his head, saying, "You are my little Captain," and this was all the commission our Captain of Allerton ever had, etc.—*Carlyle.*

1868. 43 Rustic gallantry.

1870. 224 Surrender of Arundel Castle to Sir William Waller, January 6th, 1643.

Shortly after, the enemy send a drum with Col. Rawlins and Major Mullins to treat for a final agreement; upon which treaty they condescended to Sir William, etc.—*Thierney.*

299 The Mill dam, Swanage.

1871. 231 Wayfarers.

269 A doubtful proposal.

Burlington House.

1872. 241 Runnel at Llanfairfechan: Penmaenmawr in the distance.

289 The hamlet of St. Martin's-in-the-Fields.

1873. 213 Sketch for a picture of the Fire of London, 1666.

The poore inhabitants were dispers'd about St. George's Fields and Moorefields, as far as Highgate, and several miles in circle, some under tents, and some under miserable hutts and hovells, many without a rag or any necessary utensills, bed or board, who from delicatenesse or stately and well-furnished houses, were now reduced to extremest misery and poverty.—*Evelyn.*

1875. 173 Dick!

413 A fallen lamb at the foot of the Aber Waterfall, North Wales.

1876. 293 Mrs. Prickett.

420 A watch-dog.

1298 A Langum fishwoman, Tenby.

1877. 147 Pamela concealing her correspondence between the tiles.

"And when I came near the tiles, I said, Mrs. Ann, I have dropped my hussy; be so kind as to look for it; I had it by the pond-side. She went back to look, and I slipped the note between the tiles, etc."

149 35, Grove End Road—Sunday.
551 Thomas Hyde Hills, Esq.
1878. 553 Pirates.
1879. 294 Joceline Joliffe sending Phœbe Mayflower down to the lodge.

"Go," whispered Joliffe, approaching his mouth so near her cheek, that his breath waved the curls of her hair; "go, my dearest Phœbe, trip it as fast as a fawn down to my lodge—I will soon be there."

978 Portrait of the artist.
1360 Harold Adams-Acton.

LANDSEER, Sir Edwin Henry, *R.A.*
Painter.
(An Honorary Exhibitor.)
Master E. Landseer,
at Mr. Landseer's,
33, *Foley Street.*

1815. 443 Portrait of a mule, the property of W. H. Simpson, Esq., of Beleigh Grange, Essex.
584 Heads of a pointer bitch and puppy, the property of W. H. Simpson, Esq., of Beleigh Grange, Essex.
E. Landseer, Foley Street.
1817. 343 Portrait of Brutus, the property of W. W. Simpson, Esq.
1818. 43 Portrait of an old horse.
44 do. a donkey.
1819. 26 Merino sheep and dog.
930 A dog of the Marlborough breed, the property of Mr. Plumer of Gilston Park, Herts.
1820. 377 The Thistle, and the ass laden with provisions; from Esop's Fables.
406 Pointers.
1821. 120 Ratcatchers.
419 Impertinent puppies dismissed by a monkey.
1822. 29 A prowling lion.
112 Rat-catchers.
161 A Highland terrier.
252 Devonshire cows.
1823. 289 Portraits of hunters.
525 Portrait of a favourite spaniel, the property of S. Streatfield, Esq.
4, *Upper Conway Street,*
Fitzroy Square.
1824. 341 Portrait of Brunette, a favourite Horse, the property of Lord Henniker.
370 Neptune, the property of W. Ellis Gosling, Esq.
9, *Upper Conway Street,*
Fitzroy Square.
1825. 42 Portrait of Lord Cosmo Russell, son of His Grace the Duke of Bedford.
190 Taking a buck.
211 The widow. (*Ducks.*)
1, *St. John's Wood Road,*
Lisson Grove.
1826. 292 The hunting of Chevy Chase.

"To drive the deere with hound and horse
Erle Percy took his way;
The chiefest harts in Chevy Chace
To kill and beare away."

(Elected A.R.A.)
1827. 25 Highlanders returning from deer stalking, with dead deer etc.
128 The Monkey who had seen the world. From Gay's Fables.
136 Portrait of the Honourable James Murray, second son to Lord Glenlyon, with a gamekeeper, and favourite fawn.
230 Dead game, swan and peacock, etc.
1828. 352 Scene in the Highlands, with portraits of the Duchess of Bedford, the Duke of Gordon, and Lord Alexander Russell.
454 Portrait of a terrier, the property of Owen Williams, Esq., M.P.
1829. 20 An illicit Whiskey Still in the Highlands.
96 Portrait of the Hon. Richard Cavendish, with a favourite greyhound, etc., the property of his Grace the Duke of Devonshire.
225 A dead roe deer.
291 Bashaw, the property of the Rt. Hon. the Earl of Dudley.
1830. 313 Portraits of His Grace the Duke of Atholl and Mr. George Murray attended by his head forester, John Crerar, Keepers, etc.

Landseer, Sir Edwin Henry, *R.A.*—*continued.*

1830. 342 Attachment.

In the spring of 1803 a young gentleman of talent and most amiable disposition perished by falling from a precipice of the mountain Helvellyn. His remains were not discovered till three months afterwards, when they were found guarded by his faithful terrier bitch.

"How long didst thou think that his silence was slumber?
How many long days, and long nights didst thou number,
Ere he faded before thee, the friend of thy heart?"—*Scott.*

(Elected R.A.)

1831. 86 Interior of a Highlander's house.
146 Poachers deerstalking.
147 Little Red-Riding-Hood.
293 The poacher's bothy.
301 Poacher and red deer.

Donald Caird can wire a maukin,
Kens the wiles o' dun deer stalking.—*Scott.*

1832. 106 Pets.
132 Portrait of His Grace the Duke of Devonshire, K.G., etc., etc.
346 Hawking.

1833. 170 A Jack in office.
268 Deer and deer hounds in a mountain torrent.
318 Hunters, the property of W. Wigram, Esq.
351 Sir Walter Scott, seated at the bottom of the Rhymer's Glen, so called for having been the scene of the meetings between Thomas of Erceldoune, the Rhymer, and the Fairy Queen.—See the ballad of *Thomas the Rhymer*, in the "Minstrelsy of the Scottish Border." Maida was the name of the stag hound, the gift of the late Glengarry; the yellow terrier, Ginger, and the black, Spice, were of the Dandie Dinmont's family of Pepper and Mustard.

1834. 13 Scene in the olden time at Bolton Abbey.
96 A Highland breakfast.
141 Colly dog rescuing a sheep from a snowdrift.
332 Mark Hall, the property of W. Wigram, Esq.

1835. 130 Fairy (*a dog*), the property of Mrs. E. Lytton Bulwer.
167 A scene in the Grampians—the drover's departure.
303 Favourites, the property of H.R.H. Prince George of Cambridge.

1836. 14 Scene in Chillingham park; portrait of Lord Ossulston, etc.
118 Twelfth night or what you will.
143 Ladies Harriet and Beatrice Hamilton, children of the Marquess and Marchioness of Hamilton.
339 Mustard, the son of Pepper; given by the late Sir Walter Scott to Sir Francis Chantrey, R.A., etc.

1837. 28 Falcon.
34 Hooded Falcon.
112 The old shepherd's chief mourner.
160 The Highlands.
186 Return from Hawking.
303 Spaniels, the property of the Earl of Albemarle.
325 Friends.
445 Spaniels the property of Lady Scott Douglas.

1838. 21 "The life 's in the old dog yet."
49 Portraits of the Marquess of Stafford and the Lady Evelyn Gower—Dunrobin Castle in the distance.
90 Portraits of Her Majesty's favourite dogs and parrot.
147 Portrait of the Lady Fitzharris.
369 "None but the brave deserve the fair."
462 Distinguished Member of the Humane Society.

1839. 69 Princess Mary of Cambridge, and a favourite Newfoundland dog, the property of Prince George of Cambridge.
145 Tethered rams—scene in Scotland.
222 Corsican, Russian, and fallow deer.
235 Portrait of Miss Eliza Peel, with Fido.
289 Favourite pony and dogs, the property of Charles William Packe, Esq., M.P., etc., etc.
351 Van Amburgh and his animals.
548 The children of the Hon. Col. Seymour Bathurst.

1840. 120 Horses taken in to bait. The property of J. Marshall, Esq.

1840. 139 Macaw, love birds, terrier, and spaniel puppies belonging to Her Majesty.
149 Lion dog (from Malta, the last of his tribe), the property of H.R.H. the Duchess of Kent.
278 Lion and Dash, the property of his Grace the Duke of Beaufort.
311 Laying down the law.

1842. 96 Otters and Salmon.
98 The Highland shepherd's home.
141 Ziva, a badger dog belonging to the hereditary Prince of Saxe Cobourg-Gotha.
145 A pair of Brazilian monkeys, the property of Her Majesty.
255 Breeze, a favourite retriever, the property of the Accountant General.
266 Eos, a favourite greyhound, the property of H.R.H. Prince Albert.
431 The Sanctuary.

See where the startled wild fowl screaming rise
And seek in marshalled flight those golden skies.
Yon wearied swimmer scarce can win the land,
His limbs yet falter on the watery strand.
Poor hunted hart! The painful struggle o'er,
How blest the shelter of that island shore!
There, whilst he sobs, his panting heart to rest,
Nor hound nor hunter shall his lair molest.—*Loch Maree.*

1843. 100 Portrait of the Hon. Ashley Ponsonby.
314 Horses, the property of William Wigram, Esq.

1844. 13 The otter speared, portrait of the Earl of Aberdeen's otter hound.
102 Disappointment.
272 Coming events cast their shadows before them.
332 Shoeing.

1845. 141 The shepherd's prayer.

"As Thou, before whose Holy Cross I kneel,
Hast promised in thine own good time to bring
Thy chosen sheep within the fold, of Thee
Let me with lowly voice and blessing crave
On these my anxious charge. May no disease,
Nor wolf, nor other baneful ill molest,
Marring the hopes of fair increase, which now
Dawn like the brightness of this opening day."

1846. 53 Time of peace.
83 Time of war.
165 Stag at bay.
291 Refreshment.

1847. 71 The drive—shooting deer on the pass; scene in the Black Mount, Glen Urchy Forest.
186 Portrait of Mr. Van Amburgh, as he appeared with his animals at the London theatres. *Painted for Field-Marshal the Duke of Wellington.*

1848. 48 Pincher, the property of Montague Gore, Esq.
85 Sketch of my father.
208 Alexander and Diogenes.

One day Alexander visited Diogenes, and condescendingly asked what he could do for him. "Stand a little on one side, then," replied Diogenes; "you prevent me from feeling the sun." The courtiers with Alexander expressed their indignation that he so much honoured that old dog Diogenes. Alexander perceiving their humour, turned to them and said, "If I were not Alexander, I would be Diogenes."

229 An old cover hack, the property of R. Heathcote, Esq.
403 A random shot.

Full many a shot at random sent,
Finds mark the archer little meant;
And many a word at random spoken,
May hurt or heal a heart half broken.

1849. 13 The desert.
108 The forester's family.
196 The Free church.
356 Colly dogs.
512 Evening scene in the Highlands.

1850. 189 A dialogue at Waterloo. "But twas a famous victory."
281 "What man of you, having an hundred sheep, if he lose one of them, doth not leave the ninety and nine in the wilderness, and go after that which is lost, until he find it?"—St. Luke, xv, 4.
533 Good doggie, the property of Lady Murchison.

Landseer, Sir Edwin Henry, *R.A.—continued.*

(Knighted.)

1851. 112 "When first the day-star's clear cool light,
Chasing night's shadows grey,
With silver touched each rocky height
That girded wild Glen-strae
Uprose the Monarch of the Glen
Majestic from his lair,
Surveyed the scene with piercing ken,
And snuffed the fragrant air."—*Legends of Glen-orchay.*

134 Group—Geneva.

157 Scene from the Midsummer Night's dream. Titania and Bottom; Fairies attending—Peas-blossom, Cob-web, Mustard seed, Moth, etc. "If we the shadows have offended, etc."—*Epilogue.*

355 Highlander.

369 Lassie.

588 The last run of the season.

1853. 46 Night.

"The moon, clear witness of the fierce affray,
Her wakeful lamp held o'er that lonely place,
Fringing with light the wild lake's fitful spray,
Whilst madly glanced 'the Borealis race.'"

69 Morning.

"Locked in the close embrace of death they lay,
Those mighty heroes of the mountain side—
Contending champions for the kingly sway,
In strength and spirit matched, they fought—and died."

170 "Children of the Mist."

291 "Twins."

1854. 63 Royal Sports on hill and loch; the Queen, the Prince Consort, and the Prince of Wales, the Viscountess Jocelyn.

360 Dandie Dinmont, the favourite old Skye terrier of Her Majesty the Queen.

1856. 147 Saved! *Dedicated to the Humane Society.*

208 Highland Nurses. *Dedicated to Miss Nightingale.*

1857. 77 Scene in Brae-mar—Highland deer, etc.

93 Rough and ready.

345 Uncle Tom and his wife for sale.

1858. 180 The maid and the magpie.

800 Deerstalking.

1859. 138 Doubtful crumbs.

175 "Bran will never put another stag to bay; and Oscar will no make out by himself. The deer will do fine yet!"

203 The prize calf.

426 "A kind star."

1860. 106 Flood in the Highlands.

1861. 135 The shrew tamed.

757 Fatal duel.

758, 759 Scenes in the Marquis of Breadalbane's Highland deer forest.

1864. 82 Piper and pair of Nutcrackers.

134 "Windsor Park."

163 "Man proposes, God disposes."

371 Pensioners.

1865. 91 Déjeuner à la fourchette.

102 Prosperity.

112 Adversity.

152 The connoisseurs.

1866. 92 Mare and foal—Indian tent, etc.

109 "Lady Godiva's prayer."

Leofric, Earl of Murcia, had imposed such heavy taxes on the citizens of Coventry, that his lady, Godiva, moved by their entreaties, so much importuned her lord to remit them, that he consented on condition that she would ride naked through the *city* at midday. This condition *humanity* induced her to accept.

213 Odds and ends—trophy for a hall.

694 The chase.

942 Stag at Bay (*sculpture*).

1867. 72 Her Majesty at Osborne in 1866.

124 Deer of Chillingham Park, Northumberland.

144 Wild Cattle of Chillingham. *The property of the Earl of Tankerville.*

"Mightiest of all the beasts of chase
That roam in woody Caledon,
Crashing the forest in his race,
The mountain bull comes thundering on.
Fierce, on the hunter's quiver'd band,
He rolls his eyes of swarthy glow,
Spurns, with black hoof and horn, the sand,
And tosses high his mane of snow."
Sir Walter Scott.

1868. 123 Rent day in the Wilderness. *Scene: Aa na Mullich, head of Loch Affric*, 1722.

After the defeat of the Stuart army of 1715, at Sheriff Muir, Colonel Donald Murchison, to whom the Earl of Seaforth confided his confiscated estates in Rosshire, defended them for ten years, and regularly transmitted the rents to his attainted and exiled chief; "a more disinterested hero never lived." — *R. Chambers.*

347 "Weel, sir, if the deer got the ball, sure 's death Chevy will no leave him."

1869. 30 Study of a lion.
32 do. do.
120 The swannery invaded by sea eagles.

As rapt I gazed upon the sedgy pool,
Where in majestic calm serenely sailed
Its arch-necked princes in their snow-white plumes—
Cleaving the air with sharp and strident sound,
Down swooped the tyrants of the sea-girt caves
Screaming for blood, and in their ancient holds
"Fluttered the Volsces" of that tranquil reign.

224 The Ptarmigan Hill.

1870. 105 Voltigeur; winner of the Derby and St. Leger, 1850. The property of the Earl of Zetland. "A cat may look at a King."
152 Queen Victoria meeting the Prince Consort on his return from deer-stalking in the year 1850.
265 Doctor's visit to poor relations at the Zoological Gardens.
333 Deer.
1019 Lassie; a sketch.

1872. 25 The Lady Emily Peel with her favourite dogs.
190 The baptismal font.
409 The lion and the lamb.

1873. 255 "Tracker."
256 Sketch of her Majesty the Queen (unfinished). *Her Majesty has not sat for the likeness.*

(*For full details as to the works of Sir Edwin Landseer, R.A., see my Landseer Catalogue, published in* 1874.)

LANDSEER, Miss Emma. *See* **Mrs. McKenzie.**

LANDSEER, George ... ... Painter. *Cunningham Place, St. John's Wood.*

1849. 573 Mercury and the carver.

Mercury, desiring to know in what estimation he was held among men, disguised himself, and entering a carver's shop, where there were statues of the heathen deities, inquired the price of Jupiter and Juno; and then, seeing a figure of himself, wished to know what he wanted for that. Well, says the carver, if you give me my own price for the other two, I will throw you that into the bargain.—*Æsop's Fables.*

1850. 468 Yorick was this parson's name.

. . . mounted, than upon a lean, sorry, jackass of a horse, value one pound fifteen shillings, etc.—*Tristram Shandy.*

1851. 719 A sweet offering—Georgiana and Ellen, the daughters of J. E. W. Rolls, Esq.
723 Little Sukey.

1852. 593 "How oft in spirit have I turned to thee! O sylvan Wye, etc."
601 The holiday—portraits of children of Francis Fuller, Esq., with their favourites.

1853. 232 The pet lamb. "The dew was falling fast, etc."—*Wordsworth.*
641 Joseph Charles King, Esq.
676 Children of James Shaw, Esq., Madras.
861 A study.

1854. 390 The Lady Emily. "And so—beneath a mouldered tree, etc." — *Wordsworth, The White Doe of Rylstone.*
685 Mrs. G. Carr Beard.

1855. 499 "Una." "Still, when she slept, he kept both watch and ward."—*Faerie Queene.*
1361 On guard.

1856. 415 Saint Kevin.
617 Mrs. Landseer.

1857. 470 Thomas Henry Wyatt, Esq.
639 Thomas Landseer, Esq.
641 Miss Matthews and favorites.

1858. 472 "Come rest on this bosom, my own stricken deer."
555 A portrait.

LANDSEER, H. ... ... Painter.

1824. 280 Morning—View near Aroche, on the river Chanza, Andalusia, Spain.

LANDSEER, Miss Jessica ... Painter.
Miss Landseer, 33, *Foley St.*

1816. 38 View from a farmyard, Suffolk.
1817. 312 Hampstead seen from the fields between Primrose Hill and Kilburn.
1821. 112 View in the grounds of Felix Hall, Essex, the seat of C. Western, Esq., M.P.
1822. 97 A study from nature.
Jessica Landseer,
8, *Southampton Street*,
Fitzroy Square.
1832. 844 Portrait of a young lady.
1833. 901 Portrait.
1835. 611 Portrait of a student of the Royal Academy.
1837. 893 Portrait.
St. John's Wood.
1863. 882 Lassie. *The property of Sir E. Landseer, R.A.*
1866. 632*A Recollection.

LANDSEER, John, *A.R.A.*
Engraver and Painter.
83, *Queen Anne Street East.*

1792. 541 View from Hermit's hole, Isle of Wight.
(Elected A.R.A. in 1806. Engraver to the King.)
1808. 660 Costume of the Normans, and of the families of York and Lancaster. From designs by P. J. De Loutherbourg, R.A.
Foley Street.
1813. 746 A frame containing two Views in Needwood Forest. From drawings by Miss Sneyd.
1823. 485 Rat catching. From a picture by Mr. E. Landseer.
8, *Southampton Street.*
1848. 968 Den of the fairies—a Druid monument in the Isle of Guernsey.
986 Eastern buttress tower of Burgh Castle, Suffolk.
1849. 891 Rogue-bert, otherwise called the Witches' Rock—at St. Clement's in the Isle of Jersey.
898 Part of a Druidical temple, lately discovered and uncovered at Mount Tubal, in the Isle of Jersey, looking northward.
899 Sub-terrene of the Druid temple, Du Thus, in the Isle of Guernsey.
1849. 902 Druidical temple lately discovered at Mount Tubal, in the Isle of Jersey, looking westward.
1850. 953 Sketch from nature of the railroad cutting under Charlton Hill, June, 1849.
969 A sketch from nature of a mill in Jersey.
970 Ruin of a mill in Jersey; sketch from nature.
1851. 1116 Sketch from nature of a tower of Hadleigh Castle.
1134 Sketch from nature; Hadleigh Castle.
1151 Sketch from nature of a Druid temple in the Val Pasades, Guernsey.
(The late.)
1852. 1032 Hadleigh Castle, Suffolk.

LANDSEER, Thomas, *A.R.A.*
Engraver and Painter.
Cunningham Place,
St. John's Wood.

1853. 593. Witches.
1027 The goblin that stole the sexton, Gabriel Grub.—*Pickwick.*
1854. 1059 Deer Pass. After Sir E. Landseer, R.A.
1855. 975 Night. After Sir E. Landseer, R.A.
1006 Morning. After Sir E. Landseer, R.A.
1856. 1046 Children of the mist. After Sir E. Landseer, R.A.
1857. 858 A sketch from nature.
1183 Samuel Cartwright, Esq., junr.
1191 None but the brave deserve the fair. After Sir E. Landseer, R.A.
1858. 636 A sketch from nature.
1148 Highland nurses. After Sir E. Landseer, R.A.
1860. 899 Denizens of the Highlands. After Mademoiselle Rosa Bonheur.
1861. 815 "Deliver us from evil."
944 The property of the late Sir F. Chantrey, R.A. After Sir E. Landseer, R.A.
1862. 919 Doubtful crumbs. After Sir E. Landseer, R.A.
1863. 534 An oak struck by lightning in the Park of the Rt. Hon. Sir John Packington, Bart., M.P.
1865. 629 A Christmas present.

1866. 260 The goat without a beard. "A goat as vain as goat can be affected singularity, etc."—*Gay.*
1867. 837 Lion hunting.
(Elected A.R.A.)
1868. 920 Comus. From the original sketch, by Sir Edwin Landseer, R.A., made for the fresco in the Garden pavilion of Her Majesty at Buckingham Palace.
1869. 1102 Deer of Chillingham Park, Northumberland. After Sir E. Landseer, R.A.
1106 Wild Cattle of Chillingham, the property of the Earl of Tankerville. After Sir E. Landseer, R.A.
1870. 823 A check for a large amount.
1871. 244 Deluge of rain passing into a water-spout.
1872. 881 The Goblin that stole the sexton.
Gabriel started up and stood rooted to the spot with astonishment and terror, for his eyes rested on a form that made his blood run cold. Seated on an upright tombstone, close to him, was a strange unearthly figure, whom Gabriel felt at once was no being of this world.—*Pickwick Papers.*
1072 The interloper. "The first time the fox saw the lion, he was ready to die with fear."
1272 The Challenge. After Sir E. Landseer, R.A.
1300 The Sanctuary. After Sir E. Landseer, R.A.
1314 The grapes are sour.
1873. 1220 The son of Mr. and Mrs. Cartwright.
1248 The daughter of Mr. and Mrs. Cartwright.
1264 Browsing. After a crayon drawing by Sir E. Landseer, R.A.
1875. 1097 The baptismal font. After Sir E. Landseer, R.A.
1876. 1105 Her Majesty the Queen. After Sir Edwin Landseer, R.A.
1877. 1255 Peace. After Sir E. Landseer, R.A.

LANDSHEER, E. ..... Sculptor.
8, *Margaret Street.*
1863. 1137 The Pet.
1864. 880 Mother's love. "It's weakness in her arms to bear, etc."
924 Young equestrian.
57, *Bolsover Street.*
1865. 960 A student of Christ's Hospital.
1040 Sheherazade.
1866. 899 The first pocket.
61, *Charlotte Street.*
1867. 1006 The first pocket; marble.
1069 A student of Christ's Hospital.
1868. 962 The Close of day.
1132 J. Durham, Esq., A.R.A.
21, *Devonshire Street.*
1869. 1229 Guess my name.
1870. 1082 Mother's love.

LANE, Albert ..... Painter.
Ripley, Surrey
1863. 319 At Ockham, Surrey.
Brook, near Godalming.
1871. 785 Clearing the copse.
1872. 508 At Wareham, Surrey.

LANE, Anna Louisa.
Miniature Painter.
130, *Pall Mall.*
1778. 185 Two portraits; drawings.
1781. 291 Portrait of a child.
1782. 314 do. lady.

LANE, Miss C. S. ..... Painter.
1856. 972 A sketch.
3, *Osnaburgh Terrace.*
1857. 1201 The country.
1202 The town.
1858. 872 The youth of poor Angelica, afterwards Royal Academician. "She lived meekly, was a good woman, and went on painting to the last."
1859. 858 "Nothing to do." *From Aunt Judy's tales by Mrs. Gatty.*

LANE, E. ..... Painter.
47, *Woburn Place.*
1838. 508 View on the River Tau, North Devon.

LANE, Miss F. ... Miniature Painter.
5, *Belle vue Place, Plymouth.*
1870. 708 Mrs. Scott Siddons.

LANE, G. Ousley ..... Architect.
17, *John Street.*
1857. 1100 Public Library, etc., Liverpool.
9, *Lanark Villas, Maida Hill.*
1859. 1114 A Jardin d'Hiver for Sultan of Turkey.
1125 do. do. do.

LANE, H. ... ... **Architect.**
At Mr. Inwood's,
3, *Southampton Place,*
New Road.

1808. 942 Design for a casine.
1809. 852 do. mausoleum.
60, *Berwick Street.*
1810. 700 Design, Villa in Sussex.
717 Interior of a Vestibule.

LANE, H. ... ... **Painter.**
8, *Catherine Street,*
Trinity Square.

1828. 437 The Venetian Bride.
1830. 148 The tête-à-tête.
184 Pensierosa.
263 La rose d'amour.
418 The minstrel.

LANE, John Bryant ..... **Painter.**
39, *South Street,*
Manchester Square.

1808. 211 An altarpiece, painted for a church in Cornwall, built by Lord de Dunstanville.
1810. 122 Artemisia, having gathered the ashes of her husband, King Mausolus, from the funeral pyre, and beaten them in a mortar, mingled every day some of the powder with her drink till she had drank it all off, desiring by that means to make her own body the sepulchre of her husband.—*Rollin.*
1811. 1 Christ mocked by the soldiers of Pilate after flagellation.—St. Matthew, xxvii, 27-29.
1813. 328 Eutychus restored to life by St. Paul.—Acts, xx, 9, 10.
33, *Brewer Street.*
1831. 37 Lord de Dunstanville.
210 Davies Gilbert, Esq., M.P., late President of the Royal Society.
276 Portrait of a young lady.
1832. 136 A lady and her son.

Gently, my child, the mother cries
Nor fright with haste thy favoured bird,
Those grapes have caught the macaw's eyes,
Give them and speak the endear-word.—*Creech.*

237 Lord de Dunstanville, painted for the Royal Institution at Truro, Cornwall.
357 Mrs. Pendarves of Pendarves, Cornwall.
1833. 32 The biter bitten. "The nymph Artea, whilst congratulating herself on the theft of Cupid from Narcissus, is wounded by him."—*Bion.*
1833. 362 Latona and her children, Diana and Apollo.
479 Portrait of a lady in a Turkish dress.
941 Portrait of a lady.
Wood's Hotel, Panton Street.
1834. 2 Dr. Hood, M.D. and B.A.
549 Portrait of a gentleman.

LANE, R. ... ... **Architect.**
42, *Bury Street, St. James's.*

1815. 785 Southill house, the seat of S. Whitbread, Esq.
Manchester.
1826. 951 Design for a Parish church of Oldham.
1011 do. do. do.

LANE, Richard James, *A.R.A.*
Lithographer.
4, *Ulster Place.*

1827. 581 A Moorish girl. "Farewell! farewell! she faintly sighed, And cast her loved Erbaab aside, etc."
(Elected A.R.A.)
1828. 490 His Majesty. After Sir T. Lawrence, P.R.A.
1829. 503 Head of a child from nature.
507 Portrait of a lady.
25, *South Bank.*
1832. 481 Lord Cosmo George Russell. After Edwin Landseer, R.A.
1833. 615 Mrs. Bicknell. After S. P. Denning.
1834. 438 The Duchess of Kent and the Princess Victoria. After G. Hayter, M.A.S.L.
1835. 418 The Lord's Prayer; designs by Flaxman.
453 Portrait of a lady; a drawing on stone.
1836. 463 Portraits of children; a drawing on stone.
1837. 741* Macduff and Macbeth: portraits of C. Kemble, Esq.
742 Ion and Clemanthe: portraits of W. C. Macready, Esq., and Miss Tree.
967 Hamlet: portrait of Charles Kemble, Esq.
968 Iago, Othello, and Cassio: portraits of C. Kemble, Esq.
1838. 589 Portrait of Her Majesty with riband and order of the Garter.

1838. 590 Profile of Her Majesty.
1037 Mr. C. Kemble as Shylock.
1038 do. Benedict.
1039 do. Falstaff.
1040 do. Mark Anthony.
1041 Mr. C. Kemble as Faulconbridge.
1042 Portrait of Her Majesty.
1839. 776 Portrait.
777 do. of a lady.
778 E. W. Lane, Esq.
1060 Miss P. Horton as Ariel. "Merrily, merrily, shall I live now, etc."
1067 Miss Taylor as Rosalind. "I charge you, O woman, etc."
1079 Miss Vandenhoff as Juliet. "Thou know'st the mask of night is on my face, etc."
1840. 869 Charles Kemble, Esq.
870 do. as Don Felix, in which character he appeared by Her Majesty's command on March 24, 1840.
11, *Chester Place, Regent's Park.*
1843. 663 Mrs. Thwaytes. After A. E. Chalon, R.A.
1123 Charles Dickens, Esq.
1846. 731 Mrs. Longman.
12, *Queen's Row, Gloucester Gate.*
1848. 1090 Mr. and Mrs. Charles Kean in the play of the Wife's Secret. After A. E. Chalon, R.A.
1849. 998 Viscountess Jocelyn. After James Swinton.
999 Lady Clementina Villiers. After James Swinton.
1850. 670 Her late Majesty Adelaide, the Queen Dowager. After Winterhalter.
1851. 829 H.R.H. the Duchess of Kent. After Winterhalter.
1852. 1051 Mrs. Thwaites.
1068 The Hon. Mrs. Yorke. After Thorburn.
29, *Queen's Road.*
1853. 1044 Shakspere, from the monumental bust.
1854. 1056 Albert Smith, Esq. After Field Talfourd.
1070 Marchioness of Ailesbury. After James Swinton.
3, *Osnaburgh Terrace.*
1855. 1036 The Maharajah Dhuleep Singh. After Winterhalter. The colours printed by Hanhart.
1855. 1086 Lady Augusta Sturt. After J. R. Swinton.
1095 Mrs. Colonel Lawrence. After J. R. Swinton.
1856. 866 The Duchess of Hamilton. After Buckner (not published).
867 Viscountess Goderich. After Millais (not published).
868 H.R.H. Prince Leopold. After Winterhalter for Her Majesty (not published).
1857. 975 Sir James Weir Hogg, Bart., M.P. After E. N. Eddis.
977 Helen Faucit. After F. W. Burton, A.R.A.
1858. 1135 H.R.H. the Princess Alice. After Winterhalter.
1159 Mrs. Holloway of Marchwood and her sons. After Buckner.
1859. 1199 H.R.H. Victoria, Princess Royal.
14, *Alfred Place West, Thurlow Square.*
1860. 925 N. B. Ward, Esq., F.L.S., F.A.S. After J. P. Knight, R.A.
1861. 966 Sir T. E. Colebrooke, Bart., M.P. After G. Richmond, A.R.A.
968 Mr. Fechter as Hamlet; a sketch upon stone.
1862. 960 E. Stanley Poole, Esq.
968 Miss L. Margaret Westmacott.
1, *York Villas, Campden Hill.*
1864. 817 Charles Fechter, Esq. After a photograph by Pierre Petit, with some changes drawn from life.
818 Charles Dickens. From a photograph by John L. C. Watkins.
1866. 802 A portrait. After R. Buckner.
835 Imitation of a drawing by Michael Angelo.
1867. 950 A. Colvin, Esq. After G. Richmond, R.A.
1869. 1098 Lieut.-General Rt. Hon. Sir Edward Blakeney, K.C.B., etc.
19, *Gloucester Terrace, Campden Hill.*
1872. 681 Edward William Lane.

LANE, Samuel ... ... **Painter.**
1804. 471 Capt. Brown of the sixth Loyal London.

Lane, Samuel—*continued.*

1805. 24 Col. Mackay.
277 Portrait of a clergyman.
278 do. gentleman.
291 do. do.
At T. Lawrence's, Esq.
Greek Street.

1806. 141 Mr. F. Lane.
172 Lieut. Marshall of the 59th Regiment.
23, *Craven Street, Strand.*

1807. 390 J. Hadley, Esq.
686 Mr. Robinson.
11, *Greek Street, Soho.*

1808. 109 W. Palgrave, Esq.
110 Miss Smith.
152 Sir H. Jones, Bart., K.C.
386 Sir E. Lacon, Bart.
474 G. Edwards, Esq.
61, *Dean Street, Soho.*

1809. 314 C. Murray, Esq.
493 T. Stanley, Esq.

1810. 301 Portraits of two sisters.
307 A. Hammond, Esq.
461 Portrait of a gentleman.

1811. 64 Captain G. W. Manby.
200 Mrs. Styleman.
217 R. Ramsden, D.D., Deputy Regius Professor of Divinity at Cambridge.
255 The Very Rev. the Dean of Norwich (*Jas. Turner*).
428 J. Hales, Esq.
512 Lady Gooch.

1812. 182 C. Churchill, Esq.
197 Mrs. P. Hammond and Son.
345 J. Phillips, Esq.

1813. 233 Portrait of a gentleman.
269 do. do.
276 C. H. Phillips, Esq.
294 Portrait of a gentleman.
57, *Greek Street.*

1814. 5 Miss Smith.
53 G. Crompe, Esq.
129 Captain Sir W. Bolton, R.N.
254 Captain Sir P. B. V. Broke, Bart., R.N.
266 The Misses Richardson.
553 Captain J. Haig.

1815. 81 Portrait of the Lord Mayor (*Samuel Birch*).
324 Portrait of a general officer in the Hon. East India Company's service.

1816. 42 Lord Lynedoch.
97 Portraits of a lady and child.
338 Rev. F. Barnwell of Bury St. Edmunds.

1816. 353 Portrait of a lady.
501 Portrait of an officer of the 24th Infantry.
818 W. L. Garrett, Esq.

1817. 388 Major-Gen. Sir J. Kempt, G.C.B.
421 Captain Sir W. Hoste, Bart., R.N., K.C.B., etc.
461 Portrait of an officer of the Bengal artillery.

1818. 74 Portrait of Ráden Rána Dipura, a Javanese chief who accompanied Sir T. S. Raffles to England.
100 C. Kegan, Esq.
105 Portrait of an officer.
270 The Earl of Orford.
279 — Wood, Esq.
352 Major Garnham, late Resident at the Court of the Sultan of Djoejocarta, and aide de camp to the Governor of Java.
357 W. Green, Esq.
403 Portrait of a gentleman.

1819. 2 Portrait of Hajee Baba.
129 John Weyland, Esq.
194 Rev. Mr. Furse.
410 Sir Chas. Bunbury, Bart.
515 Henry Stewart Brooke, Esq.

1820. 121 Colonel Drinkwater. Painted for the Gibraltar Garrison Library at the request of the Directors.
183 Lieut.-General Sir Jas. Kempt, G.C.B.
202 Portrait of a general officer.
238 Miss Brooke.
270 D. Laing, Esq., F.A.S.
386 Portrait of an officer of the 4th or King's own regiment.
600 Portrait of a gentleman.

1821. 38 Mrs. Henry Holmes.
57 T. Richmond, Esq.
121 Colonel Barns, Royal Scots.
170 Portrait of a gentleman.
172 The Earl of Orford.
238 J. King, Esq.
401 H. Richmond, Esq.
427 Portrait of a Physician.

1822. 46 Admiral Sir W. J. Hope, K.C.B.
53 Admiral Sir Edw. Thornborough, K.C.B.
184 Lieut.-Col. J. T. Jones, Royal Engineers.
292 T. Telford, Esq., F.R.S.E., President of the Society of Civil Engineers.

1822. 366 Capt. Jones, R.N.
391 Mr. Bartley.
409 Benj. Travers, Esq., F.R.S.
1823. 35 J. Smyth, Esq.
235 Portrait of a gentleman.
286 do. lady.
356 do. gentleman.
512 Colonel Pennington.
537 The late Major-General Sir Henry White, K.C.B.
582 Portrait of an officer.
615 do. a gentleman.
1824. 383 R. Southey, Esq., LL.D.
463 Captain Thomas.
1825. 67 Stonley, Warwickshire—painted on the spot.
73 Colonel the Count Rivarola.
125 General Loftus.
169 Richard Benyon De Beauvoir, Esq.
299 The late General Powlett.
401 E. Wodehouse, Esq., M.P.
551 Mr. Richard Crockford, Æt. 81. "An honest man's the noblest work of God."
1826. 49 Portrait of the Infant Son of Mr. and Mrs. Bartley of the Theatre Royal, Drury Lane.
76 The Bishop of Chester. (*Blomfield.*)
77 Mr. Luke G. Hansard.
171 William Courteney, Esq.
270 Sir R. P. Jodrell, Bart., and son.
316 Robert Southey, Esq., LL.D.
1827. 160 The Rev. Christopher Benson, Master of the Temple.
326 Portrait.
386 The late John Weyland, Esq.
1828. 116 The Earl of Rothes.
172 Portrait of a young gentleman.
185 Henry Francis, Esq. Painted for St. Andrew's Hall, Norwich.
235 Portrait of a young gentleman.
381 do. gentleman.
444 do. do.
621 Luke Hansard, Esq.
1829. 197 John Griffiths, Esq.
209 Portrait of a young gentleman.
258 Mrs. Henry Budd.
305 Colonel Chapman.
310 E. C. Sharpin, Esq.
327 Samuel Lillistone, Esq.
435 Mrs. Sharpin.
1830. 2 Sir Thomas Sherlock Gooch, Bart., M.P.
88 General the Rt. Hon. Sir Samuel Hulse, G.C.H.
366 Portrait of a gentleman.
1830. 442 Master Ogle.
528 Portrait of a gentleman.
1831. 93 do. young gentleman.
310 Lord Combermere, G.C.B. The head painted by the late *Sir Thomas Lawrence, P.R.A.*, the arrangement and completion of the picture by S. Lane.
446 Henry Budd, Esq.
1832. 47 Portraits of the two eldest sons of T. W. Coke, Esq., M.P.
75 Sir Charles Mansfield Clarke, Bart.
90 Portrait of an officer of His Majesty's 32nd regiment.
167 Portrait of a gentleman.
249 T. W. Coke, Esq., M.P. Painted by desire of the agriculturists of Norfolk, to be placed in the new Corn Exchange at Norwich.
251 R. W. Sievier, Esq.
1833. 18 Portraits of the children of the Rev. James Hustler.
181 The Hon. Major Keppel.
183 Miss Juliana Hustler.
189 Portrait of a gentleman.
273 do. young lady.
393 The late General Loftus.
536 The Rev. James G. Ward.
1834. 197 The Rev. Dr. Brereton, D.D.
262 Lord George Bentinck. Painted by desire of the merchants of King's Lynn, the Ouze Bank owners, and the proprietors of lands in Marshland, in the County of Norfolk, to be placed in the Guildhall at King's Lynn.
312 The late William Hood, Esq.
376 Edward Driver, Esq.
401 John Booth, Esq.
424 Thomas Clarkson, Esq., A.M., author of the History of the Abolition of the African Slave Trade; to be placed in the Town Hall at Wisbeach, Cambridgeshire.
1835. 48 The late Major-General Sir John Malcolm, G.C.B., etc., painted for the Oriental Club.
222 Thomas W. Coke, Esq.
248 Portraits of the two younger sons of Thomas W. Coke, Esq.
276 Andrew St. John, Esq., of Gayton, in Norfolk, D.C.L., Christchurch, Oxford.

Lane, Samuel—*continued.*

1835. 390 Portrait of the infant daughter of — Bath, Esq.
449 Mr. Sievier.
965 Vice-Admiral Sir Pulteney Malcolm, G.C.B.

1836. 38 Portrait of a child.
108 Mrs. Ralli.
173 Edward Bagge, Esq.
187 Lord George Bentinck.
213 Henry Field, Esq., Treasurer of the London Annuity Society, founded in 1765 for the widows of members. Painted for their Court room in Chatham Place.
472 James A. Murray, Esq.

1837. 70 Thomas Hatch, Esq., Secretary of the Junior United Service Club.
88 — Ionides, Esq.
98 The late Lady Elizabeth Loftus, daughter of George 1 Marquess Townshend.
182 John Murray, Esq.
513 Mrs. Edwin Driver.

1838. 237 Lord Alexander and Lord George Lennox.
372 Miss Laura Hansard.
393 Richard Benyon de Beauvoir, Esq.
503 Miss Emily Hansard.
537 Fitzroy Kelly, Esq., M.P.

1839. 91 Portrait of a gentleman.
369 The late Admiral Lord de Saumarez. *Presented to the United Service Club.*
446 John Masters, Junr., Esq.

1840. 237 Miss Agnes Augusta Murray.
380 The Bishop of Lincoln. (*John Kaye.*)
1006 Charles Murray, Esq.
1041 Hon. and Rev. Augustus Cavendish.

1841. 193 Mrs. Charles Murray.
559 The Rev. Dr. Moore.

1842. 4 Lord Congleton.
152 Dr. Dickson, author of "Fallacies of the Faculty."
178 The Duke of Richmond.

1843. 146 The Very Rev. the Dean of Ely. (*George Peacock.*)
223 The Bishop of Lincoln. (*John Kaye.*)
381 Mrs. Dickson.
576 The late Sir Philip Bowes Vere Broke, Bart., R.N.

1844. 6 Mr. Alderman Brown.
163 Robert Kennion, Esq.
340 The Bishop of London. (*Blomfield.*)
362 The late Rev. Thomas Edwards Hemkinson.

1845. 39 Portrait of a lady.
83 do. do.
373 do. a little bluecoat boy of Christ's Hospital.

1846. 75 The Hon. J. H. D. Astley, 2nd Life Guards.
897 Major Wilkinson, 6th Regiment Bengal Cavalry.

1847. 257 James A. Murray, Esq.
416 Posthumous portrait of Charlotte Elizabeth.
549 Edward Jenner Murray, Esq.
550 Portrait of a lady.

1848. 371 Major-General Sir George Pollock, G.C.B., of the Bengal Artillery, shewing the Khyber Pass in the distance, and the ascent of the British troops to dislodge the Affghans and crown the heights. *Painted for the Oriental Club. The Pass painted from drawings by Frederick Pollock, Esq., of the Bengal Engineers.*
463 Anthony Hamond, Esq.

1849. 49 Portrait of a gentleman.
256 The Bishop of Rochester. (*George Murray.*)
426 Portrait of a lady.

1850. 35 do. gentleman.
88 do. lady.
1266 do. late distinguished naval officer.

1852. 546 The Rev. Boyles Murray, Rector of St. Dunstan's in the East, and secretary to the Society for Promoting Christian Knowledge.

1853. 85 Anthony William Twyford, Esq., midshipman on board the "Melbourne."
525 Claud Currie, Esq., M.D., late Physician General to the Madras Army.
Brook Street, Ipswich.

1856. 620 Portrait of an artist.
1127 Horatio Powys Lane, Madras Artillery.

1857. 111 A young cadet.
1118 A portrait.

LANE, Miss Sarah H..... Painter.
Miss Lane, 48, *Manchester St.*

1845. 353 Afah. *Vide the Nemesis by Capt. Hall, R.N., etc.*

Sarah H. Lane,
154, *Royal Colonnade,*
Brighton.
1852. 1085 Portrait of a Gentleman.
Miss Lane, 1, *York Villas,*
Campden Hill.
1868. 738 Among the flowers.
19, *Gloucester Terrace,*
Campden Hill.
1872. 699 Helen Faucit. (Mrs. Theodore Martin).

LANE, Theodore ..... Painter.
17, *Spann's Buildings,*
Pancras.
1816. 402 Portrait of a dog.
12, *Smith Street,*
Somers Town.
1819. 651 Portrait of a young lady.
1820. 731 do. lady.
72, *Judd Street,*
Brunswick Square.
1826. 572 Mr. Barrow.
764 Portrait of a lady.
1827. 253 The Christmas present, or disappointment.
79, *Judd Street.*
1828. 308 Disturbed by the night mare.

LANE, Walter ... ... Architect.
55, *Cowcross Street.*
1880. 1112 Iron screen.
1881. 1114 Side of drawing room.
1123 Iron screen.

LANE, William ... ... Gem Engraver.
130, *Pall Mall.*
1778. 186 An impression from a gem.
1779. 396 A frame with two impressions from engravings in stone, viz., a Muse; an angel strewing flowers over an urn.
1780. 242 A frame with impressions and a seal.
458 Frame with drawings from the antique.
459 do. do.
1781. 269 Head of a muse engraved on cornelian, and two animal subjects.
1782. 258 A head of Minerva; engraved on cornelian.
1783. 289 Head of Sappho; a gem, from the antique bust.
1784. 248 Heads of Sappho and Zingra, from the antique busts.
250 Model of Bacchus.
1785. 266 Mrs. Siddons; a model in enamel for a gem.
469 Mr. Siddons; crayon.
477 Portrait of a gentleman.
535 do. do.
539 do. lady.
540 do. young gentleman.
3, *Old Bond Street.*
1787. 660 Portrait of a lady.
59, *Poland Street.*
1789. 578 Achilles; a gem.

LANE, William ... Miniature Painter.
10, *Hamilton St., Piccadilly.*
1798. 379 The portraits of Lady Sophia, Lady Mary, Lady Harriet, Master William, and Master Vere Paulett.
1799. 450 Mr. Baker.
455 Count of Rumford.
459 Mr. Wardell.
489 Mrs. Cramend and children.
592 Miss M. Walpole.
593 Miss H. Walpole.
1800. 305 Mr. G. Lackington.
491 Mrs. D. Gordon and children.
1801. 921 Mrs. Lock and child.
922 Mr. H. Angelo.
923 Mr. Dowton.
1802. 318 Mr. Hackwood.
323 Mr. Bromley.
334 Mrs. Campbell.
768 Miss C. Wilkin.
890 General Paoli.
16, *Hamilton Street.*
1803. 581 Mr. and Mrs. D. North and Mr. and Mrs. Long.
663 Children of Mr. E. Bouverie.
669 do. Mr. E. Home.
1804. 542 Lady H. Sullivan, Miss Sullivan, Miss H. Sullivan, and Miss L. Sullivan.
643 Portrait of a gentleman.
1805. 533 Portraits of three young ladies.
1806. 571 do. Miss Stanhope, Miss E. Stanhope, and Master Stanhope, children of the Hon. Colonel Stanhope.
29, *Duke St., St. James's.*
1807. 389 Children of Lord W. Russell.
1808. 322 Portraits of the children of A. Annesley, Esq.
328 A. Hewlings, Esq.
1809. 573 The Rev. H. B. Dudley.
574 Portraits of J. Sullivan, Esq., Miss M. Sullivan, and Master A. Sullivan.
577 Miss C. Wigley.
1810. 543 Professor Davy.

Lane, William—*continued.*

1810. 544 A group of portraits of eminent musical performers, viz., Messrs. Salomon, the late Pinto, Weischell, Shield, Linley, Parke, and Ashe.
548 Dr. Smith, president of the Linnæan Society.
1811. 306 Miss G. A. Hurlestone.
360 The Earl of Besborough.
771 Mrs. H. Brett and children.
795 Lord Crewe and Dudley North, Esq.
1812. 705 Portraits of a gentleman and family.
1813. 757 A family groupe.
1814. 472 The portraits of the Earl of Upper Ossory, and the late General Fitzpatrick.
618 Portrait of a lady.
622 Mrs. T. Clarke and child, and Miss Thoburn.
1815. 751 Captain Hawkins.
753 Lord C. Manners.

LANG, A. ..... **Architect.**
Hanover Chambers.
1841. 963 Design for Infant Orphan Asylum at Snaresbrook.

LANG, C. E. ..... **Architect.**
Dockyard, Deptford.
1831. 1009 View of the Devonport column, Town Hall, etc.
1, *Denmark Terrace, Camberwell.*
1834. 892 Public edifice at London Bridge.
18, *Adam Street, Adelphi.*
1842. 1162 Design for Assize Courts, Liverpool; submitted 1840.

LANG, Miss Emily A. ..... **Painter.**
50, *Park Hill Road, Hampstead.*
1904. 653 St. Malo.

LANGDALE, Marmaduke A.
Painter.
2, *Ormonde Terrace.*
1866. 2 King Arthur's Castle, Tintagel.
Leacroft Villa, Staines.
1874. 938 One of the giants of Burnham.
1875. 44 An old cottage at Stanwell Moor, near Staines.
99 Azaleas.
1877. 260 The Curfew tower, Windsor Castle.
1877. 1390 A landslip—East Cliff, Hastings.
1878. 411 Near Lynmouth, North Devon.
1881. 689 The old mill pond—Trump's mill, Surrey.
1882. 1010 A rain pool on Chobham Common, near Sunningdale.
1884. 1624 "The year went dragging slowly on, The red leaf to the running brook, etc."
1885. 268 On the top of the breezy hills—Chobham Common.
1888. 17. "November takes his sullen road, Thick with the forest's honours strewed."
899 A grey day—Chobham Common, Surrey.
1890. 904 A breezy day in the Romney Marshes.
1891. 803 A Still Pool near Bagshot.
1895. 536 Conway Bay and Penmaenmawr, from the Sandhills near Llandudno.
1896. 488 "Hard by the murmuring brook and breezy down, and ocean's many smiles."
1897. 610 The Month of May: between Winchelsea and Rye.
Pennant Lodge, Queen's Park, Brighton.
1901. 703 Bevendean, near Brighton, Sussex.
1904. 132 The South Downs, near Lewes, Sussex.

LANGDON, E. ..... **Painter.**
8, *Dorset Street, Clapham.*
1846. 471 Evening scene near Croydon, Surrey.
1847. 262 On the Medway.
1848. 1072 On the Thames—moonlight.

LANGDON, Miss E. A. ..... **Painter.**
Glenalmond, Nottingham.
1900. 1190 Spring is coming.

LANGDON, T. ... **Miniature Painter.**
19, *Vere Street.*
1785. 348 Portrait of a gentleman.
1786. 259 do. the son of an African Prince.
309 Portrait of a child.
338 do. young gentleman.
38, *Great Portland Street.*
1787. 351 Portrait of a gentleman.
356 do. do.
8, *Tichfield Street.*
1795. 485 Frame with four portraits.

20, *Mortimer Street.*
1796. 524. A frame with five portraits. (*Duval, Langdon, Mr. and Mrs. Woodroffe, Captain Dykes.*)
621 Portrait of a gentleman.
1797. 987 A frame with five miniatures. (*Mr. Munden, Miss Kerne, Mr. Parry, Mr. Langdon, and nephew.*)
12, *Tottenham Court Road.*
1800. 822 Portraits of a naval officer, Mrs. Beckingham, Miss Beckingham, an artist, Mr. Blechyenden.
38, *Margaret Street.*
1801. 713 A frame containing the portraits of Mrs. Bryan, Miss H. Vernon, C. Stewart, Esq., Captain Tichart, Mr. Mazzinghi, an artist, etc.
43, *Charlotte Street.*
1802. 823 Portraits of Miss Hope, Miss A. H. Barlow, Mrs. Langdon, Captain Hope, J. Twycross, Esq., W. Barnham, Esq.. and Major G. Harrington.

LANGELAAN, H. ... ... Painter.
181, *Leighton Road.*
1865. 88 A Dutch sheep and lambs.

LANGENHOEFFEL, J. ..... Painter.
21, *Tavistock Street, Covent Garden.*
1788. 43 Cupid reposing.
73 Mercury delivers the golden apple to Paris.
193 Pan instructs Olympus to play on the pastoral flute.
380 A young couple attended to the bridal bed.
395 A Bacchant pursued by a Faun.

LANGHAM, John ..... Architect.
28, *Friar Lane, Leicester.*
1874. 1109 Rakedale old Hall, Leicestershire.
93, *High Street, Leicester.*
1876. 1033 Old Hall, Kirby, Northamptonshire.
77, *Southfield Cottages, Leicester.*
1879. 1168 Design for a country house.
George Terrace, Prestwich, Manchester.
1882. 1167 Doorway in Courte Rue Neuve, Antwerp.
9, *Albert Square, Manchester.*
1884. 1234 An old manor house.
1890. 1847 The inner court. Hoghton Tower, Lancashire.
See also BURKETT AND LANGHAM, vol. i, page 350.

LANGL, H. ... ... Painter.
11, *Nassau Place, Commercial Road.*
1845. 252 A Newfoundland dog.
640 Sheep in a stable.
1850. 1292 Stable yard.

LANGLANDS, George Nasmyth. Painter.
2, *Melville Street, Edinburgh.*
1890. 701 Golden Autumn.
1891. 1269 A Flemish hayfield.
1892. 474 A spring morning.
1277 Harvest-time.
1893. 443 Seed-time.
1896. 315 Spring-time in Teviotdale.

LANGLEY, Miss Helen ... Sculptor.
42, *Linden Gardens, W.*
1897. 1998 Vespers; relief.
1898. 1851 Design for a door-knocker; bronze.
1903 Design for a ceiling; panel, relief.
1926 Design for a frieze.
1936 Spring, summer, autumn, and winter; reduced designs for panels.
57, *Bedford Gardens.*
1903. 1865 Design for a key-hole; relief bronze.
1904. 1812 A child; bust, bronze.
1820 Jeune mère; relief.

LANGLEY, R. ... ... Painter.
54, *Aldenham Street, Clarendon Square.*
1845. 509 Fruit.

LANGLEY, Walter, *R.I.* ..... Painter.
Pembroke Lodge, Penzance.
1892. 939 Sunlight and shadow.
6, *St. Mary's Terrace, Penzance.*
1894. 49 "Never morning wore to evening, but some heart did break."
1895. 798 Motherless.
Westbourne, Alexandra Road, Penzance.
1896. 932 Bread-winners.

Langley, Walter, *R.I.—continued.*
1897. 528 "In Faith and Hope the world will disagree, But all mankind's concern is charity."
1898. 522 A cousin from town.
1899. 367 Wandering musicians.
1900. 172 A signal of distress.
749 Fading light.
1901. 405 Between the tides.
1902. 99 A Cornish idyll.
1903. 690 When the boats are away.
1904. 761 The greeting.

LÄNGLIN, Victoriano Codina-. Painter and Sculptor.
Hogarth Studios, Charlotte St.
1878. 14 A court in Granada.
1533 Portrait of C. C. ex-député, Spanish Parliament; sculpture.
15, *Fitzroy Street.*
1882. 485 A quiet afternoon.
1883. 892 The private audience.
For 1879 *and* 1880, *see* CODINA, vol. ii, page 94.

LANGLOIS de Sens, C..... Painter.
9, *Norris Street, Haymarket.*
1831. 468 Portrait of a lady.
600 do. gentleman.
751 do. do.
772 do. lady.
3, *St. James's Street.*
1832. 699 Portrait of a gentleman.
948 do. do.
31, *Burton Crescent.*
1833. 332 Rajah Rammohun Ray's son.
998 Portrait of a gentleman.
10, *Shaftesbury Terrace, Pimlico.*
1841. 57 Monsieur Pons, Député.
546 Mrs. Wakeley, of the Queen's household.
929 Portrait of Mrs. L.

LANGLOIS, C., Junr..... Painter.
11, *Shaftesbury Terrace.*
1835. 614 Portrait of a lady.
2, *Leicester Place.*
1838. 37 Study of a boy's head from life.
262 Study of a girl's head from life.
5, *Lisle Street.*
1839. 34 Portrait of an artist.
94 A study from life.
10, *Shaftesbury Terrace.*
1843. 537 The book of pictures.
24, *Trevor Square.*
1846. 2 Anne's favourite.
1846. 429 Mrs. Key and her youngest daughter.
1847. 992 Mr. George Gordon Bushby, Naval Cadet, H.M.S. Fantome.
1, *Pembroke Square.*
1849. 254 The late Langlois de Sezanne, artist.

LANGLOIS, Mark W..... Painter.
Stafford House, Hammersmith.
1867. 826 Primroses and bird's-nest.
1868. 821 Bird's-nest and wild roses.
1872. 717 The refractory pupil.

LANGSFORD, William C. Stained Glass Painter.
33, *Goring Road, New Southgate.*
1899. 1690 Memorial window, Wembley Parish Church.

LANGSTONE, Alfred..... Architect.
30, *Bedford Row.*
1872. 1178 Municipal buildings at Leicester.

LANKESTER, Arthur..... Painter.
2, *Percy Street.*
1863. 688 Peace after War.
1865. 533 Stragglers on the march.

LANMANN, Mrs. H. Miniature Painter.
18, *Alfred Place, Bedford Square.*
1836. 629 Portrait of a young lady.
840 do. gentleman.

LANSDELL, Elizabeth. Miniature Painter.
Burwash, Sussex.
1847. 854 The Earl of Ashburnham.

LANSDELL, Mark J. ..... Architect.
Bedford Row House.
1884. 1205 Infirmary, Hastings.
1261 The Merridams.
1885. 1826 A gable from "The Roughters."

LANSDOWN, Miss Beatrice. Painter.
The Briars, Spencer Hill, Wimbledon.
1896. 973 Still life.
1897. 770 Grapes.

LANSDOWN, George A....Architect.
5, *Warwick Street,*
Charing Cross.
1897. 1770 Mission building, Theobald Street.
9, *Regent Street.*
1899. 1821 House at Wimbledon.
1900. 1693 24, Duke Street, Piccadilly.

LANSDOWN, J. ... ... Architect.
At Mr. Robinson's,
8, *Little Maddox Street.*
1817. 923 Design for a public picture Gallery.
1818. 513 Cottage.
Chester Terrace, Regent's Park.
1828. 1081 Stratherne Villa, Regent's Park.
1083 Chester Terrace, do.

LANTÉRI, Edouard ... ... Sculptor.
18, *Beaufort Street, Chelsea.*
1885. 2000 M. Bertrand, fencing master of the late Prince Louis Napoleon.
2049 J. E. Boehm, Esq., R.A.; statuette.
2062 Dr. Vintras, Senior Physician to the French Hospital; statuette.
50, *Glebe Place, Chelsea.*
1886. 1788 Omphale; statuette.
1796 Augustus Harris, Esq.; statuette.
1828 Head of David.
1887. 1848 L. Bernieri, Esq.; bust.
1912 Monsieur Chauffourier, President French Benevolent Society; bust, terra-cotta.
1918 Duet; group, terra-cotta.
1, *Rostrevor Terrace,*
Fulham Road.
1888. 1973 L. H. Lefevre, Esq.; bust, terra-cotta.
1889. 2103 Jack; terra-cotta.
2137 W. Glassby, Esq.; head.
1890. 2042 C. B. Harness, Esq.; bust, marble.
2105 S. B. Bancroft, Esq.; medallion, bronze.
2106 Julio Monticelli, Esq.; medallion, bronze.
2107 William Glassby, Esq.; medallion, bronze.
2108 Robert Glassby, Esq.; medallion, bronze.
2109 B. Bertrand, Esq.; medallion, bronze.
2110 George Maton, Esq.; medallion, bronze.
1890. 2111 Andreas Grass, Esq.; medallion, bronze.
1891. 1970 Duet; group, marble.
1, *Upper Cheyne Row.*
1892. 1857 H.E. the French Ambassador, Monsieur Waddington; bust, marble.
1861 The late Rajah, Sir J. Madhava Row; statue.
1958 Madlle Jane May; bust.
1975 The Duchess of Leinster; bust, marble.
1893. 1745, 1746, 1747, 1748, 1749, 1750, 1751 } The children of Mr. and Lady Lucy Drury-Lowe; medallions.
1894. 1779 The Lady Lucy Drury-Lowe and children; bust, marble.
1895. 1668 Monsieur E. Mercadier; head, bronze.
1896. 1853 E. Badoureau, Esq.; bust, bronze.
1897. 1964 Pax; statue.
1898. 1880 The fisherman and the Mermaid; group.
1899. 1970 J. Sparkes, Esq. *Presentation bust*; bronze.
1900. 1979 J. A. Grant, Esq.; statuette.
Royal College of Art,
South Kensington.
1901. 1714 "Paysan"; head, bronze.
1902. 1678 Reverie; bust, marble.
1903. 1762 Sir Walter Sendall, G.C.M.G.; bust, marble.
1764 Sir William Abney, K.C.B., F.R.S. *Presentation bust*; bronze.
1768 H.M. King Edward VII; bust, bronze. *To be placed in the French Hospital, London.*
1770 Portrait of a Gentleman; bust, marble.
1904. 1721 Miss M. Grant; statuette, bronze.
1759 Travailleur; bust.

LANZ, Alfred ... ... Sculptor.
72, *Rue des Plantes, Paris.*
1890. 1946 Pestalozzi; group, marble.
1964 Model of an angel for a tomb; group.

LAPIDGE, Edward ... ... Architect.
Hampton Wick.
1808. 873 Garden front of Esher place, Surrey.

Lapidge, Edward—*continued.*
15, *Green Street,*
Grosvenor Square.
1813. 805 Church in Trinidad.
1814. 725 Villa at Hildersham in Cambridgeshire for Thomas Fassett, Esq.
1821. 523 View from the lake in the grounds of C. N. Palmer, Esq., at Norbiton in Surrey.
1034 Dairy for ditto.
9, *Green Street.*
1828. 1129 Bridge at Kingston-on-Thames.
2, *Derby Street,*
Parliament Street.
1837. 1096 Design, Fitzwilliam Museum, Cambridge, etc.
1850. 1208 A bridge of Suspension, etc.

LAPIDGE, E. and S.....Architects.
2, *Derby Street,*
Parliament Street.
1851. 251 Cambridgeshire and Ely Lunatic Asylum.

LAPORTE, George Henry...Painter.
21, *Winchester Row.*
1821. 347 Scene on the South Downs, Sussex.
1823. 371 Roving Arabs waiting for a caravan.
1827. 554 The Courser.
Duke Street,
Manchester Square.
1831. 515 Sketch, from nature, of the Arab Slyboots.
(Animal painter to H.R.H. the Duke of Cumberland.)
16, *Upper George Street,*
Bryanston Square.
1835. 22 The find. "Hark! I hear a hound challenge."
529 Saladin's first view of the Crusader's camp.
5, *Berkeley Place.*
1840. 129 Returning home.
1846. 332 Study of one of the Arabs presented to Her Majesty from Sir Jamsetjee Jejeebhoy.
1850. 1212 Portrait of Feridjan, an Arab of high caste, the property of Chevalier Machado.

LAPORTE, John ... ... Painter.
At Mr. Barralet,
3, *Orange Street,*
Leicester Fields.
1779. 176 A View near Harrow, Middlesex; a drawing.
28, *Greek Street, Soho.*
1784. 170 Sunset, with a shower of rain, and view of Stratford in the distance.
18, *Tottenham Court Road.*
1785. 438 A landscape with cattle.
14, *Frith Street, Soho.*
1786. 73 Landscape—morning.
1787. 209 View of Rochester Castle—sunset.
230 View of Rochester bridge from St. Margaret's church (morning).
410 View of Chelsea from Millbank—sunset.
411 View of Kingston bridge, Surrey—noon.
2, *Clayton Place,*
Kennington Park Road.
1788. 129 Small Landscape.
4, *Gresse Street,*
Rathbone Place.
1789. 384 View in Hyde Park (evening).
482 do. near Godstone, Surrey.
486 do. of Rochester Castle, Kent.
494 View of Chelsea church and bridge.
1790. 388 View at Shallfleet in the Isle of Wight.
389 View at Newton, Isle of Wight.
395 do. Hadley, Middlesex.
403 View of the Needles at Allum Bay, Isle of Wight.
404 View at Carisbrook, Isle of Wight.
439 View at Hadley, Middlesex.
463 do. of Barnet, from Hadley, Middlesex.
541 View of Shallfleet in the Isle of Wight.
1791. 38 Ulsewater from Gobarrow park, Cumberland.
486 Coniston lake from Waterhead, Lancashire.
505 Rydall water, Westmoreland.
510 Derwent Water, Westmoreland.
667 Ulsewater.
1792. 473 Freshwater Gate, Isle of Wight.
489 A view on the Thames at Chiswick.
529 Windermere, Westmoreland.
692 A scene on the sea-coast at Dover.
1793. 307 A scene near Dolgelly, North Wales.
308 A scene near Capel Curig, North Wales.
502 Part of the fall, Radirwennel, North Wales.

1793. 520 Pont Aberglaslyn, North Wales.
609 The Bridge at Bedkellert, North Wales.
623 Ulswater from Styborough Cragg, Cumberland.
634 A mill at Corwen, Merionethshire.
34, *Thornhaugh Street, Bedford Square.*
1794. 352 Nant Mill, Caernarvonshire.
1795. 37 The bridge at Bedkellert, North Wales.
328 The bridge at Llanroost, Denbighshire.
340 Harleigh Castle, Caernarvonshire.
1796. 491 View of Ardtulley in the county of Kerry, Ireland.
1797. 11 Elter water, Westmoreland.
550 Scale force, Cumberland.
558 Lake of Killarney, Ireland.
598 Mathwyd Bridge, Montgomeryshire.
746 Llanroost, Denbighshire.
808 Ballyshannon, county of Donegal, Ireland.
1798. 422 A View of Knockolt, Kent.
506 Blackwater bridge, county of Kerry, Ireland.
1799. 147 Turman Castle on Lough Erere, county of Fermanagh, Ireland.
159 The pass from Neath to Murther, Glamorganshire.
167 The fall of the Ridel, Cardiganshire.
348 Ullswater, Cumberland.
846 Gate at Conway, Denbighshire.
864 Ladore on Keswick Lake, Cumberland.
1800. 184 Killarney Lake—sunrise.
365 Ullswater looking into Patterdale—morning.
475 The Junction of the Wye with the Severn—evening.
489 Gloucester—sunrise.
702 Keswick Lake—evening.
1801. 564 Ullswater, Cumberland.
619 A scene on the river Dee, Denbighshire.
621 Lough Eme, Ireland.
21, *Winchester Street, Edgeware Road.*
1802. 222 View of part of Caerphily Castle, Glamorganshire.
328 View of the Cove of Cork, Ireland.
431 A scene on the Tyne, near Newcastle.
1802. 480 Ross Castle upon the Lake of Killarney, Ireland.
582 A scene in Westmoreland.
611 View in the Isle of Wight from Walhampton.
854 Llanberris Lake, Caernarvonshire.
1803. 367 A View in Neath Valley, Glamorganshire.
453 A scene in the moat at Eltham.
1804. 182 A view on the banks of Keswick Lake, Cumberland.
362 A view of Dorking, Surrey.
370 View of Boxhill, Surrey.
1805. 19 Honor, in the Isle of Thanet.
43 Ulswater, Cumberland.
1807. 440 Hazy morning on the coast of Kent.
483 The pass of Pont Neath Veching, Glamorganshire.
1808. 185 The Gulley Brava in the island of Madeira.
1811. 75 A scene on the river Mairddock, between Dolgelly and Barmouth, North Wales—midday.
219 A scene in Penshurst Park Kent—evening.
1813. 252 Snowdon, North Wales.
311 Caerphilly Castle—shower of rain.
685 View near Canterbury.
772 do. at Limpsfield.
1814. 309 Sun setting after a thunder shower, Lanroost, North Wales.
1816. 68 Moonlight at Tintern on the Wye.
311 Morning on the skirts of Windsor Forest.
1817. 279 Artully mill, county of Kerry, Ireland.
395 Scene from the high grounds at Piersfield, Monmouthshire.
1818. 65 Scene near Brasted, Kent.
1819. 482 The Lake Avernus, with the temple of Pluto, and the Bay of Baia, near Naples.
1820. 549 Mont blanc from below Mont Cenis.
606 The Castle of Chillon, Lake of Geneva, Switzerland.
1821. 196 View on the Lake of Geneva.
1822. 83 Scene near Llantrissent, Glamorganshire.
399 The fall of Terni. "The hell of waters, etc."—*Childe Harold.*
518 The upper end of the valley of Lauterbrun, Switzerland.

Laporte, John—*continued.*

1823. 20 Killarney Lake from the island of Innisvalling.
460 Mill near Llanroost, Denbighshire.
1824. 303 A morning scene in Radnorshire, South Wales.
1825. 69 Castle Campbell in Loch How, western Highlands, Scotland, the property of Niel Malcolm, Esq.
1826. 389 The Vale of Emeries, between Beddgellert and Capel Curig, North Wales.
1827. 415 The pope's villa at Albano, Italy.
1828. 553 The town and bay of Salerno, Italy.
1829. 443 Scene in Knole Park, the seat of the Duke of Dorset.
99, *Albany Street.*
1832. 565 A west view of Killarney Lake from Lord Kenmare's park, Ireland.

LAPORTE, Miss Mary Ann. Painter.
21, *Winchester Row.*
1813. 654 Master Chalon.
1815. 48 Miss Ashley.
1816. 363 Portrait of a lady.
1818. 667 W. Luxmore, Esq.

LAPASTOLET, Charles.....Painter.
64, *Hadley Street, Kentish Town.*
1872. 1100 Low tide at Trouville.

LARBALESTIER, P.....Painter.
Charing Cross, Jersey.
1857. 538 In the Valleys, Brittany.

LARGE, J.....Painter.
1, *Green Terrace, Islington.*
1834. 135 Portrait of a naval officer.

LARK, Tremayne.....Painter.
9, *Pembridge Place, Bayswater.*
1882. 88 A monk of the order of St. Francis.
1883. 860 "Il m'aime."

LARKIN, Miss J. Miniature Painter.
1827. 752 C. Chatfield, Esq.
768 Mrs. Delaney.
1828. 930 Rev. W. Harness, A.M.
3, *Fish Street Hill.*
1829. 809 Portrait of a gentleman.
858 Miss D. M. Busfield.
6, *Skinner Street.*
1830. 837 Mrs. T. Parker.
902 T. Parker, Esq.
1831. 643 Portrait of a lady.
786 J. Carter, Esq.

LARKIN, T.....Painter.
1825. 690 Portrait of a lady.
(*Probably a misprint for Miss J. Larkin.*)

LARKINS, W. ... Miniature Painter.
6, *Vaughan Terrace, City Road.*
1853. 823 Portrait of the artist.
8, *Murray Street, Hoxton.*
1854. 776 The Chevalier Cavalcanti d'Albuquerque, of the Imperial Legation of Brazil.
1856. 713 H. Empson, Esq.

LASCELLES, Thomas W. Painter and Etcher.
Lynwood, Cookham Dean.
1886. 743 "Homeward wend their weary way."
1887. 460 The little angler.
1888. 726 The ferry, Cookham.
1889. 1790 The nest. After H. Caffieri.
2, *New Court, Lincoln's Inn.*
1891. 864 The bather.
1714 Fanny Bunter. After E. J. Gregory, A.R.A.

LASCH, Professor Karl Johann. Painter.
112, *Queen's Gate.*
1879. 335 P. Stuart, Esq.

LASLETT, Thomas Newnham. Architect.
Devon House, Charlton.
1865. 773 Interior of a church at Boston, United States.

LASSOUQUERE, T. R.....Painter.
9, *Somerset Street.*
1847. 67 John Drewett, Esq.
532 Portrait of a gentleman.

LATCHFORD, Miss Alice. Miniature Painter.
50, *Penywern Road, S.W.*
1895. 1200 Ada.

LATHAM, J.....Painter.
4, *Sommer's Place, St. Pancras.*
1787. 608 Flowers.
186, *High Holborn.*
1788. 156 Birds.
436 Sketch of tulips.

1790. 480 A squirrel.
527 Fruit from nature.
557 Tulips from nature.
1791. 116 Still life.
179 Fruit and bullfinch.

LA THANGUE, H. H., *A.R.A.* **Painter.**
1, *Crystal Palace Rd., Dulwich.*
1878. 565 The hiding place.
995 The last look.
12, *Trafalgar Studios, Chelsea.*
1879. 458 An English Noble—1510.
926 "This cunning cardinal."
1, *Crystal Palace Road.*
1880. 127 The Pool of Bethesda. "Jesus said unto him, Rise, take up thy bed, and walk."
Bosham, Chichester.
1891. 1027 A mission to seamen.
1892. 316 By the water.
792 A Sussex peasant.
977 After the gale.
1893. 543 Punch; a study by lamplight.
595 Gathering Wool.
1894. 36 By the duck pond.
545 Some poor people.
596 The song of a lark and the blind girl.
1895. 98 The last furrow.
442 Cleaning the orchard.
1896. 57 A little holding.
89 In a cottage garden.
195 The man with the scythe. *Purchased for the Chantrey Bequest for £500.*
1897. 56 A summer morning.
439 Travelling harvesters.
1081 Gleaners.
(Elected A.R.A.)
Graffham, Petworth.
1898. 29 Nightfall.
123 Bracken.
608 Harvesters at Supper.
929 A Sussex cider press.
1899. 28 Cider apples.
121 Cutting bracken.
319 Harrowing.
390 Love in the harvest field.
1900. 68 Margaret Frances Greaves.
199 Dawn.
351 The Water-plash.
569 The ploughboy.
1901. 22 On Lavington Down.
291 A Provençal Village.
308 Gathering plums.
372 The March month.
660 December in Provence.
1902. 50 Goslings.
74 Marsh marigolds.
1902. 123 A Provençale.
167 Tucking the rick.
477 A Provençal farm.
587 Sunset in Provence.
1903. 133 A Provençal winter.
324 Mowing bracken.
528 At a Provençal Spring.
541 The Violets of Provence.
1904. 296 The errant hen.
297 From a Ligurian Spring.
343 A Sussex Farm.
346 A Ligurian cradle.

LATHROP, Frances ... ... Painter.
(*Of New York.*)
11, *Cheyne Walk.*
1872. 861 "She has two eyes so soft and brown, Take care! etc."

LATILLA, Eugenio H. ... ... Painter.
39, *Great Russell Street.*
1829. 289 La Biondina.
65, *Newman Street.*
1832. 542 Richard Godson, Esq., M.P.
28, *Howland Street.*
1833. 419 Richard Godson, Esq., M.P.
420 Mrs. Paget.
27, *Howland Street.*
1837. 860 H.R.H. The Princess Victoria.

LATOIX, Gaspard ... ... Painter.
Clarendon Avenue, Leamington.
1887. 1480 Kenilworth Castle.
7, *Church Hill, Leamington Spa.*
1894. 785 North American Indian, Sioux.
8, *Primrose Hill Studios, Fitzroy Road.*
1896. 1253 North American Indian.
27, *Princes St., Hanover Square.*
1897. 1121 North American Indian village of San Ildefonso, New Mexico.
Bramley, Basingstoke, Hants.
1902. 574 A peril of the plains.
719 "La Flèche."
1903. 598 Landscape.

LATOUR, Henry Fantin. *See* **F, vol. iii, page 86.**

LÂTRE, Auguste De. *See* **D, vol. ii, page 297.**

LATZARUS, Miss Edith M. Painter.
55, *Pernis Road Villa, West Holloway.*
1892. 1132 From Japan.
1896. 1126 Roses.

LAUBER, Adolph ... ... **Painter.**
9, *Cardington Street.*
1870. 376 Study of a head.
11, *Osborne Terrace, Balham.*
1872. 379 An old man's head.
1877. 811 Wallflowers.
5, *Ramsden Road, Balham.*
1879. 785 Daffodils.

LAUD, Miss Emma J...... **Painter.**
(An Honorary Exhibitor.)
Miss E. J. Land.
1832. 946 Barming Heath, Kent.
Emma Laud.
1833. 631 View on Bexley Heath.

LAUDER, James Eckford, *R.S.A.* **Painter.**
24, *Fettis Row, Edinburgh.*
1841. 1068 A scene from the two gentlemen of Verona. "Let me peruse this paper, madam, etc."
1842. 161 Cherries.
1843. 467 Pal Al, or Scotch hop.
35, *Upper Charlotte Street.*
1844. 306 The ten virgins. "Then shall the Kingdom of heaven be likened unto ten virgins, etc."—Matthew, xxv.
24, *Fettis Row, Edinburgh.*
1845. 491 Night and day.
1846. 584 Modesty and Vanity.

LAUDER, Robert Scott, *R.S.A.* **Painter.**
R. Lauder, 83, *Dean Street.*
1827. 410 Portrait of a family group.
35, *Upper Charlotte Street.*
1839. 72 Rose Bradwardine.
428 The Bride of Lammermuir. "Hardly had Miss Ashton dropped the pen, when the door of the apartment flew open, and the Master of Ravenswood entered."
1172 Lord Hatherton.
1840. 169 David Roberts, Esq., R.A., in the dress he wore in Palestine.
375 Mrs. Basset and her son.
5 (Octagon room.) The Glee Maiden. "*Monk.* The chapel of holy St. Madox is no tyring room for vile jugglers and strollers to shift their trapping in, etc."—*Fair Maid of Perth.*
34 (Octagon room.) "Do you bite your thumb at us, sir! etc."—*Romeo and Juliet.*
1841. 107 Portrait of a lady.
539 The trial of Effie Deans. "A deep groan passed through the court . . . and the venerable old man fell forward senseless on the floor of the court house, etc."—*Heart of Midlothian.*
1842. 109 Ruth.
130 The mother. "No tongue shall tell what bliss o'erflowed, etc."—*Pollock.*
479 Lieut.-General Sir John Macdonald, K.C.G., Adjutant General of the Forces.
506 Meg Merrilies and the dying smuggler. "Wasted, weary, wherefore stay, etc."
1843. 248 Mrs. Burn Callander and children.
523 John Wilson, Esq., Professor of Moral Philosophy, Edinburgh.
1844. 319 Claverhouse ordering Morton to be carried out and shot for having given refuge to Balfour of Burley. "'I must do my duty,' said Claverhouse, 'to church and state.' . . . She now sprung up and attempted to rush forward, but her strength gave way, and she would have fallen, etc."—*Old Mortality.*
367 Undine.
514 Louise. "Ah, poor Louise! the livelong day she roams from cot to castle gay, etc."
1845. 339 Hannah presenting Samuel to Eli.
1846. 625 The Gow Chrom reluctantly conducting the glee maiden to a place of safety. "A fair sight we are, and had I but a rebeck or guitar at my back, and a jackanapes on my shoulder, etc."—*Fair Maid of Perth.*
1090 Portrait of the late venerable Polish refugee, Julian Ursin Niemcewiez, Senator, Castellan of the Kingdom of Poland, President of the Royal Scientific and Literary Society of Warsaw, etc.
1252 The evening star. "O Hesperus! thou bringest all good things, etc."—*Byron.*
1847. 490 The fair maiden and Louisa listening at the dungeon

wall of the Duke of Rothsay. "'Here is dead silence,' said Catherine, after she had listened attentively for a moment. Her companion ran her fingers over the strings of her guitar, etc." *Fair Maid of Perth.*

1848. 751 Mother and child.

LAUGÉE, François Désiré...Painter.
50, *Onslow Square.*

1871. 587 St. Louis, King of France, serving the poor.
845 Mrs. Wynne Finch.
899 St. Clotilde distributing alms.
911 Baptism of Clovis.
76, *Fulham Road.*

1872. 442 Mr. Charles Bowen.
519 Miss Clark.
929 Edward Dicey, Esq.
1319 Portrait of a lady.
1320 Hon. Mrs. Cowper Temple.
50, *Onslow Square.*

1873. 3 Henry Dicey, Esq.
280 Albert Dicey, Esq.
1234 Mrs. Alexander Sellar.
1242 Mrs. Westlake.
1261 Mrs. Joseph Clover.
76, *Fulham Road.*

1874. 1269 E. B. Cely Trevelian, Esq.

LAUNDY, George Albert ... Painter.
c/o Mr. C. Dairy,
15, *Gilbert Street, W.*

1882. 633 A study at Montmartre.

LAUNE, C. D. F. De. *See* **D, vol. ii, page 298.**

LAUPHEIMER, Anton ..... Painter.
c/o Elkam and Co.,
55, *Leadenhall Street.*

1886. 986 In vacation.

LAURENCE, Miss Kathleen. Painter.
21, *Leinster Square,*
Bayswater.

1904. 610 Farm labourers.

LAURENCE, Samuel..... Painter.
S. Lawrence,
14, *Berners Street.*

1836. 126 Matthew Gisborne, Esq.
413 Mrs. Somerville.
438 Mrs. Skinner, Shirley Park.
26, *Soho Square.*

1837. 355 Portrait of a lady.
366 Charles Babbage, Esq.
405 Thomas Weelling, Esq.

1838. 264 The Hon. Mrs. Callander.
432 The Rt. Hon. Thomas Erskine.
858 Sketch of Boz.
36, *Charlotte Street.*

1841. 565 Thomas Carlyle, Esq.
1025 T. S. S. Carlyon, Esq.

1842. 217 The Attorney General, Sir Frederick Pollock.
515 Portrait of a gentleman.
751 Miss Mary Pollock.
952 John Hullah, Esq.

1843. 176 Colonel Gawler. *Painted for the South Australian Club, South Australia.*
215 Joshua Jebb, Esq.
673 Portrait of a gentleman.
881 do. grandmother.
1140 do. daughter of the Attorney General.

1844. 245 Charles Pott, Esq.
457 William Coningham, Esq.
975 Portrait of a lady.
21, *Wigmore Street.*

1845. 227 Charles Babbage, Esq.
237 Rev. Frederick Myers.
278 Mrs. Kelk.
351 John Spedding, Esq.
945 Portraits of the Misses Lynn.
966 Rev. Professor Sedgwick.

1846. 618 The Rev. Archdeacon and Mrs. Berners.
895 Miss Catherine Bathurst.
1037 Rev. F. Maurice.
1048 Mrs. Browne.

1847. 168 The Rt. Hon. Sir Frederick Pollock, Lord Chief Baron of the Court of Exchequer.
176 Captain A. Sterling.
410 The Rev. Dr. Whewell, Master of Trinity College, Cambridge.
S. Laurence.

1849. 863 George Grote, Esq.
S. Lawrence.

1850. 730 Drawing of Lord Ashburton.
S. Laurence.
849 Drawing of the late Bernard Barton.

1851. 653 Isabel Jane, daughter of Dudley M. Perceval, Esq.
S. Lawrence.

1852. 585 Portrait of a lady.
688 A. J. Scott, Esq., Principal of Owens College, Manchester.
846 Henry Taylor, Esq.
886 Gerald Fitzgerald, Esq.

Laurence, Samuel—*continued.*

1853. 783 Professor William Bowman, F.R.S. *Presented to him by the Medical Students of King's College.*
S. Laurence.
972 The late John Spedding, Esq.
S. Lawrence, 6, Wells Street.

1860. 123 James Spedding, Esq.
S. Laurence.
350 Aubrey de Vere, Esq.
S. Lawrence.

1861. 245 John James Spedding, Esq.
561 Portrait of a lady.
S. Laurence.

1862. 784 Miss Ellen F. Spalding.

1863. 767 Lady Pollock.
768 The Rt. Hon. Lord Chief Baron Pollock.

1864. 498 Study of a head.
630 Anthony James Froude, Esq.
668 The Rev. Hugh Stowell, Honorary Canon of Chester and Incumbent of Christ Church, Salford.
679 The late W. M. Thackeray, Esq.

1865. 614 George Finch, Esq., Burley Park, late M.P. for Rutlandshire. *Presentation portrait.*
646 A. B. Mitford, Esq.
660 Anthony Trollope, Esq.

1866. 141 The Rev. Derwent Coleridge.
662 Henry Cole, Esq.
674 Mrs. William Markby.
675 Rev. Dr. Howson.
S. Lawrence.

1867. 464 Rev. J. M. Heath.
S. Laurence.
553 Portrait of a gentleman.
S. Laurence.

1868. 681 Rev. Charles E. Donne, M.A.
755 Miss Eyre.
S. Lawrence.

1869. 72 The Master of Trinity College, Cambridge.
S. Laurence.
336 Robert Browning, Esq.
796 Henry Brooks Adams, late secretary to the United States Minister to the Court of St. James's.
801 William Spottiswoode, Esq., F.R.S.
814 Hugh Woolner, Esq.

1870. 253 Head of an officer in the Peninsular and Oriental Service.
S. Lawrence.
846 Miss Alice Williams.
959 Sir Thomas Watson, Bart., M.D.
S. Laurence.

1871. 314 Rev. F. D. Maurice, Professor of Moral Philosophy in the University of Cambridge.
804 Edward Fry, Esq., Q.C.
855 The late Thomas Spedding, Esq., of Merehouse, Keswick.

1872. 1308 F. T. Palgrave, Esq.
1324 Benjamin Moran, Esq., secretary of the United States Legation.
S. Lawrence.

1873. 1256 G. S. Venables, Esq.
1314 William Watkiss Lloyd, Esq.
S. Laurence.

1874. 1224 The late Miss Spedding of Merehouse.

1875. 1054 Theodore Martin, Esq.
1062 John Hodgkin, Esq.

1877. 87 Miss Georgina Gill.
Sam Lawrence.

1878. 1209 A portrait.
1230 Rev. Gerald Blunt, Rector of Chelsea.

1879. 1239 Study for a painting in oil.
Samuel Laurence.

1882. 1247 George Eliot (Mrs. Cross); drawing made in 1860.

(*The D. N. B. and Bryan give the name as Laurence, but in the Royal Academy catalogues up to* 1847 *it is spelt Lawrence; after that date it is put both ways. His exhibits were mostly crayon drawings; the early numbers in each year are oil paintings.*)

LAURENCE, Sydney M.....Painter.
St. Ives, Cornwall.

1894. 52 A passing shower.
486 The Cornish man.

LAURENT, C. Sabon.....Painter.
c/o C. Roberson and Co.,
99, *Long Acre.*

1899. 1019 Sunset near Geneva.

1900. 1105 In the valley of Chevreuse.
1106 The River near Aberystwith, North Wales.

1901. 1025 The stream.

LAURENT, Madame Marie Pauline. Enamel Painter.
Rue Richter, Paris.

1839. 703 Harvest time in the Pontine Marshes; painted on china from the celebrated picture of Robert.

1839. 795 Prediction of the future greatness of Sixtus V when a child; painted on china.
4, *Rue Lafayette, Paris.*
1848. 693 H.R.H. the Duchess of Orleans with Monseigneur the Count de Paris; enamel. After Winterhalter.
694 Her Majesty Queen Amelie and His Majesty King Louis Philippe; enamel. After Winterhalter.
699 H.R.H. the Duchess of Joinville; enamel. After Winterhalter.
705 H.R.H. the Duchess of Nemours; porcelain. After Sir W. C. Ross, R.A.
Manufactoire Nationale, Sèvres.
1850. 653 Portrait in enamel of Her Majesty the Queen.
1852. 641 Enamel of the violin player. After Raffaelle.
642 Enamel of the Duchess of Sutherland. After Winterhalter.
643 Enamel of the Prince of Wales. After Winterhalter.
644 Enamel copied from La Belle Jardiniere of Raffaelle, the property of Her Majesty.

LAURENTY, M. Jullien.....Painter.
1795. 433 Cattle.
125, *Strand.*
1798. 489 Moonlight; drawn with a pen.

LAURIE, R. H. ... ... Painter.
53, *Fleet Street.*
1796. 850 Shells.
1797. 391 do.
1798. 1036 do.
1799. 1066 A frame of shells.
1800. 630 do.
1801. 696 Smugglers on the look-out.

LAURIE, W. ... ... Sculptor.
1, *Addington Place, Lambeth.*
1846. 1369 Model of a monument (in stone) to the memory of the late Earl of Haddington.
1847. 1133 Design for a memorial to Shakespeare. "He was not for one, but for all ages."

LAVERY, John, *R.S.A.* ... ... Painter.
160, *Bath Street, Glasgow.*
1886. 52 On the bridge at Gretz.
687 "Beg, Sir!"
740 The tennis match.
1887. 404 The Brook.
268, *West George Street, Glasgow.*
1890. 679 The bridge at Gretz.
1891. 878 Lennox Browne, Esq., F.R.C.S.
1892. 181 Katherine and Esther, daughters of Lord McLaren.
1893. 5 A Moorish dance.
577 Mrs. J. J. Cowan and Laura.
1894. 393 Lady in brown.
1895. 88 A lady in white.
275 do. black.
1896. 346 Ann Montgomery Knox and her father.

LAVENDER, William R. ... Painter.
128, *Manchester Road, Southport.*
1899. 713 Reflections.
1900. 602 A Capri girl.
1901. 35 A daughter of Bacchus.
78 A dancing girl.

LAVERS, Arthur C.
Stained Glass Painter.
14, *Heathfield Gardens, Chiswick.*
1900. 1792 Design for a stained glass window.
1793 Stained glass window, Chefoo, China.
1906 Design for a stained glass window.
1901. 1670 do. do. do.

LAW, C. Orlando ... ... Architect.
Dacre House, Arundel Street, Strand.
1896. 1716 The Royal Hotel, Weymouth.

LAW, David.....Painter and Etcher.
St. Peter's Villa, Southampton.
1873. 790 Salisbury Cathedral.
1875. 666 Loch Katrine.
1876. 738 Hay time, Kilchurn.
797 Head of Loch Awe.
838 Moorland, Arran.
9, *Regent's Park Terrace.*
1878. 774 On the Dart.
1879. 501 Whitby Harbour—evening.
667 Pevensey Castle.
762 Highland Peat Moss.

Law, David—*continued.*

1879. 833 Winchelsea.
1880. 408 Moonlight—Whitby Harbour.
854 At Sands end, Yorkshire.
1245 Pont-y-Garth, North Wales; Etching.
1352 Moonlight; Etching.
1881. 724 Hay time.
1249 Iffley Mill; Etching.
1259 Henley; Etching.
1269 On the Orchy; Etching.
1278 Windsor; Etching.
1883. 958 In Glen Finlas, Perthshire.
1113 Venice from the Riva degli Schiavoni.
1354 The windmill. After J. Linnell; Etching.
1367 The Valley of Desolation. After Cecil Lawson; Etching.
1884. 1435 Stirling Castle; Etching.
1456 The Watering place. After T. Gainsborough, R.A.; Etching.
1885. 1602 St. Paul's from Bankside.
1605 Bridge of Sighs, Venice.
1608 Glenartney.
1609 Bracklinn Bridge.
1619 The pass of Beal-nam-bo.
1657 Ellen's Isle.
1886. 1413 Houses of Parliament.
1444 Grasmere Lake.
1455 Windermere from Rydal Mount.
1456 Grasmere church.
1465 Rydal Water.
1887. 1430 Windsor Castle.
1888. 1617 The wily angler. After J. C. Hook, R.A.
1889. 1686 Childe Harold's pilgrimage.
1716 October Woodlands. After Keeley Halswelle.
1890. 1600 The last glint before the gloaming. After Karl Heffner.
1892. 1491 Barden Tower, Wharfedale. After Sutton Palmer.
1499 Water Meadows. After Alfred East.
1893. 1359 The Twa Brigs, Ayr.
1362 Afton Water.
1894. 1373 Knaresborough Castle.
1391 "The brook he loved." After E. W. Waite.
1897. 1609 Souvenir d'Italie. After Corot.
1693 "Hail, gentle spring." After J. MacWhirter, R.A.
1899. 1441 Rocky bed of a Welsh river. After B. W. Leader, R.A.
1454 On the Thames near Bourne End.
1583 The toils of the day are over. After B. W. Leader, R.A.

LAW, E. ..... **Sculptor.**
Sheffield.

1829. 1102 Medallion of the late Mr. Henry R. Howard.
1111 Medallion of a gentleman.
1179 Bust of Earl Fitzwilliam.
1193 Marble bust of the late Thomas Rawson, Esq., of Sheffield.
48, *London Street.*
1832. 1076 Medallic portrait of Mr. William Wilson.

LAW, Edward ..... **Painter.**
7, *Dane's Inn.*

1867. 699 Evening.
1874. 743 Willows.
1875. 677 In a miller's orchard.

LAW, Ernest ..... **Painter.**
Eversleigh, Osbaldeston Road, Stoke Newington.

1897. 1393 The waning moon.

LAW, E. F. ..... **Architect.**
Northampton.

1850. 1290 A Design for a testimonial to Lord George Bentinck, to be erected at Mansfield.
1868. 871 Carlton Hall, Northamptonshire, the seat of Sir Geoffry Palmer, Bart.
1869. 1015 Town Hall, Northampton.

LAW, Mrs. W. ..... **Painter.**
2, *Clarence Terrace, Regent's Park.*

1854. 1332 Study from nature.

LAW, Walter E. ..... **Painter.**
115, *Fleet Street.*

1904. 1296 The Alps, Switzerland.

LAW, William ..... **Painter.**
91, *Park Street, Gloucester Gate.*

1874. 175 A quiet stream.

LAWES, Charles Bennet ... **Sculptor.**
76, *Fulham Road.*

1872. 1448 Girl at the stream.
1873. 1507 Female figure and Cupids.
1511 do. figures and Cupids.
1879. 1516 Summertime; statue, marble.

Chelsea Bridge Road, Chelsea.
1880. 1562 Daphne.
1881. 1522 The panther.
1883. 1639 "Caught."
1888. 2070 Half-sized model of a group.

They bound me on
Upon his back with many a thong,
They loosed him with a sudden lash,
Away! Away! and on we dash!

1890. 2004 Figures representing Liberty, Peace, Commerce, Indians, the Extinction of Slavery, Abundance—design for a relief.

LAWFORD, Edgar C.....Painter.
Thames Ditton, Surrey.
1889. 1733 Agreengrocer's shop, Kingston.
Hogarth Club.
1893. 1347 The two "Camperdowns."

LAWFORD and HENEKER. Architects.
20, *John Street, Adelphi.*
1854. 1143 Music Hall and assembly rooms at Newcastle-on-Tyne.
1224 Corn Exchange, Newcastle-on-Tyne.

LAWLESS, Matthew James. Painter.
4, *Pembridge Crescent.*
1858. 104 John Balfour of Burley. *Vide Old Mortality.* "Yea, this man's brow like to a tragic leaf, etc."—*Shakespeare.*
197 Serjeant Bothwell. *Vide Old Mortality.* "No voice in the chambers, etc."—*Longfellow.*
1859. 119 Off guard.
641 A cavalier in his cups. "Brave gallants, stand up, etc."
1860. 378 A drop too much.
382 The King's quarters at Woodstock.
1861. 314 A dinner party.
316 Waiting for an audience.
610 A man about town, A.D. 1730.
1862. 543 The widow Hogarth selling her husband's engravings.

There were seventy-two plates, with the copyrights secured to her for twenty years by Act of Parliament. These were hers, absolutely, under her husband's will. There, at least, was subsistence, and the sale of prints from the plates produced for a time a respectable means. . . . But twenty years after his death the copyrights had expired — the poor woman's hope from this source was clean gone. She was then absolutely living by her lodgings; and it was not until three years after that, on the recommendation of the King, the Council of the Royal Academy voted her an annuity of £40.

1863. 589 A sick call. "Is any man sick among you? etc."—St. James v, 14.

LAWLOR, John, *A.R.H.A.*...Sculptor.
5, *Little Smith Street, Westminster.*
1848. 1413 The Mourners. "For them no more the blazing hearth shall burn, etc."
30, *Wyndham Street.*
1850. 1316 A bather.
1417 A bust of a gentleman.
1852. 1345 The disputed prize.
1383 Medallion of Miss Vandenhoff.
101, *Stanhope Street.*
1853. 1350 The Emigrant. "So loath to part from all we love, etc."
1405 Bust in marble of J. M. Gully, M.D.
1433 Bust of a lady.
1854. 1432 do. T. Kennedy, Esq., M.P.
1494 Bust of Miss Cushman.
1855. 1522 do. a lady.
1856. 1230 Titania.
1858. 1272 C. Donovan, Esq.
1286 C. Lindley, Esq.
1290 Mrs. H. White.
1295 J. H. Parson, Esq.
1297 Miss Rosa Thomas.
1859. 1268 Hermione; marble.
1308 R. Tuthill Massy, Esq., M.D.
1370 Bust of a lady.
1860. 980 Miranda.
1046 Bust of a lady.
1861. 1103 Head of our Saviour; marble.
1862. 1018 Medora.
1019 Horatia.
1093 Faith.
1863. 1150 Bust of a gentleman.
1154 do. young gentleman.
1864. 872 The wayworn.
887 The fugitive.
922 The captive.
1058 A bust.
1865. 893 The captive.
900 The fugitive; marble.

Lawlor, John, *A.R.H.A.—continued.*

1866. 923 Bust of a lady; marble.
1867. 1181 The wrestlers; group in marble.
233, *Stanhope Street.*
1868. 963 Titania; marble statue.
989 Artemisia.
990 Medora.
1152 Bust of a gentleman.
1869. 1212 Lashed to the helm.
1214 Musing.
1247 Dante in Exile.
1870. 1042 Bust of a lady.
1044 The rose; marble.
1099 Bust of a gentleman.
1134 Eve.
1871. 1260 Reflection; marble.
1872. 1424 W. V. Bromley, Esq.
1441 E. Hayes, Esq., R.H.A.
1498 The Itenerant.
1533 Bust of H. F. B.; marble.
1873. 1441 J. Danby, Esq.
1445 C. Cattermole, Esq.
1874. 1510 Maria.—*Sterne.*
1564 Miss Florence Hardy.
1574 Master F. Danby.
1608 Argyra; marble.
1876. 1410 The blind girl at Castle Cuille; marble bust. *See Longfellow.*
1468 Mater Dolorosa.
1486 The itinerant; statuette.
1878. 1503 Bust of a gentleman.
1879. 1543 Meditation; bust, marble.

LAWLOR, Michael.....Sculptor.
58, *Mayton Street, Holloway.*
1877. 1536 Medallion of a lady.
28, *Faraday Road.*
1879. 1491 A portrait (unfinished); bust, marble.
28, *Telford Road, Notting Hill.*
1880. 1609 Portrait bust.
199, *Ladbrooke Grove Road.*
1881. 1563 An invitation.
285, *Cornwall Road, Notting Hill.*
1885. 2061 Portrait bust.
1888. 1965 Mrs. M. Lawlor; bust.
50, *Thornton Road, Shepherd's Bush.*
1891. 2079 Geoffrey; bust.

LAWLOR, Uniacke James.
Painter.
23, *Newman Street.*
1855. 742 "Blooming Nelly."—*Burns.*
1856. 465 George Moffatt, Esq., M.P.

LAWRANCE, Leonard E....Painter.
12, *Colville Square.*
1880. 939 A Bacchante.
1883. 569 Faded.
1884. 821 Watching.
1885. 959 Feeding the sacred ibis.
40, *Powis Square, Kensington Park.*
1889. 361 On the Cornish cliffs.
133, *Cornwall Road, W.*
1897. 1299 A morning dip.

LAWRANCE, Miss Mary (afterwards Mrs. Kearse).....Painter.
(An Honorary Exhibitor.)
1794. 580 Flowers from nature.
581 do. do.
Miss M. Lawrance,
83, *Queen Anne Street.*
1795. 723 Flowers.
1796. 779 do.
781 do.
856 do.
883 do.
1797. 779 Roses from nature.
Mary Lawrance.
1798. 478 Blossom and fruit of the common horse chestnut.
483 Strelitzia Regina or the canna-leaved Strelitzia.
965 Shells and insects.
1799. 512 Passion flowers from nature.
903 Mespitus Japonica from nature.
Miss M. Lawrance.
1800. 419 Flowers from nature.
616 Passion flowers from nature.
86, *Queen Anne's Street.*
1801. 702 The Chinese Mou-tan, or tree pæony; drawn from an imported plant belonging to the Hon. C. Greville, being the second which has flowered in England; the first having flowered in the King's garden at Kew.
1802. 305 The Chinese Mou-tan or Shrubby Pæonia; drawn from one of the imported plants in the collection of the Hon. C. Greville.
477 Flowers.
1803. 310 Hydicium coronatum, flowered at the Rt. Hon. C. Greville's, 1802.
1804. 510 Bignonia grandiflorum, from China.
655 Nelumbium speciosum, from China.

1805. 545 Flowers from nature.
596 Strelitzia Regina, do.
1806. 558 Flowers from nature.
1807. 587 Rare plants flowered in 1806.
647 do. do.
1808. 336 Flowers from nature.
1809. 534 do. do.
48, *Foley Street.*
1810. 375 Flowers from nature.
1811. 762 do. do.
1812. 422 Cycas revoluta, or narrow-leaved Cycas. Painted for the Bishop of Winchester, in whose garden it flowered.
722 Varieties of the Camilla Japonica or Japan rose.
1813. 692 Flowers from nature.
(*See* MRS. KEARSE, vol. iv, pages 302-3.)

LAWRANSON, William.
Crayon Painter.
At Mr. Gandon's,
Broad St., Golden Square.
1774. 154 A portrait of Mrs. Hartley; in crayons.
155 A portrait of a gentleman; in crayons.
16, *King St., Covent Garden.*
1775. 184 Portrait of a gentleman; crayons.
185 do. do.
1776. 165 Portrait of a gentleman; three-quarters.
1777. 208 Portrait of a gentleman; in crayons.
9, *Tottenham Court Road.*
1780. 104 Portrait in the character of a haymaker.
143 Portrait of a gentleman.

END OF VOL. IV.

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